

KANNUR UNIVERSITY
BOARD OF STUDIES
(HISTORY- ug)

Scheme and SYLLABUS FOR
UNDERGRADUATE PROGRAMMES

UNDER
CHOICE BASED CREDIT and SEMESTER
SYSTEM

PREFACE

This syllabus is the product of a five days' workshop conducted for restructuring the undergraduate programme in History. The workshop was participated by more than 50 teachers from various colleges under Kannur University. The valuable opinions of veteran scholars and teachers as well as young scholars have been incorporated in the new syllabus. Attempts have been made to introduce new knowledge acquired through long years of teaching- learning experiences

The syllabus reconstituted and the study materials prescribed here are not only aims at imparting the fundamentals of historical knowledge to the students but also exposing them to the critical streams of thought and learning. It visualizes inculcating a spirit of enquiry and criticism among the students. Our objective is to endow the students with a secular orientation and a democratic outlook that would guide their future and guard the future of our nation.

As part of the general restructuring process the curriculum for under graduate programme is divided into four parts. *ie.*(1). Common Course (2) Core Courses (3) Complementary Courses and (4)Open Courses. The task before us was to prepare syllabi for (1) Core Courses (2) Complementary Courses and (3)Open Courses. Core courses are intended to provide an overall idea regarding the History of the world, India and Kerala. Emphasis has been given to discuss the most important issues of Indian History and culture. Complementary courses will provide an understanding of historical and cultural themes to the students undergoing various social science and humanities programmes. Open courses are designed to provide a historical sense to the students belonging to other disciplines.

Kannur
28-06-09

P. Prabhakaran
Chairman Board of Studies
Kannur University

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COURSE CODE	TITLE OF THE COURSE	SEMESTER	HRS PER WEEK	CRE DITS
1B 01 HIS	SOCIAL FORMATIONS IN EARLY INDIA	1	6	4
2B 02 HIS	CULTURE IN TRANSITION	2	6	4
3B 03 HIS.	METHODOLOGY AND PERSPECTIVES OF SOCIAL SCIENCE	3	5	4
3B 04 HIS.	SOCIAL FORMATIONS IN INDIA: CONTINUITY AND CHANGE	3	4	4
4B 05 HIS.	KERALA HISTORY AND CULTURE IN PRE MODERN PERIOD	4	5	4
4B 06 HIS.	INFORMATICS FOR SOCIAL SCIENCES	4	4	4
5B 07 HIS.	SOCIAL FORMATION IN MEDIEVAL INDIA	5	5	4
5 B 08 HIS.	SOCIAL MOVEMENTS AND POLITICAL AWAKENING IN MODERN KERALA	5	5	4
5B09 HIS.	HISTORIOGRAPHY	5	5	4
5B 10 HIS.	METHOD AND WRITING OF HISTORY	5	5	4
5B 11 HIS.	ARCHIVAL STUDIES	5	3	2
6B 12 HIS.	INDIAN HISTORIOGRAPHY	6	5	4
6B 13 HIS.	IDEOLOGIES AND REVOLUTIONS IN THE MODERN WORLD	6	5	4
6B 14 HIS	COLONIALISM AND TRANSFORMATION OF INDIAN SOCIETY	6	5	4
6B 15 HIS.	FREEDOM STRUGGLE IN INDIA	6	5	4
6B 16 HIS.	PROJECT	6	3	4

COMPLEMENTARY COURSES

COURSECODE	PROGRAMME	TITLE OF THE COURSE	HRS	CREDIT
C 01 HIS	ENGLISH	EVOLUTION OF SOCIAL AND CULTURAL LIFE IN ENGLAND	6	4
C 02 HIS	ENGLISH	SOCIAL AND CULTURAL HISTORY OF MODERN ENGLAND	6	4
C 03 HIS	ENGLISH	COLONIALISM, MODERNISATION AND ANTI-COLONIAL MOVEMENTS	6	4
C 04 HIS	ENGLISH	INTELLECTUAL HISTORY OF THE MODERN WORLD	6	4
C 05 HIS	POL. SCIENCE	LANDMARKS IN THE MODERN WORLD	6	4
C 06 HIS	POL. SCIENCE	HISTORY OF CONTEMPORARY WORLD	6	4
C 07 HIS	ECONOMICS	INDIA UNDER COLONIAL RULE	6	4
C 08 HIS	ECONOMICS	INDIAN NATIONAL MOVEMENT	6	4
C09 HIS	HISTORY	TOURISM STUDIES – A HISTORICAL PERSPECTIVE	6	4
C 10 HIS	HISTORY	HISTORY OF TOURISM DEVELOPMENT IN INDIA	6	4
C 11 HIS	TRAVEL& TOURISM	CULTURAL HERITAGE OF NORTH MALABAR	6	4
C 12 HIS	TRAVEL& TOURISM	CULTURAL HERITAGE OF INDIA	6	4

OPEN COURSES

COURSE CODE	TITLE OF THE COURSE	SEMESTER	CONTACT HOURS	CREDIT
5 D 01 HIS	ENVIRONMENTAL HISTORY	5	2	2
5D 02 HIS	BASICS OF ARCHAEOLOGY	5	2	2

5 D 03 HIS	THE HISTORY OF GENDER IN INDIA	5	2	2
5 D 04 HIS	SOCIAL REFORM MOVEMENT IN KERALA	5	2	2
5 D 05 HIS	INDIA'S STRUGGLE FOR FREEDOM	5	2	2
6 D 06 HIS	CULTURAL HERITAGE OF NORTH MALABAR	6	2	2
6 D 07 HIS	HISTORY OF HEALING PRACTICES IN INDIA	6	2	2
6D 08 HIS	HISTORY OF MEDIA IN MODERN INDIA	6	2	2
6D 09 HIS	SOCIAL REFORM MOVEMENT IN KERALA	6	2	2
6D 10 HIS	HISTORY OF MODERN WEST ASIA	6	2	2

CORE COURSES

1B 01 HIS	SOCIAL FORMATIONS IN EARLY INDIA
2B 02 HIS	CULTURE IN TRANSITION
3B 03 HIS.	METHODOLOGY AND PERSPECTIVES OF SOCIAL SCIENCE
3B 04 HIS.	SOCIAL FORMATIONS IN INDIA: CONTINUITY AND CHANGE
4B 05 HIS.	KERALA HISTORY AND CULTURE IN PRE MODERN PERIOD
4B 06 HIS.	INFORMATICS FOR SOCIAL SCIENCES
5B 07 HIS.	SOCIAL FORMATION IN MEDIEVAL INDIA
5 B 08 HIS.	SOCIAL MOVEMENTS AND POLITICAL AWAKENING IN MODERN KERALA
5B09 HIS.	HISTORIOGRAPHY
5B 10 HIS.	METHOD AND WRITING OF HISTORY
5B 11 HIS.	ARCHIVAL STUDIES
6B 12 HIS.	INDIAN HISTORIOGRAPHY
6B 13 HIS.	IDEOLOGIES AND REVOLUTIONS IN THE MODERN WORLD
6B 14 HIS	COLONIALISM AND TRANSFORMATION OF INDIAN SOCIETY
6B 15 HIS.	FREEDOM STRUGGLE IN INDIA
6B 16 HIS.	PROJECT

1B 01 HIS SOCIAL FORMATIONS IN EARLY INDIA

Contact hours 108

Credit 4

Module – 1 Pre- Historic Period

Forms of subsistence and survival - Paleolithic period- Mesolithic period–advent of food Production –Neolithic and Chalcolithic periods.

Module 2 Harappan Culture

Origin -Settlement patterns and town planning- agrarian base –craft production and trade – Decline of the culture

Module 3 Cultures in transition

Early Vedic Phase - Settlement patterns- social stratification-Polity and economy

Later Vedic Phase- Social stratification- Janapadas- PGW culture.

Module -4 Emergence of State

Expansion of Agrarian economy –production relations –origin of State – Gana Sanghas and Monarchies- Origin of Jainism and Buddhism-trade and trade routes .

Module 5 Mauryan State

Nature and Base of Mauryan State –administrative system –Asoka and the policy of Dhamma

Map Study

1. Major Pre- Historic sites of India
2. Geographical extent of Harappan Culture
3. Mahajanapadas of early India
4. Towns and trade centres of early India
5. Political extent of Mouryan state

Essential Readings

Bridget and Raymond Allchin	The Rise of Civilisation in India and Pakistan.
F.R.Allchin	The Archaeology of Early South Asia.
A .L. Basham	The Wonder that was India.
D .N. Jha	Economy and Society in Early India :Issues and Paradigms
-----	Ancient India an Introductory Outline
D .D. Kosambi	An Introduction to the Study of Indian History.
H.C. Raychandari	Political History of Ancient India(1996).
B .P. Sahu (ed.)	Land System and Rural Society in Early India 1997.
R. S. Sharma	Material Culture and Social Formation in India .
-----	Origin of State
Romila Thapar	Recent Perceptives of Early Indian History.
-----	Interpreting Early India
-----	From Lineage to State .
-----	Asoka and the Decline of the Mauryas.
-----	History of India vol 1
IRfan Habib (Ed).	Indian History Peoples series

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

I. Objective type (A bunch of four questions)

Weightage 1

- II. Match the following (A bunch of four questions) Weightage 1
 III. Map Question Weightage – 2
 IV. Short questions Answer any seven out of Nine questions Weightage 1x7 =7
 V. Short essay Answer any Five out of eight questions Weightage 2x5 =10
 VI. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION PAPER

I 1. Objective Questions

(Weightage –1)

1. Archaeology is the study of
(a) Material remains (b) Man (c) Inscriptions
2. Chalcolithic means use of
(a) Iron (b) copper (c) Copper & Stone
3. Mohenjodaro means
(a) Mound of the dead (b) Abode of the living (c) Cradle of Civilisation
4. Gana Sanghas are
(a) Monarchical States (b) Republican states (c) Territorial States

II 2. Match A with B and C

(Weightage – 1)

(1) Arthasastra	Silver	6 th Century B.C
(2) Painted Grey Ware	Iron	Black & Red Ware
(3) Punch marked coins	Later Vedic	Gangetic Basin
(4) Megaliths	Kautilya	Maurayas

III 3. On the outline map of India provided mark the following places (Weightage -2)

- (a) Mohenjodaro (b) Harappa (c) Dholavira (d) Kalibangan (e) Banwali (f) Lothal

IV Short Notes (Any Seven of the following)

(Weightage – 1x7=7)

4. Inscriptions
5. Carbon 14 dating
6. Stone tool technology
7. Indus script
8. Tamil Anthologies
9. Painted Grey Ware Culture
10. Varna system
11. Trade in Early India
12. Eight fold path

V Short Essays (Any five of the following)

(Weightage 2x5=10)

13. Examine the various interpretations on early India.
14. Explain the Neolithic Revolution
15. Examine the literary sources for Early India
16. Discuss Harappan craft and trade
17. Describe the technological and Economic developments in Early India
18. Examine the importance of Magadha
19. Discuss Asoka's Dhamma.

VI Answer any one of the Following (Weightage – 4x1=4)

20. Critically examine the nature of the Mauryan State
21. Examine society and polity in the later vedic period

2B 02 HIS. CULTURE IN TRANSITION**Contact hours 108****Credit 4****Module 1 Ancient Greek Civilization**

Background – rise and growth of City states- Athenian Democracy and Spartan militarism – Evolution of political institutions – Legacy of Greek Civilization

Module 2 Roman Civilization

Rise of Rome - Roman Republic- Roman Empire- Struggle of orders –Legacy of Roman civilization

Module 3 Feudal Society

Socio-Economic trends-Feudalism ,guild system- Monasticism - Medieval Universities- Decline of Feudalism

Module 4 Transition to Modern Age

Renaissance- Reformation – Discoveries of New Trade routes

Map Study

1. Greek City States
2. Roman Empire under Augustus Ceaser
3. Medieval trade centres on the Mediterranean coast
4. Major voyages of 15th and 16th Centuries

Essential Readings

- | | | |
|-----|-------------------|--------------------------------------|
| 1 | A.J.Toynbee- | A Study of History |
| 2 | Raymond Alchin- | Birth of Civilization |
| 3 | Mac Neil Burns – | World Civilization |
| 4 | Charles Darwin – | Origin of Species |
| 5 | Gordon Childe – | What Happened in History |
| 6 | ----- | Man makes Himself |
| 7. | Edward Gibbon – | Decline and Fall of the Roman Empire |
| 8. | Oswald Spengler – | Decline of the West |
| 9. | Swain | The Story of civilization |
| 10. | Wallbank & Taylor | Civilization in the wast |
| 11. | Burns et.el. | World Civilizations (3 Vols) |

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | | |
|------|---|------------------|
| I. | Objective type (A bunch of four questions) | Weightage 1 |
| II. | Match the following (A bunch of four questions) | Weightage 1 |
| III. | Map Question | Weightage – 2 |
| IV. | Short questions Answer any seven out of Nine questions | Weightage 1x7 =7 |
| V. | Short essay Answer any Five out of eight questions
=10 | Weightage2x5 |
| VI. | Essay type Answer any one out of two questions | Weightage4x1 =4 |

3B 03 HIS. METHODOLOGY AND PERSPECTIVES OF SOCIAL SCIENCE

Contact hours 90

Credit 4

Module 1 Introduction to Social Sciences

Social Sciences- Its emergence -Social Sciences –Sociology, Anthropology, Economics, Political Science and History. How they are related? How they are different?

Module 2 Social Science disciplines

Relation of other fields of knowledge – Historical foundation of the social science –
Interdisciplinary approach in social science

Module 3 Objectivity in Social Sciences

Objectivity-Limits to objectivity in social science-subjectivity and bias- ethical issue in social science

Module 4 Different approaches

Liberalism, Individualism, Idealism, Materialism, Positivism and Structuralism

Module 5 Indian Society

Caste, class, and community in Indian society- gender – family

Essential readings

Martin Hollis:	The Philosophy of Social Science An Introduction
Christopher Lloyd:	Explanation in Social History
Mark J Smith (Ed)	Philosophy and methodology of Social sciences
Sreenivas MN	Caste in India
Sujatha Patel et. al(Ed).	Thinking Social Science in India
Peter Burke	History and Social theory
Wallerstein Immanuel	Open the Social sciences
Perry John and Erna Perry	Contemporary Society

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|--|-------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short Answer questions any Nine out of Eleven | Weightage 1x9 =9 |
| IV. Short essay Answer any Five out of eight questions | Weightage 2x5 =10 |
| V. Essay type Answer any one out of two questions | Weightage 4x1 =4 |

3B 04 HIS. SOCIAL FORMATIONS IN INDIA: CONTINUITY AND CHANGE

Contact hours 72

Credit 4

Module I Post Mauryan political transformations

Sources and tools of Reconstruction - Central Asian contacts – Indo Greeks, Sakas ,Kushans
– Satavahanas - Cultural expressions – Mathura, Gandhara and Amaravathi Art

Module 2 Gupta state

Nature and Concept of State: Gupta State, Feudatories and Land grant system –changing social and cultural patterns – proliferation of castes – cultural expressions – art, literature, science, and technology –philosophy.

