



(Abstract)

Scheme and Syllabus of Kannada Programme (third and fourth Semesters only)-prepared in tune with KU-SLL -FYUGP-Regulations - Approved & Implemented under Private registration Scheme of School of Lifelong Learning w.e.f. 2024 admission - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/26327/2024

Dated: 25.10.2025

- Read:-1. U . O No ACAD C/ACAD C5/26327/2024 dtd: 16.02.2025
2. U.O No. ACAD C/ ACAD C5/21553/2024 dtd: 27.08.2025
3. E-mail dtd: 13/09/2025, from the Chairperson, BoS in Kannada (Cd)
4. Minutes of the meeting of the Standing Committee of Academic Council held on 29/09/2025
5. Orders of the Vice Chancellor in file no. ACAD C/ACAD C5/24803/2024 dtd:14.10.2025

ORDER

- 1.The Scheme and Syllabus of first and second semester courses of Kannada programme, prepared in tune with KU-SLL-FYUGP Regulation (2024) was approved and implemented under Private Registration Scheme of School of Lifelong Learning w.e.f 2024 admission, vide paper read (1) above
- 2.The list of courses to be offered in third and fourth semesters of FYUG programmes under Private Registration Scheme of SLL, w.e.f 2024 admission was approved and implemented vide paper read (2) above.
3. Subsequently, vide paper read (3) above, the Chairperson BoS in Kannada (Cd) submitted the Scheme and Syllabus of the third and fourth Semester Courses of FYUG Kannada programme, for approval and implementation under Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission.
4. Considering the matter, the Hon'ble Vice Chancellor ordered to place the Scheme and Syllabus, before the Standing Committee of the Academic Council for consideration.
- 5.The Standing Committee of the Academic Council, vide paper read (4) above, considered the matter and recommended to approve the Scheme and Syllabus of courses of Kannada programme.
- 6.The Hon'ble Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, approved the Scheme and Syllabus of the Third and Fourth Semester Courses of Kannada Programme, prepared in tune with KU-SLL FYUGP Regulations 2024 and implemented under Private Registration Scheme of School of Lifelong Learning of the University, w.e.f 2024 admission, subject to reporting to the Academic Council.
7. The Scheme & Syllabus of Kannada Programme (Third and Fourth Semester only)



under Private Registration Scheme of School of Lifelong Learning of Kannur University, applicable w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.
Orders are issued accordingly

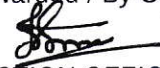
Sd/-

Bindu K P G
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: 1. The Controller of Examinations (Through PA)
2. Director, (In Charge) School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in Kannada (cd)
2. PS to VC/PA to R
3. EX CI/EG I/AR-II/AR-IV/JR-2(EXAM)
4. DR/AR (Academic)
5. IT Cell/Computer Programmer
6. SF/DF/FC

Forwarded / By Order


SECTION OFFICER



KV



PRIVATE REGISTRATION UG (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV
(w.e.f. 2024 Admission)

B.Com. – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 - Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACCOM100 - Professional Ethics and Corporate Governance <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCCOM200 - Corporate Accounting	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCCOM201 - Company Law and Administration	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCCOM203 Financial Markets and Services	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCCOM204 Event Management	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.Com. – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACCOM101 - Consumer Rights and Protection <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACCOM102 - Environmental Studies and Disaster Management <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECCOM100 - Office Secretaryship and Practices <i>(for B.Com. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCCOM207 - Cost Accounting	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCCOM208 - Business Legal Environment	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCCOM209 - Entrepreneurship Development	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.B.A. – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 - Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACBBA200 - Environmental Science and Sustainability <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCBBA200 - Marketing Management	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCBBA201 - Human Resource Management	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCBBA202 - Management Information System	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCBBA203 - Legal and Ethical Issues in Business	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.B.A. – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACBBA200 - Disaster Management <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACBBA201 - Corporate Governance & CSR <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECBBA200 - Emerging Technologies and Applications <i>(for B.B.A. Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCBBA200 - Organisational Behaviour	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCBBA201 - Operations Management	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCBBA202 - Financial Management	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Economics – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 - Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACECO202 - Academic Writing in Social Science <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCECO201 - Intermediate Microeconomics	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCECO202 - Basic Analytical Tools for Economics	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCECO203 Economics of Banking and Finance	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCECO205 Economics of Care and Ageing	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Economics – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACECO203 Economics of Crime and Corruption <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACECO204 Ethics in Academic Writing <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECECO202 Hospital Economics <i>(for B.A. Economics Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCECO206 Intermediate Macroeconomics	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCECO207 Environmental Economics	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCECO208 Public Finance	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. History – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACHIS201 History of Human Rights Movements in Modern India (<i>for B.A. History Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCHIS201 World from Iron Age to Medieval Times	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCHIS202 Social Formations in Early India (Earliest times to Mauryan)	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1. KU3DSCHIS203 History of Trade and Commerce in India	1	4	70	30	100	2 Hours
6	Minor Course 2. KU3DSCHIS205 History of Indian National Movement	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. History – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACHIS202 Climate and History <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACHIS203 Gandhian Political Ideologies and Practices <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECHIS201 Academic writing in History <i>(for B.A. History Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCHIS207 History of Pre-Modern Kerala (Earliest times to 1500 AD)	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCHIS208 Perspectives on Historiography	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCHIS209 Transformations in the Modern World (15th Century to 1815)	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Political Science – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACPOL201 Constitutional Values (<i>for B.A. Political Science Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCPOL201 Western Political Thought: Ancient and Medieval	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCPOL202 State and Politics in India	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1 KU3DSCPOL203 Introduction to International Politics	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCPOL204 Political Ideologies	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Political Science – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACPOL203 Electoral Literacy <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACPOL204 Human Rights <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECPOL201 Disaster Management <i>(for B.A. Political Science Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCPOL205 Theorising Political Concepts	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCPOL206 Western Political Thought: Modern Tradition	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCPOL207 Theories and Concepts in International Relations	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Afzal-Ul-Ulama – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems <i>(Common Syllabus for all Programmes)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACAFZ201 Cultural Studies in Arabic <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCAFZ201 A Brief Survey Of Arab History	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCAFZ202 Functional Arabic Grammar	1	4	70	30	100	2 Hours
	DSC - Minor (for other Programmes)						
5	Minor Course 1 KU3DSCAFZ203 Thafseer Literature – Part 1	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCAFZ204 Rhetoric In Arabic	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Afzal-Ul-Ulama – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACAFZ202 Human Values in Arabic Literature <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACAFZ203 Values and Virtues in Arabic Literature <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECAFZ201 Translation –Theory And Practice <i>(for B.A. Afzal-Ul-Ulama Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCAFZ206 Hadith Literature	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCAFZ207 Commercial Arabic	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCAFZ208 Classical Arabic Poetry	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. English – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACENG203 Reclaiming Constitution (<i>for B.A English Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCENG201 Chaucer to Contemporary Poets	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCENG202 Applied Grammar	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1 KU3DSCENG204 Crime and Detective Narratives	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCENG205 Migration and Border Studies	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. English – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACENG205 Inclusiveness and Intersectionality <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACENG206 Agency and Ethics <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECENG201 Presentation Skills <i>(for B.A English Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCENG207 Bacon to Contemporary Writers	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCENG208 Practical Phonetics	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCENG209 Popular Culture	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Malayalam – III Semester

