

(Abstract)

Syllabus and Model Question Paper of Alternative English Course - prepared for the Manipuri Students of BA LLB Programme , instead of Malayalam insisted by the Regulation & Syllabus of the BA LLB Programme w e f 2021 admission- approved- orders issued.

ACADEMIC C SECTION

ACAD C/ACAD C1/4402/2023

Dated: 29.10.2024

Read:-1. U O No Acad/ C4/8657/2019 dated 23.02.2022

2. E mail from the Head, School of Legal Studies, School of Legal Studies,Dr.Janaki Ammal Campus,Palayad, Thalassery
3. Letter No. Acad C1/4402/2023 dated 28.12.2023
4. E mail from the Dean, Faculty of Language and Literature dated 12.07.2024
5. Department Council minutes dated 29.07.2024
6. The Orders of Vice Chancellor in file No. ACAD C/ACAD C1/4402/2023dated 30.08.2024
7. Recommendation of Standing Committee of Academic Council held on 07.10.2024
8. The Orders of Vice Chancellor in file No.ACAD C/ACAD C1/4402/2023 dated 28.10.2024

ORDER

1. As per the Regulations, Scheme and Syllabus of Five Year Integrated BA LLB Programme implemented w e f 2021 admission (paper read 1), three Courses viz, Malayalam I, II and III were included in IV,V & VI Semesters respectively.
2. Meanwhile, the Head, School of Legal Studies,Dr.Janaki Ammal Campus,Palayad, Thalassery informed that a student from Manipur has been admitted to the Vth Semester of BA LLB programme at School of Legal Studies and requested to allot 'Special English' as Second language to the student, instead of Malayalam, as insisted in the Regulations and Syllabus of the BA LLB programme, applicable w.e.f. 2021 admission.
3. Considering the request of Head, Dept of Law, the Dean, Faculty of Language and Literature was entrusted to prepare the Syllabus of 'Special English, vide paper read (3) above.
4. Subsequently, Prof. Kunammed K K, Dean, Faculty of Language & Literature vide paper read 4, submitted the Syllabus and Model Question papers for the 'Alternative English', prepared for the Manipuri students pursuing the BA LLB programme.
5. The Department Council held on 29.07.2024 vide paper read 5, approved the Syllabus of the Alternative English course as a substitute paper for the Regional language(Malayalam), framed in accordance with the Guidelines of the BCI and Kannur University.
6. Considering the matter, the Vice Chancellor ordered to place the Syllabus of 'Alternative English', prepared by the Dean, Faculty of Language & Literature & approved by the Department Council, before the Standing Committee of the Academic Council, for consideration.
7. The Standing Committee of the Academic Council held on 07.10.2024, vide Paper read 7, considered the matter and recommended to approve the Syllabus and Model question papers of 'Alternative English Course', prepared by the Dean, Faculty of Language & Literature & approved by the Dept. Council, for the Manipuri Students of BA LLB Programme, instead of Malayalam mentioned in the Syllabus of the programme.

8. The Vice Chancellor after considering the recommendations of the Standing Committee of the Academic Council and in exercise of the powers of the Academic Council conferred under the Section 11(1), Chapter III of Kannur University Act 1996, **approved the Syllabus and Model question papers of the 'Alternative English' course, prepared for the Manipuri students of B.A.LL.B. Programme, instead of Malayalam insisted by the Regulations, Scheme and Syllabus of the B.A. LL.B. programme w e f 2021 admission at the School of Legal Studies,Dr.Janaki Ammal Campus,Palayad, Thalassery.**

9. The Syllabus and model question papers of the 'Alternative English' Course prepared for Manipuri students of B.A.LL.B. programme at School of Legal Studies, School of Legal Studies,Dr.Janaki Ammal Campus,Palayad, Thalassery, are appended with this U.O. and uploaded in the website.

Orders are issued accordingly.