Module 3 Indian Feudalism

Concept of Feudalism – Feudalism Debate , Land grants - Decentralisation –Changing social and cultural patterns.

Module 4 Rise of Regional States

Nature and concept of Regional states –fragmentation of centralized state – Harsha – Rise of Rajputs – Chalukayas , Pallavas, Rashtrakutas, Cholas– Palas – cultural expressions.

Map Study

1. Extent of gupta state under Chandragupta
2. Extent of Kushan Kingdom
3. Harsha’s kingdom
4. Places of artistic and cultural importance

Essential Readings

R .Champakalakshmi	Trade ,Ideology and Urbanization : South India 300 B. C –A.D 1300.
B .D. Chattopadhyaya	The Making of Early Medieval India.
Mohammed Habib	Comprehensive History of India .
& K .A .Nizami	
Mohammed Habib	Politics and Society during the Early Medieval Period.
D .N .Jha	Feudal Social Foundation in Early India/ or Feudal Order.
N .Karashinia	South Indian History and Society.
D .D .Kosambi	An Introdution to the Study of Indian History (Chap .9&10).
Herman Kulke	The State in India.
R .N. Nandi	Social Roots of Religion in Ancient India.
R .S. Sharma	Indian Feudalism.
R .S. Sharma	Social Changes in Early Medieval India.
Burton Stein	Peasant State and Society in Medieval India.
Kesavan Veluthat	The Early Medieval in South India.
Brajadulal Chattopadhyaya	The Making of Early Medieval India
B P Sahu (Ed)	Iron and social change in Early India

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|-------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Map Question | Weightage – 2 |
| IV. Short questions Answer any seven out of Nine | Weightage 1x7 =7 |
| V. Short essay Answer any Five out of eight questions | Weightage 2x5 =10 |
| VI. Essay type Answer any one out of two questions | Weightage 4x1 =4 |

MODEL QUESTION

Time 3 Hrs

Total

Weightage 25

I 1. Objective Questions

(Weightage –1)

- (A) The author of Interpreting Early India is
 (a) Basham (b) R.S.Sharma (c) Romila Thapar
- (B) Gandhara school of art represents
 (a) Indo Greek (b) Bodhic (c) Graeco Roman
- (C) Allahabad Pillar inscription is associated with
 (a) Asoka (b) Chandragupta Maura (c) Samudra Gupta
- (D) Huen Tsang belongs to
 (a) China (b) Arabia (c) Rome

II 2. Match A with B and C

(Weightage –1)

A	B	C
Pallava	Sanskrit	Utarmerur Inscription
Kalidasa	Harshacharitha	Abijanashakuntalam
Cholas	Mahabalipuram	Bana
Harsha	Local self government	Rock Art

III 3. On the outline Map of India mark the following places (Weightage-2)

- (a) Mathura (b) Badami (c) Ajantha (d) Ellora (e) Meharauli (f) Allahabad

IV Short notes (Any Seven)

(Weightage- 1x7)

4. Allahabad pillar Inscription
5. Indo Greek coins
6. D.D.Kosambi
7. Land grant system
8. Science under the Guptas

9. Caste proliferation

P.T.O

10. Cultural expression of Chalukyas
11. Regional polities
12. Golden age concept

V Short Essays (Any Five)

(Weightage – 2x5=10)

13. Examine the impact of central Asian contacts
14. Examine the significance of Indo Greek coins
15. Examine the Feudalism debate
16. Bring out the significance of Ajantha Ellora cave art
17. Examine the six systems of Philosophy
18. Describe the relevance of centers of learning in Early India
19. Examine Chola trade with south East Asia.

VI Essay (Any one)

(Weightage – 4x1=4)

20. Examine the concept of feudalism with special reference to the Gupta state
21. Evaluate the contribution of R.S. Sharma to Indian Historiography

4B 05 HIS. KERALA HISTORY AND CULTURE IN PRE MODERN PERIOD

Contact Hours 90

Credit 4

Module I - Sources and Historiography

Primary and secondary sources - Traditional sources - Archaeological sources – material remains – inscriptions – coins – Literary sources Indigenous and foreign accounts -

myths and legends Mooshaka Vamsa Kavya – Tuhfat Ul Mujahuddin – Modern writings

Module II - Geography and Early human settlements

Geographical features of Keralam as a mould of History –Stone Ages – Neolithic Settlements- Megalithic culture -Tinai Concept- Polity of Tamilakam-Centres and forms of exchange

Module III – Emergence of New Power Structure

Migrations – Buddhist and Jaina influence– Brahmin migrations and Aryanisation – Brahmin Settlements – Emergence of new power structure –Perumals of Mahodayapuram – Non Brahmin settlements – Jews, Christians and Arabs – Trade – guilds - Bhakti movement – Role of Temples -Evolution of Malayalam language

Module V – Decentralised polity

Decline of the Perumal rule – Growth of Feudalism Nadus – swaroopams - militia – Ankam – Poithu- Mamankam – Social stratification – Occupational groups-- Devaswam - Brahmaswams--Temple Sankethams – Knowledge system – Marumakkathayam- Janmi system

Module V – Foreign contacts

Chinese -Arabs- Jews- Advent of Europeans - Portuguese Dutch ,English and French traders – Conflict between the Portuguese and Kozhikode – Kunhali Marakkars –Impact of European Contacts

Map study-

- 1 Important Megalithic sites of Kerala
- 2-Major Ports of Early Kerala
- 3 Nadus of Kerala in the 16th century
- 4.. Important European settlements in Kerala

Essential Readings

1. Elamkulam Kunjan Pillai : Studies in Kerala History
2. ----- : Therenjedutha Krithikal
3. MGS Narayanan : Perumals of Kerala
: Cultural Symbiosis in Kerala
: Re -interpretations of South Indian History
: Keralacharithrathinte Adisthana Silakal(Mal)
4. Raghava Varrier,
Rajan Gurukkal : Kerala Charithram (Mal)

5. Raghava Warrior : Cultural History of Kerala
: Madhyakala Keralam (Mal)
Village commoduley in pre- colonial Kerala
Samoohavum Sampathum
6. K.N Ganesh : Keralathinte Innalekal(mal)
Kerala Samooha Padanangal
7. EMS Namboothiripad : Keralam Malayalikaute Mathrubhoomi
8. Chempaka Lakshmi. R : 'Trade ideology' and urbanization. South India: 300 BC
to AD 300
9. K. Damodaran : Kerala Charithram (mal)
10. Kesavan Veluthattu : Brahmin Settlemets in Kerala
11. Guru raja rao B.K : The megalithic Culture of South India
12. Kailaspathi : Tamil Heroic poetry
13. Kanaka Sabha : The Tamils Eighteen Hundred years ago
14. Rajan Gurukkal : Kerala Temple and Medival Agrerian System.
15. A Sreedhara Menon : Survey of Kerala History
:Kerala History and its makers'
: Social and cultural History of Kerala
:Perspectives on Kerala History
16. P J Cherian (Ed)
17. P.K. Gopalakrishnan : Kerlathinte Samskarika Charithram (mal.)

QUESTION PATTERN

Duration 3 hours	Total Weightage
25	
I. Objective type (A bunch of four questions)	Weightage 1
II. Match the following (A bunch of four questions)	Weightage 1
III. Map Question	Weightage – 2
IV. Short questions Answer any seven out of Nine questions	Weightage 1x7 =7
V. Short essay Answer any Five out of eight questions =10	Weightage2x5
VI. Essay type Answer any one out of two questions	Weightage4x1 =4

4B O6 HIS. INFORMATICS FOR SOCIAL SCIENCES

Contact hours 72

Credit 4

MODULE-1 – OVERVIEW OF INFORMATION TECHNOLOGY

Features of modern personal computer-computer networks and Internet, wireless technology, introduction to mobile phone technology, introduction to ATM, overview of operating systems and major application software.

MODULE-II KNOWLEDGE SKILLS FOR HIGHER EDUCATION

Data, information and knowledge, knowledge management- internet access methods - internet as knowledge repository, academic search techniques, case study of academic websites, open access publishing models, use of IT in teaching and learning, case study of educational software.

MODULE-III –SOCIAL INFORMATICS

IT and Society- issues and concerns- IT industry: new opportunities, new threats, and cyber ethics –crime, security, laws, and addictions – guidelines for proper usage of computers – health issues – IT and regional languages.

MODULE IV – IT APPLICATIONS

IT for national integration – publishing -communication, resource management, education, film and media- introduction to windows Vista, MS word – creating a document- Data Analysis with Excel - Introduction to SPSS

Essential reading

Alan Evans, Kendal Martin et. al. Technology in Action, Pearson Prentice Hall (third Ed.)

V. Rajaraman, Introduction to Information Technology, Prentice Hall
Alexis Leon and Mathews Leon, Computers Today, Leon Vikas.

Peter Norton, Introduction to Computers (Indian Adapted Edition).

Web Resources

www. fgc.edu/support/ office 2000.

www.microsoft.com/ office MS Office website

www. computer. org/history/timeline

www. computerhistory.org

www. keralaitmission. Org

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short questions Answer any seven out of Nine questions | Weightage 1x9 =9 |

- IV. Short essay Answer any Five out of eight questions Weightage 2x5
=10
- V. Essay type Answer any one out of two questions Weightage 4x1 =4

5B 07 HIS. SOCIAL FORMATION IN MEDIEVAL INDIA

Contact hours 90

Credit 4

Module -I Delhi sultanate

Central asian intrusion- Sultanate -state and society :Nature and Concept of State – Allaudin
Khilji– Mohammed Bin Tughlaq – Administrative reforms- Social structure – Nobility – Iqta

–

Mukti System – Trade and Urbanization– art ,literature , Bhakti movement.

Module 2 State and Society under Vijayanagara and Bahami

Nature and Concept of state- Krishna Deva Raya – Mohammed Gawan- Administration – Nayankara System – Socio-structural changes – Economy and trade – Cultural expressions.

Module 3 Mughal state and society

Nature and Concept of State – Sher Shah and Akbar – Administrative changes –Mansabdari System-peasant economy- Jagirdari /Zamindari systems– art and architecture and religion

Module 4 Regional developments

Marathas. Sikhs , Rajaput State and society- Cultural expressions.

Map study

- 1.Extent of Alauddin Khilji
- 2.Extent of Vijayanagara Kingdom
- 3.Mughal state under Akbar
- 4.Major trade centres of Medieval India

Essential Readings

K .A. N. Sastri	: A History of South India.
U .N .Day	: The Mughal Administration.
Steward Gordon	: The Marathas.
Irfan Habib	: Agrarian System and the Mughal India .
_____	: An Atlas of Mughal India.
S .Nurul Hassan	: Thoughts in Agrarian Relations in Mughal India.
Shireen Moosvi	: Economy And the Mughal Empire.
-----	:People Taxation and Trade in Mughal India(OUP2008)
W .H .Moreland	: From Akbar to Aurangzeb.
Herbans Mukhia	:Historians and Historiography During the Reign of Akbar.
Satish Chandra	: Mughal Religious Policies ,The Rajputs and the Deccans.
	: Historiography , Religion and State in Medieval India.
	: Medieval India : Society , the Jagirdari Crisis in the Village.
	: The 18th Century In India , its Economy and the and the Marathas.
Peter Jackson	: The Delhi Sultanate :Political and Military History.
S R. Sharma	Mughal empire in India

QUESTION PATTERN

Duration 3 hours

Total Weightage

25

- I. Objective type (A bunch of four questions)
- II. Match the following (A bunch of four questions)

Weightage 1

Weightage 1

- III. Map Question Weightage – 2
 IV. Short questions Answer any seven out of Nine questions Weightage 1x7 =7
 V. Short essay Answer any Five out of eight questions Weightage 2x5 =10
 VI. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION PAPER

Time 3 Hrs

Total Weightage 25

I 1. Objective questions

(Weightage-1)

- (A) Habib belongs to
 (a) The Aligarh school of thought
 (b) Colonial school of thought (c) Nationalist school of thought
 (B) Din-i-lahi was formulated by
 (a) Sher shah (b) Akbar (c) Humayun
 (C) Adigranth belongs to
 (a) Hindus (b) Christians (c) Sikhs
 (D) Hampi was the capital of
 (a) Cholas (b) Rhrathas (c) Vijayanagara

II 2 Match A with B and C

(Weightage-1)

A	B	C
(A) Allaudin Khilji	Shivaji	Maratha
(B) Nayankara system	Akbar	Mughals
(C) Ashtapradhan	Vijayanagara	Krishna deva Raya
(D) Fathehpur sikri	Dagh	Torko Afghas

III 3 On the outline Map of India mark the following

(Weightage -2)

- (a) Raichur doab (b) Panipat (c) Delhi (d) Agra (e) Amritsar (f) Daulatabad.

IV Short notes (Any seven)

(Weightage- 1x7=7)

4. Jagirdari
5. Akthar Ali
6. Mansabdari
7. Iqta
8. Calligraphy
9. Khalsa
10. Ibadat Khana

11. Market regulations of Allaudin Khilji

12. Mughal gardens

V.Short Essays (Answer Any fiveof the following)

(Weightage- 2x5=10)

(13) Examine the concept of sultanate polity

(14) Describe the trade under the sultanates

(15) Examine the Colture expressions of the Bahananis

(16) Evaluate Revenue administration under sher shah.

(17) Examine the agrarian system under the Mughals.

(18) Examine the concept and nature of the Vijayanagara State

(19) Examine the role of Mohammed bower in Decca politics.

V Essay answerAny One of the following

(Weightage- 4x1=4)

20. Critically examine the nature and concept of the Mughal state

21. Examine the nature and concept of the sultanate state

5 B 08 HIS.

**SOCIAL MOVEMENTS AND POLITICAL AWAKENING
IN MODERN KERALA**

Contact hours 90

Credit 4

MODULE I COLONIAL TRANSFORMATION

Society in Pre-colonial Kerala -Missionary intervention – Western Education – Administrative Changes– Resistance against Colonial penetration – Attingal Revolt ,Pazhassi Revolts, Velu Thampi , Kurichiya Revolts – Mappila Revolts.

MODULE II SOCIETY IN TRANSITION

Social Movements– Sree Narayana Guru- Sahodaran Ayyappan- Mitavadi C.Krishnan and Tiya Caste movement in Malabar -Ayyankali and Sadhu Jana Paripalana Sangham – Other Dalit Movements – Anti Caste Movements- Shivayogi and Vagbhatananda – Siddha Samajam , Swami Ananda Thirtha – Reform and Caste Consolidation -SNDP– Nair Service Society , Nambudiri Yogakshema Sabha – Other caste organizations
Vakkom Moulavi and others – Muslim Educational Society.

