

FYUGP- Arabic Language and Literature- w.e.f 2024 admission

Syllabus for Fifth Semester

Course Type	Course Code	Title	Credit	Hours/Week			Marks		
				L	P	Total	CCA	ESE	Total
SEC	KU5SECARS301	Art of Arabic Calligraphy	3	2	2	4	15+10=25	35+15=50	75
SEC	KU5SECARS302	Fundamentals of Desktop Publishing in Arabic	3 (P)			6	30 (Practical)	45 (Practical)	75
SEC	KU5SECARS303	Fundamentals of Information and Communications Technology in Arabic	3	2	2	4	15+10=25	35+15=50	75
DSC	KU5DSCARS301	Novel Literature in Arabic	4	4	0	4	30	70	100
DSC	KU5DSCARS321	Novel Literature in Arabic with practicum	4	3	2	5	25+10=35	50+15=65	100
DSC	KU5DSCARS302	History of Arabic Literature Part-II	4	4	0	4	30	70	100
DSC	KU5DSCARS322	History of Arabic Literature Part-II with Practicum	4	3	2	5	25+10=35	50+15=65	100
DSE	KU5DSEARS303	Advanced DTP in Arabic	4 (p)			8	40 (Practical)	60 (Practical)	100
DSE	KU5DSEARS304	Informatics in Arabic	4	4	0	4	30	70	100
DSE	KU5DSEARS324	Informatics in Arabic with Practicum	4	3	2	5	25+10=35	50+15=65	100
DSE	KU5DSEARS305	Introduction to Literary	4	4	0	4	30	70	100

		criticism in Arabic							
DSE	KU5DSEARS325	Introduction to Literary criticism in Arabic with Practicum	4	3	2	5	25+10=35	50+15=65	100
DSE	KU5DSEARS306	Applied Arabic Writing	4	4	0	4	30	70	100
DSE	KU5DSEARS326	Applied Arabic Writing with Practicum	4	3	2	5	25+10=35	50+15=65	100
FIELD TRIP / INTERNSHIP			2	-	-	-	-	-	50

COURSE TITLE: ART OF ARABIC CALLIGRAPHY**COURSE CODE: KU5SECARS301**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
5	SEC	300-399	KU5SECARS301	3	4	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CCA+ ESE (T)	CCA+ ESE (P)	Total	
2	2	0	15+35	10+15	75	
						1.5 Hrs.

Course Description:

This course introduces the art of Calligraphy works in Arabic. It will help the learner enhance his skills in calligraphy works and develop his career by applying it in different fields.

Course Prerequisite: NIL**Course Outcomes:**

CO No.	Expected Outcome	Learning Domains
1	Recall the writing style of Arabic letters	Remember
2	Understand the style and tools of writing	Understand
3	Apply the Arabic letters in various fonts	Apply
4	Develop the Arabic fonts in to calligraphic forms	Apply

5	Create the calligraphy works in different fields	Create
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*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	-	-	3	-	-	-	-
CO 2	1	-	2	-	-	-	1
CO 3	-	3	2	-	-	-	2
CO 4	2	3	1	-	-	-	-
CO 5	1	3	1	-	-	-	-

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
1	MODULE 1: Arabic Script	
		Development of Arabic Script تطور الخط العربي
	1	Types of Arabic Scripts – 1 أنواع الخطوط العربية – 1 (الخط الكوفي، خط الرقعة، خط النسخ)
	2	Types of Arabic Scripts – 2

		أنواع الخطوط العربية – 2 (خط الثلث، الخط الفارسي، خط الإجازة والتوقيع، الخط الديواني، خط الطغراء، خط الوسام)
	MODULE 2: Principles and Tools of Arabic Calligraphy	
2	1	Arabic Alphabets and Writing Styles الحروف الهجائية
	2	Basic Principles of Arabic Calligraphy المبادئ الأساسية في الخط العربي Tools for Arabic Calligraphy مجموعة أدوات الخطاط
	MODULE 3: Arabic Calligraphy Forms	
3	1	Structure and Style of Arabic Calligraphy المركبات في الخط العربي المزخرف Practice on Khat al-Thluth تدريب على خط الثلث
	2	Geometric Shapes of Arabic Scripts تراكيب الأشكال الهندسية Basics of Islamic Illumination and Khat al-Wisam أساسيات فن التذهيب الإسلامي وخط الوسام
4	MODULE 4: Practice on Arabic Calligraphy	
	1	Practice on Arabic Calligraphy – Level 1 تدريب على الخط العربي المزخرف – المرحلة الأولى Practice on Arabic Calligraphy – Level 2 تدريب على الخط العربي المزخرف – المرحلة الثانية
	2	Practice on Arabic Calligraphy – Level 3 – Designing of Logos and Ornaments

	تدريب على الخط العربي المزخرف – المرحلة الثالثة (الشعارات الرسومية والمجوهرات المصممة بالخطوط العربية)
5	Teacher Specific Module Directions: Teacher can develop content of this module

Prescribed Textbook:

An Introduction to Arabic Calligraphy: Edited by Dr. Khalid CT and Dr. Hameed KA,
Published by: Eduface Books, Farook College PO, Calicut

Assessment Rubrics:

Evaluation Type		Marks
ESE (T) + ESE (P)		35+15
CCA (T) + CCA (P)		15+10
	CCA (T)	
a)	Test Paper 1	5
b)	Test Paper 2	
c)	Assignment	5
d)	Seminar/Viva-Voce	5
e)	Book / Article Review	
f)	Viva-voce	

g)	Field Report	
Total		75

COURSE TITLE: FUNDAMENTALS OF DESKTOP PUBLISHING IN ARABIC
COURSE CODE: KU5SECARS302

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
5	SEC	Higher	KU5SECARS302	3 (Practical)	6	
Learning Approach (Hours/ Week)sec			Marks Distribution			
Lecture	Practical/ Internship	Tutorial	CE (Practical)	ESE (Practical)	Total	Duration of practical exam
6		0	30	45	75	

Introduction

This course dives into the dynamic intersection of technology, design, and language to explore the intricacies of creating visually stunning and culturally resonant publications in Arabic. As the Arabic-speaking world continues to embrace digital media and communication, the demand for skilled DTP professionals proficient in Arabic typography, layout design, and software applications is on the rise. This course provides a solid foundation to unlock endless possibilities in the dynamic field of digital publishing as well as It offers a comprehensive exploration of the tools and techniques essential for producing high-quality publications in Arabic. Moreover that the DTP Course opens up many employment avenues and possibilities in several different industries such as oil, travel, finance, industrial collaborations, and translation.

CO1	Understand and apply basic computer terminologies and operating systems.
CO2	Develop fundamental typing skills in English and Arabic, focusing on speed, accuracy, and layout.

CO3	Master the use of DTP software tools for creating and managing documents, with a specific emphasis on Arabic and English typography.
CO4	Utilize advanced editing techniques and image editing basics to produce high-quality publications.
CO5	Design and create various types of publications such as brochures, newsletters, and posters, effectively integrating text and images.

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		1.	✓	✓	✓	✓	✓
CO 2		2.			3.	✓	✓
CO 3				✓		✓	✓
CO 4				✓		✓	✓
CO 5		✓	✓	✓		✓	✓

Course Outline:

Module1

Common Arabic Terminologies:

- 1.1 Basic computer terms
- 1.2 Parts of Computer
- 1.3 Operating system
- 1.4 MS Word

Module2

Typing Skills

- 2.1 Introduction to DTP, Basics of typography, Interface and tools.
- 2.2 Creating and managing documents. Importing and formatting text, Styles and formatting options.
- 2.3 Typing Skills in English: Experience with English keyboard, Finger Position Methods, Concentration on Alphabets, Practicing Numbers, symbols, Short keys & Upper and Lower keys,
- 2.4 Advanced and perfect typing in English

Module3

Typing Skills in Arabic

- 3.1 Experience with Arabic keyboard Finger Position Methods, Concentration on Alphabets, Page layout and alignment.
- 3.2 Practicing Numbers, symbols, Short keys & Upper and Lower keys,
- 3.3 Page layout and alignment, Word typing.
- 3.4 Advanced and perfect typing in Arabic

Module4

Editing and Designing

- 4.1 Editing techniques
- 4.2 Basics of Image editing
- 4.3 Hands-on Projects
- 4.4 Creating brochures, newsletters, posters, etc.

Details of the examination

1. There is no theory Evaluation
2. Practical examination will be conducted for 75 Marks. (45 for ESE and 30for CE)

Details of Practical (External) Evaluation

1- Points of External Evaluation

Total Marks :45

- A- Typing and editing Arabic :25
- B- Typing and editing English :20

Details

A- Typing and editing - Arabic:

- I- Typing: Maximum 200 words in Arabic containing table, numeric etc within 45 minutes (25 Marks)

- a) Speed: 5 marks
- b) Accuracy: 5 marks
- c) layout: 10 marks

II- Editing: One Arabic file in Microsoft word 5 marks

B- Typing and editing - English:

I- Typing: 200 words in English within 45 minutes with table, numeric etc. (20 Marks).

- a) Speed: 5 marks
- b) Accuracy: 5 marks
- c) Layout: 5 marks

II- Editing: One English file in Microsoft word Page settings, Font, Size, Underline, Bold, Italic with content 5 marks

	External	Internal	Total
DTP	45	30	75
Total	45	30	75

Details of Internal Evaluation:

Type 2 pages of an Arabic article from a reputed Journal or Newspaper in Arabic.	10 Marks
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Type 2 pages of an English article from a reputed Journal or Newspaper in Arabic.	10 Marks
Unit Test based on Computer terminologies.	10 Marks
Total	30

COURSE TITLE: FUNDAMENTALS OF INFORMATION AND COMMUNICATIONS TECHNOLOGY IN ARABIC
COURSE CODE: KU5SECARS303

Semester	Course Type	Course Level	Course Code		Credit	Total Hours
5	SEC	Higher	KU5SECARS303		3	4
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
2	2	0	15(Theory)+ 10(Practical)=25	35(Theory)+15 (Practical)=50	75	90 MINUTES

Course Description:

This course introduces the fundamentals of ICT, covering computer basics, its components, internet use and online educational platforms. It includes practical skills like typing in English and Arabic, using MS Word and managing files and folders. It helps in building essential digital literacy for everyday use.

