

(Abstract)

MA Programme in Arabic Language & Literature - under Credit Based Semester System in affiliated colleges –Modified Syllabus - Implemented w.e.f 2016 Admission - Orders issued.

ACADEMIC C SECTION

U.O.No.Acad/C3/4340/2014

Civil Station.P.O. Dated, 07-05-2016

- Read: 1. U.O No.Acad/C1/11460/2013,dated 12.3.2014
 - 2. U.O No.Acad/C3/4340/2014, dated 19.09.2014
 - 3. Minutes of the meeting of the Board of Studies in Arabic(PG) held on 21.03.2016

ORDER

- 1. Regulations for P.G Programmes under Credit Based Semester System were implemented in the University with effect from 2014 admission, as per paper read (1) above.
- 2. As per paper read (2) above, the scheme, syllabus and model question papers for M.A programme in Arabic Language & Literature, in affiliated colleges under Credit Based Semester System were implemented w.e.f. 2014 admission.
- 3. The meeting of the Board of Studies in Arabic (PG), held on 21.03.2016 vide paper read (3) above, has recommended to modify the syllabus of M.A programme in Arabic Language & Literature under Credit Based Semester System in affiliated colleges w.e.f. 2016 admission as follows.

To exclude the chapter "Thafassuhul Majthamah Fi Adabi Najeeb Mahfooz" from unit -II of the paper Modern writings and Biographies (ARB2 C07) of II Semester.

The Board also recommended to rectify the clerical mistake 'Farazdak Yarsi Zoujathabu Nuvvar as *Jareer Yarsi Zoujathabu Khalida*' in the paper "Clasical and Medieval Poetry" (ARB2 C05)in unit III in II Semester.

4. The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Syllabus for M.A Programme in Arabic Language & Literature as recommended by the meeting of the Board of Studies in Arabic(PG) held on 21.03.2016 under Credit Based Semester System in affiliated colleges with effect from 2016 admission, subject to report to the Academic Council.

- 5. Orders are therefore issued implementing the revised Scheme, Syllabi & Model Question Papers for M.A Programme in Arabic Language & Literature under Credit Based Semester System, in affiliated colleges, with effect from 2014 admission, subject to report to the Academic Council.
 - 6. The modified pages of the Syllabus are appended.

Sd/-JOINT REGISTRAR (ACADEMIC) For REGISTRAR

To:

The Principals of Affiliated Colleges offering M.A Arabic Language & Literature Programme.

Copy to:

- 1.The Examination Branch
- 2. The Chairman, Board of Studies in Arabic(PG)
- 3. PS to VC/PA to PVC/PA to Registrar/PA to CE
- 4. JR/AR-I (Academic) 5. SF/DF/FC

Forwarded /By Order

SECTION OFFICER

For more details log on to www kannur university.ac.in

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CORE COURSE - 5

CLASSICAL AND MEDIVAL POETRY

Course Code	ARB2C05
Semester	2
Number of Credits	4
Number of Contact Hours	90
Examination Duration	3 hours
Maximum Mark	100

Course Outline:

Unit 1 General Study

Development of Pre Islamic early Islamic Islamic and Poetry – Muallaqath – Al muklaramoon - Umavi Poems and Abbsids its Features – Important poets.

Unit 2 Specified Lines

1) عمر بن أبي ربيعة:
بن - نيت هذا انجزتنا ----خصت هند وغالت بعد غد
(15 Lines)
2) غرزدق - من رثاء نوار
نولا الحياء لها ----ومع الجمال سكينة ووقار
(6 Lines)
3) جرير:
من - أتطرب حين لاح بك المشيب ----كما أنا من
وراءهم غضوب

[Clerical mistake rectified in the chapter "Classical and Medieval Poetry" (ARB2 C05) in unit III in II Semester (2016 admission onwards). Farazdak Yarsi Zoujathabu Nuvvar as Jareer Yarsi Zoujathabu Khalida.]

Unit 4 Specified Lines

Question Scheme:

1. 20 Objective Questions on General Study in 5 bunches,4 Marks for each bunch

(5x4=20)

2. Short biographical notes on poets (4 out of 6) 4 Marks each

(4x4=16)

3. Giving summary / Critical study (5 out of7) 4 Marks each

(5x4=20)

4. Explain Lines in Arabic (4 out of 6)

(4x3=12)

5. Short essay on any topic related to classical and Medieval poetry (2 out of 3)

(2x6=12)

Total 80 Marks

Book for Reference:

- جواهر الأدب العربي للسيد أحمد الهاشمي -1
- شرح بانت سعا -2
- المعنقات السبع -3
- أعلام الفكر العربي, دار الفكر العربي. -4
- ديوان المتنبى -5
- ديوان أبي تعام 6
- ديوان ابي نواس -7

CORE COURSE -7

MODERN WRITINGS AND BIOGRAPHIES

Course Code	ARE2C07
Semester	2
Number of Credits	4
Number of Contact Hours	90
Examination Duration	3 hours
Maximum Mark	100

Course Outline:

Unit 1 General study

Development of modern essays in Arabic, early essay writers — Al Manfalooti-Al Kawakibi — Muhamed Abdu —Western influence — Political-economic and social Essays — Literary Essays — Aqad — Haikal — Thaha Husain — Al Mazni — Islamic essays — AL Rafi — Ali Athanthavi — Anwar Al Jundi — Al Qaradawi — Relevent Trends and other features of modern essays—Contemporary writers like Muna alshafi — Fathima Usaf Al Ali — Saadiyya Mufrih—Ibrahim Bailoon—Husain Ali Muhammed — Rajae Alnaqash — jamal al Ghaithani — jameel Hamdavi—Ali Al majnooni — Jalau Athairi — Jihad Falil — Muhamed jabir Al Ansari—Yahya Alshami—Muneef Moosa— Hashim Salih Mannau — Abdul Majeed Alhurre — Faouzee Athwee.

Unit 2

The following essays from the book تيسير الإطلاع في الإدب و النقد - د الحمد ابراهيم رحمة الله

[Exclude the chapter "Thafassuhul Majthmah Fi Adabi Najeeb Mahfooz" from unit – II of the paper Modern writings and Biographies (ARB2 C07) in II Semester (2016 admission onwards)]