MODULE III EMERGENCE OF NATIONAL MOVEMENT

From Social Reform to political awakening – Role of print media -Growth of political activity – Memorials – Nationalist Activities in Malabar– Manjeri Conference and Mappila Rebellion – Nationalism as catalyst of social change- Temple entry movements Temple entry proclamation (1936) – Madras Temple entry Act. Civil Disobedience Movement – Salt satyagraha – Quit india agitation – Nationalist agitations in Cochin and travacore -Growth of class politics – CSP – Communist Party –Peasant and Working Class Movement- Role of Women in National movement

MODULE IV FORMATION OF KERALA STATE

Towards a new Society – Aikya Kerala Movement – Communist ministry of 1957- Land Reforms – Educational Reforms – New Changes – Impact of Migration on Kerala's economy and society – Land question after Land Reforms – Kerala's Development Experience-Women in Modern Kerala society

Essential Readings

- | | |
|--------------------------|---|
| 1: P.J . Cherian (ed,) | Perspectives on Kerala History |
| 2.: M.S.A.Rao | Social Movements and Social Transformation |
| 3.: P. Bhaskaranunny | Pathonpatham Noottantile Keralam |
| 4.: S. Ramachandran Nair | Social and Cultural History of Colonial Kerala |
| 5: George Mathew. | Communal Road to Secular Kerala |
| 6.: P.K.K.Menon | Freedom Movement in Kerala Vol.II |
| 7: S.Raimon(ed.) . | Freedom Movement in Kerala Vol.III |
| 8.:K.N.Panikkar | Against Land and State |
| EMS Namboothiripad | National Question in Kerala |
| ----- | Culture ,Ideology , Hegemony: Intellectuals and |
| | Social Consciousness in Colonial India |
| 10. K K.N.Kurup | Modern Kerala |

-----	Quit India Movementum Keralavum
11. A. Sreedhara Menon	A Survey of Kerala History
13. Joseph Tharamangalam	Dalit Movements in South India
15. Rolland S. Miller	:Mappila Muslims of Kerala
16. Abdul Azeez	Institutions and Movements among Kerala Muslims
17. K.J. John (ed,)	Christian Heritage of Kerala :
18 Victor M. Fic. Kerala ,	The Yenana of India

Reference

William Logan	: Malabar.(IIVols.)
Asgar Ali Engineer	Kerala Muslims : A Historical Perspective.
K .T. Muhammed Ali	: Development of Education Among The Mappilas of Malabar :1800-1965.
K.J. John (ed,)	: Road to Diamper.
V.V. Kunhi Krishnan	: Tenancy Legislation in Malabar (1880-1970).
M. J. Koshy	: Last Days of Monarchy in Kerala.
T.T.Sreekumar	: Charithravum Athuneekathayum (Malyalam).
P .Govinda Pilla	: Keralathile Samoohyanavodhana Prasthanam (Malayalam).
K .P. Kesava Menon	: Kazhinna Kalam (Malayalam).
A .K. Pilla	: Congerssum Keralavum (Malayalam).
Fr.Vadakkan	: Ente Kuthippum Kithappum (Malayalam).
N .K. Jose	: Nivarthana Charithram (Malayalam) .
Pavanan	: Yukthi Darshanam (Malayalam).

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

I. Objective type (A bunch of four questions)	Weightage 1
II. Match the following (A bunch of four questions)	Weightage 1
III. Short questions Answer any seven out of Nine questions	Weightage 1x7 =7
IV. Short essay Answer any Five out of eight questions =12	Weightage2x6
V. Essay type Answer any one out of two questions	Weightage4x1 =4

MODEL QUESTION PAPER

Time 3 Hrs

Total Weightage 25

I 1. Objective Questions

(Weightage 1)

A. The author of Mokshapratheepam is.....

- (a) Brahmanand Sivayogi (b) Sree Narayana Guru (c) Vagbhadananda
(d) Sivanand Paramahansa
- B. 'No Caste , No God , No Religion ' is the motto of.....
(a) T. K. Madhavan (b) Kumaran Assan (c) Sahodharan ayyappan
(d) C. Krishnan
- C. Who is associated with 'Jathi Nashini Sabha ' ?
(a)K.Kelappan (b) Anand Theertham (c)T. R. Krishna Swami Aiyar
(d) Pandit K.P. Karuppan
- D. Kizariyoor Bomb Case is associated with
(a)Abstention Movement (b)Non- Co-operation Movement
(c)Civil Disobedience Movement (d)Quit India Movement

II 2. Match the following

Match A with B and C		(Weightage 1)
A	B	C
A Vaikom Satyagraha	Kerala Education Rules	Dalit Consciousness
B Vakkam Moulavi	Pandit K.P. Karuppan	Prof. Joseph Mundasseri
C Jathis K Kummi	Swadeshabhimani	E.V Ramaswami Naikar
D Communist Ministry of 1957	1924	Ramakrishna Pillai

III Short Notes (Any Seven of the following)

(Weightage 1x7=7)

3. Educational activities of Basel Mission.
4. Mithavathi.
5. Malayali Memorial.
6. Sadhu Jana Paripalana Sangam.
7. Manjeri Conference.
8. Temperance Movement.
9. Abhinav Bharat Youvak Sangh.
10. Abstention Movement.
11. Progressive Writer's Movement.

IV Short Essays (Any Six of the following)

(Weightage 2x6=12)

12. The press and political awakening in Kerala.
13. Explain the implications of Colonial Modernity.
14. Channar Agitation.
15. Guruvayoor Satyagraha.
16. Formation of Karshaka Sangams and anti- colonial mobilization.
17. Aikya Kerala Movement.
18. Land reforms initiated by 1957 Ministry and its impact.
19. Punnapra Vayalar agitation

V Essays (Any One of the following)

(Weightage 4x1=4)

- 19 Anti- Colonial Resistance Movements in the 19th Century.
20. Role of Socio-Religious reform Movements in Modernizing Kerala society.

5B09 HIS. HISTORIOGRAPHY

MODULE-I MEANING AND DEFINITION

Beginning of Historiography- Graeco-Roman Historiography-

Herodotus- Thucydides- Livy and Tacitus- Characteristic features of Graeco- Roman Historiography.

MODULE-II MEDIEVAL HISTORIOGRAPHY –

St. Augustine- Characteristic features of Church Historiography-Ibn-Khaldun- Characteristic features of Arab Historiography.

MODULE-III RENAISSANCE , ENLIGHTENMENT AND ROMANTICISM-

Its impact on Historiography- Machiavelli- Descartes – Vico- Voltaire- Gibbon- Rousseau- Thomas Carlyle and Hegel.

MODULE-IV POSITIVISM AND HISTORICAL MATERIALISM-

Ranke and Objectivity- Auguste Comte and Positivism- Karl Marx and Materialistic interpretation of History.

MODULE-V TWENTIETH CENTURY HISTORIOGRAPHY

Oswald Spengler- Toynbee- Annaels School- Modern World System Theory- Structuralism and Post Structuralism- Post Modernism

Essential Readings

- | | |
|---|--|
| 1 Arthur Marwick | : The Nature of History |
| 2. _____ | : The New Nature of History |
| 3. R.G. Collingwood | : The Idea of History |
| 4. B. Sheik Ali | : History: Its Theory and Method |
| 5. Immanuel Wallerstein | : World System Analysis: Theory and Methodology |
| 6. Manrice Aymard and
Herbans Mukhia | : French Studies in History Vol. I ,II |
| 9. H.E. Barnes | : A History of Historical Writings |
| 10. E. Sreedharan | : A Text Book of Historiography |
| 12. Eric Hobbessbam | : On History |
| 13. Peter Burke | : French Historical Revolution-
:The Annales School 1929-89 |
| 14. Keith Jenkins | : Rethinking History |
| 15. _____ | : On What is History |
| 16. Satheesh .K. Bajaj | : Recent Trends in Historiography |

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short questions Answer any seven out of Nine questions | Weightage 1x9 =9 |
| IV. Short essay Answer any Five out of eight questions
=10 | Weightage 2x5 |
| V. Essay type Answer any one out of two questions | Weightage 4x1 =4 |

MODEL QUESTION

Time 3 Hrs

Total Weightage 25)

I 1.Objective Questions

Weightage 1

(a) Germania is authored by

(Ranke , Karl Marx , Hegel , Tacitus)

(b) Annales School was developed in

(England , France , china , America)

(c) Auguste Comte was associated with

(Romanticism , Materialism , Naturalism , Positivism)

(d) 'The City of God ' was written by.....

(Ibn Khaldoun , St. Augustine , Milton , Hegel)

II 2. Match A with B and C

Weightage 1

A	B	C
a) Marc Bloch	Discourse Analysis	Decline and Fall of the Roman Empire
b) Edward Gibbon	Challenge and Response Theory	Annales
c) Toynbee	Historian's Craft	Archaeology of Knowledge
d) Foucault	Enlightenment	Study of History

III Short Notes (Any Nine of the following)

Weightage 1x9 =9

3. Livy.

4. Cartesianism.

5. Vico.

6. Carlyle.

7. Hegel.

8. Spengler.

9. Structuralism.

10. Post Modernism.

11. World System Theory.

12. Positivism

13. world System Theory

IV Short Essays (Any five of the following) Weightage 2x5 =10

14. Characteristics of Church Historiography.
15. Ibn Khaldoun.
16. Impact of Romanticism on Historiography.
17. Edward Gibbon.
18. Leopold Van Ranke.
19. Toynbee.
20. Annaels
21. Positivism.

- V Essay (Any one of the following)**
- Weightage 4x1 =4
22. Explain the characteristic features of Greek Historiography with special reference to Herodotus and Thucydides.
 23. Estimate the contribution of Karl Marx to interpretation of History.

5B 10 HIS. METHOD AND WRITING OF HISTORY

Contact hours 90

Credit 4

MODULE I

Meaning and definition of History – Nature , scope and Value of History – History as Social Science.

MODULE II

Knowability of the past – facts and its significance- objectivity in historical writing – philosophy of history – causation in history – individual in history – value judgement.

MODULE III

Research in History – Nature of historical research – Selection of Topic- collection of data– primary and secondary sources –external and internal criticism.

MODULE IV

Writing of History – Synthetic operation – grouping of facts – generalization and Exposition.

MODULE V

Documentation – footnotes – forms and purposes – bibliography – general and select bibliography.

Essential Readings

1. E.H.Carr : What is History, New York, 1962.
2. Arthur Marwick : The Nature of History, Macmillan, London, 1979.
3. ----- : the New Nature of History.
4. Marc Bloch : The Historians Craft, New York: Alfred A Knopf Inc, 1953.
5. Louis R. Gottschalk : Generalisation in Writing History.
7. Allen Nevins : Gateway to History , Boston , D.C. Neath,1962.
8. B. Sheik Ali : History: Its Theory and Method.
9. Keith Jenkins : Rethinking History.
10. Eric Hobesbawm : On History.
11. E. Sreedharan : A Manuel of Research methodology in History.

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

I. Objective type (A bunch of four questions)

Weightage 1

- II. Match the following (A bunch of four questions) Weightage 1
 III. Short questions Answer any Nine out of Eleven questions Weightage 1x9 =9
 IV. Short essay Answer any Five out of eight questions Weightage 2x5 =10
 V. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION PAPER

Time 3 Hrs Total Weightage 25)
 1. **Objective Question** Weightage 1

- a) 'Great Man Theory ' was propounded by
 (Karl Marx, Hegal , Carlyle ,Rousseau)
- b) 'The Idea of History ' is authored by
 (R .G. Collingwood, E.H.Carr, A.L .Rouse ,Hegal)
- c)The term Philosophy of history was coined by
 (Rousseau , Voltaire , Montesque, Will Durante)
- d)Hermeneutics implies
 (collecting sources , selecting topic , concluding operations , source criticism)

II 2. **Match A with B and C** Weightage 1

A	B	C
a) Spenglar	Objectivity	Berlin Revolution
b)Hegal	What is History	Decline of the West
c)Ranke	Cyclic Theory	Unending Dialogue
d)E.H.Carr	Idealism	Dialectics

III Short Notes (Any Nine of the following) Weightage 1x9 =9

3. Meaning of History.
4. Use of History.
5. History as a Social Science.
6. Role of individual in History.
7. Value judgement.
8. Heuristics.
9. Constructive reasoning.

10. Foot Notes.
11. Bibliography.
12. Synthetic operation
13. Internal criticism

IV Short Essays (Any five of the following)

Weightage 2x5 =10

- 14."Dialogue between present and past".Comment
- 15.Causation in History.
- 16.Objectivity in History.
17. Philosophy of History.
18. Internal and external criticism.
19. Synthetic operations.
18. Primary and secondary sources in History.
20. Facts and its significance.

V Essay (Any one of the following)

Weightage 4x1=4

21. Discuss the nature and scope of History.
22. Briefly explain the different stages of Historical Research.

5B 11 HIS. ARCHIVAL STUDIES

Contact hours 54

Credit 2

MODULE I

Meaning of the term archives – the term and its three different things, the records, building which houses the records and the administrative set up – archives and Libraries- Use of archives – Historical value-administrative value and intellectual value

MODULE II

Organisation, preservation and management of Records – Public and private archives- Methods of Preservation

MODULE III

National archives of India –Origin, Growth and activities- Regional Archives –South India- Kerala

Essential Readings

M Sundara Raj	A Manual of Archival systems and the World of Archives
Sailenghose	Archives of India
Schollen berg	Modern archives Principles and Techniques
Jenkinso Hillary	A Manual of archives Keeping
Sarvaswaran	Archives Keeping

QUESTION PATTERN

Duration 3 hours

Total Weightage 15

- | | |
|--|------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Short questions Answer any four out of six questions | Weightage 1x4 =4 |
| III. Short essay Answer any three out of four questions | Weightage 2x3 =6 |
| IV. Essay type Answer any one out of two questions | Weightage 4x1 =4 |

MODEL QUESTION PAPER

Time 1 ½ Hrs

Total Weightage 15

I Objective type

Weightage 1

- (1) National Archives of India is at
 (a) Madras (b) Calcutta (c) Delhi (d) Bombay
- (2) The word Archives is derived from the Greek word
 (a) Archeon (b) archaic (c) Archion (d) Archaeos
- (3) The records of Government agencies is called
 (b) Private Archives (b) Family Archives (c) Public Archives (d) Personal Archives
- (4) The Tamil Nadu Archives is at
 (a) Pondicherry (b) Madurai (c) Kancheepuram (d) Chennai

II Answer any four in about one or two sentences

Weightage 1x4=4

- 5 Definition of Archives
 6 Archivist
 7 Records management
 8 Private Archives
 9 Reprography
 10 Lamination

III Short essays on any two of the following

Weightage 2x3 =6

- 11 Bring out the administrative value of Archives
 12 Describe the role of Archives in Historical Research
 13 Bring out the differences between an Archives and a Library
 14 Analyse the growth of Regional Archives

IV Essay on any one of the following

Weightage 4x1=4

- 15 Examine the value and scope of Archives
 16 Discuss the origin and growth of National archives in India.