Course Prerequisites:

Nil

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the fundamentals of ICT and computer components.	Understand
2	Use the internet, websites and online education platforms effectively.	Apply
3	Touch-type in both English and Arabic accurately.	Apply
4	Create, edit and manage documents using MS Word.	Create

* Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7

CO 1		4.	✓	✓	✓	✓	
CO 2		5.			6.	✓	
CO 3	✓			✓		✓	
CO 4				✓		✓	

Course Contents

Contents for Classroom Transaction

Module		Part	Unit		Description
1	Fundamental Elements of ICT	I	1	Introduction to ICT	Meaning, Scope and Role
			2	Introduction to Computer	Definition, Types and Applications
		II	3	Computer Hardware	Input Devices, Output Devices, Storage Devices & Internal Components
			4	Computer Software	System Software, Application Software
2	Internet	I	5	Internet	Definition
			6	Website	Definition
3	Mastering Touch-Typing in Arabic and English	I	7	Keyboard	Keyboard Layout, Home Row, Finger Positioning
			8	Keys and Shortcuts	Keys, Functions, Shortcuts
		II	9	English Typing	English Typing Practice
			10	Arabic Typing	Arabic Typing Practice
4	Word Processing with Microsoft Word	I	11	Files and Folders	Creating, Naming and Saving
			12	Understanding MS Word	Introduction, Interface, Tabs
		II	13	Practicing MS Word	Working with options under the file, home, insert, layout, reference and mailings tabs
			14		

5	Teacher Specific Module
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Prescribed Textbook:

Prepared by Abdul Nizar. E - حوسبة

Assessment Rubrics:

Evaluation Type		Marks
ESE (T) + ESE (P)		35+15
CCA (T) + CCA (P)		15+10
a)	Test Paper 1	
b)	Test Paper 2	
c)	Assignment	
d)	Seminar	
e)	Book / Article Review	
f)	Viva-voce	
g)	Field Report	
Total		75

COURSE TITLE: NOVEL LITERATURE IN ARABIC
COURSE CODE: KU5DSCARS301

Semester	Course Type	Course Level	Course Code			Credits	Total Hours
5	DSC	Higher	KU5DSCARS301			4	4
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total		
4	0	0	30	70	100	2	

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS301 or Course KU5DSCARS321

Introduction

This course will embark on a fascinating exploration of the rich tapestry of Arabic storytelling, delving into the depths of novels that have shaped and reflected the cultural, social, and historical landscape of the Arab world.

Arabic literature boasts a legacy spanning centuries, with novels serving as powerful vessels that capture the complexities of human experience, identity, and society. From classic masterpieces to contemporary works, each novel offers unique insights into the multifaceted dimensions of Arab life, tradition, and modernity.

This course delves into two integral facets of Arabic literature: the immersive exploration of influential Arabic novels and the discerning analysis of literary criticism. Our aim is to foster a deep understanding of the cultural, social, and artistic dimensions that shape the diverse narratives within Arabic literature.

Course Outcomes

CO1	Familiarise with the Arabic novels. Analyse and interpret literary elements within Arabic novels.
CO2	Understand the social life of different region. Gain insights into the social, cultural, and historical aspects of different regions through the lens of Arabic novels.
CO3	Learn the writing style of Arabic novels. Examine the writing styles employed by Arabic novelists.
CO4	Develop the ability to analyse and appreciate the artistic techniques used in Arabic novelistic expression.

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓	✓	✓	✓	✓	
CO 2	✓	✓	✓	✓	✓	✓	
CO 3	✓	✓	✓	✓	✓	✓	
CO 4	✓	✓	✓	✓	✓	✓	

Detailed Syllabus

Books for study: PART - A غسان كنفاني في الشمس، غسان كنفاني Text with Guide by Dr.T.MuhammedSirajuddeen

Module 1

(1) غسان كنفاني: حياته و أعماله
(2) أبو قيس

Module 2

(1) أسعد
(2) مروان

Module 3

(1) الصفة

2) الطريق

Module 4

1) الشمس والظل
2) القبر

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5
d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: NOVEL LITERATURE IN ARABIC WITH PRACTICUM
COURSE CODE: KU5DSCARS321

Semester	Course Type	Course Level	Course Code				Credits	Total Hours
5	DSC	Higher	KU5DSCARS321				4	5
Learning Approach (Hours/ Week)			Marks Distribution				Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE(Internal)		External	Total		
		0	The	Pra	Th	Pra		

3	2		ory	ctic um	eor y	ctic um	100	90 minutes
			25	10	50	15		

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS301 or Course KU5DSCARS321

Introduction

This course will embark on a fascinating exploration of the rich tapestry of Arabic storytelling, delving into the depths of novels that have shaped and reflected the cultural, social, and historical landscape of the Arab world.

Arabic literature boasts a legacy spanning centuries, with novels serving as powerful vessels that capture the complexities of human experience, identity, and society. From classic masterpieces to contemporary works, each novel offers unique insights into the multifaceted dimensions of Arab life, tradition, and modernity.

This course delves into two integral facets of Arabic literature: the immersive exploration of influential Arabic novels and the discerning analysis of literary criticism. Our aim is to foster a deep understanding of the cultural, social, and artistic dimensions that shape the diverse narratives within Arabic literature.

Course Outcomes

CO1	Familiarise with the Arabic novels. Analyse and interpret literary elements within Arabic novels.
CO2	Understand the social life of different region. Gain insights into the social, cultural, and historical aspects of different regions through the lens of Arabic novels.
CO3	Learn the writing style of Arabic novels. Examine the writing styles employed by Arabic novelists.
CO4	Develop the ability to analyze and appreciate the artistic techniques used in Arabic novelistic expression.

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓		✓	✓	✓	✓	
CO 2	✓	✓			✓		
CO 3		✓	✓	✓		✓	
CO 4	✓		✓		✓	✓	

Detailed Syllabus

Books for study: PART - A غسان كنفاني، رجال في الشمس، غسان كنفاني Text with Guide by Dr.T.MuhammedSirajuddeen

Module 1

(1) غسان كنفاني: حياته و أعماله
(2) أبو قيس

Module 2

(3) أسعد
(4) مروان

Module 3

(1) الصففة

(2) الطريق

Module 4

(1) الشمس والظل
(2) القبر

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
a) Test Paper	10
b) Assignment	5
c) Viva- Voce	10
2 Practical	10
a) Novel Reading	5
b) Presentation of review	5
Total	100

COURSE TITLE: History of Arabic Literature Part-II
COURSE CODE: KU5DSCARS302

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSC	Higher	KU5DSCARS302	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS302 or Course KU5DSCARS322

Introduction

This undergraduate course provides an in-depth exploration of Arabic literature during the Abbasid Period and the Modern Period. The focus is on understanding the political, social, and cultural conditions during these periods, as well as the significant literary figures and their works.

Course objectives

1. Historical Contextualization:
 - Develop a deep understanding of the historical and social conditions during the Abbasid Period, enabling students to contextualize and interpret the literature of that era.
2. Literary Analysis Skills:
 - Hone critical skills in analysing various forms of Arabic literature, including poetry and prose, to discern themes, styles, and the contributions of individual writers.
3. Cultural Sensitivity and Awareness:
 - Foster cultural sensitivity by exploring how Arabic literature reflects and responds to the cultural dynamics of different historical periods, promoting a nuanced appreciation of societal nuances.
4. Global Relevance:

- Enhance students' awareness of the global impact of Arabic literature, particularly in the modern era, and enable them to assess the cross-cultural influences and contributions of Arabic writers on a global stage.

Course Outcome

CO1	Comprehensive Knowledge of Arabic Literary History
CO2	Critical Analysis and Appreciation of Arabic Poetry
CO3	Cultural and Social Awareness Through Literature
CO4	Global Perspectives on Arabic Literature

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓	✓	✓	✓		
CO 2		✓		✓		✓	
CO 3	✓	✓	✓	✓		✓	
CO 4			✓	✓	✓		

Course Outline:

Module :1

- .1 Literature During the Abbasid Period, Political and Social Condition of this period,
- .2 Poetry of this Period,
- .3 Abu Nuwas,
- .4 AbulAthahiyaa,

Module :2

- 2.1 Bashar IbnBurd,
- 2.2 Muthanabbi,
- 2.3 Abu Thamam,
- 2.4 Buhthuri, AbulAlae al Maarri.

Module :3

- 3.1 Major Arabic Writers of Modern Period:-
- 3.2 AhmedShouqui,
- 3.3 Hafiz Ibrahim,
- 3.4 Thaha Husain,

Module :4

- 4.1 Khaleel Jibran,
- 4.2 Naguib Mahfouz
- 4.3 Mustafa Lutfi al Manfaluti
- 4.4 Taufeeque al Hakkim

Book for Study:

“A Short History of Arabic Literature from Primitive Age to Modern Time” -Book Prepared by SHABEERALI KK & SHAJAHAN VK

Books for reference:

- 1. ThareekhulAdabilArabiyyi By Ahmed Hassan Al Zayyath
- 2. Al Jamih fi ThareekhulAdabilArabiBy Hanna Fakhuri
- 3. A Literary History of the Arabs By RL Nicholson
- 4. Arabic Literature in the Post-Classical Period By Roger Allen
- 5. A History of Arabic Literature By Clement Haurt
- 6. ArabiSahithyamBy Prof. V Muhammed Ali.