I No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (Common Syllabus for all Programmes)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACMAL101 മലബാർ-സമൂഹവും നവോത്ഥാനവും (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCMAL 201 നോവലും നോവൽവായനകളും	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCMAL202 ചലച്ചിത്രപഠനം	1	4	70	30	100	2 Hours
DSC - Minor (for other Programmes)							
5	Minor Course 1. KU3DSCMAL203 ജനപ്രിയനോവൽ മലയാളത്തിൽ	1	4	70	30	100	2 Hours
6	Minor Course 2. KU3DSCMAL205 ദളിത് ആത്മകഥ/ ജീവിതാവിഷ്ക്കാരങ്ങൾ	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Malayalam – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACMAL102 പരിസ്ഥിതിപഠനങ്ങൾ (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACMAL103 ജനസംസ്കാര പഠനം – തെച്ചം (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECMAL101 പ്രഭാഷണകലയും അവതരണനൈപുണിയും (for B.A Malayalam Candidates)	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCMAL206 മലയാളനിരൂപണം	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCMAL207 ജനസംസ്കാരപഠനം	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCMAL208 ജീവിതമെഴുത്തും അനുഭവാവിഷ്കാരങ്ങളും	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

B.A. Kannada – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Multi Disciplinary Course – MDC – 3 KU3MDCENG201 Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 1 KU3VACKAN201 WRITINGS FROM MODERN KANNADA (<i>for B.A Kannada Candidates</i>)	1	3	50	25	75	1½ Hours
3	DSC - Major 3 KU3DSCKAN201 POST MODERN KANNADA LITERATURE	1	4	70	30	100	2 Hours
4	DSC - Major 4 KU3DSCKAN204 DAASA SAHITHYA	1	4	70	30	100	2 Hours
	DSC - Minor (<i>for other Programmes</i>)						
5	Minor Course 1 KU3DSCKAN202 KANNADA GREEN LITERATURE	1	4	70	30	100	2 Hours
6	Minor Course 2 KU3DSCKAN203 CHILDREN LITERATURE IN KANNADA	1	4	70	30	100	2 Hours
	TOTAL	6	22				

B.A. Kannada – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Value Added Course – VAC – 2 KU4VACKAN201 CULTURAL HISTORY OF KARNATAKA <i>(for B.A Kannada Candidates)</i>	1	3	50	25	75	1½ Hours
2	Value Added Course – VAC – 3 KU4VACKAN202 ANCIENT KANNADA LITERATURE <i>(for B.A Kannada Candidates)</i>	1	3	50	25	75	1½ Hours
3	Skill Enhancement Course – SEC – 1 KU4SECKAN202 FEATURE WRITING IN KANNADA <i>(for B.A Kannada Candidates)</i>	1	3	50	25	75	1½ Hours
4	DSC - Major 5 KU4DSCKAN206 SHATPADI AND SANGATHYA	1	4	70	30	100	2 Hours
5	DSC - Major 6 KU4DSCKAN207 KANNADA PROSODY	1	4	70	30	100	2 Hours
6	DSC - Major 7 KU4DSCKAN208 TEXTUAL CRITICISM	1	4	70	30	100	2 Hours
7	Internship	1	2				
	TOTAL	7	23				

Journalism – III Semester

Sl No.	Name of the Course DSC - Minor (<i>for other Programmes</i>)	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	Minor Course 1 KU3DSCJMC206 - Advertising Basics	1	4	70	30	100	2 Hours
2	Minor Course 2 KU3DSCJMC207- Fundamentals of Investigative Journalism	1	4	70	30	100	2 Hours
	TOTAL	2	8				

Arabic (For BA Arabic & Islamic History - Double Major) – III Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 KU3DSCARS201 Arabic Grammar	1	4	70	30	100	2 Hours
2	DSC - Major 5 KU3DSCARS202 Drama and Short Story in Arabic	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 KU3MDCARS202 Kerala Culture in Arabic Narratives	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 KU3VACARS201 Arabic Literature for Humanity	1	3	50	25	75	1½ Hours
	Total	4	14				

Arabic (For BA Arabic & Islamic History - Double Major) – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 KU4DSCARS203 Arabic Rhetoric and Prosody	1	4	70	30	100	2 Hours
2	DSC - Major 7 KU4DSCARS204 History of Arabic Literature-Part- I	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 KU4SECARS202 Arabic for Travel and Tourism	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 KU4VACARS203 Human Values in Arabic Literature	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	Total	5	16				

Urdu (For BA Urdu & Islamic History - Double Major) – III Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 KU3DSCURD204 Urdu & Information Technology	1	4	70	30	100	2 Hours
2	DSC - Major 5 KU3DSCURD205 Novel Aur Afsane	1	4	70	30	100	2 Hours
3	Multi Disciplinary Course – MDC – 3 KU3MDCURD204 Kerala ka Muthala	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 1 KU3VACURD201 Thahzeeb Aur Saqafath	1	3	50	25	75	1½ Hours
	Total	4	14				

Urdu (For BA Urdu & Islamic History - Double Major) – IV Semester

Sl No.	Name of the Course	Number of course	Credit	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 6 KU4DSCURD206 Qaseeda Aur Nazm	1	4	70	30	100	2 Hours
2	DSC - Major 7 KU4DSCURD207 Ghazal	1	4	70	30	100	2 Hours
3	Skill Enhancement Course – SEC – 1 KU4SECURD201 Urdu Journalism	1	3	50	25	75	1½ Hours
4	Value Added Course – VAC – 2 KU4VACURD204 Adab Aur Zindagi	1	3	50	25	75	1½ Hours
5	Internship	1	2				
	Total	5	16				

Islamic History - III Semester

(For BA Arabic & Islamic History/ BA Urdu & Islamic History - Double Major)

Sl No.	Name of the Course	No. of course	C	Marks			Duration of the ESE
				ESE	CCA	Total	
1	DSC - Major 4 KU3DSCISH201 MUHAMMED THE PROPHET OF ISLAM	1	4	70	30	100	2 Hours
2	DSC - Major 5 KU3DSCISH202 MODEL ADMINISTRATION OF THE EARLY CALIPHATE	1	4	70	30	100	2 Hours
	TOTAL	2	8				

PRIVATE REGISTRATION B.C.A. (FYUGP PATTERN) LIST OF COURSES - SEMESTER III & IV
(w.e.f. 2024 Admission)

B.C.A. – III Semester

Sl No.	Name of the Course	No. of course	Cr	Marks				Duration of the ESE		
				ESE	CCA	Total				
1	Multi Disciplinary Course – MDC – 3 - KU3MDCENG201 - Kerala Knowledge Systems (<i>Common Syllabus for all Programmes</i>)	1	3	50	25	75	1½ Hours			
2	Value Added Course – VAC – 1 - KU3VACCAP102 Cyber Law and Ethics – 3Cr. (L), 0 Cr. (P)	1	3	50	25	75	1½ Hours			
3	DSC - Major 3 - KU3DSCCAP201 Discrete Mathematics	1	4	70	30	100	2 Hours			
4	DSC - Major 4 - KU3DSCCAP205 Linux System Administration	1	4	Theory 50	Prac tical 15	Theory 25	Prac tical 10	100	Theory 1½ Hours	Prac tical 1 Hour
	DSC - Minor (for other Programmes) *									
5	KU3DSCCAP201 Discrete Mathematics *	1	4	Theory 50	Prac tical 15	Theory 25	Prac tical 10	100	Theory 1½ Hours	Prac tical 1 Hour
6	KU3DSCCAP206 Mobile Application Development *	1	4	Theory 50	Prac tical 15	Theory 25	Prac tical 10	100	Theory 1½ Hours	Prac tical 1 Hour
	TOTAL	6	22							

* DSC in Computer Application is not offered as a Minor course for other programmes for candidates of 2024 admission.