6B 12 HIS. INDIAN HISTORIOGRAPHY

Conduct hours 90

Credit 4

MODULE I

Concept of past in Early India- Ithihasa-purana tradition- Jain and Buddhist traditions
Harshacharita – Mooshakavamsa- Rajatharangani.

MODULE II

Medieval Historiography- Characteristic features – Sultanate and Mughal Writings-
Barani – Abul Fazal

MODULE III

Colonial Historiography- Orientalists- William Jones – Max Muller- Evangelists-
Utilitarian and Imperialist approaches- James Mill- Vincent Smith- Features of
colonial Historiography.

MODULE IV

Nationalist Historiography- K.P. Jayaswal – R.C.Majumdar- K.A.N.Sastri-
K.M.Panicker-Features of nationalist historiography.

MODULE V I

Post Independence Trends- D.D.Kosambi- R.S.Sharma, Romila Thapar- Irfan Habib-
Bipan Chandra – Subaltern Studies-New Cambridge Historians – Modern trends in
Kerala Historiography- Major trends

Books for study

- | | |
|-----------------------|---|
| 1. Romila Thapar | :Cultural Past. |
| 2. _____ | : Ancient Indian Social History Some Interpretations. |
| 3. T.R. Venugopal | : History and Theory. |
| 4. C. H. Phillip .ed. | :Historians of India ,Pakistan and Ceylon. |
| 5. R .C .Majumdar | : Historiography in Modern India. |
| 6. S .P. Sen .ed. | : History and Historians of Modern India. |
| 7. Ranajit Guha .ed. | : Subaltern Studies .vol I. |
| 8. Elliot and Dorsen | : Medieval Historians of India. |
| 9. Peter Hardy | :Studies in Indo-Muslim Historical Writings. |
| 10. D .N. Jha | : Ancient India :An Introductory Outline. |
| 11. E. Sreedharan | : A Text Book of Historiography. |
| 12. B . Sheik Ali | :Hisrory :Its Theory and Method. |

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|-------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |

- III. Short questions Answer any Seven out of Nine questions Weightage 1x7 =7
 IV. Short essay Answer any six out of eight questions Weightage 2x6=12
 V. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION PAPER

Time 3 Hrs

Total Weightage 25

I Objective Questions

Weightage 1

1) 'Harsha Charita '

(a) Kautilya (b) Harshavardhana (c) Banabatta (d) Kalhana.

2) James Mill belongs to which school.

(a) Evangelists (b) Utilitarian (c) Nationalist (d) Subaltern.

3) 'Asia and Western Dominance '

(a) K. N. Panikkar (b) K .M. Panikkar (c) K .A .N .Sastri (d) Edward Said .

4) Historians not associated with Subaltern Studies.

(a) Ranajith Guha (b) Partha Chatterjee (c) Sumit Sarkar (d) R .P. Dutt.

II Match the following

Weightage 1

1) Rajatharangani	Kalhana	Kashmir
2) Mooshakavamsa	Athula	Ezhimala
3) William Jones	Orientalist	Asiatic Society of Bengal
4) R. S. Sharma	Indian Feudalism	Marxian School

III Very Short Notes

Weightage 1x7=7

3. Harshacharita.
4. Max Muller.
5. Badani.
6. Abul Fazal.
7. Oriental Despotism.
8. Evangelists.
9. K .A .Neelakanda Sastri.
10. Hindu Polity '.
11. Asoka and the Decline of Mauryas'.

IV Short Essays

Weightage 2x6=12

- 12 Rajatharangani.
- 13 Features of Medieval Indian Historiography
- 14 Elamkulam PN Kunhan Pillai

- 15 Orientalism .
- 16 Vincent Arthur Smith
- 17 James Mill.
- 18 Subaltern Historiography
- 19 Kossambi's contribution to ideology

VEssay (write any one of the following)

Weightage 4x1=4

- 20. Trace the evolutionary historiographical traditions in Ancient India.
- 21. Discuss the features of Nationalist Historiography.

6B 13 HIS. IDEOLOGIES AND REVOLUTIONS IN THE MODERN WORLD

Contact hours 90

Credit 4

MODULE I

Ideological Fermentation in the West during the dawn of the Modern Era

Commercial capitalism and Industrial capitalism – Socialism – Communism – Adam Smith
– Robert Owen – Louis Blanc

MODULE II

English Revolution of 1688 – American war of independence

MODULE III

French revolution – Back ground – Philosophes – impact.

MODULE IV

Russian Revolution & Chinese revolution – Background – ideologies – impact.

MODULE V

Imperialism & world wars – First World War, League of Nations- Rise of Dictatorships-
Fascism and Nascism-Second World War, UNO, Cold War- NAM-Neo
Imperialism

Essential readings

R.R.Palmer	History of Modern World
H.A.L.Fisher	History of Modern Europe
Arjun Dev& Girish Misra	Contemporary World History
C.D.M.Kettleby	A History of Modern Times
E.J.Hobsbawn	Age of Revolution
E.J.Hobsbawn	Industry and Empire
E.J.Hobsbawn	Age of Capital
K.M.Panikkar	Asia and Western Dominance
Jacob Bronoski	Western Intellectual Tradition.
Albert Soboul	Understanding of French Revolution
-----	The Crowd in the French Revolution

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|-------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |

- III. Short questions Answer any seven out of Nine questions Weightage 1x7 =7
 IV. Short essay Answer any Six out of eight questions Weightage 2x6
 =12
 V. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION PAPER

Time 3 Hrs

Total Weightage 25)

I Objective Type Questions

(Weightage-1)

1. Laisser-faire theory is propounded by
(Robert oven, Adam Smith, Louis Blanc, Karl Mark)
2. English Revolution of 1688 took place during the reign of
(James I, Charles I, James II, Charles II)
3. Boston Tea party is associated with
(French Revolution, Chinese Revolution, Russian Revolution, American war of Independence)
4. "Men are born free but every where he is in chains" – are the famous words of
(Rousseau, Voltaire, Montes que, Bent ham)

II 2 Match A with B and C

(Weightage-1)

A	B	C
1. Kerensky	Long March	English Revolution
2. Mao Tse tung	Menshavik	French Revolution
3. Robespeare	Common wealth	Russian Revolution
4. Oliver Cromwell	Reigh of terror	Chinese Revolution

III Short Notes (Any seven of the Following)

(Weightage 1 x 7=7)

- 3 Industrial capitalism
- 4 Utopian socialism
- 5 Louis Blanc
- 6 petition of Rights
- 7 Stamp Act
- 8 Montesque
- 9 Sun yat sen
- 10 Lenin
- 11 Imperialism

IV Short Essay (Any Four of the Following)

(Weightage 2 x 6 =12)

12. Analyse the impact of industrial revolution

13. Contribution of Karl marks
14. Events leads to the English revolution of 1688
15. Critically evaluate the contribution of American war of independence
16. Intellectual background of French revolution
17. Chinese Republic of 1912
18. Results of Russian revolution
19. League of nations

V Essay (Any One of the following)

(Weightage 4x1=4)

20. Analyse the nature and results of English Revolution of 1688
21. Evaluate the cause and Results of French Revolution

**6B 14 HIS. COLONIALISM AND TRANSFORMATION OF INDIAN
SOCIETY**

Contact Hours 90

Credit 4

MODULE -I ADVENT OF THE EUROPEANS

Concept of colonialism- Colonialism in Indian context- stages of colonialism- traders to conquerors- Carnatic wars, Battle of Plassey and Buxar .

MODULE –II ADMINISTRATIVE AND ECONOMIC POLICIES

Economic policies –De-industrialization – Commercialisation of agriculture – Land revenue policies

MODULE III COLONIAL DOMINATION: METHODS AND POLICIES

Introduction of Modern Education, Agencies – Subsidiary Alliance – Doctrine of Lapse.

MODULE – IV REGENERATION OF INDIAN SOCIETY

Socio-religious reform movements- Brahmasamaj, Aryasamaj, Ramakrishna Mission, Theosophical Society, Aligarh Movement

MODULE V RESISTANCE AGAINST COLONIALISM

Revolt of 1857 – Nature, Causes, and Impact – Administrative Changes after 1857

MAP STUDY

1. Trade centers of India during the Pre-British Period
2. Early European Settlements in India
3. Important sites of the revolt of 1857
4. Important sites of resistance against the British before 1857

Essential Readings

A.R. Desai	Social background of Indian Nationalism
Bipan Chandra	Nationalism and Colonialism in Modern India
-----	Essays on Colonialism
Darsan Kumar and	
Tapan Roychaudhari	India 1707- 1970
Sathish Chandra	Medieval India, (Macmillan, 1982)
Sekhar Badhopadhyaya	From Plassey to Partition
Thomas R Matcalf	The New Cambridge History of India
Tharachand	History of Freedom Movement in India
R.C Majumdar	British Paramountancy and the Indian Renaissance
Biswamoyi Pati (Ed)	1857 Rebellion
Ramakrishna Mukharjee	Rise and fall of the English East India company.
Michael H fischer	The politics of the British annexation of India

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

I. Objective type (A bunch of four questions)

Weightage 1

- II. Match the following (A bunch of four questions) Weightage 1
 III. Map Question Weightage – 2
 IV. Short questions Answer any seven out of Nine questions Weightage 1x7 =7
 V. Short essay Answer any Five out of eight questions Weightage 2x5 =10
 VI. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION PAPER

Time 3 Hrs

Total Weightage 25

I 1.Objective Questions

Weightage 1

- (1) Poverty and the unbritish rule in India is a book written by
 (a) Dadhabai Naoroji (b) Mahatma Gandhi (c) R. P.Dutt (d) Sumith Sarkar
- (2) The Battle of Plassey was fought in
 (a) 1769 (b) 1764 (c) 1757 (d) 1763
- (3) Brahmo Samaj was founded by
 (a) Raja Ram Mohan Roy (b) Justice Ranade (c) Dayananda Saraswathi (d) Ramakrishna Parmahamsa
- (4) The ruler of Mughal India during the revolt of 1857 was
 (a) Bahadur Shah II (b) Bahadur Shah I (c) Aurangzeb (d) Shah Alam

II 2. Match A with B and C

Weightage 1

A	B	C
(1) Subsidiary Alliance States	Dadabhai Naoroji	Annexation of Princely States
(2) Permanent settlement India	Annie Beasant	Poverty and the unbritish rule in India
(3) Theosophical Society	Lord Wellesley	Bengal
(4) Drain Theory	Lord Cornwallis	Adyar

III 3. On the outline map of India mark the early European Settlements

Weightage 2

IV Short notes on any Seven of the following

Weightage 1x7 =7

4. Battle of Buxar
5. Zamindari system
6. Battle of Plassey
7. Deindustrialization
8. Raja Ram Mohan Roy
9. Rani Lakshmi Bai
10. Dual Government

11. Subsidiary Alliance
12. Doctrine of Lapse

V Short essays on any Five of the following

Weightage 2x5=10

- 13 Discuss the impact of Modern Education
- 14 Examine the land revenue policies of the British
- 15 Bring out the significance of the Carnatic wars
- 16 Examine the concept of Colonialism
- 17 Examine the nature of the British rule in India
- 18 Examine the Economic impact of the British rule
- 19 Describe the administrative changes after 1858

VI Essay on any one of the following

Weightage 4x1=4

- 20 Examine the role played by the Socio religious Reform movements in transforming Indian society
- 21 How far do you consider the Revolt of 1857 as the First War of Indian Independence?

6B 15 HIS.FREEDOM STRUGGLE IN INDIA

Contact hours 90

Credit 4

MODULE I EMERGENCE OF NATIONALISM

Concept of Nationalism – Writings on Nationalism – Causes of Emergence of Nationalism – Formation of Indian National Congress- Moderate phase of National Movement- Ideology, Programmes and Methods

MODULE II EXTRIMIST PHASE

Rise of Extremism- Partition of Bengal – Swadeshi Movement-Formation of Muslim League- Minto -Morley Reforms- First World war and National Movement- Home Rule League, Gadar Party – Montague – Chelmsford Reforms

MODULE III – AGE OF MASS POLITICS

Champaran Sathyagraha – Rowlatt Act – Khilafath and Non- Cooperation Movement – Swarajist party, Gandhian Method of Agitation- Constructive Programmes – Emergence of New Forces – workers and Peasants- Simon Commission – Nehru Report- Emergence of Socialist Ideas- Trade Union Movement – Revolutionary movements – Bhagat Singh – Surya Sen

MODULE IV TOWARDS FREEDOM

Civil Disobedience Movement – Round Table Conferences, Poona Pact – Rise of Leftism–CSP Growth of Peasant Movements -Government of India Act of 1935 – Congress Ministries- National Movement and World War II – Cripps Mission – Quit India Movement – Subhash Chandra Bose and INA -RIN Mutiny-Rise of Communal Politics and its effects – Jinnah and Two Nation Theory – Mountbattan Plan – Indian Independence – Integration of Indian States

MODULE V - THE LEGACY OF NATIONAL MOVEMENT

Indian Republic – Indian constitution - India’s Foreign Policy- Non-Alignment Policy – Problems of National Integration

MAP STUDY

1. The partition of Bengal
2. Important centres of Salt Sathyagraha
3. Major centres Freedom Struggle in India
13. Partition of India in 1947
14. Republic of India: States and Union Territories

Essential readings

Partha Chatterjee
A.R. Desai

Wages of Freedom
Social Background of Indian Nationalism

----- Bipan Chandra ----- ----- -----	Peasant Struggles in India India's Struggle for Independence Nationalism and Colonialism in Modern India Modern India Communalism in Modern India India After Independence Cambridge economic History of India 1707-1970
Darshan Kumar and Tapan Roy Choudhari D N Dhanagare K.N.Panikkar	Peasant Movements in India Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India Modern India 1885- 1947 History of India's Struggle for Freedom Struggle for Freedom
Sumit Sarkar R.C.Majumdar	Communal Identity in India India After Gandhi India's Partition From Plassey to Partition The New History of Modern India(1907-1947) Indian Economy (1858-1914) Modern India
Bidyut Chakraborty (ed) Ramachandra Guha Mushirul Hassan (Ed) Shekhar Bandhopadhyaya AC Banerjee Irfan Habib Judith Brown	

QUESTION PATTERN

Duration 3 hours	Total Weightage 25
I. Objective type (A bunch of four questions)	Weightage 1
II. Match the following (A bunch of four questions)	Weightage 1
III. Map Question	Weightage – 2
IV. Short questions Answer any seven out of Nine questions	Weightage 1x7 =7
V. Short essay Answer any Five out of eight questions =10	Weightage 2x5
VI. Essay type Answer any one out of two questions	Weightage 4x1=4

MODEL QUESTION PAPER

Time 3 Hrs	Total Weightage 25)
I Objective Questions	(Weightage 1)

- (1) The Indian National Congress was founded during the Ciceroyalty of
(a) Lord Rippon (b) Lord Lytton(c) Lord Curzon (d) Lord Dufferin
- (2) The Lion of Punjab was the title given to
(a) Bipin Chandra Pal (b) Lala Rajpath Rai (c) Gopala Krishna Gokhlae (d) Subash Chandra Bose
- (3) The Viceroy of India during the time of partition of Bengal was
(a) Lord Dufferin (b) Lord Curzon (c) Lord Lytton (d) Lord Rippon
- (4) The Lucknow Pact was signed in the year
(a) 1909 (b) 1919 (c) 1915 (d) 1916

II 2. Match A with Band C

(Weightage 1)

1) Montague Chelmsford Reforms	Salt Satyagraha	1942
2) Bala Gangadhara Tilak	Do or Die	1930
3) Quit India Movement	Kesari	1919
4) Civil Disobedience Movement	Diarchy	Extremists

III Mark on the outline map of India provided the centres of the Freedom struggle.