Evaluation Type	Marks
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End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5
d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: History of Arabic Literature Part-II with Practicum
COURSE CODE: KU5DSCARS322

Semester	Course Type	Course Level	Course Code				Credits	Total Hours
5	DSC	Higher	KU5DSCARS322				4	5
Learning Approach (Hours/ Week)			Marks Distribution				Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE(Internal)		External	Total		
3	2	0	Theory	Practicum	Theory	Practicum	100	90 minutes
			25	10	50	15		

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSCARS302 or Course KU5DSCARS322

Introduction

This undergraduate course provides an in-depth exploration of Arabic literature during the Abbasid Period and the Modern Period. The focus is on understanding the political, social, and cultural conditions during these periods, as well as the significant literary figures and their works.

Course objectives

5. Historical Contextualization:
 - Develop a deep understanding of the historical and social conditions during the Abbasid Period, enabling students to contextualize and interpret the literature of that era.
6. Literary Analysis Skills:

- Hone critical skills in analysing various forms of Arabic literature, including poetry and prose, to discern themes, styles, and the contributions of individual writers.
7. Cultural Sensitivity and Awareness:
- Foster cultural sensitivity by exploring how Arabic literature reflects and responds to the cultural dynamics of different historical periods, promoting a nuanced appreciation of societal nuances.
8. Global Relevance:
- Enhance students' awareness of the global impact of Arabic literature, particularly in the modern era, and enable them to assess the cross-cultural influences and contributions of Arabic writers on a global stage.

Course Outcome

CO1	Comprehensive Knowledge of Arabic Literary History
CO2	Critical Analysis and Appreciation of Arabic Poetry
CO3	Cultural and Social Awareness Through Literature
CO4	Global Perspectives on Arabic Literature

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓	✓	✓	✓		
CO 2	✓	✓	✓	✓		✓	
CO 3	✓	✓	✓	✓		✓	
CO 4			✓	✓	✓		

Course Outline:

Module :1

- .5 Literature During the Abbasid Period, Political and Social Condition of this period,
- .6 Poetry of this Period,
- .7 Abu Nuwas,
- .8 AbulAthahiyaa,

Module :2

- 2.5 Bashar IbnBurd,
- 2.6 Muthanabbi,
- 2.7 Abu Thamam,
- 2.8 Buhthuri, AbulAlae al Maarri.

Module :3

- 3.1 Major Arabic Writers of Modern Period:-
- 3.2 AhmedShouqui,
- 3.3 Hafiz Ibrahim,
- 3.4 Thaha Husain,

Module :4

- 4.1 Khaleel Jibran,
- 4.2 Naguib Mahfouz
- 4.3 Mustafa Lutfi al Manfaluti
- 4.4 Taufeeque al Hakkim

Book for Study:

“A Short History of Arabic Literature from Primitive Age to Modern Time” -Book Prepared by SHABEERALI KK &SHAJAHAN VK

Books for reference:

7. ThareekhulAdabilArabiyyi By Ahmed Hassan Al Zayyath
8. Al Jamih fi ThareekhulAdabilArabiBy Hanna Fakhuri
9. A Literary History of the Arabs By RL Nicholson
10. Arabic Literature in the Post-Classical Period By Roger Allen
11. A History of Arabic Literature By Clement Haurt
12. ArabiSahithyamBy Prof. V Muhammed Ali.

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
Test Paper	10
Assignment	5
Viva- Voce	10
2 Practical	10
Total	100

COURSE TITLE: ADVANCED DTP IN ARABIC
COURSE CODE: KU5DSEARS303

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
5	DSE	Higher	KU5DSEARS303	4 (Practical)	8	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
8		0	40 (Practical)	60 (Practical)	100	2

Introduction

This course dives into the dynamic intersection of technology, design, and language to explore the intricacies of creating visually stunning and culturally resonant publications in Arabic. As the Arabic-speaking world continues to embrace digital media and communication, the demand for skilled DTP professionals proficient in Arabic typography, layout design, and software applications is on the rise. This course provides a solid foundation to unlock endless possibilities in the dynamic field of digital publishing as well as it offers a comprehensive exploration of the tools and techniques essential for producing high-quality publications in Arabic.

Moreover that the DTP Course opens up many employment avenues and possibilities in several different industries such as oil, travel, finance, industrial collaborations, and translation.

CO1	Understand and apply basic computer terminologies and operating systems.
CO2	Develop fundamental typing skills in English and Arabic, focusing

	on speed, accuracy, and layout.
CO3	Master the use of DTP software tools for creating and managing documents, with a specific emphasis on Arabic and English typography.
CO4	Utilize advanced editing techniques and image editing basics to produce high-quality publications.
CO5	Design and create various types of publications such as brochures, newsletters, and posters, effectively integrating text and images.

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		7.	✓	✓	✓	✓	✓
CO 2		8.			9.	✓	✓
CO 3				✓		✓	✓
CO 4				✓		✓	✓
CO 5		✓	✓	✓		✓	✓

Course Outline:

Module1

Common Arabic Terminologies:

- 1.1 Computer terms
- 1.2 Parts of Computer
- 1.3 Operating system
- 1.4 MS Word

Module2

Typing Skills

- 2.1 Introduction to DTP, Basics of typography, Interface and tools.
- 2.2 Creating and managing documents. Importing and formatting text, Styles and formatting options.
- 2.3 Typing Skills in English: Experience with English keyboard, Finger Position Methods, Concentration on Alphabets, Practicing Numbers, symbols, Short keys & Upper and Lower keys,
- 2.4 Advanced and perfect typing in English

Module3

Typing Skills in Arabic

- 3.1 Experience with Arabic keyboard Finger Position Methods, Concentration on Alphabets, Page layout and alignment.
- 3.2 Practicing Numbers, symbols, Short keys & Upper and Lower keys,
- 3.3 Page layout and alignment, Word typing.

3.4 Advanced and perfect typing in Arabic

Module4

Editing and Designing

4.1 Editing techniques

4.2 Basics of Image editing

4.3 Hands-on Projects

4.4 Creating brochures, newsletters, posters, etc.

Details of External Evaluation

Any article from reputed Journals and Newspapers may be used for DTP training. There is an External Practical Evaluation on D.T.P.

1. There is no theory Evaluation
2. Practical examination will be conducted for 100 Marks. (60 for ESE and 40for CE)

2- Points of External Evaluation

Total Marks :60

B- Typing and editing Arabic :30

B- Typing and editing English :30

Details

C- Typing and editing - Arabic:

Typing: Maximum 200 words in Arabic containing table, numeric etc within 40 minutes (30 Marks)

- a) Speed :10 marks
- b) Accuracy :10 marks
- c) layout and Editing :10 marks

D- Typing and editing - English:

III- Typing: 240words in English within 40 minutes with table, numeric etc. (30Marks).

- a) Speed :10 marks
- b) Accuracy :10 marks
- c) Layout and Editing :10 marks

	External	Internal	Total
DTP	60	40	100
Total	60	40	100

Details of Internal Evaluation:

Type 3 pages of an Arabic article from a reputed Journal or	
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Newspaper in Arabic.	15 Marks
Type 3 pages of an English article from a reputed Journal or Newspaper in Arabic.	15 Marks
Unit Test based on Computer terminologies.	10 Marks
Total	40

COURSE TITLE: Informatics in Arabic**COURSE CODE: KU5DSEARS304**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
5	DSE	Higher	KU5DSEARS304	4	4	
Learning Approach (Hours/ Week)						
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSEARS304 or Course KU5DSEARS324

Course Outcomes:

CO1	Understand the basic concepts of Computer in Arabic
CO2	Prepare simple journalistic News and Articles in Arabic
CO3	Familiarize with the journalistic expressions and usages in Arabic language
CO4	Understand the terminologies in the field of Arabic Journalism and Computer

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
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CO 1							
CO 2	✓	✓		✓		✓	✓
CO 3	✓	✓		✓	✓	✓	✓
CO 4	✓	✓		✓	✓	✓	✓

Informatics

The Following lessons from the text book
مدخل إلى تكنولوجيا المعلومات للدكتور عبد الجليل تي، الناشر: مكتبة
الهدى ، كاليكوت.

Module 1

الباب الأول : تكنولوجيا المعلومات والاتصالات
الباب الثاني : الحاسوب وتاريخ تطوره وأجياله

Module 2

الباب الثالث : معدات الحاسوب والبرمجة
الباب الرابع : وندوس 7

Module 3

الباب الخامس : برمجية المعالجة (MS Word 2007)

Module 4

الباب الثامن : برمجية العرض (MS Power Point)
(2007)

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5

d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: Informatics in Arabic with Practicum

COURSE CODE: KU5DSEARS324

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
5	DSE	Higher	KU5DSEARS324	4	5

Learning Approach (Hours/ Week)			Marks Distribution				Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE(Internal)		External	Total		
3	2	0	Theory	Practicum	Theory	Practicum	100	90 minutes
			25	10	50	15		

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSEARS304 or Course KU5DSEARS324

Course Outcomes:

CO1	Understand the basic concepts of Computer in Arabic
CO2	Prepare simple journalistic News and Articles in Arabic
CO3	Familiarize with the journalistic expressions and usages in Arabic language
CO4	Understand the terminologies in the field of Arabic Journalism and Computer

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1				✓	✓	✓	✓
CO 2	✓	✓		✓		✓	✓
CO 3	✓	✓		✓	✓	✓	✓
CO 4	✓	✓		✓	✓	✓	✓

Informatics

The Following lessons from the text book
مدخل إلى تكنولوجيا المعلومات للدكتور عبد الجليل تي، الناشر: مكتبة
الهدى ، كاليكوت.