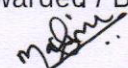
sd/-

ANIL CHANDRAN R
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: 1. The Head, School of Legal Studies, School of Legal Studies,Dr.Janaki Ammal Campus,Palayad, Thalassery
2. The Examination Branch (Through PA to CE)

Copy To: 1.PS to VC/ PA to R
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SECTION OFFICER





KANNUR UNIVERSITY

BA LL.B

SEMESTER IV ALTERNATIVE ENGLISH COURSE

ENGLISH FOR COMPETITIVE EXAMINATIONS

COURSE DESCRIPTION

This course is designed to enable the students to acquire basic knowledge and skill required for appearing for various competitive examinations. The course further imparts them the skills necessary to use English grammar effectively in such tests.

COURSE OBJECTIVES

1. Provide the students with an overview of the use of English language
2. Help the students to use English language without errors
3. Enable the learners to succeed in various competitive examinations
4. Impart the tools to master language skills

Paper-2	Internal	External	Total
English for Competitive Examinations	20	80	100

COURSE CONTENTS

Module 1

1. Introduction to Competitive Examinations
2. Importance of English
3. English for Communication
4. Grammar for Communication

Module 2

1. Types of Sentences
2. Use of Articles
3. Prepositions
4. Adjectives and Adverbs
5. vocabulary

Module 3

1. Verb
2. Tense
3. Voice
4. Reporting
5. Concord and Common Errors

Module 4

1. Introduction to English Language Tests
2. TOEFL
3. IELTS
4. Other Tests

RECOMMENDED READINGS

Biber, Stig Johansson, Geoffrey Leech, Susan Conrad, Edward Finegan. *Longman Grammar of Spoken and Written English*. Pearson ESL, 1999.

Biber, Douglas, Susan Conrad and Geoffrey Leech. *Longman Student Grammar of Spoken and Written English*. Pearson ESL, 2002.

Geyte, Elsvan. *Collins Reading for IELTS*, Collins: London, 2011.

Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar in English*. Longman Singapore Publisher, 1975.

Malek, et al. *GRE Literature in English*, Research and Education Association, 2013

Quirk, Randolph and Sidney Greenbaum, Geoffrey Leech, Jan Svartvik. *A Comprehensive Grammar of the English Language*. Longman, 1985.

Ronald Carter and Michael McCarthy. *Cambridge grammar of English: A Comprehensive Guide*. Cambridge UP, 2006.

Meissner, Joern. *Manhattan Review Sentence Correction Guide*. Manhattan Review, 2011.

Sharpe, Pamela J. *Barron's How to Prepare for the TOEFL*. Barron's Educational Series, Inc., 2004

Witt, Rayde. *How to Prepare for IELTS*, British Council, English Language Publications, 1995.



KANNUR UNIVERSITY

BA LL.B

SEMESTER V ALTERNATIVE ENGLISH COURSE

PUBLIC SPEAKING

COURSE DESCRIPTION

This course is designed to enable the students to deliver public speeches and make professional presentations. The course aims to cultivate practical skills necessary for, fostering professionalism and enhancing their ability to convey messages clearly and effectively in the public sphere.

Paper-2	Internal	External	Total
PUBLIC SPEAKING	20	80	100

COURSE CONTENTS

Module I: The Craft

1. Introduction to the Course
2. Uses of Public Speaking
3. The Instrument: Use of Non-verbal Cues in Public Speaking
4. Organizing Ideas in Oral Presentations

Module II: The Connection

1. Achieving Style through Language
2. Selecting the Frame
3. Embracing Humor and Inviting Dialogue
4. Using Visual Aids

Module III: The Flow

1. Creativity in Public Speaking: Use of Language and Clarifying Values
2. Corporate Conversations
3. Meetings and Conferences
4. Converting Ideas into Action

Module IV: Modes of Presentation

1. Impromptu Presentation
2. Memorized Presentation
3. Manuscript Presentation
4. Extemporaneous Presentation

RECOMMENDED READINGS

Davidson, Jeff. *The Complete Guide to Public Speaking*. Breathing Space Institute, 2003.

Goleman, Daniel. *Working with Emotional Intelligence*. London: Bantam Books. 1998.