Weightage 2

IV Short Notes on any Seven of the Following (Weightage 1x 7=7)

- 3 Gopal Krishna Gokhale
- 4 Surat Split
- 5 Lucknow Pact
- 6 Rowlatt Act
- 7 Bhagath Singh
- 8 Gandhi Irwin Pact
- 9 Cripps Mission
- 10 Simon Commission
- 11 Mountbatten Plan

V Short Essays on any Five of the Following (Weightage 2x5 = 10)

- 12 Discuss the role of moderates in the Freedom Struggle
- 13 Analyse the causes for the rise of extremism
- 14 Examine the Home Rule Movement
- 15 Bring out the significance of the Round Table Conferences
- 16 Bring out the features of the Government of India Act of 1935
- 17 Examine the Quit India Movement
- 18 Discuss the Two-Nation Theory
- 19 Discuss the salient features of India's foreign policy

VI Essay on any one of the following

Weightage 4x1=4

20. How far was the khilafath and Non Cooperation Movement responsible for strengthening India's struggle for Independence?
21. Examine the Civil Disobedience Movement.

6B 16 HIS. PROJECT

CONTACT HOURS 54

CREDIT 4

1. Project must be related to a topic relevant to the present syllabus.
2. It is intended to familiarize the method of historical writing and to promote research orientation in history
3. Selection of the topic shall be in consultation with the teacher concerned
4. The Department shall arrange the supervising teacher.
5. Projects shall be prepared by the students individually or in groups consisted of not more than five students.
6. Proper style of bibliography and references should be followed by the students
7. The project report shall be around 30 pages word processed in 12 point font (double spaced) in A4 size paper.
8. The project report should be submitted before the end 6th semester examination.
9. Valuation of the project shall be conducted by a panel of teacher not less than two members in the department.

COMPLEMENTARY COURSES

COURSECODE	PROGRAMME	TITLE OF THE COURSE
C 01 HIS	ENGLISH	EVOLUTION OF SOCIAL AND CULTURAL LIFE IN ENGLAND
C 02 HIS	ENGLISH	SOCIAL AND CULTURAL HISTORY OF MODERN ENGLAND
C 03 HIS	ENGLISH	COLONIALISM, MODERNISATION AND ANTI-COLONIAL MOVEMENTS
C 04 HIS	ENGLISH	INTELLECTUAL HISTORY OF THE MODERN WORLD
C 05 HIS	POL. SCIENCE	LANDMARKS IN THE MODERN WORLD
C 06 HIS	POL. SCIENCE	HISTORY OF CONTEMPORARY WORLD
C 07 HIS	ECONOMICS	INDIA UNDER COLONIAL RULE
C 08 HIS	ECONOMICS	INDIAN NATIONAL MOVEMENT
C09 HIS	HISTORY	TOURISM STUDIES – A HISTORICAL PERSPECTIVE
C 10 HIS	HISTORY	HISTORY OF TOURISM DEVELOPMENT IN INDIA
C 11 HIS	TRAVEL& TOURISM	CULTURAL HERITAGE OF NORTH MALABAR
C 12 HIS	TRAVEL & TOURISM	CULTURAL HERITAGE OF INDIA

C 01 HIS. EVOLUTION OF SOCIAL AND CULTURAL LIFE IN ENGLAND

(For English Main)

Contact Hours 108

Credit -4

MODULE 1. EARLY HISTORY

Geographical features ---Roman Conquest of Britain—Results-Anglo-Saxon Conquest—Results. Anglo-Saxon Life and society -Language and Literature -The Viking conquest and its results- Christianity in England- Results of Christian conversion.

MODULE 11 MEDIEVAL ENGLAND.

The Norman Conquest –Feudalism under the Normans—The Manorial system—Results of the Norman rule- England under the Angarians Henry II and Anti feudal measures- Quarrel between Church and the state-The crusades and its results-The *Magna Carta* – Simon De Montfort – Edward I -the evolution of the Parliament- The Hundred years war and the results - The Black Death-Peasant revolts and the results.

MODULE 111.MEDIEVAL LIFE AND SOCIETY.

Wars of roses and results - Chivalry and Romance - Marriage system –Medieval church- Monastic orders -Wycliffe and Lollardy- Towns and guilds—Medieval Universities - Medieval English Literature-Literature before Chaucer- Chaucer and Others.

MODULE IV TRANSITION TO MODERN PERIOD.

Voyages and Discoveries - Renaissance in England - Reformation in England and Scotland - Rise of Middle classes – Elizabethan England - Queen Elizabeth and Reformation – Social reforms - The Spanish Armada-Life and Society in Elizabethan England-Reforms.- Elizabethan Theatre-Marlowe, Ben Johnson -William Shakespeare - Development of prose literature - Sidney and Bacon

Essential readings

Carter and Mears	A History Britain
GM Trevalliyen	Social History of England
Green J R	The Making of England
-----	A Short History of England
HAL Fischer	Political History of England1485-1945
A J Ireland	Episodes in the History of England

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|-------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short questions Answer any seven out of Nine questions | Weightage 1x7 =7 |
| IV. Short essay Answer any six out of eight questions | Weightage 2x6 =12 |
| V. Essay type Answer any one out of two questions | Weightage 4x4 =4 |

C 02 HIS

SOCIAL AND CULTURAL HISTORY OF MODERN ENGLAND
(For English Main)

Contact Hours 108

Credit -4

MODULE I STUART ENGLAND

The struggle between the Crown and The Parliament – The civil War and its results – Commonwealth government – Puritan England – Puritanism and Literature – the Age of Milton – Jacobean and Caroline poets and dramatists – restoration – Glorious revolution and its results – Literature of the age of Dryden and Pope.

MODULE II ELIZABETHAN AGE IN ENGLAND

Neo classicism – Romantic revival – Wordsworth , Coleridge, Shelly and Keats – novels of Sir Walter Scott and Jean Austin – Impact of French revolution – Burke and Carlyle

MODULE III VICTORIAN ENGLAND

Industrial and Agrarian revolutions – Factory system – rise of working class – Catholic emancipation – Oxford movement – Growth of empire – Gladstone and Disraeli –Fiction – Charles Dickend - Thackeray – Hardy – New criticism and prose

MODULE IV TWENTIETH CENTURY ENGLAND

Society and culture – enfranchisement of women – socialist movement – Fabian philosophy and Labour Party - British Commonwealth – results of World wars –Decline of colonialism – Colonial literature in English language - Russel, Huxley, Churchil, Toyanbee, Yeates, Eliot and others – New trends in arts and literature.

Essential Readings

- | | |
|--|---------------------------|
| 1. Carter and Mayers | History of England |
| 2. Harper and Raw | England before Elizabeth |
| 3. G.M Trevelyan | Social History of England |
| 4. LCB Seaman | A New History of England |
| 5. Pelican History of England (8 volums) | |

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- I. Objective type (A bunch of four questions) Weightage 1
- II. Match the following (A bunch of four questions) Weightage 1
- III. Short questions Answer any seven out of Nine questions Weightage $1 \times 7 = 7$
- IV. Short essay Answer any six out of eight questions Weightage $2 \times 6 = 12$
- V. Essay type Answer any one out of two questions Weightage $4 \times 1 = 4$

MODEL QUESTION PAPER

I. 1. Objective questions

- A. Glorious Revolution was in the year-----
1. 1686 2. 1786 3. 1688 4. 1788
- B. British Prime Minister during the second World War
1. Winston Churchill 2. Elizabeth 3. Victoria 4. Tony Blair
- C. Headquarters of League of Nations
1. New York 2. Geneva 3. Rome 4. Venice
- D. Wordsworth represent a period of-----
1. Romanticism 2. Enlightenment 3. Restoration 4. Positivism

(Weightage 1)

II. 2. Match the following A with B and C

A

1. Cromwell
2. Toyanbee
3. Rousseau
4. John Key

B

- Flying Shuttle
- Social Contract
- Commonwealtjh
- Study of History

C

- French Philosopher
- Civil War
- Cyclical theory
- Industrial

Revolution

(Weightage 1)

III. Write short notes on any seven of the following

3. Restoration
4. Long Parliament
5. Results of 1st World War
6. Alexander Pope
7. Agrarian Revolution
8. Bill of rights
9. Oxford Movement
10. Gladstone
11. Religious policy of Victoria

(weightage $1 \times 7 = 7$)

IV. Short Essay: Answer any six of the following

12. Jacobean and Carolian poets
13. Evaluate the significance of the English revolution of 1688
14. Analyse the influence of the French Revolution of the English social life

15. Critically analyse the results of the Industrial revolution
16. Examine the impact of the II world war on English society
17. Discuss the relation between Puritanism and literature of that period
18. Examine the growth of the working class movement in England
19. Evaluate the impact of colonialism on English literature (2x6 = 12
Weightage)

IV. Answer any one of the following

20. Critically evaluate the characteristic features of 'Victorian England'
- OR
21. Highlight the significant changes in English society and culture during the 20th century

(Weightage 4 x 1 = 4)

C O3 HIS
COLONIALISM, MODERNISATION AND ANTI-COLONIAL MOVEMENTS
 (For English Main)

Contact Hours 108

Credit -4

MODULE I TRANSITION TO MODERN WORLD

Rise of Nation States – Renaissance - Growth of Vernacular Languages – Reformation – Reformation in England

MODULE II COMMERCIAL REVOLUTION

Discovery of New Trade routes – Expansion of Trade – Imperialism – Colonialism in America, Asia, Africa and Latin America

MODULE III COLONIAL HEGEMONY

Traders to Conquerors – Introduction of English Language and Literature – Production of Colonial Knowledge – Colonial historiography – Colonial Modernity – Cultural Impact

MODULE IV RESISTANCE TO COLONIALISM

First World war and Political Transformation in Europe – Second World war and the Emergence of New Power Blocs – American War of Independence – Liberation Movement in Asia, Africa and Latin America.

Essential Readings

- | | |
|----------------------------|---------------------------------|
| 1. R.R.Palmer | History of Modern World |
| 2. H.A.L.Fisher | History of Modern Europe |
| 3. Arjun Dev& Girish Misra | Contemporary World History |
| 4. C.D.M.Kettleby | A History of Modern Times |
| 5. E.J.Hobsbawn | Age of Revolution |
| 6. E.J.Hobsbawn | Industry and Empire |
| 7. E.J.Hobsbawn | Age of Capital |
| 8. K.M.Panikkar | Asia and Western Dominance |
| 9. Jacob Bronoski | Western Intellectual Tradition. |
| 10. EH Carr | World between Two world Wars |

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

I. Objective type (A bunch of four questions)	Weightage 1
II. Match the following (A bunch of four questions)	Weightage 1
III. Short questions Answer any seven out of Nine questions	Weightage 1x7 =7
IV. Short essay Answer any six out of eight questions =12	Weightage 2x6
V. Essay type Answer any one out of two questions	Weightage 4x1 =4

C 04 HIS**INTELLECTUAL HISTORY OF THE MODERN WORLD**

(For English Main)

Contact Hours 108

Credit -4

MODULE I HISTORY OF MODERN LITERARY TRADITIONS

Emergence of Modern World – Renaissance – Humanism in Art, Architecture and Literature – Renaissance in Science -Enlightenment, Enlightenment History, Rationalism – Descartes – John Locke

MODULE II ROMANTICISM AND POSITIVISM

Romanticism, Rousseau, Herder - Scientific Revolution, Isaac Newton, Francis Bacon, Rise of Modern sensibility, Charles Darwin, Positivism –Auguste Comte

MODULE III IDEALISM AND MATERIALISM

Idealism – Hegel and Dialectics –Marx and Historical Materialism - Contribution to Philosophy and Aesthetics

MODULE IV STRUCTURALISM

Twentieth Century developments – Saussure and Literary Theory – Levi Strauss Structuralism – Structuralism in History

MODULE V OTHER TRENDS

Formalist Method of literary Criticism- Textuality in history – Subaltern Studies – Post Modernism – New Historicism

Essential Readings

Will Durant	Story of Philosophy
Karl Marx	Poverty of Philosophy
Rymond Williams	Culture and society
Bryan Turner	Orientalism, Postmodernism and Globalism
Edward Said	Culture and Imperialism
Edward Said	Orientalism
Tom Bottomore	A Dictionary of Marxist Thought

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|-------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short questions Answer any seven out of Nine | Weightage 1x7 =7 |
| IV. Short essay Answer any six out of eight questions | Weightage 2x6 =12 |
| V. Essay type Answer any one out of two questions | Weightage 4x1 =4 |

C 05 HIS

LANDMARKS IN THE MODERN WORLD

(For Political Science)

Contact Hours 108

Credit -4

MODULE I – BEGINNING OF MODERN AGE

Renaissance- Enlightenment- Rise of Nation States- Commercial Revolution

MODULE II – ECONOMIC TRANSFORMATIONS OF THE WORLD

Industrial Capitalism and its Impact- Imperialism and Colonialism

MODULE III – MODERN REVOLUTIONS

English revolution- American War of Independence- French revolution- Napoleonic Europe

MODULE IV – BIRTH OF NEW NATIONS

Unification of Italy- Unification of Germany

MODULE – V FIRST WORLD WAR

World on the eve of the First world War - Diplomatic Background- Balkan Question- Moroccan Crisis- First World war – Russian Revolution - Peace Settlement of 1919.

