



## KANNUR UNIVERSITY

### (Abstract)

B.A.Music Programme- Scheme, Syllabus and Pattern of Question Papers of Core, Complementary Elective and Generic Elective Course under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated colleges with effect from 2019 Admission-Implemented-Orders issued.

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#### ACADEMIC BRANCH

No.Acad.C1/12561/2019

Dated, Civil Station P.O.,22.06. 2019

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- Read:-
1. U.O.No.Acad.C2/429/2017 dated,10-10-2017
  2. The Minutes of the Meeting of the Curriculum Restructuring Committee held on 28-12-2018.
  3. U.O. No.Acad.C2/429/2017 Vol.II dated,03-06-2019.
  4. The Minutes of the Meeting of the Board of Studies in Music (Cd) held on 15.06.2019
  5. Syllabus of B.A. Music Programme , Submitted by the Chairperson, Board of Studies in Music (Cd) ,dated , 15.06.2019

#### ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of UG programmes in Affiliated colleges of the University.

2.The meeting of the Members of the Curriculum Restructuring Committee and the Chairpersons of different Boards of Studies held, vide the paper read (2) above, proposed the different phases of Syllabus Revision processes such as conducting the meeting of various Boards of Studies ,Workshops, discussions etc.

3. The Revised Regulation for UG programmes in Affiliated colleges under Choice Based Credit and Semester System(in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (3) above.

4. Subsequently, as per paper read (4) above, the Board of Studies in Music (Cd) finalized the Scheme, Syllabus & Pattern of Question Papers for Core, Complementary Elective & Generic Elective Course of B.A.Music Programme to be implemented with effect from 2019 Admission.

5. Further, as per paper read (5) above, the Chairperson, Board of Studies in Music (Cd) has submitted the finalized copy of the Scheme, Syllabus & Pattern of Question Papers of B.A. Music Programme for implementation with effect from 2019 Admission.

6. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with accorded sanction to implement the Scheme, Syllabus & Pattern of Question Papers (Core/Complementary Elective/Generic Elective Course) of B.A. Music programme under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) in the Affiliated colleges under the University with effect from 2019 Admission, subject to reporting to the Academic Council.

7. The Scheme, Syllabus & Pattern of Question Paper of B.A. Music Programme are uploaded in the University website ( [www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in))

Orders are issued accordingly.

Sd/-  
DEPUTY REGISTRAR(ACADEMIC)  
For REGISTRAR

To  
The Principals of Colleges offering B.A.Music Programme

- Copy to:-
1. The Examination Branch (through PA to CE)
  2. The Chairperson, Board of Studies in Music (Cd)
  3. PS to VC/PA to PVC/PA to Registrar
  4. DR/AR-I, Academic
  5. The Computer Programmer(for uploading in the website)
  6. SF/DF/FC

Forwarded/By Order

  
SECTION OFFICER





**KANNUR UNIVERSITY**

**BOARD OF STUDIES IN MUSIC (COMBINED)**

***SYLLABUS FOR UNDER GRADUATE PROGRAMME IN MUSIC (VOCAL)  
CORE, COMPLEMENTARY ELECTIVE COURSE AND GENERIC ELECTIVE  
COURSES***

**CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**(2019 ADMISSION ONWARDS)**

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**KANNUR UNIVERSITY**  
**VISION AND MISSION STATEMENTS**

**Vision:** To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

**Mission:**

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

**KANNUR UNIVERSITY**  
**PROGRAMME OUTCOMES (PO)**

**PO 1.Critical Thinking:**

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

**PO 2.Effective Citizenship:**

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

**PO 3.Effective Communication:**

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyse, synthesise, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

**PO 4.Interdisciplinarity:**

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

## PREFACE

This syllabus for the Under Graduate Programme in Music has been prepared after wide consultation among scholars, maestros and senior teachers of music. Inputs from younger generation about their areas of interest have also been incorporated. Every effort has been made to keep the syllabus abreast with the up-to-date demands of the field and ahead of those available in other knowledge centers.

Best performers of any art form are the product of continuous training in the practical and theoretical aspects in that field. Keeping this in mind the syllabus prescribed here keeps a perfect balance between the performance related and theoretical aspects of music and aims not only at building a strong foundation but gives scope for enhancement of overall quality of the learner. The students will be prompted and made to feel confident to venture in to the application of the knowledge acquired for practical purposes. The principle objectives and aims of the courses are:

1. To give a firm foundation in the theoretical and practical aspects of Music
2. To kindle inquisitiveness among learners to augment their knowledge.
3. Build confidence in the application of the knowledge acquired and venture into newer areas.
4. To spread awareness among the society on the subject.

The course is introduced in conformity with the Choice Based Credit & Semester system. It is designed integrating a. Common Courses b. Core courses c. Complementary Elective Courses and d. Generic Elective Courses. The Core courses give equal importance for the performance as well as the theoretical side of the subject. The Complimentary Elective courses offered will function as catalyst in making the core courses offered more comprehensive. Generic Elective Courses are designed to infuse interest in the subject among students belonging to other areas of learning.

Payyanur  
Date: 06.06.2019

(Dr Mini N)  
Chairperson, Board of Studies in Music  
Kannur University

**Admission:** Minimum qualification for admission to Under Graduate Programme in Music (Vocal) shall be as per the extant rules & regulations of the University. Admission shall be regulated based on an index prepared on the basis of a ratio of 50:50 between the Qualifying Examination and an Aptitude Test in music conducted by the Department/College

**Kannur University**  
**Programme Specific Outcome of BA Music (Vocal) Programme\***

**PSO 1:** Understand and perform the basics, Varna, Kritis and Manodharma of Carnatic Music.

**PSO 2:** Understand the History of Carnatic Music and Composers.

**PSO 3:** Understand Raga, Tala and Instruments.

**PSO 4:** Perform a music concert

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**KANNUR UNIVERSITY**  
**BA MUSIC (VOCAL) PROGRAMME**  
**WORK AND CREDIT DISTRIBUTION STATEMENT**

(BA: Common English: 22, Additional Common: 16, Core: 64, First Complementary  
 Elective: 8, Second Complementary Elective:8,  
 Generic Elective: 2)

Semester	Course Title*	Credits	Hours per week	Total Credits	Total Hours
I	Common Course I (English)	4	5	20	25
	Common Course II (English)	3	4		
	Common Course I(Additional)	4	4		
	Performance-1(P)(Core)	5	6		
	Musicology-1(T) Complementary Elective I	4	6		
II	Common Course III (English)	4	5	20	25
	Common Course IV (English)	3	4		
	Common Course II(Additional)	4	4		
	Performance-2(P)(Core)	5	6		
	Instrumental-Veena-1 Complementary Elective II	4	6		
III	Common Course V (English)	4	5	20	25
	Common Course III(Additional)	4	5		
	Theory of Music-1(T)(Core)	4	4		
	Performance-3(P)(Core)	4	5		
	Instrumental-Veena- 2 Complementary Elective III	4	6		
IV	Common Course VI (English)	4	5	20	25
	Common Course IV(Additional)	4	5		
	Theory of Music-2(T)(Core)	4	4		
	Performance-4(P)(Core)	4	5		
	Musicology-2(T) Complementary Elective IV	4	6		
V	Theory of Music-3(T)(Core)	4	5	20	25
	Performance-5(P)(Core)	4	5		
	Performance-6(P)(Core)	4	5		
	Performance-7(P)(Core)	4	5		
	Discipline Specific Elective Course (Core)	2	3		
	Generic Elective Course (GEC)	2	2		

VI	Theory of Music-4(T)(Core)	4	5	20	25
	Performance-8(P)(Core)	5	5		
	Performance-9(P)(Core)	5	5		
	Performance-10(P)(Core)	4	5		
	Project/Record work(Core)	2	5		
Total				120	150

\* List Common Course-English and Additional Common Course, Core Course, First Complementary Elective Course, Second Complementary Elective Course, Generic Elective Course to be studied by students in a programme in all six semesters.