B.C.A. – IV Semester

Sl No.	Name of the Course	Number of course	C	Marks				Duration of the ESE	
				ESE	CCA	Total			
1	Value Added Course – VAC – 2 - KU4VACCAP104 - Basics of Computer Networks	1	3	50	25	75		1½ Hours	
2	Value Added Course – VAC – 3 - KU4VACCAP105 - Basics of Internet of Things	1	3	50	25	75		1½ Hours	
3	Skill Enhancement Course – SEC – 1 - KU4SECCAP101 Software Project Management	1	3	50	25	75		1½ Hours	
4	DSC - Major 5 - KU4DSCCAP207 Software Engineering	1	4	70	30	100		2 Hours	
5	DSC - Major 6 - KU4DSCCAP208 Database Management System	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours Practical 1 Hour
6	DSC - Major 7 - KU4DSCCAP209 Data Structures and Algorithms	1	4	Theory 50	Practical 15	Theory 25	Practical 10	100	Theory 1½ Hours Practical 1 Hour
7	Internship	1	2						
	TOTAL	7	23						



(Abstract)

Scheme and Syllabus of Kannada Programme (third and fourth Semesters only)-prepared in tune with KU-SLL -FYUGP-Regulations - Approved & Implemented under Private registration Scheme of School of Lifelong Learning w.e.f. 2024 admission - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/26327/2024

Dated: 25.10.2025

- Read:-1. U . O No ACAD C/ACAD C5/26327/2024 dtd: 16.02.2025
2. U.O No. ACAD C/ ACAD C5/21553/2024 dtd: 27.08.2025
3. E-mail dtd: 13/09/2025, from the Chairperson, BoS in Kannada (Cd)
4. Minutes of the meeting of the Standing Committee of Academic Council held on 29/09/2025
5. Orders of the Vice Chancellor in file no. ACAD C/ACAD C5/24803/2024 dtd:14.10.2025

ORDER

- 1.The Scheme and Syllabus of first and second semester courses of Kannada programme, prepared in tune with KU-SLL-FYUGP Regulation (2024) was approved and implemented under Private Registration Scheme of School of Lifelong Learning w.e.f 2024 admission, vide paper read (1) above
- 2.The list of courses to be offered in third and fourth semesters of FYUG programmes under Private Registration Scheme of SLL, w.e.f 2024 admission was approved and implemented vide paper read (2) above.
3. Subsequently, vide paper read (3) above, the Chairperson BoS in Kannada (Cd) submitted the Scheme and Syllabus of the third and fourth Semester Courses of FYUG Kannada programme, for approval and implementation under Private Registration Scheme of School of Lifelong Learning of the University w.e.f. 2024 admission.
4. Considering the matter, the Hon'ble Vice Chancellor ordered to place the Scheme and Syllabus, before the Standing Committee of the Academic Council for consideration.
- 5.The Standing Committee of the Academic Council, vide paper read (4) above, considered the matter and recommended to approve the Scheme and Syllabus of courses of Kannada programme.
- 6.The Hon'ble Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, approved the Scheme and Syllabus of the Third and Fourth Semester Courses of Kannada Programme, prepared in tune with KU-SLL FYUGP Regulations 2024 and implemented under Private Registration Scheme of School of Lifelong Learning of the University, w.e.f 2024 admission, subject to reporting to the Academic Council.
7. The Scheme & Syllabus of Kannada Programme (Third and Fourth Semester only)



under Private Registration Scheme of School of Lifelong Learning of Kannur University, applicable w.e.f. 2024 admission are appended with this U.O. & uploaded in the University website.
Orders are issued accordingly

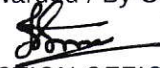
Sd/-

Bindu K P G
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: 1. The Controller of Examinations (Through PA)
2. Director, (In Charge) School of Lifelong Learning

Copy To: 1. The Chairperson, Board of Studies in Kannada (cd)
2. PS to VC/PA to R
3. EX CI/EG I/AR-II/AR-IV/JR-2(EXAM)
4. DR/AR (Academic)
5. IT Cell/Computer Programmer
6. SF/DF/FC

Forwarded / By Order


SECTION OFFICER



KV



PROGRAMME OUTCOMES

PO1: Critical Thinking and Problem-Solving-Apply critical thinking skills to analyze information and develop effective problem-solving strategies for tackling complex challenges.

PO2: Effective Communication and Social Interaction-Proficiently express ideas and engage in collaborative practices, fostering effective interpersonal connections.

PO3: Holistic Understanding-Demonstrate a multidisciplinary approach by integrating knowledge across various domains for a comprehensive understanding of complex issues.

PO4: Citizenship and Leadership-Exhibit a sense of responsibility, actively contribute to the community, and showcase leadership qualities to shape a just and inclusive society.

PO5: Global Perspective-Develop a broad awareness of global issues and an understanding of diverse perspectives, preparing for active participation in a globalized world.

PO6: Ethics, Integrity and Environmental Sustainability-Uphold high ethical standards in academic and professional endeavors, demonstrating integrity and ethical decision-making. Also acquire an understanding of environmental issues and sustainable practices, promoting responsibility towards ecological well-being.

PO7: Lifelong Learning and Adaptability-Cultivate a commitment to continuous self-directed learning, adapting to evolving challenges, and acquiring knowledge throughout life.

PROGRAMME SPECIFIC OUTCOMES

PSO1. Get ability to explain and analyze the components of language and literature and cultivate commitments to continuous self-directed learning.

PSO2. Get ability to comprehend effective communication and social interaction.

PSO3. Imbibe social commitments and responsibilities.

PSO4. Cultivate and enrich ethical and moral values.

PSO5. Get ability to apply critical thinking skills to analyze, synthesize and evaluate literary works.

PSO6. Get ability to develop and practice the awareness of equality.

PSO7. Get ability to compare, formulate, demonstrate, and define the components of language and literature.

