

**(Abstract)**

B A Kannada Programme ( CBCSS -OBE) - Under Private Registration (2022 ) -Scheme, Syllabus and Pattern of Question Paper for Core Courses,Complementary Elective Courses and Generic Elective Courses - Implemented - Orders Issued.

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**ACADEMIC C SECTION**

Acad/C5/1013/PR/BA Kannada/2022

Dated: 12.08.2022

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- Read:-1. Minutes of the meeting of Syndicate held on 27.01.2022,vide item no. 2022.048.  
2. U.O Note No. SDE I/SDE I-1/436/2021 dated 16.02.2022  
3 Letter No. Acad/C5/1912/2019 dated 18.05.2022  
4.E-mail from the former Chairperson of BoS Kannada(Cd)(2018-20) forwarding the Scheme, Syllabus, Pattern of Question Paper of B.A. Kannada Programme under private Registration

**ORDER**

1. As per the paper read (1) above, the meeting of the Syndicate resolved to start BA Kannada Programme under Private Registration from the academic year 2022-23.
2. School of Distance Education (SDE) requested to take necessary steps to frame Regulations, Scheme and Syllabus of B A Kannada programme, as per paper read (2) above.
3. As all activities related to the reconstituted Board of Studies are kept in abeyance in the light of the judgement in WA1530/2021 Dated 22.03.2022, the Vice Chancellor ordered to entrust the former Chairperson, Board of Studies in Kannada (Cd) (2018-20), to prepare the draft Scheme, Syllabus of the B.A Kannada Programme for Private Registration after effecting necessary modifications to the Syllabus of BA Kannada Programme (CBCSS-OBE) implemented w.e.f 2019, in tune with the modified Regulation for UG programmes under Private Registration 2020.
4. Accordingly, the former Chairperson, Board of Studies in Kannada (Cd) (2018-20) was requested to forward draft Scheme, Syllabus of B A Kannada programme under private registration, as per paper read (3) above.
5. As per paper read (4), the former Chairperson, Board of Studies in Kannada (Cd) (2018-20), submitted the draft Scheme, Syllabus and Pattern of Question paper for Core Courses, Complementary Elective Courses, and Generic Elective Courses of B.A.Kannada Programme CBCSS-OBE under Private Registration (2022), prepared in tune with the modified Regulation of UG Programmes under Private Registration (2020), for approval.
6. The Vice Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council conferred under section 11(1) Chapter III of the Kannur university Act 1996, has accorded sanction to implement the Scheme, Syllabus and Pattern of Question paper for Core Courses, Complementary Elective Courses, and Generic Elective Courses of B.A Kannada Programme (CBCSS-OBE) under Private Registration (2022) and to report the same to the Academic Council.

7. The Implemented Scheme, Syllabus and Pattern of Question paper of B.A.Kannada Programme (CBCSS-OBE ) under Private Registration (2022) are appended and uploaded in the University web site. (www.kannuruniversity.ac.in).

Orders are issued accordingly.

Sd/-

**BALACHANDRAN V K**  
**DEPUTY REGISTRAR (ACAD)**  
For REGISTRAR

To: The Director, School of Distance Education

Copy To: 1. Examination Branch ( Through PA to CE )  
2. PS to VC/PA to PVC/R/ DR(SDE)  
3. DR/AR I (Acad) , E:G 1, EXC1(Exam)  
4.Computer Programmer (To upload in website)  
5. SF /DF/FC

Forwarded / By Order

*July 14*  
SECTION OFFICER  
*g*





**KANNUR UNIVERSITY**

**SYLLABUS FOR KANNADA CORE AND  
COMPLEMENTARY ELECTIVE COURSE  
FOR KANNADA UG PROGRAMME  
AND GENERIC ELECTIVE COURSES**

**FOR PRIVATE REGISTRATION**

**CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**(2022 ADMISSION ONWARDS)**

**KANNUR UNIVERSITY**

# KANNUR UNIVERSITY

## VISION AND MISSION STATEMENTS

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### **Vision**

To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

### **Mission**

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

**KANNUR UNIVERSITY**  
**PROGRAMME OUTCOMES (PO)**

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**PO1. Critical Thinking**

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

**PO2. Effective Citizenship**

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalization and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalize certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

**PO3. Effective Communication**

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyse, synthesis, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

**PO4. Interdisciplinarity**

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

## PREFACE

Kannada is one of the oldest language of Dravidian language family and is also has the status of Classical language of India. Dominating in Karnataka, Kannada language speakers are scattered within Indian states like Kerala, Tamilnadu, Andhra Pradesh, Maharastra, Goa, and Delhi and abroad. In Kerala Kannada has the Linguistic Minority status and equally used in official communications.