First Complementary Elective: Musicology

Second Complementary Elective: Instrumental-Veena

**PART A:**

**BA MUSIC - CORE COURSES**

**WORK AND CREDIT DISTRIBUTION**

**( 2019 ADMISSION ONWARDS )**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
1B01MUS	Performance-1(P)	1	6	5	1 hr
2B02MUS	Performance-2(P)	2	6	5	1hr
3B03MUS	Theory of Music-1(T)	3	4	4	3 hrs
3B04MUS	Performance-3(P)	3	5	4	1 hr
4B05MUS	Theory of Music-2(T)	4	4	4	3hrs
4B06MUS	Performance-4(P)	4	5	4	1hr
5B07MUS	Theory of Music-3(T)	5	5	4	3hrs
5B08MUS	Performance-5(P)	5	5	4	1hr
5B09MUS	Performance-6(P)	5	5	4	1hr
5B10MUS	Performance-7(P)	5	5	4	1hr
5B11MUS	Discipline Specific Elective Course	5	3	2	1hr
6B12MUS	Theory of Music-4(T)	6	5	4	3hrs
6B13MUS	Performance-8(P)	6	5	5	1hr
6B14MUS	Performance-9(P)	6	5	5	1hr
6B15MUS	Performance-10(P)	6	5	4	30Mts
6B16MUS	Project/Record work	6	5	2	
	<b>TOTAL</b>		78	64	

## EVALUATION

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARK</b>
EXTERNAL	4	40
INTERNAL	1	10

### CONTINUOUS INTERNAL ASSESSMENT (FOR THEORY PAPERS)

<b>COMPONENT*</b>	<b>WEIGHTAGE**</b>	<b>REMARKS</b>
COMPONENT1	Paper presentation	Students are expected to present a paper on the given topic from subjects covered
COMPONENT 2	Assignment	Students are expected to submit an assignment on the given topic from subjects covered

### CONTINUOUS INTERNAL ASSESSMENT (FOR PERFORMANCE PAPERS)

<b>COMPONENT*</b>	<b>WEIGHTAGE**</b>	<b>REMARKS</b>
COMPONENT1	Presentation of a composition learned	Students are expected to present a composition learned, before the Class.
COMPONENT 2	Presentation of a Raga learned	Students are expected to present a Raga learned, before the class

\*Any two components, Attendance shall not be a component

\*\*Shall be decided by the BOS

**CORE COURSE I : Performance-1(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>1</b>	1B01MUS	<b>6</b>	<b>5</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1: Understand the Swaras and Talas of Carnatic Music**

**CO2: Learn how to attempt simple melodies**

**CO3: Develop skill to understand how Swaras (notes) arranged to produce melody(Raga)**

**CO4: Acquire skill to correlate Dhatu and Matu**

**Unit I :** Svara Exercises and Sapta tala Alankaras in four Melakarta ragas and two Audava ragas viz. Mayamalavagoula, Kalyani, Sankarabharanam, Pantuvarali, Mohanam and Hamsadhvani, in three degrees of speed with Akara sadhakam

**Unit II :** Gitam in any three ragas from the following: Malahari, Mohana, Sudha Saveri, Kalyani, Arabhi

**Unit III:** Jathisvara in any two ragas from the following: Kamas, Bilahari, Sankarabharanam, Kalyani, Kedaram.

**Unit IV:** Two Swarajathi in any of the following Ragas

1. Bilahari
2. Ananda Bhairavi
3. Kamas

**Books for Study:** 1.Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks:**

Unit	Marks
I	12
II	8
III	8
IV	12

**About the Pattern of Questions:**

**Part A - Sing Varisa & Alankaram** (4 questions x 3 Marks each = 12)

**Part B - Sing Geetams** ( 2 questions x 4 Marks each =8)

**Part C - Sing Jatiswaram** (1 question x 8 Marks =8)

**Part D - Sing Swarajati** (1 question x Marks =12)

- *Maximum marks of the course- 40*

**CORE COURSE II : Performance-2(P)**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
2	2B02MUS	6	5	1

**COURSE OUTCOME**

**CO 1:** Understand the Raga Lakshana

**CO2:** Develop skill in manodharama

**CO3:** Develop understanding of Carnatic melodies

**Unit I :**One Lakshana Gita

**Unit II:** Any Two Adi Tala Varna from the following ragas:-

Abhogi, Mohana, Hamsadhwani, Vasnatha

**Unit III: 4** Compositions in any of the following Ragas:

1. Abhogi
2. Amrithavarshini
3. Arabhi
4. Hindolam
5. Mayamalavagoula
6. Mohanam.

**Books for Study:** 1.Dakshinentyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks :**

Unit	Marks
I	6
II	16
III	18

**About the Pattern of Questions:**

- Part A -** Sing Laskhana Gita (1 question x 6 Mark 1each = 6)  
**Part B -** Sing Two Varnas (2 questions x Marks 8 each =16)  
**Part C -** Sing Three Krities (3 questions x Marks 6 each =18)

- ***Maximum marks of the course- 40***



**CORE COURSE III : Theory of Music-1 (T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>3</b>	<b>3B03MUS</b>	<b>4</b>	<b>4</b>	<b>3</b>

**COURSE OUTCOME**

**CO 1:** Understand the basics of Raga classification in Carnatic Music

**CO2:** Understand how Ragas are classified in Carnatic Music

**CO3:** Understand the scheme of Talas in Carnatic Music

**CO4:** Elaborate the Ragas learned

**Unit I :** Scheme of 72 Melakartas: a. application of Katapayadi formula b. application of Bhootha Sankhya

**Unit II :**

1. Classification of Ragas: a. Janaka-Janya b. Upanga-Bhashanga c. Varjya-Vakra  
d. Audava-Shadava e. Nishadantya-Dhaivathantya-Panchamantya
2. General classification of Ragas: a. Ghana-Naya-Desya b. Karnataka-Desya c. Sudha- Chayalaga-Sankirna d. Time theory of Ragas e. Trayodasa Lakshanas

**Unit III:** Tala- Shodasangas, Scheme of 35 & 175 Talas and Varieties of Chapu

**Unit IV:** Lakshana of the following Ragas:

1. Abhogi
2. Amritavarshini
3. Arabhi
4. Hindolam
5. Mayamalava Goula
6. Mohanam

**Books for Study:**

1. Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath
2. Dictionary of South Indian Music & Musicians Vol 1-4 by Prof P Sambamoorthy

**Books for Reference:** 1. South Indian Music Vol 1-V by Prof P Sambamoorthy

1. The Melakartha janya Raga Scheme by Prof P Sambamoorthy
2. The splendour of South Indian Music by Dr. P T. Chelladurai