COURSE DISTRIBUTION

SEMESTER	COURSE CODE	COURSE NAME	TOTAL	CREDIT
3	KU3MDCENG201	KU3MDCENG201 Kerala Knowledge Systems (Common Syllabus for all Programmes)	75	3
	KU3VACKAN201	WRITINGS FROM MODERN KANNADA	75	3
	KU3DSCKAN201	POST MODERN KANNADA LITERATURE	100	4
	KU3DSCKAN204	DAASA SAHITHYA	100	4
	KU3DSCKAN202	KANNADA GREEN LITERATURE	100	4
	KU3DSCKAN203	CHILDREN LITERATURE IN KANNADA	100	4
4	KU4VACKAN201	CULTURAL HISTORY OF KARNATAKA	75	3
	KU4VACKAN202	ANCIENT KANNADA LITERATURE	75	3
	KU4SECKAN202	FEATURE WRITING IN KANNADA	75	3
	KU4DSCKAN206	SHATPADI AND SANGATHYA	100	4
	KU4DSCKAN207	KANNADA PROSODY	100	4
	KU4DSCKAN208	TEXTUAL CRITICISM	100	4
		INTERNSHIP		

SEMESTER 3

VAC 1

KU3VACKAN201 : WRITINGS FROM MODERN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	VAC	200-299	KU3VACKAN201	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

The course intends to provide insights on deferent types of modern Kannada writings. It will help lerner to choose specialization for further studies.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Understand the features and forms of modern Kannada literature	U
C02	Summarize the concepts of modern Kannada literature	U
C03	Identify the values concealed in literature	R
C04	Discribe literary work	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×	×		
CO3			×	×			
CO4		×			×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Evolution and brief history of Modern Kannada literature
1.2	Features and forms of Modern Kannada Literature
1.3	Golgotha (271 to 337 lines) – M. Govinda Pai
1.4	Hakki Haruthide Nodidira? – Da.Ra. Bendre

Module 2

	DESCRIPTION
2.1	Kajana - Kuvempu
2.2	Shreeramanavamiya Divasa – Gopalakrishna Adiga
2.3	Dakayitharu – Su.Ram. Ekkundi
2.4	Kumbale Kote – K.V. Thirumalesh

Module 3

	DESCRIPTION
3.1	Daambaru Bandudu – Devanura Mahadeva
3.2	Gandhi – Besagarahalli Ramanna
3.3	Bannada Kalu – Jayantha Kaikini
3.4	Vaniya Samasye – Kodagina Gouramma

Module 4

	DESCRIPTION
4.1	Ellariguu ICON Aagaballa I can Panduranga – A.R. Manikanth
4.2	Hasiru Aaskar Hemmeya Krupakara Senaniya Kennayi - – Niranjana Vanalli

4.3	Antharatmana Mungada Patra – H. Ramesha Kedilaya
4.4	Bhutharadhaneyalli Nyaayavyvasthe – Amrutha Someshwara

Essential Readings

1.1	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.2	Hosagannada Sahithya Charitre – L.S. Sheshagiri Rao
1.3	Golgotha (271 to 337 lines) – M. Govinda Pai
1.4	Gari - Ambikatanayadatta
2.1	Navilu - Kuvempu
2.2	Vardhamana – Gopalakrishna Adiga
2.3	Bakulada Huuvuglu – Su.Ram. Ekkundi
2.4	Avadha – K.V. Thirumalesh
3.1	Dyaavanuru – Devanura Mahadeva
3.2	Shatamanada Sannakategalu – S. Divakar
3.3	Bannada Kalu – Jayantha Kaikini
3.4	Shatamanada Sannakategalu – S. Divakar
4.1	Bhavatheerada Yana – A.R. Manikanth
4.2	Tudida Mana – Niranjana Vanalli
4.3	Halunda Tavaru – Mangalore University
4.4	Tulu Janapada : Kelavu Notagalu – Amrutha Someshwara or Pattaya – Mangalore University

Suggested Readings

1. Hosagaannada Sahitya Charithre – L.S. Sheshagiri Rao
2. Hosagannada Kavithya Mele English Kavyada Prabhava – S. Ananthanarayana
3. Hosagannada Sahithyada Ugama Mattu Vikasa – Harikrishna Bharanya

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

Major 3
KU3DSCKAN201 : POST MODERN KANNADA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN201	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

Post Modern Literature is growing in Kannada as a type of literature that is responding to contemporary events. Day to day ideas are being expressed through this literary genre. This course is designed with the objective of understanding the factors affecting literature and people's life in the post modern context.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Justify the features of post modern literary text in Kannada.	E
C02	Determine how literary works respond with societies and cultures, ethically, politically and historically.	E
C03	Evaluate the relevance of Post Modern Literature to create social awareness about marginalized people and their culture.	E
C04	Derive the inter connectedness of human experiences with a developed understanding of their social, cultural contexts	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2			×	×		×	
CO3					×		×
CO4		×	×				

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Features of post modern literature in Kannada
1.2	Major Categories of post modern Literature : Dalitha, Feminist and Muslim
1.3	Major writers of post modern streams
1.4	Social reformation and post modernism

Module 2

	DESCRIPTION
2.1	Saviraaru Nadigalu poem – Siddalingayya Aa Aaa Mattu – H. Govindayya Kappu Manujaru – Indhudhara Honnapura
2.2	Sujigatrada Kolaveyinda Manushyanobbana Haadu – Subbu Holeyar Dalitha Makkala Hadu – Aravinda Malagatti Kalligu Gottiruva Kathe – Sathyananda Patrota
2.3	Amasa – Devanooru Mahadeva Kaala – Ma.Na. Javarayya
2.4	Moogana Paadu – Moodnakudu Chinnaaswamy Guruthirada Vilasa – Du. Saraswathi

Module 3

	DESCRIPTION
3.1	Features of Feminist Literature in Kannada
3.2	Major Feminist Writers – Vaidehi, Veena Shanteshwara, Prathibha Nandakumar, Geetha Nagabhushana, B.T. Lalitha Nayak, Saara Aboobakkar, Banu Musthak
3.3	Mudukiyarigidhu Kaalavalla – Prathibha Nandhakumar Shivana Meeyisuva Haadu - Vaidehi Amruthamathiya Swagatha – H. L. Pushpa Kanasugalu, Ahalye – Sukanya Maruthi
3.4	Akku - Vaidehi Avala Swathantrya - Veena Shanteshwara Ondhu Osage Oyyuvudittu – Mitra Venktraj Ninnegala hore Ilisi – Nemichandra

Module 4

	DESCRIPTION
4.1	Features of Muslim Literature
4.2	Beli – Sabeeha Bhumigouda Avala Charitre – K. Shareefa Dharmaguruvige – Abdul Rasheed
4.3	Ondhu tundu Gode – Boluvaru Mohammed Kunhi Dharma Balebeesidaga – Saara Abubakkar Devaru mattu Apaghatha – Banu Musthak
4.4	Sarakugalu – Fakir Mohammed Katpadi

Essential Readings

1.1	Dalitha Sahitya Yaana – Aravinda Malagatthi
1.2	Kannada Bandaya Sahitya – Sarajoo Katkar
1.3	Dalitha Chaluvali Kathana – Pro. H.T. Pote
1.4	Bandaya Sahithya – Baragooru Ramachandrappa
2.1	Dalitha Sahithya Samputa : Kavya – Moodnakodu Chinnaswamy
2.2	Dalitha Sahithya Samputa : Kavya – Moodnakodu Chinnaswamy
2.3	Dalitha Sahithya Samputa : Sannakathe – Dr. Sanna Rama
2.4	Dalitha Sahithya Samputa : Sannakathe – Dr. Sanna Rama

3.1	Kannada Mahila Sahithya Charitre –H.S. Shrimathi
3.2	Alegalalli Antharanga – A Collection of Vaidehi Short Story
3.3	Nadedadde Dhari – A Collection of Veena Shanteswara Short Story
3.4	Prathiba Kavya – Prathiba Nandha Kumar
4.1	Kannada kathasahithyadalli Muslim samvedane – Fakir Muhammed Katpadi
4.2	Suvarna Kavya – Kannada Mattu Samskrithi Ilakhe
4.3	Dakshinakannadada Shatamanada Kategalu – Ed. B. Janardana Bhat http://chilume.com/?p=12513
4.4	Sarakugalu – Fakir Mohammed Katpadi