Module 1

الباب الأول : تكنولوجيا المعلومات والاتصالات
الباب الثاني : الحاسوب وتاريخ تطوره وأجياله

Module 2

الـباب الـثالث : معـدات الـحاسوب والـبرمجة

الـباب الـرابع : وندوس 7

Module 3

الـباب الـخامس : برمـجـية الـمعـالـجة (MS Word 2007)

Module 4

الـباب الـثامن : برمـجـية الـعـرض (MS Power Point)
(2007)

Evaluation Type	Marks
ESE	65
1 Theory	50
2 Practical	43 15

CE	35
1 . Theory	25
Test Paper	10
Assignment	5
Viva Voce	10
2 . Practical	10
TOTAL	100

COURSE TITLE: INTRODUCTION TO LITERARY CRITICISM IN ARABIC
COURSE CODE: KU5DSEARS305

Semester	Course Type	Course Level	Course Code			Credits	Total Hours
5	DSE	Higher	KU5DSEARS305			4	4
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total		
4	0	0	30	70	100	2	

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSEARS305 or Course KU5DSEARS325

Introduction

The course "Introduction to Literary Criticism in Arabic" provides an in-depth exploration of the rich tradition of literary criticism. It traces the evolution of critical thought from classical to modern times, emphasizing key theories. Students will engage with fundamental concepts and terminology, gaining a solid foundation in the field. The curriculum includes detailed analysis of essential texts, offering insights into various critical frameworks and methodologies. Emphasis is placed on understanding the cultural and historical contexts that shaped Arabic literary criticism. Through lectures and discussions, students will develop the ability to critically analyze Arabic literary works. Collaborative projects and written assignments will enhance students' analytical skills and critical thinking. By the end of the course, students will be adept at articulating their ideas and

participating in scholarly debates. This comprehensive overview prepares students for advanced studies and research in Arabic literary criticism.

CO 1	Understand Fundamental Concepts
CO 2	Define and explain key terms and concepts in literary criticism
CO 3	analyze Arabic literary texts using various critical frameworks and methodologies.
CO 4	Participate in discussions about Arabic literary criticism, expressing ideas clearly and thoughtfully

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓		✓				
CO 2			✓				
CO 3	✓	✓				✓	
CO 4			✓		✓		
CO 5		✓	✓		✓		

Course Outline:

Introduction to Literary Criticism in Arabic

The following Lessons from the book **النقد الأدبي مبادئه و مناهجه** (Principles of Literary Criticism) Edited by Dr. NAM Abdul Kader.

Module 1

المقدمة للنقد وتعريفها وأهدافه

- (1) الأدب
- (2) النقد
- (3) النقد الأدبي
- (4) النقاد

Module 2

عناصر الأدب

- (1) العاطفة
- (2) الخيال
- (3) المعاني
- (4) الأسلوب

Module 3

اقسام الشعر

- (1) الشعر
- (2) الشعر الغنائي
- (3) شعر الطبيعة
- (4) الشعر القصصي

Module 4

اقسام النثر

- (1) النثر
- (2) المقالة
- (3) القصة
- (4) الرواية والمسرحية

List of References:

1- في الشعر و النقد – منيف موسى

- 2- الأدب ومذاهبه – د | محمد مندور
- 3- الأدب والنقد عند العرب – د | أحمد إبراهيم رحمة-
- 4- النقد الأدبي – أحمد أمين
- 5- النقد المنهجي عند العرب – محمد مندور
- 6- أصول النقد الأدبي – أحمد شايب
- 7- تاريخ الشعر العربي الحديث – أحمد قبش
- 8- تاريخ الأدب العربي – حنا فاخوري
- 9- لنقد الأدبي: مدخل تحليلي لعبد الله الغلامي
- 10-النقد الأدبي العربي: مباحث في الفن والتقنية لمحمد مختار الشناوي
- 11-النقد الأدبي والأدب العربي المعاصر لعبد الرحمن بدوي
- 12-النقد الأدبي العربي المعاصر: توجهات ومناهج لعمر عبد العزيز وعمر رزق
- 13-النقد الأدبي والفني في العالم العربي المعاصر لعادل المعتصم

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5
d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: INTRODUCTION TO LITERARY CRITICISM IN ARABIC WITH PRACTICUM
COURSE CODE: KU5DSEARS325

Semester	Course Type	Course Level	Course Code				Credits	Total Hours
5	DSE	Higher	KU5DSEARS325				4	5
Learning Approach (Hours/ Week)			Marks Distribution				Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE(Internal)		External	Total		
3	2	0	Theory	Practicum	Theory	Practicum	100	90 minutes
			25	10	50	15		

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSEARS305 or Course KU5DSEARS325

Introduction

The course "Introduction to Literary Criticism in Arabic" provides an in-depth exploration of the rich tradition of literary criticism. It traces the evolution of critical thought from classical to modern times, emphasizing key theories. Students will engage with fundamental concepts and terminology, gaining a solid foundation in the field. The curriculum includes detailed analysis of essential texts, offering insights into various critical frameworks and methodologies. Emphasis is placed on understanding the cultural and historical contexts that shaped Arabic literary criticism. Through lectures and discussions, students will develop the ability to critically analyze Arabic literary works. Collaborative projects and written assignments will enhance students' analytical skills and critical thinking. By the end of the course, students will be adept at articulating their ideas and participating in scholarly debates. This comprehensive overview prepares students for advanced studies and research in Arabic literary criticism.

CO 1	Understand Fundamental Concepts
CO 2	Define and explain key terms and concepts in literary criticism
CO 3	analyze Arabic literary texts using various critical frameworks and methodologies.
CO 4	Participate in discussions about Arabic literary criticism, expressing ideas clearly and thoughtfully

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓		✓				
CO 2			✓				
CO 3	✓	✓				✓	
CO 4			✓		✓		
CO 5		✓	✓		✓		

Course Outline:

The following Lessons from the book (Principles of Literary Criticism) Edited by Dr. NAM Abdul Kader.

Module 1

المقدمة للنقد وتعريفها وأهدافه

(5) الأدب

(6) النقد

(7) النقد الأدبي

8) النقاد

Module 2

عناصر الأدب

5) العاطفة

6) الخيال

7) المعاني

8) الأسلوب

Module 3

اقسام الشعر

5) الشعر

6) الشعر الغنائي

7) شعر الطبيعة

8) الشعر القصصي

Module 4

اقسام النثر

5) النثر

6) المقالة

7) القصة

8) الرواية والمسرحية

List of References:

- 1- في الشعر و النقد – منيف موسى
- 2- الأدب ومذاهبه – د \ محمد مندور
- 3- الأدب والنقد عند العرب – د \ أحمد إبراهيم رحمة-
- 4-النقد الأدبي – أحمد أمين
- 5-النقد المنهجي عند العرب – محمد مندور
- 6-أصول النقد الأدبي – أحمد شايب
- 7-تاريخ الشعر العربي الحديث – أحمد قبش

- 8-تاريخ الأدب العربي – حنا فاخوري
- 9-لنقد الأدبي: مدخل تحليلي لعبد الله الغدامي
- 10-النقد الأدبي العربي: مباحث في الفن والتقنية لمحمد مختار الشناوي
- 11-النقد الأدبي والأدب العربي المعاصر لعبد الرحمن بدوي
- 12-النقد الأدبي العربي المعاصر: توجهات ومناهج لعمر عبد العزيز وعمر رزق
- 13-النقد الأدبي والفني في العالم العربي المعاصر لعادل المعتصم

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
b) Test Paper	10
c) Assignment	5
d) Viva- Voce	10
2 Practical	10
Total	100

COURSE TITLE:APPLIED ARABIC WRITING**COURSE CODE:KU5DSEARS306**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours / Week	
5	DSE	300-399	KU5DSEARS306	4	4	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0		30	70	100	

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSEARS306 or Course KU5DSEARS326

Course Description:

The Applied Arabic Writing course aims to develop students' practical writing skills for effective communication in real-life and professional contexts. Students will learn to write various forms such as letters, reports, signs, advertisements, invitations, guidelines, and personal data like CVs. The course emphasizes correct spelling, punctuation, and clear structure to enhance accuracy and coherence. Through both theoretical study and practical exercises, learners will build the ability to produce well-organized, purposeful, and professional Arabic texts suitable for academic and workplace settings.

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Identify the concept, features, and purposes of functional writing and distinguish it from creative writing.	R
2	Apply correct spelling, grammar, and punctuation rules in various types of functional texts.	A
3	Compose clear and effective official letters, reports, advertisements, invitations, curriculum vitae (CV) and other personal documents in Arabic.	C

4	Demonstrate the ability to write coherent, organized, and purpose-driven texts for academic and professional communication.	E
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* Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1						
CO 2						
CO 3						
CO 4						

Course Contents

Contents for Classroom Transaction

Module	Part	Description	
1	1	مقدمة في الكتابة الوظيفية وأساسياتها تعريف الكتابة الوظيفية خصائص الكتابة الوظيفية الفرق بين الكتابة الوظيفية والكتابة الإبداعية أنواع الكتابة الوظيفية	
	2	قواعد الإملاء علامات الترقيم كتابة الهمزة (الهمزة في أول الكلمة، الهمزة المتوسطة والمتطرفة: حسب الحرف الذي قبلها وبعدها)	
2	1	الخطابات مفهوم الخطاب الخطابات الرسمية وغير الرسمية أنواع الخطابات الرسمية وتدريباتها التطبيقية	
	2	كتابة تقرير البرنامج	

