

“KU2AEC4ENG102”: “ALTERNATIVE ENGLISH”

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	AEC	100	KU2AEC4ENG102	3	60

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	25	50	75	1.5

Course Description:

This course is designed to enhance students' linguistic competence, cultural awareness, appreciation of literature, and effective use of language. By engaging with diverse discourses, students will refine their command of language. Through comparative analysis, structured discussions, and writing exercises, they will develop critical thinking and explore the intersections of cultural identities.

Course Prerequisite: NIL**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	students familiarise cultural traditions from different regions, focusing on linguistic diversity to use a wide variety of English.	A
2	Explore short narratives from multiple languages that focus on themes of displacement, diaspora, inequality, identity, and regional issues and express concerns in their own way.	A
3	Learn to use linguistic forms to express personal, cultural, and political perspectives.	B
4	Enhance the ability to develop a social and cultural perspective for the practical application of the English language.	B
5	Apply aspects of creativity and critical thinking through content	C

	creation exercises.	
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***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X					X	X
CO 2		X	X			X	X
CO 3	X	X	X				
CO 4	X	X		X		X	
CO 5			X	X	X		X

COURSE CONTENTS

Contents for Classroom Transaction:

M O D U L E	U N I T	DESCRIPTION	HOURS 60
1	MODULE 1: Emotional Language		10
	1	Warsan Shire: “Home”	
	2	Imtiaz Dharker: “Minority”	
	3	Arun Kamble: “Which Language Should I Speak”	
	4	Aleena: “My English”	

2	MODULE 2: Interventional Language		15
	1	Idiomatic Expressions/ Headlines/Taglines	
	2	Newspaper Report/Editorial/Review/Feature Article	
	3	Functional transactions, Technical (legal, medical, scientific) and Public	

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	Service transactions, Transcreation, Online tools, AI interventions	
4	Case Study on humanitarian crisis – “Global migration, by the numbers: who migrates, where they go and why” https://www.weforum.org/agenda/2020/01/iom-global-migration-report-international-migrants-2020/	

	MODULE 3: New Media Language	15
3	1 Digital Story Telling: Hypertext fiction, Podcasts, Interactive Fiction, Augmented Reality/Virtual Reality.	
	2 News and Current Affairs, Talk Shows, Phone-in Programmes, Interviews [E.g. How do you grow plants in space? BBC News https://www.youtube.com/watch?v=vv6ATRPujrI]	
	3 Educating in a World of Artificial Intelligence (Interview) https://www.gse.harvard.edu/ideas/edcast/23/02/educating-world-artificial-intelligence	
	4 “My immigration story” Tan Le TEDxWomen 2011December 2011 https://www.ted.com/talks/tan_le_my_immigration_story?referrer=playlist-personal_tales_from_the_edge_o&autoplay=true	

	MODULE 4: Audio Visual Language	15
4	1 Jeet Thayil: Malayalam’s Ghazal (Audio- 2 minutes) https://www.poemhunter.com/poem/malayalam-s-ghazal-2/	
	2 Helen Brown: The surprising power of internet memes https://www.bbc.com/future/article/20220928-the-surprising-power-of-internet-memes	
	3 Morgan Neville: <i>Won’t You Be My Neighbor?</i> (2018) Documentary	
	4 Mohammad Zakariya: <i>Sudani from Nigeria</i> (2018)	

	Teacher Specific Module [Only for Internal Assessment]	5
5	Directions	
	- Encourage students to critically appreciate short narratives	5

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	<ul style="list-style-type: none"> - Equip students to engage in discussions, and create content. - Organize activities that allow students to practically apply their learning. - Facilitate discussions on social issues in relation to literature and culture. - Guide to conduct fieldwork for projects rooted in socially relevant topics. 	
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Essential Readings:

Crystal, David. *Language and the Internet*. Updated ed., Cambridge University Press, 2012.
 Kezo, Rukulu, Tatongkala Lemtur, and Opangmenla Jamir. *Workbook on Alternative English*. Nagaland University, 2025.
 Satpathy, Sumanyu, editor. *Language, Literature and Creativity*. Orient Blackswan, 2013.
 Swan, Michael. *Practical English Usage*. 4th ed., Oxford University Press, 2016.

Assessment Rubrics:

Evaluation Type	Components		Marks
End Semester Evaluation	Theory		35
	Practical		15
	a)	Class Test -1	05
	b)	Class Test - 2	05
	c)	Viva - Voce	05
	ESE Total		50
Continuous Evaluation	Theory		15
	a)	Test Paper- 1	05
	b)	Test Paper-2	05
	c)	Assignment	05
	Practical		10
	a)	Field Work	10
	CE Total		25
Total (ESE + CE)			75

Note: Practicums have only internal assessments.