Kannada Literature gives a very interesting and rewarding career. The minimum training required is a three year college degree in Kannada Literature. Pre-college students who are interested in becoming Kannada Literature graduates should take a full curriculum of college preparatory courses. Kannada Literature graduates work in a variety of settings.

Kannada literature as an optional in the Bachelor of Arts degree could be highly beneficial as many career opportunities are opening in the digital era. Apart from the traditional teaching and administrative service opportunities, the new age digital faculty positions are waiting for the graduates in Kannada literature.

Students can orient themselves to become teaching faculty of Kannada Literature, Officer of Administrative services, writing faculty of new age newsrooms or digital industry or scholars of folk literature or place themselves in the industry of tourism. Public Relation Officers, Customer Relation executives, Creative hands HR consultancy, Creative script writer or story writer, Communication Associates, Regional Language Experts, Media coordinators, Project fellows, Content writers, Content editors, Translators, Anchors are the positions awaiting for the graduates students of Kannada Literature.

The present syllabus encompass the study of History of Kannada Language, History of Kannada Literature (Old, Medieval and Modern), Poetics and literary criticism, Cultural History of Karnataka, Folk Literature, Kannada Journalism and Practical Translation.

Undergraduate Course in Kannada literature is the foundation for the advanced studies in Kannada Literature.

The graduates in Kannada Literature are employable as High School Teachers with B.Ed. They can also proceed to Post graduate courses and Research. The subject also has a multidisciplinary nature where it can be associated with Cultural History, Journalism and Translation. For better career options post-graduation in Kannada Literature will help. The graduate of this programme should be able to 1. Identify the differences of the various literary genres, 2. Read and interpret literary works of Ancient, Medieval and Modern periods, 3. Pen creative and critical writings, 4. Identify and assess the theories of poetics, 5. To Translate literary works from English to Kannada, 6. Communicate the knowledge of folk literature, 7. Acquire the skill of journalistic writing like reporting, column writing, feature writing.

**Dr. Radhakrishna N. Bellur**

*Ex. Chairperson*

Board of Studies, Kannada [UG]

Kannur University

**KANNUR UNIVERSITY**  
**PROGRAMME SPECIFIC OUTCOME OF KANNADA PROGRAMME**

- PSO 1:** Understand the history of Kannada Literature with Major Literary trends
- PSO 2:** Understand major literary works and writers in Kannada
- PSO 3:** Understand and apply literary theories to acquire better insights of Kannada Literature
- PSO 4:** Obtain the knowledge of auxiliaries to Kannada language and Literature

## INDEX

ITEM	PAGE
KANNADA PROGRAMME - WORK AND CREDIT DISTRIBUTION STATEMENT	7
PART A: KANNADA CORE COURSES- WORK AND CREDIT STATEMENT & SYLLABUS	11
PART B: KANNADA COMPLEMENTARY ELECTIVE COURSES- WORK AND CREDIT STATEMENT & SYLLABUS	43
PART C: GENERIC ELECTIVE COURSES [HISTORY] WORK AND CREDIT STATEMENT & SYLLABUS	52



**KANNUR UNIVERSITY**  
**BA / BSC / BCOM - KANNADA PROGRAMME**  
**WORK AND CREDIT DISTRIBUTION STATEMENT**

<b>B.A.</b>	<b>B.Sc.</b>	<b>B.Com./B.B.A./BBA- RTM/BCA/BSW/BSc./L.R.P.</b>
Common English : 22 Additional Common:16 Core:64 First Complementary Elective: 8 Second Complementary Elective: 8 Generic Elective: 2	Common English : 22 Additional Common: 16 Core: 56 First Complementary Elective : 12 Second Complementary Elective:12 Generic Elective: 2	Common English: 14 Additional Common: 8 General Awareness Course: 16 Core: 64 Complementary Elective: 16 Generic Elective: 2