		<p>مفهوم تقرير البرنامج مقومات تقرير البرنامج تدريبات تطبيقية على كتابة تقرير البرنامج</p>	
3	1	<p>كتابة اللافتات والإعلانات مفهوم اللافتات والإعلانات مقومات كتابة الإعلانات واللافتات تدريبات تطبيقية على كتابة الإعلانات واللافتات</p>	
	2	<p>كتابة الدعوات مفهوم الدعوات ومهارات كتابتها تدريبات تطبيقية على كتابة الدعوات والإرشادات</p>	
4	1	<p>كتابة الإرشادات مفهوم كتابة الإرشادات ومهاراتها تدريبات تطبيقية على كتابة الدعوات والإرشادات</p>	
	2	<p>كتابة البيانات الشخصية مفهوم البيانات الشخصية محتوى السيرة الذاتية نموذج السيرة الذاتية</p>	
5	Teacher Specific Module		

Prescribed Text book:

الكتابة الوظيفية: مهارات وتطبيقات – د. سعدالدين. وي. بي

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5
d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

KU5DSEARS326: APPLIED ARABIC WRITING WITH PRACTICUM

COURSE CODE: KU5DSEARS326

Semester	Course Type	Course Level	Course Code				Credits	Total Hours
5	DSE	Higher	KU5DSEARS326				4	5
Learning Approach (Hours/ Week)			Marks Distribution				Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE(Internal)		External	Total		
3	2	0	Theory	Practicum	Theory	Practicum	100	90 minutes
			25	10	50	15		

Course Pre-requisite: Students are permitted to enroll in either Course KU5DSEARS306 or Course KU5DSEARS326

Course Description:

The Applied Arabic Writing course aims to develop students' practical writing skills for effective communication in real-life and professional contexts. Students will learn to write various forms such as letters, reports, signs, advertisements, invitations, guidelines, and personal data like CVs. The course emphasizes correct spelling, punctuation, and clear structure to enhance accuracy and coherence. Through both theoretical study and practical exercises, learners will build the ability to produce well-organized, purposeful, and professional Arabic texts suitable for academic and workplace settings.

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Identify the concept, features, and purposes of functional writing and distinguish it from creative writing.	R
2	Apply correct spelling, grammar, and punctuation rules in	A

	various types of functional texts.	
3	Compose clear and effective official letters, reports, advertisements, invitations, curriculum vitae (CV) and other personal documents in Arabic.	C
4	Demonstrate the ability to write coherent, organized, and purpose-driven texts for academic and professional communication.	E

* Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1						
CO 2						
CO 3						
CO 4						

Course Contents

Contents for Classroom Transaction

Module	Part	Description	
1	1	مقدمة في الكتابة الوظيفية وأساسياتها تعريف الكتابة الوظيفية خصائص الكتابة الوظيفية الفرق بين الكتابة الوظيفية والكتابة الإبداعية أنواع الكتابة الوظيفية	
	2	قواعد الإملاء علامات الترقيم كتابة الهمزة (الهمزة في أول الكلمة، الهمزة المتوسطة والمتطرفة: حسب الحرف الذي قبلها وبعدها)	
2	1	الخطابات مفهوم الخطاب	

		الخطابات الرسمية وغير الرسمية أنواع الخطابات الرسمية وتدريباتها التطبيقية	
	2	كتابة تقرير البرنامج مفهوم تقرير البرنامج مقومات تقرير البرنامج تدريبات تطبيقية على كتابة تقرير البرنامج	
3	1	كتابة اللافتات والإعلانات مفهوم اللافتات والإعلانات مقومات كتابة الإعلانات واللافتات تدريبات تطبيقية على كتابة الإعلانات واللافتات	
	2	كتابة الدعوات مفهوم الدعوات ومهارات كتابتها تدريبات تطبيقية على كتابة الدعوات والإرشادات	
4	1	كتابة الإرشادات مفهوم كتابة الإرشادات ومهاراتها تدريبات تطبيقية على كتابة الدعوات والإرشادات	
	2	كتابة البيانات الشخصية مفهوم البيانات الشخصية محتوى السيرة الذاتية نموذج السيرة الذاتية	
5	Teacher Specific Module		

Prescribed Text book:

الكتابة الوظيفية: مهارات وتطبيقات – د. سعد الدين. وي. بي

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
b) Test Paper	10
c) Assignment	5
d) Viva- Voce	10
2 Practical	10
Total	100

Syllabus for Sixth Semester(FYUGP)

Course Type	Course Code	Title	Credit	Hours/Week			Marks		
				L	P	Total	CCA	ESE	Total
SEC	KU6SECARS304	Applied Arabic in Marketing and Advertising	3	2	2	4	15+10=25	35+15=50	75
SEC	KU6SECARS305	Journalistic Arabic	3	2	2	4	15+10=25	35+15=50	75
DSC	KU6DSCARS306	Modern Poetry in Arabic	4	4	0	4	30	70	100
DSC	KU6DSCARS326	Modern Poetry in Arabic with Practicum	4	3	2	5	25+10=35	50+15=65	100
DSC	KU6DSCARS327	Journalistic Arabic with Practicum	4	3	2	5	25+10=35	50+15=65	100
DSC	KU6DSCARS308	Essays in Arabic	4	4	0	4	30	70	100
DSC	KU6DSCARS328	Essays in Arabic with Practicum	4	3	2	5	25+10=35	50+15=65	100
DSE	KU6DSEARS309	Advanced Arabic Grammar	4	4	0	4	30	70	100
DSE	KU6DSEARS329	Advanced Arabic Grammar with Practicum	4	3	2	5	25+10=35	50+15=65	100
DSE	KU6DSEARS310	Indian writings in Arabic	4	4	0	4	30	70	100
DSE	KU6DSEARS330	Indian writings in Arabic with Practicum	4	3	2	5	25+10=35	50+15=65	100

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KU6SECARS304: APPLIED ARABIC IN MARKETING AND ADVERTISING

Semester	Course Type	Course Level	Course Code		Credits	Total Hours
6	SEC	300-399	KU6SECARS304		3	4
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (T)
Lecture	Practical/ Internship	Tutorial	CCA+ ESE (T)	CCA+ ESE (P)	Total	
2	2	0	15+35	10+15	75	1 ½ Hrs.

Course Description:

This course introduces learners to functional Arabic for marketing and advertising contexts. It focuses on building essential vocabulary, phrases, and expressions used in promoting products and services in Arabic-speaking markets. Learners develop skills to introduce products, describe offers, discuss prices and discounts, and interact effectively with customers. The course emphasizes practical communication through dialogues in retail, digital, and social media environments, including sales conversations and customer service situations. It also introduces digital marketing language such as captions and hashtags. At an applied level, students learn to create simple advertisements, write short ad copies and slogans, and present marketing ideas in basic Arabic. Cultural aspects of Arabic marketing are highlighted to ensure context-appropriate communication and audience engagement.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Recall basic Arabic vocabulary, phrases, and expressions used in marketing and advertising.	R
2	Explain simple marketing concepts such as product promotion, pricing, branding, and customer interaction in Arabic.	U
3	Use Arabic language skills to communicate in sales, advertising dialogues, and customer service situations.	A
4	Analyze customer needs and marketing messages in simple Arabic contexts, including digital platforms.	An
5	Evaluate the effectiveness of basic advertisements and promotional strategies in Arabic.	E
6	Create simple advertisements, slogans, and short marketing presentations in Arabic.	C

*Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO	PSO	PSO	PSO	PSO	PSO	PSO
	1	2	3	4	5	6	7

CO 1							
CO 2							
CO 3							
CO 4							
CO 5							

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION
1	Basics of Marketing and Advertising in Arabic	
	1	Basic Marketing and Advertising Vocabulary, Phrases and Expressions
	2	Customer Interaction Expressions
2	Digital Marketing and Advertising in Arabic	
	1	Digital Marketing and Advertising: Vocabulary, Phrases and Expressions
	2	Promoting Products on social media
3	Practical Communication in Marketing	
	1	Introducing products, offers, promotions,

		brand, market, numbers, Prices & Discounts
	2	Sales Conversations and Customer Service Communication
4	Applied Arabic for Advertising	
	1	Developing Advertisements in Arabic
	2	Developing Digital Advertising Content in Arabic

Essential Readings:

Arabic for Marketing and Advertising by Dr. Sainul Abid K K

Suggested Reading:

1. لغة التسويق – The Language of Marketing – عبد الحكيم أحمد الخزامي، ابن سينا، 2009
2. الإعلانات الإلكترونية وتفضيل العلامة التجارية، عبد السلام محمد طلبه، دار الفكر المعاصر للنشر والتوزيع 2024
3. التسويق الرقمي: Digital Marketing، محمود جاسم الصميدعي، ردينة عثمان يوسف، دار الحامد للنشر والتوزيع، 2023
4. الدعاية والإعلان التجاري، أ. د. سامر حسين المصطفى، جامعة الشام الخاصة، 2023
5. التكلم، سلسلة متكاملة في تعليم اللغة العربية للناطقين بغيرها، القاهرة، مكتبة البروج للنشر والتوزيع، 2020.

Assessment Rubrics:

Evaluation Type	Marks
ESE (T)+ ESE (P)	35+15
CCA(T)+ CCA(P)	15+10

a)	Test Paper- 1	
b)	Test Paper-2	
c)	Assignment	
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	
g)	Field Report	
Total		75

COURSE TITLE: Journalistic Arabic

COURSE CODE: KU6SECARS305

Semester	Course Type	Course Level	Course Code		Credits	Total Hours
6	SEC	300-399	KU6SECARS305		3	4
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (T)
Lecture	Practical	Tutorial	CCA+ ESE (T)	CCA+ ESE (P)	Total	
2	2	0	15+35	10+15	75	1 ½ Hrs.

Introduction

The course *Journalistic Arabic* is designed to introduce students to the language, style, and techniques used in Arabic media and journalism. It focuses on developing the ability to read, understand, analyze, and produce journalistic texts in clear and effective Modern Standard Arabic.

In today's rapidly evolving media landscape, proficiency in journalistic language is essential for engaging with newspapers, magazines, digital platforms, and broadcast media across the Arab world. This course

familiarizes students with the distinctive features of journalistic Arabic, including brevity, clarity, objectivity, and audience awareness.