Suggested Readings

1. Dalitha Sahithya Samputa : Kavya – Moodnakodu Chinnaswamy
2. Dalitha Bandaya Kavya Mattu vicharavadhagalu – Prahladha Agasanakatte
3. Kannada Sahitya Sangaathi – Karnataka Sahitya Academi
4. Bandaya-Dalitha Chaluvali mattu Sahithya – Purushothama Bilimale
5. Nanna Janagalu mattu Ethara Kavitegalu – Siddalingayya

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

Major 4
KU3DSCKAN204 : DAASA SAHITHYA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN204	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

Daasa Sahithya is a genre of literature of Bhakthi movement in Karnataka. Haridasas, the servants of God, offers their *Bhakthi* to Vishnu by singing his greatness. Such musical literature is called Keerthana Sahithya. Social and socio political reflections are also observed in such writings.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Analyze the unique features of Dasa Sahithya.	An
C02	Categorize the major literary works of Daasa movement	An
C03	Determine the values disclosed in Dasa Sahithya	A
C04	Present the identity of Dasa Sahithya in Kannada literature	A

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×			×		
CO3			×	×		×	
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	History of Haridasa movement in Karnataka.
1.2	Background, Nature and features of Haridasa movement.
1.3	Social and religious aspects of the Haridasa movement.
1.4	Daasakoota and Vyasakoota

Module 2

	DESCRIPTION
2.1	Features of Keerthane -Pallavi, Anupallavi, Nudi, Ankitha
2.2	Types of Keerthane- Suladi, Ugabhoga, Mundige
2.3	Themes of Keerthane- Bhakthi, Jnaana, Vairagya
2.4	Social commitments appeared in Keerthana Sahithya

Module 3

	DESCRIPTION
3.1	Naraharitheertha, Sripadaraja (2, 11 ,15, 25)
3.2	Vyasaraya, Vadiraja (49, 81, 101, 121)
3.3	Purandaradasa (159,162, 170, 196, 230, 260)
3.4	Kanakadasa (454, 495, 503, 514, 546, 588)

Module 4

	DESCRIPTION
4.1	Bhakthikavya in the period of Haridasa movement.
4.2	Kanakadasa and his works
4.3	Nalacharithre Sangraha as a Bhakthi Kavya
4.4	Nalacharithre Sangraha as a story of an ideal couple

Essential Readings

1.1 – 1.4	Haridasa Andolana Ondu Adhyayana- Dr.N K Ramasheshan
2.1 – 2.4	Kannada sahithya Charitre- R S Mugali
4.1	Kannada Sahithyada Charithrika Belavanige- Dr. C Veeranna
4.2	Kannada Sahithyada Charithrika Belavanige- Dr. C Veeranna
4.3	Kanakadasara Nalacharitre Sangraha- Ed. H M Shankara Narayana Rao
4.4	Kanakadasara Nalacharitre Sangraha- Ed. H M Shankara Narayana Rao

Suggested Readings

1. Kannada Sahithya Charitre Vol.V- Mysore University
2. Dasa Sahithya Sourabha- T S Nagarathna
3. Keerthanakararu- Dr. H S Vekatesha Moorthi
4. Nalacharitre Ondu Hosa Nota- B B Biradara

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

Minor for other programmes 1
KU3DSCKAN202 : KANNADA GREEN LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN202	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

The course intends to make learner to understand the importance of greenery and environment. It is also kept in view that they will fascinate towards green literature.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Derive the features of Green Literature	C
C02	Evaluate Green Literature	E
C03	Apply environmental theories on Green Literature	A
C04	Create Green Literature	C

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×				×		
CO2				×			
CO3			×		×		
CO4					×		×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Features of Green literature
1.2	Major environmental writers in Kannada
1.3	Nethravathi – Kayyara Kinhanna Rai
1.4	Navilukallinalli Suryodaya - Kuvempu

Module 2

	DESCRIPTION
2.1	Bidiru Ondu, Bhavane Halavu – BGL Swamy
2.2	Saarkrendra Mattu Maadhavelathe – BGL Swamy
2.3	Mugida Nartheya Sahaja Narthana – H. Nagaveni
2.4	Elli Hodavu Ballira? – H. Nagaveni

Module 3

	DESCRIPTION
3.1	Maneetar – Purnachandra Tejaswi
3.2	Kereya Dadadalli – Purnachandra Tejaswi
3.3	Modala Male Mattu Hasuru nunguva Manassu – Narendra Rai Derla
3.4	Kadalanchina Jeevaloka – Nagesha Hegade

Module 4

	DESCRIPTION
4.1	Paschima Ghattakke Astreliyan Angi – Shivananda Kalave
4.2	Sahyadriya Hasiralli Vaividhyada Beragu – Shivananda Kalave
4.3	Neerina Dari Mattu Jalamalinya – P.N. Moodithaya
4.4	Bagilige Banda Navilu – Krupakara Senani

Essential Readings

1.1	Contemporary contemplations on Green Literature – Suresh Frederick & Samuel Rufus
1.2	Sasya Parisara – Krishnananda Kamath
1.3	Shreemukha – Kayyara Kinhanna Rai
1.4	Pakshikashi - Kuvempu
2.1	Hasiru Honnu – BGL Swamy or Kodagusu – Mangalore University
2.2	Hasiru Honnu – BGL Swamy
2.3	Vasundhareya Gyana – H. Nagaveni
2.4	Vasundhareya Gyana – H. Nagaveni
3.1	Parisarada Kate - – Purnachandra Tejaswi
3.2	Parisarada Kate - – Purnachandra Tejaswi
3.3	NelemuKhi – Narendra Rai Derla
3.4	Iruvudonde Bhuumi – Nagesha Hegade
4.1	Mono Culture Mahayana – Shivananda Kalave
4.2	Mono Culture Mahayana – Shivananda Kalave
4.3	Hasiruvani – P.N. Moodithaya
4.4	Nudishilpa – Mangalore University

Suggested Readings

1. Hosagannada Sahitya Charithre – L.S. Sheshagiri Rao
2. Samagra Parisara – K. Bhairappa
3. Parisara Adhyayana – K. Bhairappa
4. Kawu Tilisidda Sathyagalu – Girimane Shamarao

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

Minor for other programmes 2
KU3DSCKAN203 : CHILDREN LITERATURE IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200-299	KU3DSCKAN203	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

There is no single or widely used definition of children's literature. It can be broadly defined as the body of written works and accompanying illustrations produced in order to entertain or instruct young people. Children literature is a major literary stream in Kannada. So the course is incorporated in the syllabus.