<b>Semester</b>	<b>Course Title</b>	<b>Credits</b>	<b>Total Credits</b>
I	English Common Course I	4	20
	English Common Course II	3	
	Additional Common Course I	4	
	Modern Kannada Poetry : Navodaya	5	
	Complementary Elective Course I Folk Literature	4	
II	English Common Course III	4	20
	English Common Course IV	3	
	Additional Common Course II	4	
	Modern Kannada Prose – Short Story	5	
	Complementary Elective Course II Kannada Journalism and Translation	4	

III	English Common Course V	4	20
	Additional Common Course III	4	
	Modern Poetry : Navya and Navyothara	4	
	Modern Kannada Prose : Novel	4	
	Complementary Elective Course III Cultural History of Karnataka	4	
IV	English Common Course VI	4	20
	Additional Common Course IV	4	
	Medieval Kannada Literature : Vachana and Ragale	4	
	Medieval Kannada Literature : Daasa Sahithya	4	
	Complementary Elective Course IV Inscriptions	4	
V	Medieval Kannada Literature : Shatpadi	3	20
	Medieval Kannada Literature : Sangathya and Prose	3	
	Indian Poetics	4	
	Introduction to the Linguistics	4	
	Prosody	4	
	Generic Elective course- History Social reform movements in Kerala	2	
VI	Ancient Kannada Literature	4	20
	Champu Literature	4	
	Western Criticism	5	
	Grammar	5	
	Project	2	
Total			<b>120</b>

**First Complementary Elective :Kannada**  
**Second Complementary Elective :Kannada**

**PART A**  
**KANNADA CORE COURSES**  
**WORK AND CREDIT DISTRIBUTION**  
**(2022 ADMISSION ONWARDS )**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>CREDIT</b>	<b>EXAM HRS</b>	<b>MARKS EXT+INT</b>
1B01KAN	MODERN KANNADA POETRY- NAVODAYA	1	5	3	40+10
2B02KAN	MODERN KANNADA PROSE: SHORT STORY	2	5	3	40+10
3B03KAN	MODERN POETRY- NAVYA AND NAVYOTHARA	3	4	3	40+10
3B04KAN	MODERN KANNADA PROSE- NOVEL	3	4	3	40+10
4B05KAN	MEDIEVAL KANNADA LITERATURE- VACHANA AND RAGALE	4	4	3	40+10
4B06KAN	MEDIEVAL KANNADA LITERATURE - DAASA SAHITHYA	4	4	3	40+10
5B07KAN	MEDIEVAL KANNADA LITERATURE - SHATPADI	5	3	3	40+10
5B08KAN	MEDIEVAL KANNADA LITERATURE - SANGATHYA AND PROSE	5	3	3	40+10
5B09KAN	INDIAN POETICS	5	4	3	40+10
5B10KAN	INTRODUCTION TO THE LINGUISTICS	5	4	3	40+10
5B11KAN	PROSODY	5	4	3	40+10
6B12KAN	ANCIENT KANNADA LITERATURE	6	4	3	40+10

<b>6B13KAN</b>	<b>CHAMPU LITERATURE</b>	<b>6</b>	<b>4</b>	<b>3</b>	<b>40+10</b>
<b>6B14KAN</b>	<b>WESTERN CRITICISM</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>40+10</b>
<b>6B15KAN</b>	<b>GRAMMAR</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>40+10</b>
<b>6B16KAN</b>	<b>PROJECT</b>	<b>6</b>	<b>2</b>	<b>1</b>	<b>25</b>

### EVALUATION

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARKS</b>
EXTERNAL	4	40
INTERNAL	1	10