Students will explore a variety of journalistic genres such as news reports, editorials, feature articles, interviews, and headlines. Through guided reading and writing exercises, they will learn how to structure information, report events accurately, and employ appropriate vocabulary and stylistic conventions specific to media discourse.

The course also aims to enhance critical thinking by encouraging students to analyze media texts, evaluate sources, and understand the social, cultural, and political contexts in which journalism operates. By the end of the course, students will be equipped with practical language skills and foundational knowledge necessary for academic study, media-related careers, or further specialization in Arabic communication fields.

COURSE OUTCOME

CO 1	Introduce the origin and the development of Print and Visual media in Arabic
CO 2	Introduce the field of Journalism and its various aspects in general
CO 3	Give a practical experience in preparing simple journalistic News and Articles in Arabic
CO 4	Familiarize with the journalistic expressions and usages in Arabic language
CO5	Create simple journalistic news and articles in Arabic

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓		✓		✓	✓	✓
CO 2	✓		✓	✓	✓	✓	
CO 3	✓	✓			✓	✓	
CO 4			✓		✓	✓	

CO 5							
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Course outline

The following portions from prescribed text book

MODULE 1

الطباعة العربية
الطباعة العربية في أوروبا وفي العالم العربي
الصحافة : التعريف والوظائف والأنواع
حرية الصحافة

MODULE 2

الصحافة العربية: النشأة والتطور
الصحافة العربية في مصر وسوريا وفلسطين
الصحافة العربية في المملكة العربية السعودية
الصحافة العربية في الهند

MODULE 3

الصحافة: الفروع والمناصب
فرع التحرير والإخراج
فرع الإدارة والإعلان
فرع التصوير والرسم

MODULE 4

فنون الصحافة
فن المقال والتقرير والإعلان

Books for Study:

Fann ALSihafa fil Arabiyya,-AbdulJaleel.T, Assistant Professor of Arabic, PTM Govt. College, Perinthalmanna.

Books for reference:

1. ALSihafaAlArabiya–nashatuhawatatawuruha, Adeeb Muravah, DarMaktabtuAlHayat, Beirut, Lebanon
2. Madkhalla al Sihafa, Dr. Muhammed Fareed Mahmood Izzat, Published by the author, 1993
3. Fann Altahreeralsuhfibaynaalnadriyaawatatbeeque, Dr.Ismail,DarAlFajrliltouzeeh, 1998

Assessment Rubrics:

Evaluation Type		Marks
ESE (T)+ ESE (P)		35+15
CCA(T)+ CCA(P)		15+10
a)	Test Paper- 1	
b)	Test Paper-2	

c)	Assignment	
d)	Seminar	
e)	Book/ Article Review	
f)	Viva-Voce	
g)	Field Report	
Total		75

COURSE TITLE: Modern Poetry in Arabic**COURSE CODE: KU6DSCARS306**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSC	Higher	KU6DSCARS306	4	4	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS306 or Course KU6DSCARS326

Introduction

Throughout this semester, this course will embark on a journey through the vibrant and diverse landscape of contemporary Arabic verse, exploring its rich tapestry of themes, styles, and voices. This course is designed to introduce undergraduate students to the multifaceted world of Arabic poetry, offering insights into its historical context, literary innovations, and cultural significance.

Arabic poetry has a long and illustrious tradition, and serving as a cornerstone of Arab culture and identity. The modern era has witnessed a dynamic evolution in poetic expression, as poets grapple with the complexities of a rapidly changing world. From the colonial encounters of the 19th century to the upheavals of the

Arab Spring and beyond, Arabic poetry has been both a mirror reflecting society and a catalyst for change.

Moreover, the students will examine the regional diversity of Arabic poetry, highlighting the distinct voices and perspectives that emerge from different countries and cultures across the Arab world. From the lyrical love poetry of AbulQasimshabi to the politically charged verses of Mahmoud Darwish, the students will encounter a kaleidoscope of voices that reflect the complexities of Arab identity and experience.

COURSE OUTCOME

CO 1	Assess the influences of modern poetry among the society.
CO 2	Realize the beauty of language & the moral values in the Arabic poems.
CO 3	Understand the literary creations, authors, trends, etc.
CO 4	Know the distinct features of modern poetry in Arabic.
CO5	Sensitize the aesthetic, cultural and social aspects of literature.

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		✓	✓	✓	✓	✓	
CO 2	✓	✓	✓	✓		✓	
CO 3	✓	✓	✓	✓	✓	✓	
CO 4	✓		✓	✓	✓	✓	

Course outline

The following portions from prescribed text book

MODULE 1

1. salawathun fi haikali al-ub by AbulQasimshabi
2. GadanSanahoodu by Abdul kuraim al karmi
- 3.ThARSiyathulbanath by Hafiz Ibrahim (last 15 lines)

MODULE 2

4. AyyamuThufoola by Abdul Qadir Al mazni
5. Inna GhareebaniHahuna by JameelsidquiZuhawi
6. Haqulmuallim by Ahmed shouqi(selected 15 lines)

MODULE 3

7. LabisthuSiyaba al saqmi by Ayishathaimooriyya
8. AmaAanathansamin al-Qaumi by Russafi
9. MadhuNabi (s) by ShaWaliyullahDahlawi

MODULE 4

- 10.Al–Kolera by NazikulMalaeka
- 11.Lugath Al –Quran by Hamad bin Khaleefa Abu Shihab
12. Aabiroona fi KalamiAabir by MahmoodDarwesh

Books for Study:

WIJDANpreparedby

Dr. A.Mohammed (Asst.Professor, Govt. College Kasaragod)

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5
d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: Modern Poetry in Arabic with Practicum**COURSE CODE: KU6DSCARS326**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSC	Higher	KU6DSCARS326	4	5	
Learning Approach (Hours/ Week)						
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	25+10	50+15	100	1.5

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS306 or Course KU6DSCARS326

Introduction

Throughout this semester, this course will embark on a journey through the vibrant and diverse landscape of contemporary Arabic verse, exploring its rich tapestry of themes, styles, and voices. This course is designed to introduce undergraduate students to the multifaceted world of Arabic poetry, offering insights into its historical context, literary innovations, and cultural significance.

Arabic poetry has a long and illustrious tradition, and serving as a cornerstone of Arab culture and identity. The modern era has witnessed a dynamic evolution in poetic expression, as poets grapple with the complexities of a rapidly changing world. From the colonial encounters of the 19th century to the upheavals of the

Arab Spring and beyond, Arabic poetry has been both a mirror reflecting society and a catalyst for change.

Moreover, the students will examine the regional diversity of Arabic poetry, highlighting the distinct voices and perspectives that emerge from different countries and cultures across the Arab world. From the lyrical love poetry of AbulQasimshabi to the politically charged verses of Mahmoud Darwish, the students will encounter a kaleidoscope of voices that reflect the complexities of Arab identity and experience.

COURSE OUTCOME

CO 1	Assess the influences of modern poetry among the society.
CO 2	Realize the beauty of language & the moral values in the Arabic poems.
CO 3	Understand the literary creations, authors, trends, etc.
CO 4	Know the distinct features of modern poetry in Arabic.
CO5	Sensitize the aesthetic, cultural and social aspects of literature.

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1		✓	✓	✓	✓	✓	
CO 2	✓	✓	✓	✓		✓	
CO 3	✓	✓	✓	✓	✓	✓	
CO 4	✓		✓	✓	✓	✓	

Course outline

The following portions from prescribed text book

MODULE 1

1. salawathun fi haikali al-ub by AbulQasimshabi
2. GadanSanahoodu by Abdul kuraim al karmi
- 3.ThARSiyathulbanath by Hafiz Ibrahim (last 15 lines)

MODULE 2

4. AyyamuThufoola by Abdul Qadir Al mazni
5. Inna GhareebaniHahuna by JameelsidquiZuhawi
6. Haqulmuallim by Ahmed shouqi(selected 15 lines)

MODULE 3

7. LabisthuSiyaba al saqmi by Ayishathaimooriyya
8. AmaAanathansamin al-Qaumi by Russafi
9. MadhuNabi (s) by ShaWaliyullahDahlawi

MODULE 4

- 10.Al-Kolera by NazikulMalaeka
- 11.Lugath Al –Quran by Hamad bin Khaleefa Abu Shihab
12. Aabiroona fi KalamiAabir by MahmoodDarwesh

Books for Study:

WIJDANpreparedby :

Dr. A.Mohammed (Asst.Professor, Govt. College Kasaragod)

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
b) Test Paper	10
c) Assignment	5
d) Viva- Voce	10
2 Practical	10
Total	100

COURSE TITLE: Journalistic Arabic with Practicum**COURSE CODE: KU6DSCARS327**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSC	Higher	KU6DSCARS327	4	5	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	25+10	50+15	100	1.5

Course Pre-requisite: Students are permitted to enroll in either Course KU6SECARS305 or Course KU6DSCARS327

Introduction

The course *Journalistic Arabic* offers students a comprehensive foundation in the language and practices of Arabic journalism, with an emphasis on real-world communication. It aims to bridge the gap between theoretical knowledge of Arabic and its practical use in media contexts, enabling students to engage confidently with contemporary Arab news discourse.

This course introduces the linguistic features and stylistic norms that characterize journalistic writing, such as precision, conciseness, and neutrality. Students will become familiar with commonly used media vocabulary, expressions, and structures that appear in print, digital, and broadcast journalism.

Through the study of authentic materials drawn from newspapers, online news portals, and televised reports, students will gain insight into how information is presented and framed for different audiences. They will also practice essential journalistic skills, including summarizing news, writing reports, crafting headlines, and translating media texts.