COURSE OUTCOMES

Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Evaluate the feature and forms of Children Literature.	E
C02	Derive literary values and language introduced for children.	C
C03	Justify format and techniques used	E
C04	Compare the children literature with other literary forms	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2					×		
CO3		×	×	×			
CO4							×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Features of children literature
1.2	Objectives and common themes of children literature
1.3	Brief history of children literature in Kannada
1.4	Major writers and their contribution

Module 2

	DESCRIPTION
2.1	Mangagala Upavasa – Machimale Shankaranarayana Rao Marula Kaage – Si.Pha. Kattimani Mangana Maduve – G.N. Lakshmana Pai
2.2	Panjarada Pakshi – Siddhanna Masali Karadi Kunitha – Da. Ra. Bendre Neenanagidfdre Naaninage – Kayyara Kinhanna Rai
2.3	Ancheya Anna – Nee.Re. Hirematha Hindina Saalina Huwugaru – K.S. Narasimhaswamy Yako Gottilla – Palakala Seetharama Bhatta
2.4	Baaviyalli Chandra – B.M. Sharma Gadiyara – Dinakara Desayi Tutturu – G.P. Rajarathnam

Module 3

	DESCRIPTION
3.1	Iddilu Raja – Folk tale Male Tanda Huduga – Folk Tale
3.2	Aivaru Mithrara Kathe - Panchatantra Lobhi Somilakana Kathe - Panchatantra
3.3	Outhanakke Takka Outhana – Isopana kathe Nari Kotta Uttara – Isopana kathe Karadiya Buddhivada – Isopana kathe
3.4	Pramanikatheya Pareekshe – Pa. Ramakrishna Shastry Mosakke Takka Shikshe – S. Ananthanarayana

Module 4

	DESCRIPTION
4.1	Pushpa Raani – As a Children's play
4.2	Pushpa Raani – As a play of nature
4.3	Matte Badukiri – H.K. Ramanath
4.4	Modannana Tamma - Kuvempu

Essential Readings

1.1	Kannadadalli Makkala Sahithya : Moulyagala Vivechane – Praveena P. Shodhaganga
1.2	https://r.search.yahoo.com/_ylt=AwrX._3lPmhmR7MH0UjnHgX.;_ylu=Y29sbwMEcG9zAzIEdnRpZAMEc2VjA3Ny/RV=2/RE=1718136677/RO=10/RU=https%3a%2f%2ffiles.eric.ed.gov%2ffulltext%2fEJ1308046.pdf/RK=2/RS=YO6yq9LQRLJ6pjuNRzQjj1Kvd2Q-
1.3	Kannadadalli Makkala Sahithya : Moulyagala Vivechane – Praveena P. Shodhaganga
1.4	Kannadadalli Makkala Sahithya : Moulyagala Vivechane – Praveena P. Shodhaganga
2.1	Hosagannada Kavithe – Ed. G H Nayaka
2.2	Hosagannada Kavithe – Ed. G H Nayaka
2.3	Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka Gari – Bendre Dakshina Kannadada Shatamanada Kavya
2.4	Aadhunika Kannada Kavya Part 2 – Mysore University Dakshina Kannadada Shatamanada Kavya Hosagannada Kavithe – Ed. G H Nayaka
3.1	Marave Marmarave – Ed. Chandrashekhara Kambara
3.2	Panchatantra Kathasagara – B. Gopala Rao
3.3	Yeesopana Loka Neethi Kathegalu - Ananda
3.4	Shatamanada Makkala Sahithya – Ed. N S. Raghunath, Karnataka Sahithya Academy
4	Shatamanada Makkala Sahithya – Ed. N S. Raghunath, Karnataka Sahithya Academy

Suggested Readings

1. Preface of Shatamanada Makkala Sahithya – N S Raghunath
2. Hosagannada Sahithya Charitre – L S Sheshagiri Rao
3. The historical development of children's literature and reflections of child/hood in literature – Chapter 8

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

SEMESTER 4

VAC 2

KU4VACKAN201 : CULTURAL HISTORY OF KARNATAKA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	VAC	200-299	KU4VACKAN201	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

Literature is closely related with Culture. Language has also its own geographical boundaries and it incorporates cultural Identity. Learning the studies on culture will support critical analzation of literature. So, the course is incorporated in the programme.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Describe the features of culture	R
C02	Explain cultural particulars in literature	U
C03	Explain the cultural events in the base of religion	R
C04	Interpret culture and values	U

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						×
CO2					×		
CO3		×		×			
CO4				×			

COURSE CONTENTS**Contents for Classroom Transaction****Module 1**

	DESCRIPTION
1.1	Culture – meaning and definition
1.2	Culture and Civilization
1.3	Cultural diversity- religion and languages
1.4	Cultural identities of Karnataka in the basis of ruling dynasty

Module 2

	DESCRIPTION
2.1	Shaathavahana – Contribution to the literature and art
2.2	Kadamba – Contribution to the literature and art
2.3	Ganga – Contribution to the literature and art
2.4	Badami chalukya – Contribution to the literature and art

Module 3

	DESCRIPTION
3.1	Kalyani chalukya – Contribution to the literature and art
3.2	Hoysala – Contribution to the literature and art
3.3	Vijayanagara – Contribution to the literature and art
3.4	Architectural distinctiveness of Somanathapura

Module 4

	DESCRIPTION
4.1	Architectural distinctiveness of Badami and Pattadakallu
4.2	Architectural distinctiveness of Beluru and Halebeedu

4.3	Religious influences on Kannada literature
4.4	Contribution to Karnataka music by Mysore Odeyar

Essential Readings

1.1	Samskrithi - DVG
1.2	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
1.3	Bharateeya Samskruthi Sameekshe – Chandrashekharaayya B M
1.4	Samagra Karnataka Ithihasa Hagu Samskrithi – Vinayaka Andavalli
2.1	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
2.2	Samagra Karnataka Ithihasa Hagu Samskrithi – Vinayaka Andavalli
2.3	Shangam Tamilagam – Sha. Shetter
2.4	Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.
3.1	Chalukya Shilpakale - Pundaleeka Kalliganuru
3.2	Hoisala Vastusilpa – S. Shreekantha Shastry
3.3	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
3.4	Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.
4.1	Chalukya Shilpakale - Pundaleeka Kalliganuru
4.2	Hoisala Vastusilpa – S. Shreekantha Shastry
4.3	Karnataka Samskruthi Sameekshe – H. Thipperudraswamy
4.4	Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.

Compulsory Readings

1. Bharateeya Samskruthi Sameekshe – Chandrashekharaayya B M
2. Samagra Karnataka Ithihasa Hagu Samskrithi – Vinayaka Andavalli
3. Karnataka Vastu Shilpa Haagu Shilpakale – Vijayakumar H.D.M.

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

VAC 3

KU4VACKAN202 : ANCIENT KANNADA LITERATURE

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	VAC	200-299	KU4VACKAN202	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

The course intends to introduce the tradition of Ancient Kannada language and literature. The social structure and literal values of the age are also included in the course.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain different forms of Ancient poetry.	U
C02	Interpret Ancient Kannada poetry.	U
C03	Understand morality and values of ancient literature.	U
C04	Recognize the grammatical structure of Ancient Kannada.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2				×		×	
CO3			×	×			
CO4		×					

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Introduction to Ancient literature.
1.2	Anciant literature – sourse of values
1.3	Soolpadeyalappudu kaana Mahajirangadol – Karna’s character
1.4	Soolpadeyalappudu kaana Mahajirangadol – Bhishma’s character

Module 2

	DESCRIPTION
2.1	Bheemasena Prathijne – Bhimas character
2.2	Bheemasena Prathijne – description of Raudra
2.3	Vasistha Viushwamitrara Samvada – Rajarshi and Brahmarshi concept
2.4	Vasistha Vishwamitrara Samvada – As a seed of Sathyadarshana

Module 3

	DESCRIPTION
3.1	Kurubariddurinda Kaadollitu - representation of humanness
3.2	Kurubariddurinda Kadollitu - representation of fortune
3.3	Govina Hadu – Punyakoti’s character
3.4	Govina Hadu – Arbhutha’s character