### CONTINUOUS INTERNAL ASSESSMENT

<b>COMPONENT</b>	<b>WEIGHTAGE</b>	<b>REMARKS</b>
WRITTEN TEST	20%	OBJECTIVE TYPE

## CORE COURSE I

### MODERN KANNADA POETRY - NAVODAYA

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
1	1B01KAN	5	3

### COURSE OUTCOME

- CO 1:** Understand the meaning and background of the evolution Navodaya movement  
**CO2:** Understand the features of Navodaya movement  
**CO3:** Get Knowledge about Navodaya writers  
**CO4:** Learn different literary forms which are popularized with Navodaya Movement

**Unit 1.** Navodaya - Meaning and definition

**Unit 2.** Background and features of Navodaya Literature

**Unit 3.** Important Poets of Navodaya Literature

Muddana, B.M.Shree., Hattiyangadi Narayana Rao, Panje Mangesh Rao, Muliya Thimmappayya, S.V. Parameshvara Bhatta, Kayyara Kinhanna Rai, Pu.Thi.Na., D.V.G, Maasti Venkatesha Ayyangar, Kuvempu, Bendre, Kadengodlu, G.S. Shivarudrappa, Chennaveeara Kanavi, N.S. Lakshminarayana Bhatta.

**Unit 4.** Detailed study of selected Navodaya Poems

Kannada Dasayya - Shanthakavi, Kannadigara Thaayi - Govinda Pai, Dombara Chenna - Panje, Praarthane- B.M. Shree, Kalki- Kuvempu, Baalina Hambala - Pu.Thi.Na, Madikerili Manju-Rajarathnam, Nanna Dehada boodi- Dinakara desai, Mallige- Shivarudrappa, Amma, Achara mattu naanu - Nisar Ahmad, Tungabhadra-K.S. Narasimha Swamy, Halliya hoogalige- D.S. Karki, Mithile- Su. Ram. Ekkundi, Maadriya Chithe - Kadengodlu Shankara Bhatta

### Books for Reference

1. Hosagannada Kavitheya mele English Kaavyada Prabhaava – S. Anantha Narayana, D.V.K. Murthi, Mysore.

2. Shakthi Shara leya Mela – D.R. Nagaraj, Akshara Prakashana, Feggodu Sagara.
3. Haade Haadiya Thoritu – H.S. Raghavendra Rao, Christ College, Bengaluru.
4. Kannadadalli Bhavageethe – Prabhushankara, D.V.K Murthi Mysore.
5. Hosagannada Kavyada eradu Margagalu - Bengaluru Vishvavidyalaya.
6. Ihada Parinatalada Haadi - Narahalli Balasubrahmanya, Ankitha Pusthaka, Bengaluru.
7. Hosagannadada Arunodaya –Srinivasa Havanoor, Kannada Pusthaka Pradhikara , Bengaluru.
8. Kannada Sahitya charithre - Ram. Shree. Mugali, Usha Sahitya Maale, Mysore.
9. Samagra Kannada Sahitya Charithre – Haa. Maa. Nayaka
10. Navodaya – C.S. Shivarudrappa, Nelamane Prakashana Mysore

**Marks including choice**

Unit	Marks
1	8
2	8
3	18
4	26

**About the Pattern of Questions**

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	In 2 bunches	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

**CORE COURSE II**  
**MODERN KANNADA PROSE -SHORT STORY**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
2	2B02KAN	5	3

**COURSE OUTCOME**

- CO 1:** Understand definition and features of short story  
**CO 2:** Understand origin and brief history of short stories  
**CO 3:** Understand the development of short stories in Kannada  
**CO 4:** Learn selected short stories of Major Literary movement

- Unit 1.** Background and development of short story in global era  
**Unit 2.** Definition and background of short stories in India  
**Unit 3.** The history of Short stories in Kannada  
Sannakatheya hinnele, huttu mattu belavanige, Pramukha Sannakategararu  
**Unit 4.** Detailed study of Short Stories  
Selected Short stories from **Shatamaanada sannakathegalu** are prescribed for detailed study

Kamalapurada hotlinalli – Panje Mangesha Raya  
Jogyora anjappana kolikathe- Masthi Venkatesha Ayyangar  
Dhaniyara Satyanarayana – Koradkal Srinivasa Rao  
Naagara betha – Sediyaapu Krishna Bhatta  
Addittu – Kadegondlu Shankara Bhatta  
Vaniya Samasye – Kodagina Gouramma  
Bandha – Vyasraya Ballala  
Koneya giraaki - Niranjana  
Aganthuka – Srikrishna Aalanahalli  
Nombu – Pakhir Mohammed Katpadi  
Amritha balli kashaya – Jayantha Kaykini