In addition, the course encourages awareness of ethical standards in journalism and the role of media in shaping public opinion. By the end of the course, students will have developed both linguistic competence and analytical skills, preparing them for further study or professional engagement in Arabic media and communication fields.

COURSE OUTCOME

CO 1	Introduce the origin and the development of Print and Visual media in Arabic
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CO 2	Introduce the field of Journalism and its various aspects in general
CO 3	Give a practical experience in preparing simple journalistic News and Articles in Arabic
CO 4	Familiarize with the journalistic expressions and usages in Arabic language
CO5	Create simple journalistic news and articles in Arabic

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓		✓		✓	✓	✓
CO 2	✓		✓	✓	✓	✓	
CO 3	✓	✓			✓	✓	
CO 4			✓		✓	✓	
CO 5		✓	✓	✓	✓	✓	

Course outline

The following portions from prescribed text book

MODULE 1

الطباعة العربية
الطباعة العربية في أوروبا وفي العالم العربي
الصحافة : التعريف والوظائف والأنواع
حرية الصحافة

MODULE 2

الصحافة العربية: النشأة والتطور
الصحافة العربية في مصر وسوريا وفلسطين
الصحافة العربية في المملكة العربية السعودية

MODULE 3

الصحافة: الفروع والمناصب
فرع التحرير والإخراج
فرع الإدارة والإعلان
فرع التصوير والرسم

MODULE 4

فنون الصحافة
فن المقال والتقرير والإعلان
فن الخبر
مصادر الخبر وأجزائه

FannAlSihafafilArabiyya,-
AbdulJaleel.T,AssistantProfessorofArabic,PTMGovt.College,Perinthalman
a.

Books for reference:

4. AlSihafaAlArabiya–nashatuhawatatawuruha,AdeebMurava
h,DarMaktabtuAlHayat,Beirut, Lebanon
5. Madkhallla al Sihafa, Dr. MuhammedFareedMahmoodIzzat,
Published by the author, 1993
- 6.

FannAltahreeralsuhfibaynaalnadriyaawatatbeeque,Dr.Ismail

I,DarAlFajrliltouzeeh,1998

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
b) Test Paper	10
c) Assignment	5
d) Viva- Voce	10
2 Practical	10
Total	100

COURSE TITLE: Essays in Arabic**COURSE CODE: KU6DSCARS308**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSC	Higher	KU6DSCARS308	4	4	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS308 or Course KU6DSCARS328

Introduction

This course is an immersive journey into the profound and eloquent world of Arabic essay literature. It is designed to provide students with a deep understanding of some of the most influential essays in Arabic literature, exploring their historical, cultural, and intellectual contexts. By engaging with these texts, students will develop critical reading and writing skills, and an appreciation for the art of essay writing in Arabic.

COURSE OUTCOME

CO 1	Critical Analysis of Arabic Essays:
CO 2	Understanding Cultural and Historical Contexts:
CO 3	Enhanced Arabic Writing Skills:

CO 4 Appreciation of Arabic Literary Tradition:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓		✓	✓	✓	✓	
CO 2	✓		✓	✓	✓	✓	
CO 3	✓	✓			✓	✓	
CO 4			✓		✓	✓	
CO 5		✓	✓	✓	✓	✓	

Course outline

The following portions from prescribed text book

MODULE 1

Lakum LubnanukumwaliLubnani: Essay by
Jibran Khalil Jibran from the book Al Badaihu
waTharaif: Page No. 29 - 33

مقالة:لكم لبنانكم ولي لبناني لجبران خليل جبران من كتاب البدائع والطرائف ص-من 29 الى 33

MODULE 2

Shayatheenul Jinni wal Ins: Essay by Taha
Husain from the book Baina waBaina: Page No.
87 - 90

MODULE 3

Ijthilaa al Eid and Al Ma'anasiyasi fil Eid:
Two Essays by Musthafa Sadiq al Rafihi from
the book Wahyul Qalam: Page No. 23-28

MODULE 4

Fil Hubb: Essay by Ali Thanthawi from the book Thayseerullthlahi fil AdabiwaNaqd By Dr. A.I. Rahmathulla: Page No. 23-28

Books for Study:

Prescribed Textbook

تجربة الحياة - نماذج من المقالات العربية , Prepared by Dr. Sainuddeen PT, Associate Professor, Department of Arabic, University of Calicut, Published by Al Huda Book Stall, Calicut

Additional

Books for reference:

محمد يوسف نجم: فن المقالة، بيروت: دار الثقافة 1966
عبد العزيز شرف: أدب المقالة، بيروت مكتبة لبنان 1997-
أحمد علي حنطور: فن المقالة في الأدب المصري الحديث، بيروت، مكتبة الآداب، 2008

M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge Universitypress 2006

Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York: Columbia University Press, 2005

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5

d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: Essays in Arabic with Practicum**COURSE CODE: KU6DSCARS328**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSC	Higher	KU6DSCARS328	4	5	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	25+10	50+15	100	1.5

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSCARS308 or Course KU6DSCARS328

Introduction

This course is an immersive journey into the profound and eloquent world of Arabic essay literature. It is designed to provide students with a deep understanding of some of the most influential essays in Arabic literature, exploring their historical, cultural, and intellectual contexts. By engaging with these texts, students will develop critical reading and writing skills, and an appreciation for the art of essay writing in Arabic.

COURSE OUTCOME

CO 1	Critical Analysis of Arabic Essays:
CO 2	Understanding Cultural and Historical Contexts:
CO 3	Enhanced Arabic Writing Skills:
CO 4	Appreciation of Arabic Literary Tradition:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓		✓	✓	✓	✓	
CO 2	✓		✓	✓	✓	✓	
CO 3	✓	✓			✓	✓	
CO 4			✓		✓	✓	
CO 5		✓	✓	✓	✓	✓	

Course outline

The following portions from prescribed text book

MODULE 1

Lakum LubnanukumwaliLubnani: Essay by
Jibran Khalil Jibran from the book Al Badaihu
waTharaif: Page No. 29 - 33

مقالة:لكم لبنانكم ولي لبناني لجبران خليل جبران من كتاب البدائع والطرائف ص-من 29 الى 33

MODULE 2

Shayatheenul Jinni wal Ins: Essay by Taha
Husain from the book Baina Baina: Page No.87 - 90

MODULE 3

Ijthilaa al Eid and Al Ma'anasiyasi fil Eid:
Two Essays by Musthafa Sadiq al Rafihi from
the book Wahyul Qalam: Page No. 23-28

MODULE 4

Fil Hubb: Essay by Ali Thanthawi from the
book Thayseerullthlahi fil AdabiwaNaqdByDr. A.I. Rahmathulla: Page No.
23-28

Books for Study:

Prescribed Textbook

تجربة الحياة - نماذج من المقالات العربية
Prepared by Dr. Sainuddeen PT,
Associate
Professor, Department of Arabic, University of Calicut, Published by Al
Huda
Book Stall, Calicut

Additional

Books for reference:

محمد يوسف نجم: فن المقالة، بيروت: دار الثقافة 1966
عبد العزيز شرف: أدب المقالة، بيروت مكتبة لبنان 1997-
أحمد علي حنطور: فن المقالة في الأدب المصري الحديث، بيروت، مكتبة الآداب، 2008

M. M. Badawi (Ed.), Modern Arabic Literature, London: Cambridge
Universitypress 2006

Salma Khadra Jayyusi, Modern Arabic Fiction: An Anthology, New York:
Columbia University Press, 2005

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
b) Test Paper	10
c) Assignment	5
d) Viva- Voce	10
2 Practical	10
Total	100

COURSE TITLE: **Advanced Arabic Grammar**

COURSE CODE: **KU6DSEARS309**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSE	Higher	KU6DSEARS309	4	4	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSEARS309 or Course KU6DSEARS329

Introduction

In this course, the students will embark on a journey to explore the intricate beauty of the Arabic language through its grammar and syntax. This course is tailored to equip them with the essential skills to navigate the linguistic landscape of Arabic with confidence. Throughout this course, they will unravel the mysteries of Arabic sentence structure, mastering the art of constructing meaningful sentences that convey their thoughts with clarity and precision. From identifying subjects and predicates to understanding word order and syntax, they will gain a deep appreciation for the architecture of Arabic sentences.

As they progress, they will uncover the hidden treasures of Arabic morphology, unraveling the intricate patterns and structures that underlie Arabic words. Through insightful analysis and hands-on practice, they will learn to decipher the meaning of Arabic words and construct your vocabulary with precision.

Pronouns and possessives will become their allies as they learn to navigate the nuances of Arabic grammar. From personal pronouns to possessive pronouns, they will understand their roles in Arabic discourse and learn to wield them effectively in communication.