Module 4

	DESCRIPTION
4.1	Social values in Vachana movement
4.2	Basavanna and Akkamahadevi – their contribution
4.3	Giliyoodi Phalavenu –Basavanna (1-7)
4.4	Nanage Chennamallikarjuna Devaru – Akkamahadevi (7-14)

Essential Readings

1.1&1.2	Kannada Sahithya Charitre – R.S. Mugali
1.3&1.4	Pracheena Kavya Darshana – Bangalore University
2	Prachina Kavya Darshana -Bangalore University
3	Pracheene Kavya Marga 3 – Bangalore University
4.1& 4.2	Kannada Sahithya Charitre – R.S. Mugali
4.3& 4.4	Sirihuttari – Mangalore University

Suggested Readings

1. Kannada Sahithya Charithre – R.S. Mugali
2. Kannada Sahithya Charitre – Mysore University
3. Kannada Kaipidi – Ed. Kuvempu, Mysore University

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

SEC 1

KU4SECKAN202 : FEATURE WRITING IN KANNADA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	SEC	200-299	KU4SECKAN202	3	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	25	50	75	1.5

Course Description

Course will focus on Kannada feature writing and its characteristics, types of feature writing. Feature Writing is designed to help students enhance their reading and analytical skills in narrative journalism. To accomplish this goal, the course will examine popular mass media and alternative broadcast, audio, print, and digital news organizations and sources, and read each other's writing. The intent is to foster an inclusive community of student journalists.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Explain the qualities of storytelling and how they differ from news.	U
C02	Outline the techniques storytelling	R
C03	Match tools for finding and framing interesting features.	R
C04	Identify the skills at focusing stories along a single, clearly articulated theme.	R

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						
CO2		×					×
CO3							
CO4			×	×			

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Feature writing : General Introduction, Magazine vs. Newspaper Features; Print vs. Web; Understanding Your Audience
1.2	What makes feature stories different? News reports versus stories, Building Idea Files and Making Ideas Work for Publication
1.3	Story Structure: Features & Profiles, Variations and Formulas Narrative/Literary Journalism
1.4	Building observational and listening skills. Finding fresh ideas The importance of back grounding , Anecdotes and Interviews

Module 2

	DESCRIPTION
2.1	Focus or theme statements. Pitching the story, Building Research Files; Computer-Assisted Reporting; Fact-Checking
2.2	Leads and endings. Managing the middle, Ethics and Legal Considerations
2.3	Interactive Narratives , Reporting at ground level
2.4	Outlining the story

Module 3

	DESCRIPTION
3.1	Using language with style and precision
3.2	The Long & Short of Feature Writing- Writing Tightly and Brightly in 300 Words. Condensing write-ups
3.3	Special Interest Articles and Reviews
3.4	Presenting Masterpieces: Special Sections, Special Issues, Treatments

Module 4

	DESCRIPTION
4.1	Feature Writer? An Inside Look , The profile (personal and institutional) Finding a subject, finding a theme, finding out information Carrying out interview
4.2	Interviewing for story
4.3	Pitching profile ideas. The writer's voice.
4.4	Working through the reporting process. Sharpening the story's angle and content. Finding stories from the news. Features from the news. : Researching publications, framing queries.

Essential Readings

1.1	The Art and Craft of Feature Writing, William Blundell, Plume, 1988 (Note: While somewhat dated, this book explicitly frames a strategy for approaching the kinds of research-based, public affairs features this course encourages.)
1.2	Writing as Craft and Magic (second edition), Carl Sessions Stepp, 2007, Oxford University Press.
1.3	On Writing Well (30th anniversary edition), William Zinsser, Harper Paperbacks, 2006. The Associated Press Stylebook 2010, Associated Press, Basic Books, 2010.
1.4	Nudichithra: Niranjana Vanalli. Vismaya Prakashana. Mysore, 2016
2.1	The Art and Craft of Feature Writing, William Blundell, Plume, 1988 (Note: While somewhat dated, this book explicitly frames a strategy for approaching the kinds of research-based, public affairs features this course encourages.)
2.2	Nudichithra: B.V. Nagaragu. Karnataka Patrika Academy. Bengaluru 2001
2.3	Enthado Tunturu : Nagesha Hegade. Vasantha Prakashana. Bengaluru 2003
2.4	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
3.1	Patrika Bhashe. Dr. Padmaraja Dandavathi. Karnataka Madhyama Academi. Bengaluru

	2014.
3.2	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
3.3	Thale Baraha Patrike Hane baraha: Vishweshwara Bhat. Ankitha Pustaka. Bengaluru 2009
3.4	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
4.1	Patrika Bhashe. Dr. Padmaraja Dandavathi. Karnataka Madhyama Academi. Bengaluru 2014.
4.2	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006
4.3	Thale Baraha Patrike Hane baraha: Vishweshwara Bhat. Ankitha Pustaka. Bengaluru 2009
4.4	Suddi Mane Kathe: Vishweshwara Bhat. Ankitha Pusthaka. Bengaluru. 2006

Suggested Readings

1. Nuudichitra – Niranjana Vanalli
2. The art and craft of feature writing – William E. Blundell
3. sOdigaddeya Cheluveyaru – Niranjana Vanalli

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	50
Continuous Evaluation	25
Total	75

Major 5

KU4DSCKAN206 : SHATPADI AND SANGATHYA

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	200-299	KU4DSCKAN206	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

In the period of Kannada Medieval Literature so many poetry genres are originated and developed. Shatpadi and Sangathya are two important literary genres of this period. This course intended to provide deep knowledge about Shatpadi and Sangathya.

Course Objectives

COURSE OUTCOMES

Course Learning Outcomes

CO No.	Expected Outcome	Learning Domains
C01	Derive the position of Shatpadi and Sangathya in Medieval Kannada Literature.	C
C02	Evaluate the origin and development of Shatpadi and Sangathya in Kannada.	E
C03	Evaluate the major literary works of Shatpadi and Sangathya.	E
C04	Select the values disclosed in Shatpadi and Sangathya poetry.	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×		×				×
CO2		×					
CO3				×	×		
CO4				×		×	

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Origin and development of Shatpadi
1.2	Importance of Shatpadi
1.3	Features of Shatpadi
1.4	History of Shatpadi

Module 2

	DESCRIPTION
2.1	Important Poets: Raghavanka, Kumara Vyasa, Lakshmisha, Kumara Valmiki
2.2	Important Poets: Kumudendu, Bhaskara, Lakkana Dandesha, Chamarasa
2.3	Chandrasahana Kathe from Jaimini Bharata Chapter 28, 29
2.4	Chandrasahana Kathe from Jaimini Bharatha Chapter 30, 31

Module 3

	DESCRIPTION
3.1	Origin and development of Sangathya
3.2	Features of Sangathya
3.3	Importance of Sangathya
3.4	History of Sangathya

Module 4

	DESCRIPTION
4.1	Important Sangathya Poets: Devaraja, Terakanambi Bommarasa, Shishumayana
4.2	Important Sangathya Ports:Nanjunda kavi, Sanchiya Honnamma, Kanakadasa
4.3	Bharata Bahubali Prasanga Bharatesha Vaibhava Chapter 48,49
4.4	Bharata Bahubali Prasanga Bharatesha Vaibhava Chapter 50,51