**Marks including choice:**

Unit	Marks
1	15
2	15
3	15
4	15

**About the Pattern of Questions:**

- Part A - Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Part B - Short Essay** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each =12)
- Part C - Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** (4 questions x Marks 3 each =12)
- Part D - Long Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** (2 questions x Marks 5 each =10)
- 
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

**KANNUR UNIVERSITY**

**B.A. MUSIC –SEMESTER-III- 3B03MUS- THEORY OF MUSIC-1 (T)**

**MODEL QUESTION PAPER**

Duration: 3 hrs

Mark: 40

**PART A**

Fill in the blanks (Mark-6x1=6)

1. -----is a Bhoothasankhya
2. -----is a Bhashanga raga
3. Nyasam is related to -----
4. Chitrambari is -----th Mela
5. Shodasangas is related to -----
6. Abhogi is janya of -----nd Mela

**PART B**

Short Notes (6 out of 8) (Mark-6x2=12)

1. Upanga ragas
2. Bhoothasankhya
3. Misra Chap
4. Natta
5. Dhaivathanthya Ragas
6. 12 Chakras
7. Sudha-Chayalaga
8. Bhashanga

## PART C

Short essays (4 out of 6) (Mark 4x3=12)

1. Application of Katapayadi formula
2. Mayamalavagoula
3. Arabhi
4. Hindolam
5. Mohanam
6. Thrayodasalakshanas

## PART D

Write essay on any two of the following (Mark 2x5=10)

- a. Scheme of 72 Melas
- b. Explain the system of 175 Talas
- c. Classification of Ragas
- d. Varieties of Chapu Tala

**CORE COURSE IV : Performance-3(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>3</b>	<b>3B04MUS</b>	<b>5</b>	<b>4</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Acquire in-depth knowledge of Raga and Tala

**CO2:** Develop skill for improvisation

**CO3:** Understand nuances of Carnatic Melodies

**CO4:** Expand repertoire of compositions

**Unit I :** One Ata Tala Varnam: Kamboji or Kanada

**Unit II :** Krities in the following Ragas:

1. Hamsadhwani
2. Kamas
3. Natta
4. Panthavarali
5. Sankarabharanam
6. Shanmukhapriya

**Books for Study:** 1.Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks :**

Unit	Marks
I	10
II	30

**About the Pattern of Questions:**

**Part A -** Sing one Ata Tala Varna (1 questions x 10 Mark =10)

**Part B -** Sing Three compositions (3 questions x 10 Marks each =30)

- *Maximum marks of the course- 40*

**CORE COURSE V : Theory of Music-2(T)**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
4	4B05MUS	4	4	3

**COURSE OUTCOME**

**CO 1:** Understand the types of compositions in Carnatic Music

**CO2:** Learn how to write music

**CO3:** Learn how musical instruments are made

**CO4:** Expand the repertoire of compositions

**Unit I :** Musical forms: a. Kriti b. Padam c. Javali d. Tillana e. Ragamalika and Study of writing music notation

**Unit II :** Varieties of Gamaka: Dasavidha Gamaka & Panchadasa Gamaka, Modal shift of Tonic

**Unit III:** Construction and playing techniques of Mridangam, Flute, Nagaswaram

**Unit IV:** Lakshana of the following Ragas:

1. Hamsadhwani
2. Kamas
3. Natta
4. Panthavarali
5. Sankarabharanam
6. Shanmukhapriya

**Books for Study:** 1. Dakshinentyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

2. Dictionary of South Indian Music & Musicians Vol 1-4 by Prof P Sambamoorthy

**Books for Reference:** 1.Musical Instruments by B C Deva

3. Sangeetha Sastra Pravesika(Malayalam) by Dr Venkata Subrahmania Iyer
4. Ragas at a glance by Prof. S R Janakiraman

**Marks including choice:**

Unit	Marks
I	15
II	15
III	15
IV	15

**About the Pattern of Questions:**

- Part A - Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Part B - Short Essay** (8 questions x Marks 2 each =16)
- **Answer any 6questions** (6questions x Marks 2 each=12)
- Part C - Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** ( 4 questions x Marks 3 each=12)
- Part D - Long Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)
- 
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**



**KANNUR UNIVERSITY**

**B.A. MUSIC- SEMESTER IV-4B05MUS- THEORY OF MUSIC-2(T)**

**MODEL QUESTION PAPER**

Duration 3 Hrs

Marks 40

**PART A**

Match the following (Mark-6x1=6)

1	Mridangam	1	Gamaka
2	Panthuvarali	2	Graha Bheda
3	Tillana	3	Pratimadhyama
4	Modal shift of tonic	4	Tatha Vadya
5	Kampita	5	Tarana
6	Nagaswaram	6	Karanai

**PART B**

Short Notes (6 out of 8) (Mark-6x2=12)

- a. Swarasahithya
- b. Samashti Charana
- c. Sushira Vadya
- d. Valam thala
- e. Marking of Tala in notation
- f. Audava raga
- g. Spurita
- h. Javali

## PART C

Short essays (4 out of 6) (Mark 4x3=12)

1. Hamsadhwani
2. Kamas
3. Panthavarali
4. Shanmukhapriya
5. Natta
6. Dasavidha Gamaka

## PART D

Write essay on any two of the following (Mark 2x5=10)

1. Construction and playing technique of Mridangam
2. Decorative Angas of a Kriti
3. Explain the various symbols used in notation.
4. Model shift of Tonic

**CORE COURSE VI: Performance-4 (P)**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
4	4B06MUS	5	4	1

**COURSE OUTCOME**

**CO 1:** Acquire in-depth knowledge of Raga and Tala

**CO2:** Develop skill for extemporization

**CO3:** Acquire nuances of Carnatic Melodies

**CO4:** Expand repertoire of compositions

**Unit I :** Atatalavarnam: Bhairavi or Sankarabharanam

**Unit II :** 4 Kritis from the following ragas:-

1. Ananda Bhairavi
2. Chakravakam
3. Hamsanandi
4. Kharaharapriya
5. Madhyamavati
6. Saveri

**Books for Study:** 1.Dakshinentyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks:**

Unit	Marks
I	10
II	30

**About the Pattern of Questions:**

**Part A -** Sing one Ata Tala Varna (1 questions x 10 Marks =10)

**Part B -** Sing Three compositions (3 questions x 10 Marks each =30)

- **Maximum marks of the course- 40**

**CORE COURSE VII : Theory of Music-3(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>5</b>	<b>5B07MUS</b>	<b>5</b>	<b>4</b>	<b>3</b>

**COURSE OUTCOME**

**CO 1:** Understand the making of musical instruments

**CO2:** Learn about the essential literary qualities of compositions

**CO3:** Understand the varieties of Instruments used in Carnatic Music

**CO4:** Understand the nuances of Carnatic Melodies and learn how to notate compositions

**Unit I :** Construction and playing technique of Violin and Veena

**Unit II:** Literary beauties in compositions: a. Prasam b. Yati c. Yamakam d. Swarakshara

**Unit III:** Classification of Musical instruments in General-Stringed, Wind, Percussion and Ghana vadyas

**Unit IV:** Ragalakshana :

1. Ananda Bhairavi
2. Chakravakam
3. Hamsanandi
4. Kharaharapriya
5. Madhyamavati
6. Saveri

**Unit V:** Writing of notation of 4 Kritis learned.

**Books for Study:** 1.Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath  
2. Dictionary of South Indian Music & Musicians Vol 1-4 by Prof P Sambamoorthy