Prepositions and conjunctions will serve as their guides, helping them navigate the intricate terrain of Arabic syntax with ease. They will learn to forge connections between words, phrases, and clauses, creating cohesive and coherent compositions in Arabic

CO1	Understand the structure of Arabic Sentences
CO2	Learn to make Arabic sentences
CO3	Apply knowledge of Arabic parts of speech to analyze and create meaningful sentences.
CO4	Analyze and construct sentences of varying complexity

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓			✓	✓	
CO 2	✓	✓			✓	✓	
CO 3	✓	✓			✓	✓	
CO 4	✓	✓					

Module :1

Selected chapters from the book

النحو الواضح الابتدائي:الجزأ الثاني - علي الجارم ومصطفى أمين

(1) علامات التانيث في الأفعال والأسماء

(2) النكرة والمعرفة

(3) العلم

(4) المعرف بالألف واللام

(5) الضمائر المنفصلة والمتصلة والمستترة

(6) الاسم الموصول

(7) اسم الإشارة

(8) نائب الفاعل

(9) أفعال الاستمرار الناسخة و'ما دام'

Module :2

Selected chapters from the book

النحو الواضح الابتدائي:الجزأ الثاني / الثالث - علي الجارم ومصطفى أمين

(10) المفعول المطلق

(11) المفعول لأجله

(12) ظرف الزمان والمكان

(13) المبتدأ والخبر وتطابقهما

(14) خبر المبتدأ حين يكون جملة أو شبه جملة

(15) مواضع فتح همزة أنّ

(16) مواضع كسر همزة إنّ

(17) تقسيم الفعل إلى صحيح ومعتلّ

(18) المجرد والمزيد

(19) همزتا الوصل والقطع

Module 3

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

(20) أقسام المتعدي

(21) تعدية الفعل بالهمز والتضعيف

(22) اسم الفاعل

(23) اسم المفعول

(24) المستثنى

(25) الحال

(26) التمييز

Module 4

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

(27) المنادى

(28) الممنوع من الصرف

(29) النعت الحقيقي والسببي

(30) التوكيد

(31) العطف

(32) البدل

(33) أدوات الاستفهام والجواب

(34) الاستفهام والنفي معا

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5
d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: Advanced Arabic Grammar with Practicum

COURSE CODE: KU6DSEARS329

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSE	Higher	KU6DSEARS329	4	5	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	25+10	50+15	100	1.5

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSEARS309 or Course KU6DSEARS329

Introduction

In this course, the students will embark on a journey to explore the intricate beauty of the Arabic language through its grammar and syntax. This course is tailored to equip them with the essential skills to navigate the linguistic landscape of Arabic with confidence. Throughout this course, they will unravel the mysteries of Arabic sentence structure, mastering the art of constructing meaningful sentences that convey their thoughts with clarity and precision. From identifying subjects and predicates to understanding word order and syntax, they will gain a deep appreciation for the architecture of Arabic sentences.

As they progress, they will uncover the hidden treasures of Arabic morphology, unraveling the intricate patterns and structures that underlie Arabic words. Through insightful analysis and hands-on practice, they will learn to decipher the meaning of Arabic words and construct your vocabulary with precision.

Pronouns and possessives will become their allies as they learn to navigate the nuances of Arabic grammar. From personal pronouns to possessive pronouns, they will understand their roles in Arabic discourse and learn to wield them effectively in communication.

Prepositions and conjunctions will serve as their guides, helping them navigate the intricate terrain of Arabic syntax with ease. They will learn to forge connections between words, phrases, and clauses, creating cohesive and coherent compositions in Arabic

CO1	Understand the structure of Arabic Sentences
CO2	Learn to make Arabic sentences
CO3	Apply knowledge of Arabic parts of speech to analyze and create meaningful sentences.
CO4	Analyze and construct sentences of varying complexity

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓			✓	✓	
CO 2	✓	✓			✓	✓	
CO 3	✓	✓			✓	✓	
CO 4	✓	✓					

Module :1

Selected chapters from the book

النحو الواضح الابتدائي:الجزأ الثاني - علي الجارم ومصطفى أمين

(1) علامات التانيث في الأفعال والأسماء

(2) النكرة والمعرفة

(3) العلم

(4) المعرف بالألف واللام

(5) الضمائر المنفصلة والمتصلة والمستترة

(6) الاسم الموصول

7 اسم الإشارة

8 نائب الفاعل

9 أفعال الاستمرار الناسخة و'ما دام'

Module :2

Selected chapters from the book

النحو الواضح الابتدائي:الجزأ الثاني / الثالث - علي الجارم ومصطفى أمين

10 المفعول المطلق

11 المفعول لأجله

12 ظرف الزمان والمكان

13 المبتدأ والخبر وتطابقهما

14 خبر المبتدأ حين يكون جملة أو شبه جملة

15 مواضع فتح همزة أنّ

16 مواضع كسر همزة إنّ

17 تقسيم الفعل إلى صحيح ومعتلّ

18 المجرد والمزيد

19 همزتا الوصل والقطع

Module 3

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

20 أقسام المتعدي

21 تعدية الفعل بالهمز والتضعيف

22 اسم الفاعل

(23) اسم المفعول

(24) المستثنى

(25) الحال

(26) التمييز

Module 4

Selected chapters from the book

النحو الواضح الابتدائي: الجزء الثالث - علي الجارم ومصطفى أمين

(27) المنادى

(28) الممنوع من الصرف

(29) النعت الحقيقي والسببي

(30) التوكيد

(31) العطف

(32) البديل

(33) أدوات الاستفهام والجواب

(34) الاستفهام والنفي معا

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
b) Test Paper	10
c) Assignment	5
d) Viva- Voce	10
2 Practical	10
Total	100

COURSE TITLE: Indian writings in Arabic**COURSE CODE: KU6DSEARS310**

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSE	Higher	KU6DSEARS310	4	4	
Learning Approach (Hours/ Week)		Marks Distribution			Duration of ESE (Hours)	
Lecture	Practical/ Internship	Tutorial	CE	ESE		Total
4	0	0	30	70	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSEARS310 or Course KU6DSEARS330

Introduction:

This course provides a comprehensive exploration of the evolution of the Arabic language and its literature in India over the centuries. Students will delve into the linguistic developments, literary milestones, and cultural influences that have shaped the Arabic language and its vibrant literary tradition in India.

Course Outcome:

CO1	<i>Understand Linguistic Evolution</i>
CO2	<i>Explore Classical and Modern Arabic Literature in India</i>
CO3	<i>Understand the cultural Context and Influences</i>

CO4	<i>Learn the contribution of Indian scholars to the Arabic Language and Literature</i>
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	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓	✓	✓		✓	
CO 2	✓	✓	✓	✓	✓	✓	
CO 3	✓	✓	✓	✓	✓	✓	
CO 4	✓	✓	✓	✓		✓	

Course Outline:

Module:1.

Arabic Literature during the Pre-Islamic Period General Survey, Development of Pre-Islamic Poetry, Qaseeda, Muallaqath:-ImrulQays, Tarafa, AmrIbnKulthoom, ZuhairIbnAbiSulma, Prose Literature of the Period.

Module:2.

Literature during the period of Prophet Muhammed and Four Pious Caliphs - Influence of Islam on Arabic Literature, Poetry of this Period, Assuaraul Mukhadramun: Hassan IbnSabith, Khansae, KaebIbnZuhair, Prose Literature of this period, Quran, Its revelation, Collection and Compilation and its literary value, Hadith Literature, AssihahuSsithah, Speeches and Orations of this Period.

Module:3

Unit.3 Important literary persons of Umayyad period: Jareer, Farazdaq, Akhtal, ZiyadbnAbeehi, HajjajbnYousuf.

Important literary persons of Abbasid Period: Abu Nuwas, Muthanabbi, AbulAla al Maarri.

Module:4

Major Arabic Writers of Modern Period: Hafiz Ibrahim, Taha Husain, KhaleelJibran, Naguib Mahfouz

Books for reference:

- 1. Indian writings in Arabic By jamaludheen Faruqui*
- 2. ThareekhulArabiyya By Muhammad Faruqui*

Evaluation Type		Marks
End Semester Evaluation		70
Continuous Evaluation		30
a)	Test Paper	15
c)	Assignment	5
d)	Seminar/Viva-Voce	10
e)	Book/ Article Review	
g)	Field Report	
Total		100

COURSE TITLE: Indian writings in Arabic with Practicum

COURSE CODE: KU6DSEARS330

Semester	Course Type	Course Level	Course Code	Credits	Total Hours	
6	DSE	Higher	KU6DSEARS330	4	5	
Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	2

Course Pre-requisite: Students are permitted to enroll in either Course KU6DSEARS310 or Course KU6DSEARS330

Introduction:

This course provides a comprehensive exploration of the evolution of the Arabic language and its literature in India over the centuries. Students will delve into the linguistic developments, literary milestones, and cultural influences that have shaped the Arabic language and its vibrant literary tradition in India.

Course Outcome:

CO1	<i>Understand Linguistic Evolution</i>
CO2	<i>Explore Classical and Modern Arabic Literature in India</i>
CO3	<i>Understand the cultural Context and Influences</i>

CO4	<i>Learn the contribution of Indian scholars to the Arabic Language and Literature</i>
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	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓	✓	✓		✓	
CO 2	✓	✓	✓	✓	✓	✓	
CO 3	✓	✓	✓	✓	✓	✓	
CO 4	✓	✓	✓	✓		✓	

Course Outline:

Module:1.

Arabic Literature during the Pre-Islamic Period General Survey, Development of Pre-Islamic Poetry, Qaseeda, Muallaqath:-ImrulQays, Tarafa, AmrlbnKulthoom, ZuhairIbnAbiSulma, Prose Literature of the Period.

Module:2.

Literature during the period of Prophet Muhammed and Four Pious Caliphs - Influence of Islam on Arabic Literature, Poetry of this Period, Assuaraul Mukhadramun: Hassan IbnSabith, Khansae, KaebIbnZuhair, Prose Literature of this period, Quran, Its revelation, Collection and Compilation and its literary value, Hadith Literature, AssihahuSsithah, Speeches and Orations of this Period.

Module:3

Unit.3 Important literary persons of Umayyad period: Jareer, Farazdaq, Akhtal, ZiyadbnAbeehi, HajjajbnYousuf.

Important literary persons of Abbasid Period: Abu Nuwas, Muthanabbi, AbulAla al Maarri.

Module:4

Major Arabic Writers of Modern Period: Hafiz Ibrahim, Taha Husain, KhaleelJibran, Naguib Mahfouz

Books for reference:

- 3. Indian writings in Arabic By jamaludheen Faruqui*
- 4. ThareekhulArabiyya By Muhammad Faruqui*

Evaluation Type	Marks
End Semester Evaluation	65
1 Theory	50
2 Practical	15
Continuous Evaluation	35
1 Theory	25
b) Test Paper	10
c) Assignment	5
d) Viva- Voce	10
2 Practical	10
Total	100