Essential Readings

1.1	Kannada Chandassu- T V Venkatachala Shastri
1.2	Kannada Chandassu- T V Venkatachala Shastri
1.3	Kannada Chandassu- T V Venkatachala Shastri
1.4	Shatpadi Sahithya- K Marulasiddappa
2.1	Kannada Sahithya Charitre- R S Mugali
2.2	Kannada Sahithya Charitre- T S Shama Rao
2.3	Lakshmishana Jaimini Bharatha-Ed. B S Sannayya, Dr.Ramegowda
2.4	Lakshmishana Jaimini Bharatha- Ed. B S Sannayya, Dr.Ramegowda
3.1	Kannada Chandassu- T V Venkatachala Shastri
3.2	Kannada Chandassu- T V Venkatachala Shastri
3.3	Kannada Chandassu- T V Venkatachala Shastri
3.4	Kannada Chandassu- T V Venkatachala Shastri
4.1	Kannada Sahithya Charitre- R S Mugali
4.2	Kannada Sahithya Charitre- T S Shama Rao
4.3	Bharatesha Vaibhava- Rathnakaravarni (Ed.) Pro. M G Biradara
4.4	Bharatesha Vaibhava- Rathnakaravarni (Ed.) Pro. M G Biradara

Suggested Readings

1. Kannada Sahithyada Charithrika Belavanige- Dr. C Veeranna
2. Samagra Kannada Sahithya Charitre Vol. II- Bangalore University
3. Jaimini Bharata Samskritika Mukhamukhi- Hampi University
4. Shatpadi Sahithya- K Marulasiddappa

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

Major 6
KU4DSCKAN207 : KANNADA PROSODY

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	200-299	KU4DSCKAN207	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

Physical format of ancient and pre modern poetry is based on prosody. Various meters are evolved and developed gradually from the age of Vedic literature. Time calculation and rhythm in music are also based on the foundation of prosody. So, prosody is a necessary area of knowledge for major pathway students who pass out from language stream.

COURSE OUTCOMES

Course Learning Outcomes

CO No.	Expected Outcome	Learning Domains
C01	Relate the rules of prosody	E
C02	Evaluate different meters	E
C03	Derive the importance of various meters	E
C04	Compare different meters	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×			×			
CO2		×	×				
CO3					×		
CO4						×	×

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Evolution of prosody in India – A brief history
1.2	Sanskrit Prosody – Gayathri, Thristup and Anustup
1.3	Basics of prosody – Matra, Hraswa, Deergha, Plutha, Gana, Yathi, Prasa
1.4	Deferent types of Gana and their features – Akshara, Amsa and Mathra

Module 2

	DESCRIPTION
2.1	Akshara Vruttagalalu – Mandakrantha and Mallikamale
2.2	Akshara Vruttagalalu – Shardula Vikreeditha and Mattebha vikreeditha
2.3	Akshara Vruttagalalu – Utpalamale and Champakamale
2.4	Akshara Vruttagalalu – Sragdara and Mahasragdara

Module 3

	DESCRIPTION
3.1	Amsa Chandassu – Features of Thripadi and its variants
3.2	Amsa Chandassu – Features of Shatpadi and Sangathya
3.3	Amsa Chandassu - Features of Akkara
3.4	Amsa Chandassu – Features of Ele and Chaupadi

Module 4

	DESCRIPTION
4.1	Matra chandassu – 6 types of Shatpadi : their features
4.2	Matra chandassu – Features of Kanda and Chaupadi
4.3	Matra chandassu – Features of Ragale
4.4	Modern meters : Diferent Layas, Mudi, Padmagana and Ganaparivruthi

Essential Readings

1.1	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
1.2	Kannada Kaipidi Part 1 – Ed. Kuvempu
1.3	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
1.4 – 3.1	Kannada Kaipidi Part 1 – Ed. Kuvempu
3.2	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
3.3	Kannada Kaipidi Part 1 – Ed. Kuvempu
3.4	Kannada Chandassina Charitre – Ed. Ha.Ma. Nayaka
4.1	Kannada Kaipidi Part 1 – Ed. Kuvempu
4.2	Chandassara – G N Patavardhan
4.3	Kannada Chandaswarupa – T V Venkatachala Shastry
4.4	Chandassara – G N Patavardhan

Suggested Readings

1. Chandogathi – Sediypu Krishna Bhat
2. Sankshipta Kannada Chandassu – N S Lakshminarayana Bhatta
3. Kannada Chandassu - T V Venkatachala Shastry
4. Sarala Chandassu – Kumara Chalya
5. Shastreeya - T V Venkatachala Shastry

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100

Major 7
KU4DSCKAN208 : TEXTUAL CRITICISM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
4	DSC	200-299	KU4DSCKAN208	4	-

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
-	-	-	30	70	100	2

Course Description

Textual Criticism is a process by which a text can be edited by comparing various manuscripts. On the basis of the variants of manuscripts the editor will be able to reach the original. This process is not only applicable to ancient font, but also for modern.

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to

CO No.	Expected Outcome	Learning Domains
C01	Relate the theories of textual criticism.	E
C02	Evaluate the importance of textual criticism.	E
C03	Compare variant texts	E
C04	Derive the variations in deferent traditions of a text	E

Mapping of Course Outcomes to PSOs/Pos

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	×						×
CO2					×		
CO3	×						×
CO4					×		

COURSE CONTENTS

Contents for Classroom Transaction

Module 1

	DESCRIPTION
1.1	Origin and Development of Textual Criticism
1.2	History of textual criticism in Karnataka
1.3	Contribution of scholars to textual Criticism - Kittel, B.L. Rais, Fleet and Mogling
1.4	Contribution of Kannada scholars to Textual Criticism - D.L.N, R. Narasimhacharya, L. Basavaraju, R.C. Heeremat, S.S. Basavanala, Prof. Mariyappa Bhat, Varadaraja Rao, Raghavachar, Venkataraja Puninchithaya.

Module 2

	DESCRIPTION
2.1	Writing materials
2.2	Scribers and their ideality
2.3	Types of Manuscripts
2.4	Classification of Manuscripts

Module 3

	DESCRIPTION
3.1	Relationship and generation structure of manuscripts
3.2	‘Skalithya’ - Types and reasons
3.3	Patanthara Sankalana
3.4	Patha Parishkarana

Module 4

	DESCRIPTION
4.1	Editing printed and oral texts
4.2	Discussion on text and author
4.3	Manuscript sources
4.4	Responsibilities of an editor

Essential Readings

1.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
1.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
1.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
1.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya
2.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
2.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
2.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
2.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya
3.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
3.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
3.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
3.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya
4.1	Kannada Grantha Sampadhane – D.L. Narasimhacharya
4.2	Kannada Grantha Sampadhana Shastra – M.M. Kalaburgi
4.3	Grantha Sampadhana Shastra Parichaya – Seetharama Jaagiradhar
4.4	Pracheena Kannada Grantha Sampadane – B.S. Sannayya

Suggested Readings

1. Prachina Kannada Grantha Sampadhane – B.S.Sannayya.
2. Grantha Sampadane Alegalu – Dr.Y.C.Bhanumathi
3. Hosagannada Sahitya Avalokana –S.S.Bhagavathi
4. Maha Janapada – Padekallu Vishnu Bhat

Assessment Rubrics

Evaluation Type	Marks
End Semester Evaluation	70
Continuous Evaluation	30
Total	100