Essential Readings

- | | |
|---------------------|--------------------------------|
| 1. .CDM Ketelby | History of the Modern world |
| 2. .CJ.H. Hayes | Modern Europe to 1870. |
| 3. ----- | Contemporary Europe Since 1870 |
| 4. Norman Davies | Europe A History |
| 5. J AP Jones | The Early Modern world |
| 6. Palmer & Perkins | International Relations |
| 7. Noam Chomsky | World Orders Old and New |
| 8. E.J.Hobsbawm | Age of Revolution |
| 9. Albert Soboul | French Revolution |

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|-------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short questions Answer any seven out of Nine | Weightage 1x7 =7 |
| IV. Short essay Answer any six out of eight questions | Weightage 2x6 =12 |

V. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION

I 1. Objective Type Questions

(Weightage-1)

1. Laissez-faire theory is propounded by
(Robert oven, Adam Smith, Louis Blanc, Karl Mark)
2. English Revolution of 1688 book place during the reign of
(James I, Charles I, James II, Charles II)
3. Boston Tea party is associated with
(French Revolution, Chinese Revolution, Russian Revolution, American war of Independence)
4. “Men are born free but every where he is in chains” – are the famous words of
(Rousseau, Voltaire, Moutes que, Bent ham)

II 2. Match A with B and C

(Weightage 1)

A	B	C
1. Kerensky	Long March	English Revolution
2. Mao Tse tung	Menshavik	French Revolution
3. Robespeare	Common wealth	Russian Revolution
4. Oliver Cromwell	Reigh of terror	Chinese Revolution

III Short Notes (Any seven of the Following)

(Weightage 1x7=7)

3. Industrial capitalism
4. utopian socialism
5. Louis Blanc
6. petition of Rights
7. Stamp Act
8. Montesque
9. Sun yat sen
10. Lenin
11. Imperialism

IV Short Essay (Any six of the Following)

(Weightage 2x6=12)

12. Analyse the impact of industrial revolution
13. Contribution of Karl marks
14. Events leads to the English revolution of 1688
15. Critically evaluate the contribution of American war of independence
16. Intellectual background of French revolution
- 17 Chinese Republic of 1912
18. Results of the Russian Revolution
19. Ideology of Fascism

(Weightage 4x1=4)

V Essay (Any one of the following)

20. Analyse the nature and results of English Revolution of 1688

21. Evaluate the cause and Results of French Revolution

C 06 HIS

**HISTORY OF CONTEMPORARY WORLD
(For Political Science)**

Contact Hours 108

Credit -4

MODULE I EUROPE BETWEEN WORLD WARS

League of Nations – Rise of Fascism and Nazism – Emergence of USSR –
Economic crisis

MODULE II SECOND WORLD WAR

Causes of the Second World War – Consequences – UNO – Rise of National Liberation Movements in Asia and Africa – De-colonisation

MODULE III COLD WAR

Emergence of Super Powers – Truman Doctrine and Marshall Plan - Cold War – Korean Crisis – Cuban Crisis

MODULE IV RISE OF ARAB NATIONALISM

West Asian Crisis – Establishment of Israel – Arab-Israel Conflict – Growth of PLO – Fatah – Hamas – Camp-David Agreements – Role of Yassar Arafath – Palastenian State

MODULE V END OF COLD WAR

USA-USSR Summits – Non-Alignment Movement – Collapse of USSR – *Glasnost* and *Perestroika* – Eastern Europe – European Common Market – European Union - Disarmament

Essential readings

H.A.L.Fisher	History of Europe
R.R.Palmer	History of the Western world
E.H.Carr	Ahistory of Soviate Russssia – Bolshavik revolution (3 Vol.)
Calvocoressi Peter	World Politics Since 1945
Graefner Peter	Cold War Diplomacy 1945-1960
Triska, Jan, F &	
Finchy David D	Soviet Foreihn Policy
K.M.Panikkar	Asia and Western Dominance
D.G.E.Hall	A History of South east Asia

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short questions Answer any seven out of Nine questions | Weightage 1x7 =7 |
| IV. Short essay Answer any sixout of eight questions | Weightage2x6 |

=12

V. Essay type Answer any one out of two questions Weightage 4x1 =4

MODEL QUESTION

Duration 3 hours

Total Weightage 25

1. Objective Questions

(Weightage 1)

1. The Architect of the League of Nations was
 - a. Wilson b. Roosevelt c Churchill d. Nicholas II
2. The UNO's headquarters is at
 - a. Geneva b. New York c. London d. Paris
3. Glasnost is associated with
 - a. U.S.A. b. U.S.S.R. C. France d. Germany
4. Truman doctrine is related with -----
 - a. I World War B. Cold War C. League of Nations D. NAM

II 2. Match A with B and C

(Weightage 1)

A	B	C
1. 1914	Chinese Revolution	Lenin
2. 1917	Second World WAR	Hitler
3. 1939	Russian Revolution	Kaiser William
4. 1949	First World war	Mao

III Short notes on any seven of the following

(Weightage 1x7=7)

3. League of Nations
4. Adolf Hitler
5. Hiroshima
6. UNESCO
7. Maxim Gorky
8. Mussolini
9. Perestroika
10. Paris Peace Conference
11. Atlantic Charter

IV Short essays on any five of the following

(Weightage 2x6=12)

12. Bring out the results of the First World War
13. Explain the elements of fascism
14. How far do you think the UNO has been effective in the contemporary world?
15. Explain globalisation and its impact
16. Examine the world economic crisis
17. Examine the factors, which contributed to the collapse of the Soviet Union
18. Discuss the role of Mao in the Chinese revolution
19. Examine the relevance of Marxian ideology in the Contemporary World

V Essay on any one of the following

(Weightage 4x1=4)

20. Discuss the causes and results of the Second World War
21. Examine the political developments in Europe during the Post Second World War period.

C 07 HIS

INDIA UNDER COLONIAL RULE

(For Economics Main)

Contact Hours 108

Credit -4

MODULE -I ADVENT OF THE EUROPEANS

Concept of colonialism- colonialism in Indian context- stages of colonialism- traders to conquerors- Carnatic wars, Plassey Battle of and Buxar .

MODULE –II ADMINISTRATIVE AND ECONOMIC POLICIES

Impact of colonialism - Economic policies –De-industrialization – Commercialization of agriculture – Land revenue policies – Urbanisation – Under development of India – Economic drain

MODULE III COLONIAL HEGEMONY: METHODS AND POLICIES

Introduction of Modern Education, Agencies – Subsidiary Alliance – Doctrine of Lapse.

MODULE – IV REGENERATION OF INDIAN SOCIETY

Socio-religious reform movements- Brahmasamaj, Aryasamaj, Ramakrishna Mission, Theosophical Society, Aligarh Movement

MODULE V RESISTANCE AGAINST COLONIALISM

Revolt of 1857 – Nature, Causes , and Impact – Administrative Changes after 1857

Essential Readings

A.R. Desai	Social background of Indian Nationalism
Bipan Chandra	Nationalism and Colonialism in Modern India
-----	Essays on Colonialism
Darsan Kumar and Tapan Roychaudhari	India 1707- 1970
Sathish Chandra	Medieval India, (Macmillan, 1982)
Sekhar Badhopadhyaya	From Plassey to Partition
Thomas R Matcalf	The New Cambridge History of India
Tharachand	History of Freedom Movement in India
R.C Majumdar	British Paramountancy and the Indian Renaissance
Biswamoyi Pati (Ed)	1857 Rebellion

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

I. Objective type (A bunch of four questions)	Weightage 1
II. Match the following (A bunch of four questions)	Weightage 1
III. Short questions Answer any seven out of Nine	Weightage 1x7x =7
IV. Short essay Answer any six out of eight questions	Weightage 2 x 6 =12
V. Essay type Answer any one out of two questions	Weightage 4 x 1 =4

MODEL QUESTION PAPER

I Objective Questions

Weightage 1

1. Poverty and the unbritish rule in India is a book written by
(a) Dadhabai Naoroji (b) Mahatma Gandhi (c) R. P.Dutt (d) Sumith Sarkar
2. The Battle of Plassey was fought in
7 1769 (b) 1764 (c) 1757 (d)1763
3. Brahma Samaj was founded by
(a)Raja Ram Mohan Roy (b) Justice Ranade (c) Dayananda Saraswathi (d)
Ramakrishna Parmahamsa
4. The ruler of Mughal India during the revolt of 1857 was
(b) Bahadur Shah II (b) Bahadur ShahI (c) Aurangazeb (d) Shah Alam

II 2. Match A with B and C

Weightage 1

A	B	C
(1)Subsidiary Alliance	Dadabhai Naoraji	Annexation of Princely States
(2) Permanent settlement India	Annie Beasant	Poverty and the unbritish rule in
(3) Theosophical Society	Lord Wellesley	Bengal
(4) Drain Theory	Lord Cornwallis	Adyar

III. Short notes on any Seven of the following

Weightage 1x7 =7

- 3.Battle of Buxar
- 4.Zamindari system
- 5.Battle of Plassey
- 6.Deindustrialization
- 7.Raja Ram Mohan Roy
- 8.Rani Lakshmi Bai
- 9.Dual Government
- 10.Subsidiary Alliance
- 11.Doctrine of Lapse

IV Short essays on any Six of the following

Weightage 2x6 =12

- 12 Discuss the impact of Modern Education

- 13 Examine the land revenue policies of the British
- 14 Bring out the significance of the Carnatic wars
- 15 Examine the concept of Colonialism
- 16 Examine the nature of the British rule in India
- 17 Examine the Economic impact of the British rule
- 18 Describe the administrative changes after 1858
- 19 Discuss the impact of Socio-religious reform movement in India

V Essay on any one of the following

Weightage 4x1 =4

20.Examine the role played by the Socio religious Reform movements in transforming Indian society

OR

21.How far do you consider the Revolt of 1857 as the First War of Indian Independence?

C 08 HIS

INDIAN NATIONAL MOVEMENT

(For Economics Main)

Contact Hours 108

Credit -4

MODULE I EMERGENCE OF NATIONALISM

Concept of Nationalism – Writings on Nationalism – Causes of Emergence of Nationalism – Formation of Indian National Congress- Moderate phase of National Movement- Ideology, Programmes and Methods

MODULE II EXTRIMISTS PHASE

Method of agitation – Rise of Extremism- Partition of Bengal – Swadeshi Movement- Minto -Morley Reforms- First World war and National Movement- Home Rule League, Gadar Party – Montague – Chelmsford Reforms

MODULE III – EMERGENCE OF GANDHIJI

Champaran Sathyagraha – Rowlatt Act – Khilafath and Non- Cooperation Movement – Swarajist party, Gandhian Method of Agitation- Constructive Programmes – Emergence of New Forces – workers and Peasants- Simon Commission – Nehru Report- Emergence of Socialist Ideas- Trade Union Movement – Revolutionary movements – Bhagat Singh – Surya Sen

MODULE IV TOWARDS FREEDOM

Civil Disobedience Movement – Round Table Conferences, Poona Pact – Rise of Leftism in Congress – Growth of Peasant Movements -Government of India Act of 1935 – National Movement and World War II – Cripps Mission – Quit India Movement – Subhash Chandra Bose and INA -RIN Mutiny-Rise of Communal Politics and its effects – Jinnah and Two Nation Theory – Mountbattan Plan – Indian Independence – Integration of Indian States

MODULE V – LEGACY OF NATIONAL MOVEMENT

Indian Republic – Indian constitution - India’s Foreign Policy - Non-Alignment Policy – Problems of National Integration

Essential readings

A.R. Desai -----	Social Background of Indian Nationalism Peasant Struggles in India
Bipan Chandra ----- ----- -----	India’s Struggle for Independence Nationalism and Colonialism in Modern India Modern India Communalism in Modern India India After Independence
Darshan Kumar and Tapan Roy Choudhari D N Dhanagare K.N.Panikkar	Cambridge economic History of India 1707-1970 Peasant Movements in India Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India
Sumit Sarkar R.C.Majumdar	Modern India 1885- 1947 History of India’s Struggle for Freedom Struggle For Freedom
Bidyut Charkraborty (ed) Ramachandra Guha	Communal Identity in India India After Gandhi

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- I. Objective type (A bunch of four questions) Weightage 1
- II. Match the following (A bunch of four questions) Weightage 1

- III. Short questions Answer any seven out of Nine Weightage 1x7 =7
- IV. Short essay Answer any six out of eight questions Weightage 2x6 =12
- V. Essay type Answer any one out of two questions Weightage 4x1 =4

C09 HIS

.TOURISM STUDIES – A HISTORICAL PERSPECTIVE

(For History Main)

Contact Hours 108

Credit -4

MODULE – I Tourism in Historical perspective

Introduction – Definition – Scope – Origin of Tourism – Nature and characteristics of Tourism -Travel through the Ages- Period of civilization – Greek – Roman – Silk route – Pleasure travel – Religion as a motivator – Early Travelers to India and Travelogues – Greek, Chinese, Arab and European – Merchant Travelers – Fall of Constantinople – Geographical discoveries – Industrial Revolution and development of Travel – Trade Routes – post world war period – Rapid growth of Tourism.

MODULE – II Growth and Development of Modern Tourism

Different types of Tourism – Domestic Tourism – International Tourism – Social Tourism – Forms of Tourism – Rest and Relaxation Tourism – Cultural Tourism – sporting Tourism – Medical Tourism – Seasonal Tourism – Educational Tourism – Space Tourism – Eco Tourism – Pilgrim Tourism – Adventure Tourism – Business Tourism.

MODULE – III Motivation for Travel

Factors influencing the growth of Tourism – Pleasing weather – Scenic attractions – Historical and cultural factors – Accessibility, Accommodation- Pilgrim centers, Museums - National Parks, Hill Stations Diplomatic Conferences – Peter’s inventory of Tourist attraction – Social significance of Travel

MODULE – IV Impact of Tourism

Economic – Social – Cultural Educational and Environment impacts – cultural impact of International Tourism on third world countries – Change in the value system – solving the problem of tourism development.

Essential Readings.

- 1 Vivek Sharma :Tourism in India ,1991 {Abhivanth Publishers,Jaipur}
- 2 .Retnadeep Singh :Tourism Today ,Vol 1,11,111 [1994,Kanish Publishers,New Delhi]
- 3 K.T. Usha : The Splendour That Was India
- 4 H.G.R.R.E Wilson :The Land And People of India
- 5 T.D.C.Publication :The Beautiful India-Kerala ,Tamilnadu and Karnataka

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

- | | |
|---|-------------------|
| I. Objective type (A bunch of four questions) | Weightage 1 |
| II. Match the following (A bunch of four questions) | Weightage 1 |
| III. Short questions Answer any seven out of Nine | Weightage 1x7 =7 |
| IV. Short essay Answer any six out of eight questions | Weightage 2x6 =12 |
| V. Essay type Answer any one out of two questions | Weightage 4x1 =4 |

MODEL QUESTION

Time 3 Hrs

Weightage 25

Instruction

- (1) Answer may be written either in English or in Malayalam.
- (2) Essays in about 600 Words in any one of the following
- (3) Short Essays in about 200 words in any five of the following
- (4) Short notes in about 100 words in any nine of the following.