Selected Short stories from **Dakshina Kannadada Shatamaanada Kathegalu** are prescribed for detailed study

Vaa miki Narayanana Katheyu – K.T Gatti

Han Ji – M.Vyasa

Aminachiyemba Nenapu -- Vaidehi

**Books for study**

1. **Shatamaanada Sannakathegalu** - Ed. S. Divakar
2. **Dakshinakannadada Shatamaanada Kathegalu** Ed. B. Janardhana Bhat

**Books for Reference:**

1. Sannakatheya hosa holahugalu – Giraddi Govindaraja
2. Kannada sannakatheya hejje mathu haadi – Dr.Sathy anarayana Mallipatna
3. Kannada sannakathegalalli dalitha samvedane – C.B. Honnayya
4. Hosagannada Sahitya Charithre– L.S. Sheshagiri Rao
5. Yugadharma mattu Sahitya – Keerthinatha Kurthakoti

**Marks including choice**

Unit	Marks
1	8
2	8
3	18
4	26

**About the Pattern of Questions**

Part A	Short answer	Marks including choice	8 questions X 1/2 Marks each = 4
	In 2 bunches	Answer all questions	8 questions X 1/2 Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**



**CORE COURSE III**  
**MODERN POETRY - NAVYA AND NAVYOTHARA**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>3</b>	<b>3B03KAN</b>	<b>4</b>	<b>3</b>

**COURSE OUTCOME**

- CO1:** Understand the meaning and context of Navya, Dalitha, Bandaya and Mahila Kaavya.
- CO2:** Understand the features of Navya, Dalitha, Bandaya and Mahila movements
- CO3:** Get knowledge about Navya, Dalitha, Bandaya and Mahila writers
- CO4:** Learn specific literary forms which are popularized in Navya, Dalitha, Bandaya and Mahila Kaavya movements.
- CO5:** Learn selected poems of Navya, Dalitha, Bandaya and Mahila Kaavya movements.

**Unit 1.** Introduction to Navya and Navyothara

Historical background, Trends and Features of Navya, Dalitha, Bandaya and Mahila Kaavya.

Prominent Poets: Gopalakrishna Adiga, A.K. Ramanujan, K.S. Nisar Ahmad, Chandrashekhara Kambara, B.R. Laxmana Rao, K.V. Thirumalesh, Siddalinga Pattana Shetti, Jayanth Kaikini, H. Govindayya, Siddalingayya, Mudnakudu Chinnaswami, P.Lankesh, Ramjan Darga, Chandrashekhara Patil, H.S. Shivaprasanna, Prathibha Nandakumar, Vaidehi, Cha.Sarvamangala, H.S. Mukthayakka, M.R. Kamala, Savitha Nagabhushana, H.L. Puspha.

**Unit 2.** Detailed study of Selected Poems - Navya Kavya

Vardhamana, Bhoomigeetha, Sreeramanavamiya divasa –

Gopalakrishna Adiga, Mavothsetunganige - ChandraShekhara Kambara

Aaa Hakki Bekaadare - A.K. Ramanujan

Mukhamukhi- K.V. Thirumalesh.

**Unit 3.** Detailed study of Selected Poems - Dalitha and Bandaya Kavya

Nanna Janagalu & Saaviraaru Nadigalu- Siddalingayya-

A, AA mattu & Appanige Ondu Patra - H.Govindayya  
Naanondu Maravaagiddare - Mudnakudu Chinnaswami  
Avva P. Lankesh  
Athithi - Chandrashekhara Patil  
Pranalike - Ramjan Darga

**Unit 4.** Detailed study of Selected Poems - Mahila Kavya

Nodat aaradu Cheeladolaganu - Vaidehi  
Naavu Hudugiyare Heege & Kavadeyaata - Prathibha Nanda Kumar  
Amrit mathiya Swagatha - H.L. Puspha  
Oleyuri - Kavitha Rai