**Books for Reference:**

1. Musical Instruments by B C Deva
2. South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks including choice:**

Unit	Marks
I	12
II	12
III	12
IV	12
V	12

**About the Pattern of Questions:**

- Part A - Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Part B - Short Essay** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- Part C - Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** ( 4 questions x Marks 3 each=12)
- Part D - Long Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

**KANNUR UNIVERSITY**

**B.A. MUSIC- SEMESTER V-5B07MUS- THEORY OF MUSIC-3(T)**

**MODEL QUESTION PAPER**

Duration 3 Hrs

Marks 40

**PART A**

Match the following (Mark-6x1=6)

1	Hamsanandi	1	Melakartha
2	Anthyaprasa	2	Wind instrument
3	Saxophone	3	Violin
4	Bow	4	Prathimadhyama
5	Anandabhairavi	5	Literary beauty
6	Kharaharapriya	6	Bhashanga

**PART B**

Short Notes (6 out of 8) (Mark-6x2=12)

1. Yamakam
2. Prasam
3. Cymbals
4. Sangeetha vadyas
5. Plucked instruments
6. Ottu
7. Yati
8. Bridge

## PART C

Short essays (4 out of 6) (Mark 4x3=12)

- i. Anandabhairavi
- ii. Chakravakam
- iii. Madhyamavati
- iv. Saveri
- v. Swarakshara
- vi. Classification of stringed instruments

## PART D

Write essay on any two of the following (Mark 2x5=10)

1. Write notation of any kriti learned in Adi Tala (1 Kala)
2. Construction and playing technique of Veena
3. Various classification of Musical Instruments
4. Literary beauty in Compositions

**CORE COURSE VIII:Performance-5(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>5</b>	<b>5B08MUS</b>	<b>5</b>	<b>4</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Identify the various musical forms other than Kritis

**CO2:** Learn utility of compositions of Carnatic Music in other art forms such as dance, Kalakshepam etc.

**CO3:** Understand the concept Tukkada

**Unit I :** One composition in the following category:

1. Ragamalika

**Unit II :** One composition in the following category:

2. Padam

**Unit III:** One composition in the following category:

3. Ashtapadi

**Unit IV:** One composition in the following category:

4. Javali

**Unit V:** One composition in the following category:

5. Thillana



**Books for Study:** 1.Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks :**

Unit	Marks
I	8
II	8
III	8
IV	8
V	8

**About the Pattern of Questions:**

- Part A -** Sing Ragamalika (1 question x 8 Marks = 8)  
**Part B -** Sing Padam (1 question x 8 Marks =8)  
**Part C-** Sing Ashtapadi (1 question x 8 Marks =8)  
**Part D-** Sing Javali (1 Question x 8 marks=8)  
**Part E-** Sing Tillana ( 1 Question x 8 Marks=8)

- *Maximum marks of the course- 40*

**CORE COURSE IX : Performance-6(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>5</b>	<b>5B09MUS</b>	<b>5</b>	<b>4</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Expand the repertoire of Carnatic compositions

**CO2:** Understand how the ragas are used to create compositions

**Unit I :** Krities in the following ragas

1. Begada
2. Bhairavi
3. Bilahari
4. Kalyani
5. Kamboji
6. Kedaragoula
7. Poorvikalyani
8. Reetigoula
9. Sahana
10. Todi

**Books for Study:1.** Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks:**

Unit	Marks
I	40

**About the Pattern of Questions:**

**Part A -** Sing 5 Krities (5 questions x 8 Marks = 40)

- *Maximum marks of the course- 40*

**CORE COURSE X: Performance-7(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>5</b>	<b>5B10MUS</b>	<b>5</b>	<b>4</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Understand the concept of Group krities

**CO2:** Understand prominent composers of Group Krities

**CO3:** Learn compositions from Group Krities

**Unit I :** One Navarathri Kriti of Swathithirunal

**Unit II:** One Navagraha kriti of Muthuswamy Deekshithar

**Unit III:** One Navarathnamalika of Syamasastri

**Unit IV:** One Pancharatna Kriti of Thyagaraja; Arabhi or Sree

**Unit V:** One Kovur Pancharatna or Thriuvattiyoor Pancharatna of Thyagaraja

**Books for Study:** 1.Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

2. Spiritual heritage of Thyagaraja Dr. V Raghavan

3. Compisition of Muthuswamy Deekshitar by T K Govinda Rao

4. Kriti Manimalai –Padma Varadan ( R Rangaramanuja Iyengar)

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks :**

Unit	Marks
I	8
II	8
III	8
IV	8
V	8

**About the Pattern of Questions:**

**Part A -** Sing one Navaratri Kriti of Maharaja Sree Swathithirunal (1 question x 8 Marks=8)

**Part B -** Sing one Navagraha Kriti of Muthuswamy Deepshitar (1 question x 8 Marks=8)

**Part C -** Sing one Navaratnamalika Kriti of Syamasatry (1 question x 8 Marks=8)

**Part D -** Sing one Pancharatna Kriti of Thyagaraja (1 question x 8 Marks=8)

**Part E-** Sing one Kovur Pancharatna or Thiruvattiyoor Pancharatna of Thyagaraja (1 question x 8 Marks=8)

- *Maximum marks of the course- 40*

**CORE COURSE XI : Discipline Specific Elective-1 : Music Composing(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>5</b>	<b>5B11MUS</b>	<b>3</b>	<b>2</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Acquire skill in composing music using Ragas learned

**CO2:** Develop skill to compose simple melodies

**Unit I :** Learn to set music to various lyrics

**Marks :**

Unit	Marks
I	40

**About the Pattern of Questions:**

**Set to tune for a given lyric ( 1 question x 40 Marks=40)**

- *Maximum marks of the course- 40*

**CORE COURSE XI : Discipline Specific Elective-2 : Music appreciation(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>5</b>	<b>5B11MUS</b>	<b>3</b>	<b>2</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Learn to assess and appreciate music performances

**CO2:** Compare various styles of performances

**CO3:** Learn to review and write about performances.

**Unit I:** Reviewing of concerts

**UNIT II:** Reporting of musical events

Akshvani Sangeetha Sammelan, Markazhi Festival, Navarathri Music Festival

**UNIT III:** Learn about noted Musicians; Musical form

(M.S. Subbulakshmi, Balamurali Krishna & Sanjay Subrahmaniam)

(Varanam, Kriti & Tillana)

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

The Hindu Speaks on Music

Reviews in News Papers, Magazines and Journals

**Marks:**

Unit	Marks
I	20
II	20
III	20

**About the Pattern of Questions:**

- Part A - Short paragraph** (3 questions x Mark 4 = 12)
- **Answer all questions** (*3 questions x Mark 4= 12*)
- Part B - Short Essay** (3 questions x Marks 8 each =24)
- **Answer any 2 questions** (*2 questions x Marks 8 each=16* )
- Part C - Essay** (2 questions x Marks 12 each =24)
- **Answer any one question** (*1 questions x Marks 12 =12*)
- 
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**



## KANNUR UNIVERSITY

**B.A. MUSIC- SEMESTER V-5B11MUS-ELECTIVE 2- MUSIC APPRECIATION (T)**

### QUESTION PAPER

Duration :1 hr

Mark: 40

#### PART A

Write short paragraphs on the following (3questions x 4 marks each=12)