I 1. Objective Question

(Weightage -1)

- (a) Who was the first space tourist?
 - i) Hunziker, (ii) Dennis Tille (iii) Nuniz (iv) Herman.
- (b) the Tourist go from the country of their origin to a foreign country is called as
 - i) Domestic (ii) Inbound (iii) Out bound (iv) Social
- (c) The year which the Constantinople declined
 - i) 1453 (ii) 1448 (iii) 1559 (iv) 1947
- (d) The principal character in Tourist activity
 - i) Locale (ii) Transport (iii) Tourist (iv) Food

II Match 'A' with 'B' and 'C'

(Weightage -1)

A	B	C
i) Huen-I-sang	Roman	Indika
ii) Megasthenis	Andra Pradesh	Pilgrimcentre
iii) Spas	Chinese	Hassha's Time
iv) Thienpathi	Greek	Plensure travel

III Short notes (Any Seven of the following)

- 3 Grand Tour
- 4 Travelogues
- 5 Define Tourist
- 6 Silk routes
- 7 Medical Tourism
- 8 P A T A
- 9 Tourist Guide
- 10 Domestic Tourism
- 11 Mass Tourism

(weightage 1x7=7)

Iv) Short Essays (Any Six of the following)

- 12 How far was the industrial Revolution responsible the development of Tourism
- 13 Discuss the Nature and characteristics of Modern Tourism.
- 14 “Seasonality and Tourism move hand by hand “ comment.
- 15 How far can Tourism be utilized for International understanding
- 16 Write a short essay on Economic impacts of tourism.
- 17 What are the significant of space tourism
- 18 What are the basic components of Tourism.
- 19 Bring out the sociology of tourism (Weightage – 2x6 =12)

V Essay (Any one of the following)

- 20) Examine the Historical evolution and development of Modern Tourism
- 21) Explain the impact of Tourism (weightage 4x1 = 4)

C 10 HIS

HISTORY OF TOURISM DEVELOPMENT IN INDIA

(For History main)

Contact Hours 108

Credit -4

MODULE 1 GEOGRAPHY AND TOURISM IN INDIA

Geographical features of India – Bio diversity- Landscape- Environment- Ecology- Seasonality and Destination

MODULE –2 SOCIO-ECONOMIC IMPORTANCE OF TOURISM

Tourism Marketing in India- Rich cultural Heritage- Diversity- Natural scenic beauty
Employment Generation- New Markets for certain goods- social aspects- sociology of
Tourism- Social significance - Educational Value of Tourism- Tourism and
International understanding- Tourism policy of India

MODULE –3 CENTRES OF TOURIST ATTRACTION

Antiquity- Historical Monuments- Pilgrim Centers- Hill Stations- Wild Life sanctuaries – Beach and Island Resorts- Festivals- Crafts- Folk Arts- Ethnic Tourism- Metropolitan Cities-

MODULE 4 TOURIST POTENTIAL OF KERALA

Geographical settings- Rivers, Backwaters, Lagoons- Historical background- Social life and communal Harmony- Religious Centers – Fairs and Festivals- Elephant Festival- Boat Races, Onam, Sivarathri- Malayattor Thirude – Maramon Convention- Performing Arts- Temple Arts- Kerala Dishes and Home Stay, House Boats- Handicrafts- Lakshadweep- Land, People, Culture-

MODULE 5 MODERN TRENDS IN TOURISM

Tourism Policy in India - Tourism and International understanding - challenges to Indian Tourism

MODULE 6 MAP STUDY

1. Centres of important Historical Monuments in India
2. Major Pilgrim Centres of India
3. Major Hill Stations in India
4. Major Tourist Centres of Kerala
5. Major Beaches of Kerala.
6. Major Geographical Discoveries of the world on 15 th and 16 th Centuries.

QUESTION PATTERN

Duration 3 hours

Total Weightage 25

VII. Objective type (A bunch of four questions)	Weightage 1
VIII. Match the following (A bunch of four questions)	Weightage 1
IX. Map Question	Weightage – 2
X. Short questions Answer any seven out of Nine	Weightage 1x7 =7
XI. Short essay Answer any Five out of eight questions	Weightage 2x5 =10
XII. Essay type Answer any one out of two questions	Weightage 4x1 =4

MODEL QUESTION PAPER

Time 3 hrs

Weightage 25

Instructions

1. Answers may be written either in English or in Malayalam
2. Essays in about 600 words in any one of the following.
3. Short essays is about 200 words in any five of the following.
4. Short notes in about 100 words in any seven of the following.

1. Objective Questions

Weightage 1

(a) A great art form of Kerala

(i) Mohiniyattam (ii) Kathakali (iii) Koothu (iv) Kudiyattam.

(b) A major tourist centre in Uttaranchal

(i) Nainital (ii) Almora (iii) Kathkodam (iv) Haridwar

(c) A hill station in Kerala

(i) Calicut (ii) Ponmudi (iii) Aralam (iv) Kollam

(d) A Metropolitan city in India

(i) Chennai (ii) Simla (iii) Ooty (iv) Patna

II. 2. Match A with B and C

Weightage 1

A	B	C
a. Guruvayur	Uttaranchal	Historical Movement
b. Mahabalipuram	Wynad	Wild life sanctuary
c. Nainital	Tamilnadu	Kerala
d. Muthanga	Trissur	Hill station

. III. 3 Map Question

(weightage – 2)

Mark the Major hill stations and Beaches of Kerala in the outline map provided.

V. Short Notes 9 (any seven of the following) Weightage (1x7 =7)

4. Cultural Tourism
5. Marital arts of Kerala
6. Edakkal Caves
7. Bekkal Fort
8. Balance of payment
9. Ethenic Tourism
10. Tourist Guide
11. Educational value of Tourism.
12. Social impact of Tourism

IV. Short Essays (any five of the following) Weightage (2x5=10)

13. Assess the role of geography in promoting and determining the tourist potential of a nation.
14. Examine the role of fairs and festivals and performing arts in promoting tourism in Kerala.
15. Estimate Tourist potential of Lakshadweep.
16. How far the foreign exchange of the host nation benefited by Tourism.
17. Explain the Ayurvedic heritage of Kerala.
18. Examine the role of travelers in augmenting and shaping tourism.
19. Discuss the role of tourism in promoting religious harmony

VI Essay (Any one of the following) Weightage(4x1 =4)

20. Examine the socio-economic importance of Tourism in India.
21. Examine the role of geography and History in Making India one of the 'Tourist Paradise in the world'.

C 11 HIS CULTURAL HERITAGE OF NORTH MALABAR
(For Travel & tourism Main)

Contact Hours 108

Credit -4

MODULE I REGIONAL HISTORY

North Malabar – Geographical features- Ancient trade and cultural contacts
Neolithic Monuments – Edakkal caves - Megalithic monuments –Thoppikkallu,
Kodakkallu and rock-cut caves

MODULE II EVOLUTION OF POLITY

Ezhimala – Kolathunadu – Allada Swaroopam – Kottayam – Kurumbranadu,
Ali Raja Ikkeri Nayaks- Mysorean Invasion – Establishment of British Rule –

MODULE III CULTURAL CONTACTS

Brahmin Migration – Jainism, Buddhism, Jews and Muslims- European Contacts
Centres of Worship – Temples –Mosques and Churches – Forts and Palaces

MODULE IV CULTURAL FEATURES

Matrilineal system – Tharawad – Position of Women – Kalari, Poorakali, Mappillah art forms, Tribal culture and folk Traditions – Theyyam –Kavus, Kazhakam- Linguistic traditions - Achitectural Features

Essential Readings

Kurup K K N	Aryan and Dravidian elements in Malabar Folk lore
William Logan	Kayyur Riot
Chirakkal T Balakrishnan Nair	Malabar Manual (2Vols.)
Kumaran M P	Thirenjedutha Prabanhangal
M. V Vishnu Namboothiri	Kolathu Pazhama(Mal)
Innes & Ivans	Malabarile thottam Pattukal(Mal)
Balan.C(Ed.)	Malabar District Gazatteer
Mohandas P(Ed.)	Kasargod Charitrvum Samoohavum(Mal)
Sasibhhoosan M G	Kannur Kalathiloode(Mal)
Raghava Varier M R	Keralathile Chuvar Chithrangal(Mal)
Johney O K	Vadakkan Pattukalude Paniyala(Mal)
	Wayanadinte Samskarika bhoomika(Mal)

QUESTION PATTERN

Duration 3 hours	Total Weightage 25
I.Objective type (A bunch of four questions)	Weightage 1
II. Match the following (A bunch of four questions)	Weightage 1
III.Short questions Answer any seven out of Nine	Weightage 1x7 =7
IV.Short essay Answer any sixout of eight questions	Weightage2x6 =12
V.Essay type Answer any one out of two questions	Weightage4x1 =4

C 12 HIS

CULTURAL HERITAGE OF INDIA

Contact Hours 108

Credit -4

MODULE – 1 – GENERAL FEATURES OF INDIA

Geographical features -people– languages -unity in diversity

MODULE 2 EARLY INDIAN CULTURE

Legacy of Harappan culture – Evolution of Vedic culture – Buddhism and Jainism –Edicts of Asoka – Mouryan art - Gandhara style – Mathura and Amaravathi art

MODULE 3 CULTURES IN TRANSITION

Cultural features of the guptas – Literature ,Art ,Philosophy,Science, Archicture

MODULE 4 FEATURES OF MEDIEVAL INDIAN CULTURE

Delhi Sultanate – Features of Art, Architecture and literature, Bhakti movement, Sufism, Cultural transformation- the Mughals – Features of Mughal art, architecture and literature- Din Ilahi and Sikhism

MODULE 5 FEATURES OF REGIONAL CULTURE

Legacy of Pallava, Chalukya, Rashtrakuta, Hoysala, and Chola culture –Contribution of Bhamini and Vijayanagara in the field of art and architecture

Essential readings

A L Basham	Wonder that was India
-----	Cultural History of India
SN Sen	Ancient India
S Radhakrishnan	Indian Philosophy
Romila Thapar	History of India vol. I
Jawaharlal Nehru	Discovery of India
Sathish Chandra	Medieval India
K A N Sastri	History of South India
RC Majumdar	Ancient India

QUESTION PATTERN

Duration 3 hours 25	Total Weightage
I. Objective type (A bunch of four questions)	Weightage 1
II. Match the following (A bunch of four questions)	Weightage 1
III. Short questions Answer any seven out of Nine questions	Weightage 1x7 =7
IV. Short essay Answer any six out of eight questions =12	Weightage 2x6
V. Essay type Answer any one out of two questions	Weightage 4x1 =4

OPEN COURSES

5 D 01 HIS	ENVIRONMENTAL HISTORY
5D 02 HIS	BASICS OF ARCHAEOLOGY

5 D 03 HIS	THE HISTORY OF GENDER IN INDIA
5 D 04 HIS	SOCIAL REFORM MOVEMENT IN KERALA
5 D 05 HIS	INDIA'S STRUGGLE FOR FREEDOM
6 D 06 HIS	CULTURAL HERITAGE OF NORTH MALABAR
6 D 07 HIS	HISTORY OF HEALING PRACTICES IN INDIA
6D 08 HIS	HISTORY OF MEDIA IN MODERN INDIA
6D 09 HIS	SOCIAL REFORM MOVEMENT IN KERALA
6D 10 HIS	HISTORY OF MODERN WEST ASIA

5 D 01 HIS**ENVIRONMENTAL HISTORY**

Contact Hours 36

Credit -2

MODULE I BASIC CONCEPTS

Human beings and Natural World – Survival and appropriation – Pastoralism and agriculture – Exploitation of resources – Tools and technology-Ecological basis of human history.

MODULE II ECOLOGICAL CHANGE AND HUMAN HISTORY

Agricultural expansion- Diffusion of flora and fauna-Colonialism and environment-deforestation and its effects – plantations and changes in the tribal habitats – Migration of population – Urban agglomeration and its effects – Famines and impoverishment.

MODULE III – ENVIRONMENT IN INDEPENDENT INDIA

Effects of industrial expansion – Urban slums – Pollution – Water, Earth, atmosphere- Effects of dumping of Nuclear and other waste – Deforestation – Big dams and large energy Projects - Environment Movements – Chipko, Narmada, Silent Valley and struggles over Water

Essential Readings

1. H M Saxena :Environmental Studies
2. David Arnold :Problem of Nature,Environment, Culture and European expansion
3. Alfred Crosby :Ecological Imperialism
4. Madhav Gadgil :The Fissured land
5. Ramachandra Guha :Social Ecology, Environmental ism and global History
6. Vasanth Sabarwal :Battles over Nature
7. David Arnold and :Nature , culture and imperialism
and Ramachandra Guha

QUESTION PATTERN

Duration 1.30 hours

Total weightage 16

I Very Short Answer type Four out of Six Questions

Weightage 1 x 4 = 4

II short essays type Four out of Six Questions

Weightage 2 x 4 = 8

III Essay type one out of Two Questions

Weightage 4x1 = 4

5D 02 HIS

BASICS OF ARCHAEOLOGY

Contact Hours 36

Credit -2

MODULE1 CHARACTERISTICS

What is Archaeology? The beginnings of archaeology- the political context- Redefining archaeology- Characteristics of Archaeology today.

MODULE II METHODS AND PRACTICES

Starting out with a research design- Survey- Exploration- Excavation- recovery- Archaeological entities- Attributes- artifacts- assemblage- archaeological cultures- Stratigraphy and dating.

MODULE III INTERPRETING ARTIFACTS

Artifact classes- artifacts and meaning-objects and the archaeological imagination-Material culture.