**Books for study**

1. **Shathamana Ja Kavya** - Ed. H.S. Venkatesha Murthi,  
Kannada Sahitya Academy
2. **Akshara Hosa Kavya**- Ed. P. Lankesh , Lankesh Prakashana
3. **Matte Bantu Shravana**- Ed. Vikram Visaji, Christ University

**Books for reference**

1. Sahithya Vimarshe: C.N. Ramachandran, Ka.Sa. Academy, Bengaluru
2. Navya Vimarshe: Giraddi Govindaraju, Akshara Prakashana Heggodu
3. T.S. Eliot Mattu Kannada Kavya sandarbha: G.S. Shivarudrappa,  
Ka.Sa. Academy, Bengaluru
4. Bandaya- Da ita Saahitya -Dr. Purushottama Bilimale, Ka.Sa. Academy, Bengaluru
5. Dalita Saahitya Nele Hinnele- Aravinda Malagatti, Ka.Pu.Pra., Bengaluru
6. Kannada saahitya mattu Streevadi Chintane: Various, Ka.Sa. Academy, Bengaluru
7. Sthreevaadi Saahitya Vimarshe: Thejaswini/Seemantini Niranjana, Christ College,  
Bengaluru

### Marks including choice

Unit	Marks
1	9
2	17
3	17
4	17

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

**CORE COURSE IV**  
**MODERN KANNADA PROSE - NOVEL**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
3	3B04KAN	4	3

**COURSE OUTCOME**

- CC 1 :** Understand definition and features of Novel  
**CC 2 :** Understand origin and brief history of Novel  
**CC 3 :** Understand development of Novel in Kannada  
**CC 4 :** Learn selected Novels of Major Literary movements

**Unit 1.** Origin, background and development of Novel

**Unit 2.** Development of Novel form in Kannada

**Unit 3.** Important Novelist in Kannada

Gulvadi Venkata Rao, M.S. Puttanna, A.N. Krishnaraya.

Tha.Raa.Su., Basavaraja Kattimani, S.L. Bhairappa, Shivarama Karantha,

Yashavantha Chithala, K.P. Thejasvi, U.R. Anantha Moorthy,

Shantinatha Desai, Shrikrishna Alanahalli, M.K. Indira,

Sara Aboobakkar

**Unit 4.** Detailed study of the Novels

1. **Marali mannige** – Dr. K. Shivarama karantha, Published by SBS Publishers  
Distributors, Railway Parallel Road, Kumara park east, Bangalore
2. **Dattu** – S.L Bhyarappa
3. **Karavalo** – K.P.Poornachandra Thejaswi. Published by – Pusthaka  
Prakashana,  
Saraswathipuarm, Mysore.
4. **Odalaala** – Devanooru Mahadeva

**Books for reference**

1. **Nadu Nudiya Roopaka** – Dr.Shivarama Padikkal
2. **Hosagannada Sahitya charitre** - Dr.L.S.Sheshagiri Rao.

### Marks including choice

Unit	Marks
1	7
2	8
3	15
4	30

### About the Pattern of Questions

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note	Marks Including Choice	8 questions X 1 Marks each = 8
	[8-10 Sentence]	Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay	Marks Including Choice	6 questions X 3 Marks each = 18
	[One Page]	Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

**CORE COURSE V**  
**MEDIEVAL KANNADA LITERATURE -VACHANA AND RAGALE**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
4	4B05KAN	4	3

**COURSE OUTCOME**

- CO1.** Understand the features of Medieval Kannada literature.  
**CO2.** Understand the features of unique literary forms - Vachana and Ragale.  
**CO3.** Get knowledge about Vachana and Ragale Poets  
**CO4.** Understand the Literature