1. M.S. Subbulakshmi
2. Kritis
3. Music in Radio

#### PART B

Write short essay on any two of the following (2 questions x 8 Marks=16)

1. Akshwani Sangeet Sammelan
2. Margazhi Festival
3. Contribution of Balamuralikrishna

#### PART C

Write an essay on any of the following ( 1 question x 12 Marks=12)

1. Write an appreciation of a concert you have attended recently

OR

2. Write an essay on major music festivals

**CORE COURSE XI : Discipline Specific Elective-3:Electronic Musical Instruments(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>5</b>	<b>5B11MUS</b>	<b>3</b>	<b>2</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Identify electronic musical instruments

**CO 2:** Learn about how to store music in various forms viz; CD, DVD, Hard Disk, Pen Drive etc.

**CO3:** Familiarise with various storage devices

**CO4:** Understand the listening gadgets available

**Unit I : Electronic Musical Instruments**

1. Electronic Tanpura
2. Electronic Veena
3. Tala Yantra
4. Metronome
5. Auto tuner

**UNIT II. Storage and listening gadgets**

1. CD/DVD
2. Pen drive
3. Hard disk
4. I Pode
5. E pode
6. Server

**Books for Study:** Manuals of Various Electronic Musical Instruments.

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

Websites

Books on Computers

**Marks including choice:**

Unit	Marks
I	40
II	20

**About the Pattern of Questions:**

- Part A - Short paragraph** (3 questions x Mark 4 = 12)
- **Answer all questions** (3 questions x Mark 4= 12)
- Part B - Short Essay** (3 questions x Marks 8 each =24)
- **Answer any 2 questions** (2 questions x Marks 8 each=16 )
- Part C - Essay 1** (2 questions x Marks 12 each =24)
- **Answer any one** ( 1 questions x Marks 12 each=12)

- **Total marks including choice -60**
- **Maximum marks of the course- 40**

**KANNUR UNIVERSITY**

**B.A. MUSIC- SEMESTER V-5B11MUS- ELECTIVE-3: ELECTRONIC MUSICAL  
INSTRUMENTS (T)**

Duration: 1 hrs

Mark: 40

**MODEL QUESTION PAPER**

**PART A**

Short Paragraph on the following (3 questions x 4 Marks each =12)

1. E Poda
2. Metronome
3. Hard Disk

**PART B**

Short essays (2 out of 3) ( 2 question x 8 Marks each=16)

1. Electronic Tanpura
2. Tala Yantra
3. Server

**PART C**

Write an essay on storage gadgets available in the market (1 question x 12 Marks=12)

**OR**

How useful are Electronic Musical Instruments

**CORE COURSE XII : Theory of Music-4(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>6</b>	<b>6B12MUS</b>	<b>5</b>	<b>4</b>	<b>3</b>

**COURSE OUTCOME**

**CO 1:** Understand how to use voice better

**CO2:** Learn about ideal concert halls

**CO3:** Enumerate Group Krities and their importance in Carnatic Music.

**CO4:** Learn to appreciate Hindustani Music and know about its musical forms

**Unit I :** Acoustics: (a) Production and transmission of sound (b) laws of vibration of strings (c) Pitch, intensity, echo, harmonics and timber

**Unit II :** Group krities of Trinity & Swathithirunal:

(a) Thyagaraja

(i) Ghanaraga pancharatna

(ii) Kovur Pancharatna

(iii) Thiruvattiyoor Pancharatna

(b) Muthuswamy Deekshithar

(i) Navagraha krities

(ii) Navavarana krities

(iii) Panchalinga sthala krities

(c) Syamasastri

(i) Navaratnamalika

(d) Swathithirunal

(i) Navarathri krities

(ii) Navavidha Bhakthi krities

(iii) Utsavaprabandhas

**Unit III: Hindustani Music**

- (i) Ten Thaats
- (ii) A brief description of the musical forms Dhrupad, Khayal, Tumri, Tarana, Tappa and Ghazal
- (iii) Outline knowledge of musical instruments used in Hindustani Music Viz: Sarangi, Sitar, Santoor, Sarod, Pakhwaj and Tabla

**Books for Study:** 1. Dakshinentyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

2. Dictionary of South Indian Music & Musicians Vol 1-4 by Prof P Sambamoorthy

3. Hindustani Music by Najma Praveen Ahmed

**Books for Reference:** 1. Acoustics for music student by C Subrahmania Iyer

- 1. Theory of Indian Music by L Issac

**Marks including choice:**

Unit	Marks
I	15
II	30
III	15

**About the Pattern of Questions:**

- Part A - Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (*6 questions x Mark 1 = 6*)
- Part B - Short Essay** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (*6 questions x Marks 2 each=12*)
- Part C - Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** (*4 questions x Marks 3 each=12*)
- Part D - Long Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** (*2 questions x Marks 5 each=10*)
- 
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

# KANNUR UNIVERSITY

## B.A. MUSIC- SEMESTER VI-6B12MUS- THEORY OF MUSIC-4(T)

### QUESTION PAPER

Duration: 3 hrs

Mark: 40

### MODEL QUESTION PAPER

#### PART A

Match the following (Mark-6x1=6)

1	Pitch	1	Bilawal
2	Sambho Mahadeva	2	Ghanaraga
3	Pakhawaj	3	Kovur Pancharatna
4	Ghazal	4	Frequency
5	Sankarabharanam	5	Percussion
6	Varali	6	Mehdi Hassan

#### PART B

Short Notes (6 out of 8) (Mark-6x2=12)

1. Echo
2. Thiruvattiyoor Pancharatna
3. Dhrupad
4. Sarangi
5. Transmission of sound
6. Timber
7. Ghanaraga Pancharatna
8. Sitar



## PART C

Short essays (4 out of 6) (Mark  $4 \times 3 = 12$ )

1. Laws of vibration of strings
2. Group krities of Thyagaraja
3. Navarathri krities
4. Percussion instruments of Hindustani Music
5. Ten Thats
6. Navaratnamalika

## PART D

Write essay on any two of the following (Mark  $2 \times 5 = 10$ )

1. Group krities of Swathithirunal.
2. Musical forms of Hindustani Music.
3. Acoustics.
4. Instruments used in Hindustani Music

**CORE COURSE XIII : Performance-8(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>6</b>	<b>6B13MUS</b>	<b>5</b>	<b>5</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Develop skill in singing Major and Minor Ragas

**CO2:** Understand the difference in Major and Minor elaboration

**CO3:** Acquire skill for improvisation

**Unit I :** Elaborate alapana of the following Ragas: (a)Todi (b) Sankarabharanam (c) Kamboji (d) Kalyani (e) Bhairavi (f) Saveri (g) Kharaharapriya

**Unit II :** Brief alapana of the following Ragas: (a) Kedaragoula(b) Ananda Bhairavi (c) Hindolam (d) Bilahari (f) Madhyamavati (g) Sahana (h) Hamsadhwani (i) Mohanam (j) Arabhi