Hall, Calvin S. et al. *Theories of Personality*. New Delhi: Wiley. rpt. 2011.

Holtz, Shel. *Corporate Conversations*. New Delhi: PHI. 2007.

King, Dale. *Effective Communication Skills: The Nine-Keys Guidebook for Developing the Art of Persuasion through Public Speaking, Social Intelligence, Verbal Dexterity, Charisma, and Eloquence*. Hamatea Publishing Studio, 2020.

Kumar, Sanjay and Pushp Lata. *Communication Skills*. New Delhi: OUP. 2011.

Lucas, Stephen E. *The Art of Public Speaking*. McGraw-Hill Book Co. International Edition, 11th Ed. 2014.

Nowak, Achim. *Power Speaking the Art of the Exceptional Public Speaker*. 2004

Sharma, Sangeeta and Binod Mishra. *Communication Skills for Engineers and Scientists*. New Delhi: PHI Learning. 2009, 6th Reprint 2015.

Thorpe, Edgar and Showick Thorpe. *Winning at Interviews*. Pearson Education. 2004.

Turk, Christopher. *Effective Speaking. South Asia Division*: Taylor & Francis. 1985

Zarefsky, David. *Public Speaking: Strategies for Success*. Allyn & Bacon, Incorporated, 1999



KANNUR UNIVERSITY

BA LL.B

SEMESTER VI

ALTERNATIVE ENGLISH COURSE

CREATIVE WRITING

COURSE DESCRIPTION

This course is designed to provide an introduction to the foundations of creative writing. The course aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind.

Paper-2	Internal	External	Total
CREATIVE WRITING	20	80	100

COURSE CONTENTS

Module I: Fundamentals of Creative Writing

1. Introduction to Creative Writing
2. Importance and Significance of Creative Writing
3. Imagination & Writing
4. Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms

Module II: Elements of Creative Writing

1. Literary Devices and Figurative Language
2. Elements of Style and Narration
3. Grammar and the Structure of Language
4. Proof Reading and Editing

Module III: Traditional Forms of Creative Writing

1. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses.
2. Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel).
3. Learning to write Non-Fiction- Reading & understanding Non-Fiction (Biographies, Autobiographies, Memoire, Travelogues and Diaries); Practicing different elements of non-fiction
4. Learning to write Drama- Reading & understanding Drama; Practicing different elements (plot, character, climax, verbal&non-verbal cues) of Drama.

IV: New Trends in Creative Writing

1. Learning to write Web Content and Blog
2. Learning to write Scripts-Documentary, Short films and films
3. Learning to write Journalistic Writing& Copy writing
4. Learning to write Graphic Novel& Flash Fiction

RECOMMENDED READINGS

Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.

Anjana Neira Dev. *Creative Writing: A Beginner's Manual s* :University of Delhi (New Delhi: Pearson, 2008).

Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.

Bell, James Scott. *How to Write Dazzling Dialogue*.CA: Compendium Press, 2014.

Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.

Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.

Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.

- Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
- Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
- Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
- Goldberg, Natalie. *Writing Down the Bones*. Boston and London: Shambhala, 1986.
- Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.
- Johnson, Jeannie. *Why Write Poetry?* US:F. D. Univ. Press, 2007.
- King, Stephen. *On Writing: A Memoir of the Craft*. London: Hodder and Stoughton, 2000.
- Mezo, Richard E. *Fire i' the Blood: A Handbook of Figurative Language*. USA: Universal Publishers/uPUBLISH.com, 1999.
- Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988.
- Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
- Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
- Sugrman, Joseph .*The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters*. New York: Wiley, 2009.
- Turabian, Kate L. *A Manual for Writers*. Chicago: Univ. of Chicago Press, 2007.
- Ueland, Brenda. *If You Want to Write*. India: General Press, 2019.
- Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006.

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Name.....

