

KANNUR UNIVERSITY

**DEPT. OF KANNADA
SCHOOL OF INDIAN LANGUAGES,KASARAGOD**



SCHEME & SYLLABUS

FOR

**MPHIL PROGRAMME IN KANNADA
UNDER CREDIT & SEMESTER SYSTEM**

W.E.F 2012 ADMISSION

SCHEME AND SYLLABUS

FOR M.PHIL PROGRAMME IN KANNADA

(under Credit and Semester System w. e. f 2012 Admission)

The M.Phil Programme in Kannada will be a full time Programme of one year duration with two semesters of six months each . Candidates who secure a first class or second class with 55% marks at M.A Kannada Examination are eligible for admission to the M.Phil Programme. Relaxation of 5% marks shall be allowed to the teachers in affiliated colleges and SC/ST candidates.

SCHEME OF EXAMINATION

The Programme shall consist of three written papers and dissertation of a topic approved by the Supervising teacher. First Semester Examination will be conducted at the end of the sixth month after the commencement of the Programme. There will be Viva-voce Examination at the end of the Programme. Viva-voce will be conducted after the dissertations are availed.

Semester	Name of the Course	Hours	Weightage	Credit
I	Course-1 -Research methodology	3	30	6
	Course-2-Modern Trends in Kannada Literature	3	30	6
II	Course-3-Development of Research in Kannada	3	30	6
	Dissertation		3	16
	Viva -voce		1	6

SYLLABUS

I SEMESTER

Course :1- Research Methodology

1.Research : Definition and concepts - difference between criticism and research- Thesis and dissertation- different steps in research.

2.Research procedures: Selection of topic:

Types of source materials- collection of materials- methods of preparing notes- card system and file system- Determining the type of data to be collected, collection, analysis and processing of the data collected- outline of thesis.

3.Structure of the Thesis.

Survey of the literature- preparation of time shedule -three parts of thesis- reference materials- chapter divisions -Documentation -foot noting quotations -style of thesis writing- bibliography-Appendix- Table-observations- preparation of type script and layout of the thesis.

BOOKS FOR REFERENCE

- | | |
|---|--|
| 1.Chidananda Moorthy.M | Samshodhane |
| 2. Kalburgi M.M | Kannada Samashodhana Shastra |
| 3. Sadashiva and others | Samshodhana vidhana |
| 4.Sangamesha savadattimatt | Sahitya samshodhana marga |
| 5. Ramanatha tarekere | Kannada samshodhane tatvika |
| 6. Shiroora B.V | vichara Samshodhan swaroopa |
| 7. Black A James and Champion Dean J | Methods and issues in social
Research,New York: Willy and
Sons I |
| 8. Georges Robert A abd Jones O Michael | People standing People;Berkely:
Univestity of California press-1980 |

9. Groot Adm D.De Methodology, Monton ,1968
10. Huges John The Philosophy of social Research,
London,Longman. 1980
11. Jackson Bruce Field work,University of Illinois press,1987.
12. Johari A.C Introduction to the methods of Social Sciences,
New Delhi,Starling Publications, 1980.
13. Krippendorff Kious Content Analysis,London,Sage Publications,1980
14. Mann H Peter Methods of Social Investigation,Oxford,
Basil Blackwell,1985
15. Meneill patricle Research methods,London,Tovistock publications
1985
16. Virnal P Shah Reporting Research,Ahammadabad,Rachan
prakashana,1977.
17. Vimal P Shah Research Design, Ahammadabad,Rachan
prakashana, 1977
18. Whyte willam foote Learning from the field,London,Sage Publications,
1984
19. Wilkinson and Bhandarkar Methodology and Techniques of Social Research,
Bombay,Himalaya Publishing House 1984
20. Young pouline V Scientific Social Surveys and Research
New Delhi,Prentice Hall, 1978

Course :2

Modern Trends in Kannada Literature :Novel (Navodaya and Pragathisheela)

- 1.Navodaya Kadambari -Swaroopa mattu ithihasa
- 2.Pragathisheela Kadambari _ Swaroopa mattu ithihasa

Books for study

- 1.Indirabayi : : Sri.Gulvadi Venkat Rao
- 2.Maimanagal suliyalli : Dr.Shivaram Karantha
- 3.Chirasmarane : Niranjana
4. Bekkina Kannu : Thriveni

Books for reference

- I.Kadambari : Samanya manushya :L.S.Sheshagiri Rao
- 2.Kadambari: Vastu mattu thantra : Giraddi Govinda Raja
- 3.Kannada kadambarigala modala heggegalu :(Ed) B.A.Viveka Rai
- 4.Sahitya Kathana : G.S.Amura
5. Yugadharma hagu sahitya darshana : Keerthinatha kurthakoti
- 6.Hosagannada sahitya : L.S.Sheshagiri Rao
- 7.M.S Puttanna ondu adhyayana :H.S.Sujatha
- 8.Jijnase :H.M.Channaiah
- 9.Adhunik bharateeya sahitya :M.G.Krishnamoorthy
- 10.Kamalabhivandana :(Ed)Rangareddi Kodirampura
- II.Kannada kadambari belavanige :G.S.Amura
- 12.Nadunudiya roopaka :Shivarama padikkal (Bangalore University Pub.)

II Semester

Course :3 - Development of Research in Kannada

A. The development of Kannada research in the following areas to be discussed (Keeping in view the Ph.D Thesis, M.Phil Dissertations and important research work published)

- 1..Ancient Kannnada literary research
2. Modern Kannnada literary research
3. Research in Inscriptions
4. The study of Manuscripts and Textual criticism
- 5.Folklore Research

B. Recent development of research in the field related to the Dissertation of the candidate

(Syllabi and reference books will be prescribed by the concerned Supervising teacher)

Dissertation

Dissertation should be submitted not more than six months after the completion of the Programme.

The Dissertation, which shall be approximately of 20000 words (Roughly about 100-120 Pages) including Bibliography, based on original Research in the area of specialization prepared under the supervision of faculty in the Dept. is to be submitted at the end of the second semester of external evaluation and Viva Voce. Under exceptional circumstances the supervisor may recommend a student's request for extension of the submission of Dissertation for a period of not more than six months.

Sd/-
Course Director
Dept. of Kannada