**Books for Study:** 1.Dakshinenthyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks:**

Unit	Marks
I	25
II	15

**About the Pattern of Questions:**

**Part A -** Sing 3 minor ragas (3 questions x Mark 5 = 15)

**Part B -** Sing 1 major Raga (1 question x Marks 25 =25)

- *Maximum marks of the course- 40*

**CORE COURSE XIV : Performance-9(P)**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
6	6B14MUS	5	5	1

**COURSE OUTCOME**

**CO 1:** Acquire skill to improvise

**CO2:** Develop understanding of Raga structure

**CO 3:** Develop skill for improvisation and accuracy in Layam

**Unit I :** Niraval and Kalpana Swara for the composition learned in all Ragas prescribed for Elaborate ragalapana

**Unit II :** Kalpana swaras for the compositions learned in the following ragas:

- (a)Abhogi (b) Amrithavarshini (c)Bilahari (d)Hamsadhwani (e)Hindolam (f)Mohanam (g)Mayamalavagoula (h) Panthavarali (i) Shanmukhapriya (j) Poorvikalyani (k)Madhyamavati

**Unit III :** Rendering of two simple Pallavis in Trikala with Tisram

**Books for Study:** 1.Dakshinentyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks:**

Unit	Marks
I	20
II	10
III	10

**About the Pattern of Questions:**

**Part A** - Sing Kalpana swaras in 3 minor ragas (3 questions x Mark 5 = 15)

**Part B** - Sing Niraval & Kalapanaswara for a major Raga (1 question x Marks 15 =15)

**Part C** – Sing a simple Pallavi in Trikalam with Tisram (1 question x Marks 10 =10)

- *Maximum marks of the course- 40*

**CORE COURSE XV : Performance-10(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>6</b>	<b>6B15MUS</b>	<b>5</b>	<b>4</b>	<b>30MTS</b>

**COURSE OUTCOME**

**CO 1:** Acquire basic knowledge of the structure of concert

**CO2:** Identify & present musical forms used in music concert

**Unit I :** Present music concert with accompaniments

**Books for Study:** 1.Dakshinentyan Sangeetham (Malayalam) Vol 1-3 by A K Raveendranath

**Books for Reference:** South Indian Music Vol 1-V by Prof P Sambamoorthy

**Marks:**

Unit	Marks
I	40

**About the Pattern of Questions:**

**Part A** – Present a music concert with accompaniments (1 question x 40 Marks =40)

- *Maximum marks of the course- 40*

**CORE COURSE XVI : Project/Record work**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>6</b>	<b>6B16MUS</b>	<b>5</b>	<b>2</b>	

**COURSE OUTCOME**

**CO 1:** Acquire skill in preparing project works

**CO2:** Learn to notate and keep it for memorizing compositions learned

**Unit I :** A record containing notations of 15 compositions learned (Mark-20)

**Marks:**

Unit	Marks
I	20

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**• *Maximum marks of the course- 20***

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**PART B:**

**COMPLEMENTARY ELECTIVE COURSES**

**[ FOR B A MUSIC PROGRAMME(S) ]**

**WORK AND CREDIT DISTRIBUTION**

**( 2019 ADMISSION ONWARDS )**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>HOURS PER WEEK</b>	<b>CREDI T</b>	<b>EXAM HOUR S</b>
1C01MUS	MUSICOLOGY-1(T)	1	6	4	3
2C02MUS	INSTRUMENTAL-VEENA-1	2	6	4	1
3C03MUS	INSTRUMENTAL-VEENA-2	3	6	4	1
4C04MUS	MUSICOLOGY-2(T)	4	6	4	3

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARK</b>
EXTERNAL	4	40
INTERNAL	1	10

**INTERNAL ASSESSMENT**

**CONTINUOUS INTERNAL ASSESSMENT (FOR THEORY PAPERS)**

<b>COMPONENT*</b>	<b>WEIGHTAGE**</b>	<b>REMARKS</b>
COMPONENT1	Paper presentation	Students are expected to present a paper on the given topic from subjects covered
COMPONENT 2	Assignment	Students are expected to submit an assignment on the given topic from subjects covered



**CONTINUOUS INTERNAL ASSESSMENT (FOR PERFORMANCE PAPERS)**

<b>COMPONENT*</b>	<b>WEIGHTAGE**</b>	<b>REMARKS</b>
COMPONENT1	Presentation of a composition learned	Students are expected to present on Veena, a composition learned, before the Class.
COMPONENT 2	Presentation of a Raga learned	Students are expected to present on Veena, a Raga learned, before the class

\*Any two components, Attendance shall not be a component

\*\*Shall be decided by the BOS

**COMPLEMENTARY ELECTIVE COURSE I: MUSICOLOGY-1(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>1</b>	<b>1C01MUS</b>	<b>6</b>	<b>4</b>	<b>3</b>

**COURSE OUTCOME**

**CO1:** Understand the importance of Music in life and familiarize with Musical Terms, Forms and Concepts

**CO2:** Learn about major composers of Carnatic Music and Major Seats of Music

**CO3:** Understand what is Folk Music and its importance

**CO4:** Understand the use of informatics in Music

**Unit I :** Place of Music in life-Music for entertainment, education, relaxation, rituals; its application in other art forms, varieties of music. Distinctive features of Indian Music: (Outline knowledge of Melodic stream, Raga system, Tala System, Instruments, Sruti, Manodharma Sangitha, Gamakas, Solo performance)

**Unit II :** Understanding music terms: a. Nadam b. Sruti c. Swara and its nomenclature d. Sthayi e. Tala –suladi talas and its angas, shadangas.

**Unit III:** Biography of a. Jayadeva b. Annamacharya c. Purandaradasa, Thyagaraja, Muthuswamy Deekshithar, Syamasastry

**Unit IV :** Major Seats of Music: a. Tanjore b. Madras c Mysore d. Thiruvananthapuram

**Unit V:** Folk Music- Outline knowledge of folk music in general, their characteristics and its varieties

**Unit VI :** Informatics (with hands on experience):

- a. Computer and accessories
- b. Internet awareness, Social Networking
- c. Fundamentals of digital recording system
- d. Music websites.

**Books for Study:** 1.Theory of Indian Music by L Issac

2. Tanjore as a Seat of Music by S Seetha
3. South Indian Music Vol 1-V by Prof P Sambamoorthy
4. Mysore as a Seat of Music
5. Great Composers by Prof. P Sambamoorthy

**Books for Reference:**1. Dictionary of South Indian Music & Musicians Vol 1-4 by Prof P Sambamoorthy

**Marks including choice:**

Unit	Marks
I	10
II	10
III	10
IV	10
V	10
VI	10

**About the Pattern of Questions:**

- Part A - Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Part B - Short Essay** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- Part C - Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** ( 4 questions x Marks 3 each=12)
- Part D - Long Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)
- 
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

## KANNUR UNIVERSITY

### B.A. MUSIC- SEMESTER-I- 1C02MUS - MUSICOLOGY-I (T)

#### QUESTION PAPER

Duration: 3 hrs

Mark: 40

#### MODEL QUESTION PAPER

##### PART A

Fill in the blanks (6 questions x 1 Mark each = 6)

1. Anudruta has -----number of Aksharakalas.
2. Purandaradasa's compositions are known as-----
3. 'Anahata' is related to-----
4. -----is an important seat of music
5. -----is a variety of Folk Music
6. ----- is an internet search engine

##### PART B

Short Notes (6 out of 8 ) (6 questions x 2 Marks each -12)

1. Nadam
2. Laghu
3. Sthayi
4. Shadanga
5. Folk Songs
6. Kummi
7. Gamkas
8. Music websites

## PART C

Short essays (4 out of 6) (4 questions x 3 Marks each =12)