Fourth Semester B.A.LL.B Degree Programme Model Question Paper

Alternative English Course

Paper II: English for Competitive Examinations

Time: 3 hours

Max. Marks :80

Part I

Answer any five of the following

Each question carries 2 marks

1. What are competitive examinations, and why are they significant?
2. Why is English important in competitive examinations?
3. How does English proficiency contribute to effective communication?
4. What role does grammar play in effective communication?
5. What is the purpose of English language tests?
6. What is TOEFL and its significance?
7. What is IELTS and how does it differ from TOEFL?

(5X2=10)

Answer any four of the following

Each question carries 7.5 marks

1. Define competitive examinations and their significance in various academic and professional fields.

2.Examine the global importance of English as a lingua franca in communication, commerce, and academia.

3.Discuss the importance of language proficiency in facilitating interactions in various domains, such as business, travel, and academia.

4.Explain the significance of grammar in ensuring clarity, precision, and coherence in communication.

5.Discuss the objectives of English language tests, including evaluating reading, writing, listening, and speaking skills.

6.Explore the role of English in fostering cultural exchange and international cooperation in today's interconnected world.

(4X7.5=30)

Read the passage and answer the questions that follow :

Each question carries 2 marks

In the early 20th century, the world witnessed remarkable advancements in technology and industry, leading to significant changes in everyday life. The invention of the automobile revolutionized transportation, making it faster and more accessible. Concurrently, the widespread adoption of electricity transformed homes and businesses, introducing a myriad of electrical appliances that simplified domestic chores and increased productivity. During this period, the rise of mass production techniques, particularly the assembly line pioneered by Henry Ford, enabled the efficient manufacture of goods, drastically reducing costs and making products more affordable to the general public. These technological advancements not only improved the quality of life but also laid the groundwork for future innovations that would continue to shape society.

1. What significant invention in the early 20th century revolutionized transportation?

2. How did the adoption of electricity impact homes and businesses?

3. Who pioneered the assembly line technique, and what was its effect on manufacturing?

4. Explain how mass production techniques influenced the affordability of products.

5. What long-term effect did the technological advancements of the early 20th century have on society?

(5X2=10)

Write a paraphrase of the passage :

The primary task of technology – it would seem, is to lighten the burden of work man has to carry in order to stay alive and develop his potential. It is easy enough to see that technology fulfils this purpose when we watch any particular piece of machinery at work- a computer, for instance, can do in seconds what it would take clerks or even mathematicians a very long time, if they can do it at all. It is more difficult to convince oneself of the truth of this simple proposition when one looks at whole societies. When I first began to travel the world, visiting rich and poor countries alike, I was tempted to formulate the first law of economics as follows : “ the amount of real leisure a society enjoys tends to be in inverse proportion to the amount of labour- saving machinery it employs”.

(10x1=10 marks)

Answer the following questions according to the directions provided.

1. Identify the nouns in the sentence given below.

There is a bouquet of lovely roses on the table.

2. Give two examples of nouns with irregular plurals.

3.Fill in the blankwith suitable pronouns.

He is not the kind of person.....laughs on others.

4.Transform into the superlative degree.

No other bowler in the world is so fast as Akhtar.

5. Correct the following sentence.

My house is besides the river.

6. Complete the sentences.

No sooner had he.....

7. Add a suitable question tag.

We should plant more trees,.....

8.Fill in the blankwith the suitable tense of the word given in brackets.

The Battalion _____ at the parade ground to offer the Guard of Honour to the Prime Minister

(assemble)..

9. Fill in the blanks with appropriate articles.

Aruni of Panchala was _____ dedicated student of _____ ancient sage Dhoumya.

10. Insert appropriate modal auxiliaries in the blanks.

They ____ leave the building after their job is done, ____ they?

11. Join the two sentences given below using a noun clause.

Galileo proved something. The earth went round the sun.

12. Underline and identify the type of adverbial clause in the sentence.

Since time is precious, I would like to make my speech brief.

13. Rewrite the sentence, changing its voice.

The new apartment has been painted green.

14. Rewrite into indirect speech:

Sheila commented "I knew this would happen".