Essential reading

K.V. Raman	Principles and practises of archaeology
Kevin Greene	Archaeology : An Introduction
Peter Drewett	Field Archaeology : An Introduction
V.G. Childe	A short Introduction to Archaeology
Renfrew,C.and P.Bahn	Archaeology
K.Rajan	An invitation to Indian archaeology

QUESTION PATTERN

Duration 1.30 hours

Total weightage 16

I Very Short Answer type Four out of Six Questions

Weightage 1 x 4 = 4

II short essays type Four out of Six Questions

Weightage 2 x 4 = 8

III Essay type one out of Two Questions

Weightage 4 x 1 = 4

5 D 03 HIS

THE HISTORY OF GENDER IN INDIA

Contact Hours 36

Credit -2

MODULE I – WOMEN’S HISTORY

Feminism and the Critique of knowledge – History as a Male centered Knowledge-
The Challenge of Women’s History – Major Debates

MODULE II FEMINIST HISTORY IN INDIA

Indian Women in the Writings of colonial Historians and Nationalist historians – Marxist
History and Sexual Inequality – Female Subalternity

MODULE III POSITION OF WOMEN IN INDIA

Conceptualisation of Women in India- Position of Women in Ancient India – Women Issues and Reform Movement – Role of Women in the National Movement – Local Self Government and the Role of women

Essential readings

Berenice A Carroll Ed.	Liberating Women's history: Theoretical and Critical Essays, University of Illinois Press, 1976
Joan Kelley	Women, History and Theory, Chicago University, 1984
Robin Jeffrey	Politics women and Well-Being, New Delhi, OUP, 1992
Janaki Nair	Women and Law in Colonial India, New Delhi, 1996
A.S.Altekar	Position of Women in Hindu Civilization, New Delhi, 1962
U.Cakravarti	Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State

QUESTION PATTERN

Duration 1.30 hours	Total weightage 16
I Very Short Answer type Four out of Six Questions	Weightage 1 x 4 = 4
II short essays type Four out of Six Questions	Weightage 2 x 4 = 8
III Essay type one out of Two Questions	Weightage 4x 1= 4

5 D 04 HIS

SOCIAL REFORM MOVEMENT IN KERALA

Contact Hours 36

Credit -2

MODULE I – IMPACT OF THE WEST

Introduction of English education- Colonial Modernity- Work of Christian Missionaries.

MODULE II – KERALA RENAISSANCE

Sree Narayana Guru- Chattampi Swamikkal- Ayyankali- Vakkom Abdul Khader Moulavi- Vagabandanandan- Brahmanandi Sivayogi- Ananda Teerthan- V.T.Bhatathirpad- Sahodaran Ayyapan- C. Krishnan- Growth of caste organisation – SNDP/NSS/ Yogashema Sabha

MODULE III – REFORM MOVEMENTS AND THEIR IMPACT

Agitations against untouchability- Vaikom Satyagraha- Temple entry Proclamation-
New trends in literature- Vallathol- Uloor- Kumara Asan- Impact.

Essential Reading

M.K.Sanoo	Sree Narayana guru
P.K.Velayudhan	SNDP YOGAM charitam
T.K.Ravindran	Asan and social revolutions in Kerala
-----	Vaikom Satyagraha and Gandhi
P.J. Cherian	Perspectives on Kerala History
A.Sreedhara Menon	Survey of Kerala History
-----	Kerala History and its makers
P.Govinda Pillai	Keralathile Samuhya Navodhana Prasthavanam
P K. Gopalakrishnan	Keralathinte samskarika Charithram
EMS Namboothiripad	Keralacharithram Marxist Veekshanathil
PK Balakrishnan	Jathivyavasthayum Keralacharithravum

QUESTION PATTERN

Duration 1.30 hours

Total weightage 16

I Very Short Answer type Four out of Six Questions

Weightage 1 x 4 = 4

II short essays type Four out of Six Questions

Weightage 2 x 4 = 8

III Essay type one out of Two Questions

Weightage 4x1 = 4

MODELQUESTION

I Answer in a sentence or two any four of the following (Weightage 1X 4 =4)

1. Bassel Mission
2. SNDP
3. Kumaran Asan
4. Vallathol
5. Temple Entry Proclamation
6. Swadeshiabimani Ramakrishna Pillai

II Short notes on any four of the following

(Weightage 2X 4 =8)

- 8 Sree Narayana guru
- 9 Christian missionaries
- 10 Guruvayur Satyagraha

- 11 NSS
- 12 Untouchability
- 13 Western education

III Essay on any one of the following

(Weightage 4X 1 =4)

- 14 Discuss the role of Sree Narayana Guru in the Socio reform movements of Kerala
- 15 Bring out the impact of the socio reform movements in Kerala

5 D 05 HIS

INDIA'S STRUGGLE FOR FREEDOM

Contact Hours 36

Credit -2

MODULE I EMERGENCE OF NATIONALISM

Concept of Nationalism – Causes for the Emergence of Indian Nationalism – Formation of Indian National Congress- Moderate phase of National Movement- Ideology, Programmes and Methods - Rise of Extremism- Partition of Bengal – Swadeshi Movement- - First World war and National Movement- Home Rule League,

MODULE II – EMERGENCE OF GANDHIJI

Champaran Sathyagraha – Rowlatt Act – Khilaphath and Non- Cooperation Movement – Swarajist party, Gandhian Method of Agitation- Constructive Programmes – Simon Commission – Nehru Report- Emergence of Socialist Ideas- Trade Union Movement – Revolutionary movements – Bhagat Singh – Surya Sen

MODULE III TOWARDS FREEDOM

Civil Disobedience Movement – Round Table Conferences, Poona Pact – Rise of Leftism in Congress – Growth of Peasant Movements - National Movement and World War II – Cripps Mission – Quit India Movement – Subhash Chandra Bose and INA -RIN Mutiny- Rise of Communal Politics and its effects – Jinnah and Two Nation Theory – Mountbatten Plan – Indian Independence –

Essential readings

A.R. Desai -----	Social Background of Indian Nationalism Peasant Struggles in India
Bipan Chandra ----- ----- -----	India's Struggle for Independence Nationalism and Colonialism in Modern India Modern India Communalism in Modern India India After Independence Cambridge economic History of India 1707-1970
Darshan Kumar and Tapan Roy Choudhari D N Dhanagare Sumit Sarkar R.C.,Majumdar	Peasant Movements in India Modern India 1885- 1947 History of India's Struggle for Freedom Struggle For Freedom
Bidyut Charkraborty (ed) Ramachandra Guha Jawaharlal Nehru	Communal Identity in India India After Gandhi Discovery of India

6 D 06 HIS

CULTURAL HERITAGE OF NORTH MALABAR

Contact Hours 36

Credit -2

MODULE I REGIONAL HISTORY

Concept of Regional History – North Malabar – Geographical features

MODULE II EVOLUTION OF POLITY

Ezhimala – Kolathunadu – Allada Swaroopam – Kottayam – Kurumbranadu,
Ali Raja Ikkeri Nayaks- Mysorean Ivasion – Establishment of British Rule –

MODULE III CULTURAL CONTACTS

Brahmin Migration – Jainism, Buddhism, Jews and Muslims- European Contacts

MODULE IV CULTURAL FEATURES

Matrilineal system – Tharavad – Position of Women – Kalari, Poorakali, Mappillah art forms, Tribal culture and folk Traditions – Theyyam –Kavus, Kazhakam- Linguistic traditions - Achitectural Features

Essential Readings

Kurup K K N lore	Aryan and Dravidian elements in Malabar Folk lore
William Logan	Kayyur Riot
Chirakkal T Balakrishnan Nair	Malabar Manual (2Vols.)
Kumaran M P	Thirenjedutha Prabanhangal
M. V Vishnu Namboothiri	Kolathu Pazhama
Innes & Ivans	Malabarile thottam Pattukal
Balan.C(Ed.)	Malabar District Gazatteer
Mohandas P(Ed.)	Kasargod Charitavum Samoohavum
	Kannur Kalathiloode

QUESTION PATTERN

Duration 1.30 hours	Total weightage 16
I Very Short Answer type Four out of Six Questions	Weightage 1 x 4 = 4
II short essays type Four out of Six Questions	Weightage 2 x 4 = 8
III Essay type one out of Two Questions	Weightage 4x1= 4

6 D 07 HIS

HISTORY OF HEALING PRACTICES IN INDIA

Contact Hours 36

Credit -2

MODULE –I

Folk healing tradition – Yoga and self control – Patanjali and his Yogasutra

Tradition of Dhanuantari-Institutionalized knowledge & Embodied knowledge –
Theorization of Ayurveda-Charaka – Susritha – Hereditary physicians - Beginning
of surgery.

MODULE – II

Medieval developments – Afghan – Persian addition into Ayurveda – Unani System

Veterinary knowledge – Kalari System- Western medicine – Gallen Horthus
Malabaricus

MODULE – III

Colonial encounters- Introduction of Western Medicine – Industrialisation of
Ayurveda – Unani – Sidda.

Essential Readings

1. Kuppuram :Science and Technology in Ancient India
2. A.Rehman (ed.) :History of Science and Technology in India.13 Vols.
3. C.A.Bailley :Empire and Information.
4. Swami Vivekananda :Patanjali'sYogasutra
- 5.Dr. B. Rama Rao &
6. Dr. J .L .N. Sastry :History of Ayurveda
7. Max Muller : Our Oriental Heritage
8. _____ : What India Teach Us

QUESTION PATTERN

Duration 1.30 hours

Total weightage 16

I Very Short Answer type Four out of Six Questions

Weightage 1 x 4 = 4

II short essays type Four out of Six Questions

Weightage 2 x 4 = 8

III Essay type one out of Two Questions

Weightage 4x1 = 4

6D O8 HIS

HISTORY OF MEDIA IN MODERN INDIA

Contact Hours 36

Credit -2

MODULE 1

History of Indian Press – Development of newspapers – James Augustes Hicky-
Serampore missionaries – Raja Ram Mohan Roy – Press and the Nationalist
Movement –Press in the post independence India – Press Council of India- News
Agencies – Emergency and Press.

MODULE 1I

History of Malayalam Press – missionary publications – Rajyasancharam,
poschimodayam , Deepika, Satyanad aKahalam , Prabhatam , kerala Mitram , Kerala
Patrika ,Lokamanyam , Al- Ameen, Mathrubhumi, Desabhimani , Janayugam

,Malayala Manorama ,- Herman Gundert – Swadeshabhimani Ramakrishna Pillai – Kesari Balakrishna Pillai – K.P.Kesava Menon – Deenabandhu- K.C.KunjuRaman – Potha Joseph – cartoonist Sankar – Abu Abraham –etc – Status of Malayalam Press today – Impact of Print media – Freedom of the Press- Right to information Act.

MODULE III

.History of Electronic Media – Radio broadcasting in India – Types of Radio programmes –F M Radio – Growth of television broadcasting in India- “Prasar Bharathi” New Media – Internet – News portals – Blog –Web Journalism –Online newspapers – impact of Electronic Media.

Essential Readings

- | | |
|--------------------------|---|
| 1. Nadig Krishnamoorthy: | Journalism in India |
| 2. G. N. S. Raghavan: | Press in India |
| 3. K. M. Sreevastava: | Broadcasting Journalism in the 21 st century |
| 4. Mike Edward : | Key Ideas in Cultural studies |
| 6. Keval .J .Kumar: | Mass Communication in India. |

QUESTION PATTERN

Duration 1.30 hours

Total weightage 16

I Very Short Answer type Four out of Six Questions

Weightage 1 x 4 = 4

II short essays type Four out of Six Questions

Weightage 2 x 4 = 8

III Essay type one out of Two Questions

Weightage 4x1 = 4

6D 09 HIS

SOCIAL REFORM MOVEMENT IN KERALA

Contact Hours 36

Credit -2

MODULE I – IMPACT OF THE WEST

Introduction of English education- Colonial Modernity- Work of Christian Missionaries.

MODULE II – KERALA RENAISSANCE

Sree Narayana Guru- Chattampi Swamikkal- Ayyankali- Vaikom Abdul Khader

Moulavi- Vagabandanandan- Brahmanandi Sivayogi- Ananda Teertham-

V.T.Bhatathirpad- Sahodaran Ayyapan- C. Krishnan- Growth of caste organisation –

SNDP-NSS- Yogashema Sabha

MODULE III – REFORM MOVEMENTS AND THEIR IMPACT

Agitations against untouchability- Vaikom Satyagraha- Temple entry Proclamation-
New trends in literature- Vallathol- Uloor- Kumara Asan- Impact of the reform
movement

Essential Reading

M.K.Sanoo	Sree Narayana guru
P.K.Velayudhan	SNDP YOGAM charitam
T.K.Ravindran	Asan and social revolutions in Kerala
-----	Vaikom Satyagraha and Gandhi
P.J. Cherian	Perspectives on kerala History
Sreedhara Menon	Survey of Kerala History
-----	Kerala History and its makers
P.Govinda Pillai	Keralathile Samuhya Navodhana Prasthavanam
Namboothiripad EMS	Kerala Society and Politics
P K Gopalakrishnan	Keralathinte Samskarika Charithram
P K Balakrishnan	Jathivyavasthayum Keralavum
Ganesh K N	Kerala Samooha Paddanangal
-----	Kunchan Nambiar Vakkum Samoohavum
-----	Keralathinte Innalekal

QUESTION PATTERN

Duration 1.30 hours	Total weightage 16
I Very Short Answer type Four out of Six Questions	Weightage 1 x 4 = 4
II short essays type Four out of Six Questions	Weightage 2 x 4 = 8
III Essay type one out of Two Questions	Weightage 4x1 = 4

MODELQUESTION

Time 1.30 Hrs	Total Weightage 16
I Answer in a sentence or two any four of the following	Weightage 1 x 4 = 4
1. Bassel Mission	
2. SNDP	
3. Kumaran Asan	
4. Vallathol	
5. Temple Entry Proclamation	
6. Swadeshiabimani Ramakrishna Pillai	
II write short essays on any four of the following	Weightage 2 x 4 = 8
7. Sree Narayana guru	
8. Christian missionaries	
9. Guruvayur Satyagraha	
10. NSS	
11. Untouchability	
12. Western education	

III Essay on any one of the following

Weightage 4x1 = 4

13. Discuss the role of Sree Narayana Guru in the Socio reform movements of Kerala
14. Bring out the impact of the socio reform movements in Kerala

6D 10 HIS

HISTORY OF MODERN WEST ASIA

Contact Hours 36

Credit -2

MODULE I EUROPEAN DOMINATION IN WEST ASIA

Imperialism – Nationalism in the Balkans – European Financial and economic penetration – Relation Between the Europeans – English and the French – European Domination in different Countries – Economic Exploitation- Economic and Social changes

MODULE II IMPACT OF THE FIRST WORLD WAR

Abolition of Caliphate – League of Nations and Mandates – Emergence of Nationalist Movement in West Asia – Secularism and Islamic Modernity in Egypt – the Struggle for Arab Unity

MODULE III EMERGENCE OF NEW STATES

The State of Israel and Palestinian Issue – P L O - Social Transformation and Revivalism – Interests of super Powers in West Asia – USA, USSR and Britain – West Asia In International Politics – Oil Diplomacy – Iraq occupation of USA – its consequences

Essential reading

Philip K Hitti	History of the Arabs
Kirk	A Short History of the Middle East
Edward W Said	Palestine question
B S Gupta (Ed)	The Persian gulf and south asia
Afzal Iqbal	Contemporary Muslim world
Netton I R	Arabia and the Gulf From Traditional Society to Modern State

QUESTION PATTERN

Duration 1.30 hours

Total weightage 16

I Very Short Answer type Four out of Six Questions

Weightage 1 x 4 = 4

II short essays type Four out of Six Questions

Weightage 2 x 4 = 8

III Essay type one out of Two Questions

Weightage 4x1 = 4