1. Nada and its varieties
2. Annamacharya
3. Shadangas
4. Suladi Sapta talas
5. Mysore as a seat of music
6. Characteristics of folk songs

## PART D

Write essay on any two of the following (2 question x 5 Marks each =10)

1. Life and contribution of Thyagaraja
2. The distinctive features of Indian Music
3. Tanjore as a Seat of Music
4. Role of Computers in preserving classical Music

**COMPLEMENTARY ELECTIVE COURSE II: INSTRUMENTAL-VEENA-1**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>2</b>	<b>2C02MUS</b>	<b>6</b>	<b>4</b>	<b>1</b>

**COURSE OUTCOME**

**CO 1:** Acquire Swara njana

**CO2:** Learn to Play simple compositions on Veena

**Unit I:** Varisas and Alankara in two degrees of speed.

**Unit II :** One Gitam (Malahari, Mohanam or Kalyani)

**Marks:**

Unit	Marks
I	20
II	20

**About the Pattern of Questions:**

**Part A -** Play Alankara in Two Speeds ( 1 question x Mark 20 = 20)

**Part B -** Play Gitam (1 question x Marks 20 =20)

- ***Maximum marks of the course- 40***

### COMPLEMENTARY ELECTIVE COURSE III: INSTRUMENTAL VEENA-2

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
3	3C03MUS	6	4	1

#### COURSE OUTCOME

**CO 1:** Acquire skill in playing advanced compositions on Veena

**CO2:** Understand Gamakas

**Unit I:** 1. Jathiswaram in Kalyani or Sankarabharanam

**Unit II:** Adi tala varna in Mohanam or Abhogi or Hamsadhvani

**Unit III:** One simple kriti

#### Marks:

Unit	Marks
I	10
II	20
III	10

#### About the Pattern of Questions:

**Part A -** Play one Jathiswaram (1 question x Mark 10 = 10)

**Part B -** Play one Simple Kriti (1 question x Mark 10=10)

**Part C -** Play one Adi Tala Varna (1 question x Mark 20=20)

- *Maximum marks of the course- 40*

**COMPLEMENTARY ELECTIVE COURSE IV: MUSICOLOGY-2(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>4</b>	<b>4C04MUS</b>	<b>6</b>	<b>4</b>	<b>3</b>

**COURSE OUTCOME**

**CO 1:** Learn about earlier Music systems

**CO2:** Familiarise with Lakshana Granthas

**CO3:** Understand the various stages of development of Musical Scales

**CO4:** Understand the Music of Kerala

**Unit I :** Raga classification in ancient music; Grama-Murchana-Jathi, Ancient Tamil Music

**Unit II :** Outline knowledge of the following Lakshana Granthas: a. Natyasastra b. Brihaddesi c. Sangeetha Ratnakara d. Chaturdandi Prakasika

**Unit III:** Development of musical scales.

**Unit IV: Music of Kerala**

Composers of Kerala: a. Swathithirunal b. Irayimman Thambi c. Kuttikunji Thankachi d. K C Kesava Pilla e. Kuttamath Kunhikrishna kurup

Music of Kathakali,

Panchvadyam

Musical Instruments of Kerala: a. Chenda b. Maddalam c. Edakka d. Ilathalam e.

Timila f. Chengila g. Kombu h. Kuzhal i. Kurumkuzhal

**Books for Study:**

Historical Development of Indian Music by Swamy Pranjananda

South Indian Music Book I to VI by Prof. P. Sambamurthy



Great Composers by Prof. P Sambamurthy

Sangeetha Sastra Pravesika by Dr Venkatasubrahmania Iyer

The History of Tamil Music by Dr. Selam S. Jayalakshmy

Dakshinenthyan Sangeetham by A.K. Raveendranath

**Books for Reference:**

Sangeetha Nikhandu by Dr V.T. Sunil

Dictionary of South Indian Music and Musicians Vol 1 to 4 by Prof. P Sambamurthy

**Marks including choice:**

Unit	Marks
I	10
II	10
III	10
IV	30

**About the Pattern of Questions:**

- Part A - Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Part B - Short Essay** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- Part C - Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** ( 4 questions x Marks 3 each=12)
- Part D - Long Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

**KANNUR UNIVERSITY**

**B.A. MUSIC- SEMESTER-III- 3C06MUS - MUSICOLOGY-2 (T)**

**MODEL QUESTION PAPER**

Duration: 3 hrs

Mark: 40

**PART A**

Fill in the blanks (6 questions x 1 Mark each =6)

1. Brihaddesi is written by-----
2. In Tamil music Raga is known as -----
3. Omana Thikal Kitavo is written by -----
4. -----is a Sruti & Tala vadya used in Kerala
5. Gramas are equivalent to -----
6. -----is an instrument used in Panchavadyam

**PART B**

Short Notes (6 out of 8) (6 questions x 2 Marks each = 12)

1. Shadja Grama
2. Chaturdandi
3. Bharatha
4. Pagal Pan
5. Jathi
6. Sinkidi
7. Kuzhal
8. Maddalam

**PART C**

Short essays (4 out of 6) (4 questions x 4 Marks each =12)

1. Grama-Murchana-Jathi
2. Raga classification in ancient Tamil Music
3. Natyasastra
4. Talas used in Kathakali
5. Compositions of Kuttikkunju Thankachi
6. Panchavadyam performance

#### PART D

Write essay on any two of the following (2 questions x 5 Marks each =10)

- a. Importance of Lakshana Granthas in the development of music
  - b. Raga classification in ancient music
  - c. Peculiarities of Musical instruments of Kerala.
  - d. Contribution of Kerala Composers
-

**PART C:**

**BA MUSIC GENERIC ELECTIVE COURSES**  
**WORK AND CREDIT DISTRIBUTION**  
**(2019 ADMISSION ONWARDS)**

EACH DEPARTMENT SHALL OFFER A POOL OF FIVE GENERIC ELECTIVE COURSE AT A TIME, TRANSACTION THROUGH GUIDANCE MODE. STUDENTS OF OTHER DEPARTMENTS CAN CHOOSE ANY ONE OF THE GENERIC ELECTIVE COURSE FROM THE POOL OF FIVE COURSES. ALL DEPARTMENTS (WHETHER IT IS A CORE DEPARTMENT OR COMPLEMENTARY DEPARTMENT CAN OFFER THE COURSE IN SEMESTER V)

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HOURS</b>
<b>5 D 01 MUS</b>	BHAJANS (P)	<b>V</b>	2	2	30 MTS
<b>5 D 02 MUS</b>	NAMAVALIS(P)	<b>V</b>	2	2	30 MTS
<b>5 D 03 MUS</b>	MUSICAL FORMS(T)	<b>V</b>	2	2	2
<b>5 D 04 MUS</b>	MAESTROS(T)	<b>V</b>	2	2	2
<b>5 D 05 MUS</b>	NOTTU SWARA (P)	<b>V</b>	2	2	30 MTS

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARK</b>
EXTERNAL	4	20
INTERNAL	1	5

## INTERNAL ASSESSMENT

### CONTINUOUS INTERNAL ASSESSMENT (FOR THEORY PAPERS)

<b>COMPONENT*</b>	<b>WEIGHTAGE**</b>	<b>REMARKS</b>
COMPONENT1	Paper presentation	Students are expected to present a paper on the given topic from subjects covered
COMPONENT 2	Assignment	Students are expected to submit an assignment on the given topic from subjects covered