- Unit 1.** Medieval age Literature – Background, features and development  
**Unit 2.** Vachana Sahitya – Aim, features and Important Vachanikas  
Basavanna, Akkamahadevi, Allama Prabhu, Devara Dasimayya, Sarvajna,  
Chennabasavanna, Siddharama  
**Unit 3.** Ragale Sahithya – Aim, features and Importance of Harihara  
**Unit 4.** Detailed study of selected Vachanas from **Vachana deepike**  
Basavanna Vachanagalu - 4, 5, 6, 12, 15, 17, 18  
Akkamahadeviya Vachana - 4, 10, 11, 12, 16, 18, 19  
Allama Prabhu Vachana - 3, 4, 5, 6, 7, 8, 10, 11  
Devara Dasimayya Vachanagalu - 3, 4, 5, 6, 7, 9  
Chenna Basavanna - 5, 6, 9, 10, 12, 13  
Siddharama Vachana - 2, 5, 6, 9, 10, 11  
**Unit 5.** Detailed study of **Basavaraajadevara Ragale Sangraha**

**Book for study**

1. **Vachana deepike** – Ed. Kasturi, Student book company, Mangalore
2. **Basavaraajadevara Ragale Sangraha** – Ed. Prof. T.S. Venkannayya

**Books for reference**

1. Kannada Sahitya Charitre – R. S. Mugali.
2. Samagra Kannada Sahitya Charitre – Volume II, Bangalore University.
3. Kannada Sahitya Charitre – Volume V, Mysore University
4. Yella Purathanara Vachanagalu – Dr. Madhu Venka Reddy
5. Kannada Sahityada Charitrika Belavanige – Samputa 1 – C. Veeranna
6. Vachana Dharmasara – M.R. Shrinivasa Moorthy

**Marks including choice**

Unit	Marks
1	4
2	8
3	8
4	20
5	20

**About the Pattern of Questions**

Part A	Short answer	Marks including choice	8 questions X $\frac{1}{2}$ Marks each = 4
	In 2 bunches	Answer all questions	8 questions X $\frac{1}{2}$ Marks each = 4
Part B	Short Note [8-10 Sentence]	Marks Including Choice	8 questions X 1 Marks each = 8
		Answer any 6 questions	6 questions X 1 Marks each = 6
Part C	Short Essay [One Page]	Marks Including Choice	6 questions X 3 Marks each = 18
		Answer any 4 questions	4 questions X 3 Marks each = 12
Part D	Essay	Marks Including Choice	5 questions X 6 Marks each = 30
		Answer any 3 questions	3 questions X 6 Marks each = 18

- **Total marks including choice**      **60**
- **Maximum marks of the course**      **40**

**CORE COURSE VI**  
**MEDIEVAL KANNADA LITERATURE - DAASA SAHITHYA**

SEMESTER	COURSE CODE	CREDIT	EXAM HRS
4	4B06KAN	4	3

**COURSE OUTCOME**

**CO 1:** Identify the position of Daasa Sahithya in Medieval Kannada Literature.

**CO 2:** Get knowledge about Haridasa movement and it's own Literature.

**CO 3:** Understand major Literary works and writers of Daasa Sahithya.

**CO 4:** Understand specific features of the Daasa Sahithya.

**Unit 1.** History of Daasa Saahithya and Haridaasa Movement in Kannada –  
background, features and development.

Daasa coota and Vyasakoota

**Unit 2.** Features of Keerthane - Pallavi, Anupallavi, Nudi, Ankitha, - Sulaadi,  
Ugaabhoga, Mundige- Bhakthi, Jnaana, Vairagya

**Unit 3.** Important Poets- Naraharitheertha, Sripaadaraya, Vyasaraya, Vadiraja,  
Purandaradasa, Kanakadasa, Prasannavenkatadasa, Vijayadasa,  
Jagannathadasa.

Detailed study of Selected Keerthanas from

**Saviraru Keerthanegalu**

Sl. Nos. 2, 11, 49, 121, 155, 180, 198, 370, 455, 514, 522, 546, 616, 725, 785

**Unit 4.** Kavyas of the Period of Daasa sahithya– Mohana Tharangini, Nalacharitre,  
Raamadhanya Charitre.

Detailed study of **Mohanatarangini Sangraha**

**Books for detailed study**

1. **Saviraru Keerthanegalu** - Ed. Prof. A.V.Navada & Dr.Gayathri Navada- Ankitha Pusthaka, Bengaluru, 2002.
2. **Mohana Tharangini Sangraha** - Ed.B.S.Sannayya- Geetha Book House, Mysore.