15. Change the following affirmative sentence into a negative one retaining the original meaning.

As soon as the Chief Minister arrived, the programme began.

16. Change the sentence into simple sentence

The sky was clear. We resumed our journey.

17. Change the sentence into compound sentence

Getting up, he walked away.

18. Fill in the blanks with the appropriate form of the verbs given in the bracket

I(read) this book for two hours

19. Give the full form of the following acronym.

UNESCO

20.Fill in the blank with the adverb form of the underlined word.

He is a strange person .He behaves.....

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Fifth Semester B.A.LL.B Degree Programme Model Question Paper

Alternative English Course

Paper II :Public Speaking

Time: 3 hours

Max. Marks :80

Part I

Answer any five of the following

Each question carries 2 marks

1. What is the significance of developing public speaking skills?
- 2.Explain how public speaking skills can enhance career opportunities.
- 3.Why are non-verbal cues important in public speaking?
- 4.How can language choices impact the style of a presentation?
- 5.What does it mean to “select the frame” in a presentation context?
6. How does creativity enhance public speaking?
7. Basic features ofExtemporaneous Presentation

(5X2=10)

Part II

Answer any six of the following

Each question carries 5 marks

- 1.Explain how the effective public speaking benefit individuals in various aspects of their lives?

- 2..What are the best practices for leading an effective meeting or conference?
- 3.How can the organization of ideas contribute to the clarity and impact of a presentation?
- 4.What are some techniques to enhance the stylistic elements of your speech through language?
5. How can one prepare for an impromptu presentation?
- 6.What are some key elements of effective corporate conversations?
- 7.Examine how one can ensure that a memorized speech sounds natural and engaging?
- 8.How can body language influence the audience's perception of a speaker?

(6X5=30)

Part III

Answer any four of the following

Each question carries 10 marks

- 1.Explain the various contexts in which public speaking are essential
- 2.Discuss the significance of non verbal communication in enhancing the impact of a speech
- 3.?Examine how language choices contribute to a speaker's style and effectiveness.
- 4..Evaluate the role of visual aids in supporting and enhancing a speech
- 5.Analyse the role of public speaking in corporate settings, including its use in meetings and conferences.
- 6.Explain how speakers can motivate their audience to act on the ideas presented.

(4X10=40)

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Sixth Semester B.A.LL.B Degree Programme Model Question Paper

Alternative English Course

Paper II:Creative writing

Time: 3 hours

Maximum Marks:80

Part I

Answer any five of the following

Each question carries 2 marks

1. What is creative writing, and how does it differ from other forms of writing?
- 2.How does imagination play a role in creative writing?
- 3.What are the main elements of style in creative writing?
- 4.What is a memoir ?
- 5.How can editing improve the overall quality of a creative work?
- 6.What are the key principles of effective copywriting?
- 7.Major characteristics of flash fiction

(5X2=10)

Part II

Answer any six of the following

Each question carries 5 marks

- 1.. How can one create compelling and informative blog posts?
- 2..How does flash fiction differ from other short stories?

3. What are some effective strategies for proofreading a creative writing piece?
4. Give an example of a metaphor and explain its effect.
5. Explain the major characteristics of travelogue
6. What are some key elements of style and narration
7. How does writing fiction differ from writing non-fiction?
8. What are the most popular types of blog?

(6X5=30)

Part III

Answer any four of the following

Each question carries 10 marks

1. Examine the significance of reading and understanding various forms of fiction in developing writing skills.
2. Discuss the key elements of effective web content writing. How does writing for a blog differ from writing for other online platforms?
3. Analyse the role of characterization in fiction writing. How do authors develop and portray characters to engage readers and convey themes effectively?
4. Examine the use of dialogue in drama. How does dialogue function as a tool for character development, conflict resolution, and thematic exploration in plays?
5. Explore the unique narrative techniques used in graphic novels. How do visual elements complement the written narrative to create a cohesive storytelling experience?
6. Analyse the similarities and differences between journalistic writing and copywriting. How does each genre effectively convey information while engaging the reader?

(4X10=40)