### CONTINUOUS INTERNAL ASSESSMENT (FOR PERFORMANCE PAPERS)

<b>COMPONENT*</b>	<b>WEIGHTAGE**</b>	<b>REMARKS</b>
COMPONENT1	Presentation of a composition learned	Students are expected to present a composition learned, before the Class.
COMPONENT 2	Presentation of a Raga learned	Students are expected to present a Raga learned, before the class

\*Any two components, Attendance shall not be a component

\*\*Shall be decided by the BOS

**GENERIC ELECTIVE COURSE I: BHAJANS (P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>V</b>	<b>5 D 01 MUS</b>	<b>2</b>	<b>2</b>	<b>30MTS</b>

**COURSE OUTCOME**

**CO 1:** Learn Simple melodies

**CO2 :** Develop singing aptitude

**Unit I :** Ashtapadi (1Nos)

**Unit II:**Tharangam (1Nos)

**Unit III:** Devarnama (1 Nos)

**Marks:**

Unit	Marks
I	10
II	5
III	5

**About the Pattern of Questions:**

**Part A -** Sing one Ashtapadi (1 question x Mark 10 =10)

**Part B -** Sing one Tharangam(1 question x Mark 5 =5)

**Part C -** Sing one Devarnama (1question x Mark 5 =5)

- **Maximum marks of the course- 20**

**GENERIC ELECTIVE COURSE II: Namavalis (P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>V</b>	<b>5 D 02 MUS</b>	<b>2</b>	<b>2</b>	<b>30MTS</b>

**COURSE OUTCOME**

**CO 1:** Acquire ability to sing simple tunes

**CO2:** Develop Music learning aptitude

**Unit I:** Divyanamakrities (2 Nos)

**Unit II:** Kavadi Chintu (2 Nos)

**Marks:**

Unit	Marks
I	10
II	10

**About the Pattern of Questions:**

**Part A -** Sing one Divyanama Kriti (1 question x Mark 10 =10)

**Part B -** Sing one Kavadi Chintu (1 question x Mark 10 =10)

- *Maximum marks of the course- 20*

**GENERIC ELECTIVE COURSE III: MUSICAL FORMS(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>V</b>	<b>5 D 03 MUS</b>	<b>2</b>	<b>2</b>	<b>2</b>

**COURSE OUTCOME**

**CO 1:** Understand musical forms in Carnatic Music

**UNIT I**

Gitam

Jatiswaram

Swarajathi

Varnam

Keertanam

Kriti

**UNIT II**

Padam

Javali

Tillana

Ragamalika

**Books for Study:**

South Indian Music Book I to VI by Prof. P Sambamurthy

Dakshinethyan Sangeetham by A.K. Raveendranath

**Books for Reference:**

Sangeetha Nikhandu by Dr V.T. Sunil

Dictionary of South Indian Music and Musicians Vol 1 to 4 by Prof. P Sambamurthy



**Marks including choice:**

Unit	Marks
I	15
II	15

**About the Pattern of Questions:**

- Part A - Short answer** (6 questions x Mark 1 each= 6)
- **Answer all questions** (*6 questions x Mark 1 each = 6*)
- Part B - Short Essay** (6 questions x Marks 2 each =12)
- **Answer any 4 questions** (*4questions x Marks 2 each=8*)
- Part C - Essay** (2 questions x Marks 6 each =12)
- **Answer any 1 question** (*1 question x Marks 6 each=6*)
- 
- **Total marks including choice -30**
  - **Maximum marks of the course- 20**

**KANNUR UNIVERSITY**

**B.A. MUSIC- SEMESTER-V- 5D03MUS - MUSICAL FORMS (T)**

**MODEL QUESTION PAPER**

Duration :1 hr

Mark: 20

**PART A**

Short answer (6 questions x 1 Mark each =6)

Match the Following

1	Sree Gana Natha	1	Madhura Bhakthi
2	Varnam	2	Compositions having more than one Raga
3	Padam	3	Geetam in Malahari Raga
4	Ragamalika	4	Abhyasaganam as well as Sabha Ganam
5	Tillana	5	Kriti
6	Vathapi Ganapathim	6	Composition interspersed with Jaties

**PART B (4 questions x 2 Marks each =8)**

Write short notes on any 4 of the following:

- a. Geetham
- b. Jathi Swaram
- c. Swarajathi
- d. Keertanam
- e. Tana varnam
- f. Kriti
- g. Javali

PART C (1 question x 6 Mark = 6)

Write a short essay on any one of the following:

1. Aesthetics of Ragamalika
2. Characteristics of a Kriti

**GENERIC ELECTIVE COURSE IV: MAESTROS(T)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>V</b>	<b>5 D 04 MUS</b>	<b>2</b>	<b>2</b>	<b>2</b>

**COURSE OUTCOME**

**CO 1:** Learn about the major musicians of Carnatic Music

**Unit I :** Biographies of:

1. Veena Dhanammal
2. Musiri Subrahmania Iyer
3. Maharajapuram Viswanatha Iyer
4. Kumbhakonam Rajamanickom Pilla
5. T Chodaiah
6. Pazhani Subrahmania Pilla
7. Chembai Vaidya Natha Bhagavathar
8. Shadkala Govinda Marar
9. Ariyakkudi Ramanuja Iyyengar
10. Semmangudi Sreenivasa Iyer
11. G N Bala Subrahmanian
12. M D Ramanathan

**Books for Study:**

South Indian Music Book I to VI by Prof. P Sambamurthy

Dakshinethyan Sangeetham by A.K. Raveendranath

**Books for Reference:**

Sangeetha Nikhandu by Dr V.T. Sunil

Dictionary of South Indian Music and Musicians Vol 1 to 4 by Prof. P Sambamurthy

**Marks including choice:**

Unit	Marks
I	30

**About the Pattern of Questions:**

**Part A - Short Essay** (6 questions x Marks 5 each =30)

- *Answer any 4 questions* (4questions x Marks 5 each=20)
- **Total marks including choice -30**
- *Maximum marks of the course- 20*

**KANNUR UNIVERSITY**

**B.A. MUSIC- SEMESTER-V- 5D04MUS - MAESTROS (T)**

**MODEL QUESTION PAPER**

Duration :1 hr

Mark: 20

**PART A**

(4 questions x 5 Marks each =20)

1. Give brief note on any 4 of the following musicians:
  - a. Veena Dhanammal
  - b. Maharajapuram Viswanatha Iyer
  - c. T Chodaiha
  - d. Pazhani Subrahmania Pilla
  - e. Shadkala Govinda Marar
  - f. Chembai Vaidyanatha Bhagavathar

**GENERIC ELECTIVE COURSE V: NOTTU SWARA(P)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>V</b>	<b>5 D 05 MUS</b>	<b>2</b>	<b>2</b>	<b>30 MTS</b>

**COURSE OUTCOME**

**CO 1:** Learn Carnatic Compositions composed in Western Style

**Unit I :** Learn 4 Nottu Swara Compositions of Muthuswamy Deekshithar

**Marks :**

Unit	Marks
I	20

**About the Pattern of Questions:**

**Part A -** Sing Two Nottu Swaras (2 questions x 10 Marks each=20)

- *Maximum marks of the course- 20*