(Abstract)

M.Phil Programme in Anthropology under credit & Semester System - Scheme, Syllabus and Model Question Papers - Implemented with retrospective effect from 2013 admission - Orders issued.

ACADEMIC 'C' SECTION

U.O.No.Acad/C1/8972/2011

Civil Station P.O, Dated, 16-08-2017

Read: 1. U.O.No.Acad C3/2049/2009 dated 05.06.2012

- 2. U.O.No.Acad C3/2049/2009 (Vol II) dated 11.03.2013
- 3. Letter dated 25.07.2017, from Dr. M.S. Mahendra Kumar, HOD Department of Anthropology.

ORDER

1. The regulations for M.Phil Programmes under Credit & Semester System were implemented in the University w.e.f 2012 Admission as per the paper read (1) above and certain modifications were effected vide paper read (2) above.

2.As the Scheme and Syllabus of M.Phil Programme in Anthropology w.e.f 2013 admission under Credit & Semester System was not seen implemented in the University till date, the present HOD, Department of Anthropology , Palayad Campus vide paper read (3) above requested to implement the Scheme & Syllabus for M.Phil Programme in Anthropology with retrospective effect from 2013 admission, and forwarded the Scheme, Syllabus and Model Question Papers for M.Phil Programme in Anthropology.

3. The Vice Chancellor after considering the matter in detail and in exercise of the powers of Academic Council conferred under section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with has accorded sanction to implement the Scheme, Syllabus and Model Question papers for M.Phil Programme in Anthropology under Credit and Semester System with retrospective effect from 2013 admission, subject to report to the Academic Council.

- 4.Orders are, therefore, issued implementing the Scheme, Syllabus and Model Question Papers for M.Phil Programme in Anthropology under Credit & Semester system with retrospective effect from 2013 admission.
- 5.The implemented Scheme, Syllabus and Model Question papers are appended in the University Website.

Sd/-JOINT REGISTRAR (Academic) For REGISTRAR

To,

The Head of the Department, Department of Anthropology, Palayad Campus.

Copy To:

1. The Examination Branch (through PA to CE)

Forwarded/By Order

2.PA to CE

3. The Computer Programmer (Uploading Website)

4.SF/DF/FC

SECTION OFFICER

*For more details; log on www.kannur university.ac.in

APPENDIX TO ORDER No.Acad/C1/8972/2011 Dated 16/08/2017.



Kannur University

Department of Anthropology

Syllabus of the Master of Philosophy (M.Phil.) Programme in

Socio-Cultural Anthropology

Under Credit & Semester System (CSS) - 2013

Course Structure:

COURSE CODE	Title of the Course	Credits
First Semester		I
Course 1	Research Methodology	6
Course 2	Advanced Theories in Socio-Cultural Anthropology	6
	Sub Total	12
Second Semester		
Course 3	Specialization	6
	Dissertation	
	Viva voce	22
	Sub Total	28
Grand Total		40

First Semester

Course 1: Research Methodology

(6 Credits)

Course Objective:

The objective of this course is to provide a comprehensive understanding in the research methods of Anthropology.

Each of the following Modules will have an equal number of Contact Hours

- Module 1: Science and Scientific Method; Technique, Method, and Methodology
- Module 2: Ethnographic Method, its Significance in Anthropology
- Module 3: Distinction between Fieldwork and Survey Research
- Module 4: Genealogical Method; Interpretation of a Few Genealogical Charts
- Module 5: Extended Case Study; Content Analysis
- Module 6: Research Design and Types of Research Design; Preparation of Research Design for a Village Study
- Module 7: Data Coding, Analysis and Interpretation
- Module 8: Ethical Dimensions of Anthropological Research and Presentation of Reports
- Module 9: Computerised Analysis of Data: Word, Excell; SPSS
- Module 10: Participatory Learning and Action Research

Recommended Readings

- Ahuja, Ram. 2003. Research Method. New Delhi: Rawat Publications.
- Bernard, H.Russell. 1940. *Research Method in Cultural Anthropology*. New Delhi: Sage Publications.
- Dooley, David. 1997. Social Research Methods. New Delhi: Prentice Hall of India.
- Elliott, Jane. 2005. *Using Narratives in Social Research*. London: Sage Publications.
- Henn, Matt and Mark Weinstein, Nick Foard. 2006. *A short Introduction to Social Research*. New Delhi: Vistaar Publications.
- Kidder, Louise and Charles.M.Jodd. 1986. *Research Method in Social Relations*. New York: Holt, Rinehart and Winston.

Kothari, C.R. 1985. *Research Methodology: Methods and Techniques*. New: Delhi: Wishwa Prakashan

Locke, Lawrence. Stephen, J. Silverman and Waneen Wirick Spirduso (eds) 1988. *Reading and Understanding Research*. New Delhi: Sage Publications.

Meena, P.K. 2008. Methodology of Social Research. New Delhi: Murari & Sons

Misra, R.P. 1989. Research Methodology. New Delhi: Concept Publishing Company.

Paneerselvam, R. 2006. Research Methodology. New Delhi: Prentice Hall.

Pelto and Pelto.1970. Anthropological Research. USA: Cambridge University Press.

Royal Anthropological Inst. of G. Britain& Ireland 1967 'Notes and Queries on anthropology', Routledge and Kegan Paul Ltd. London.

Young, Pauline. 1984. Scientific Social Surveys and Research. New Dehi: Prentice Hall.

First Semester

Course 2: Advanced Theories in Socio-Cultural Anthropology

(6 Credits)

Course Objective:

To provide students with a comprehensive and critical understanding of both Historical and Contemporary Theories in Anthropology.

Each of the following Modules will have an equal number of Contact Hours

- Module 1: Anthropological Theory at the Turn of the Century
- Module 2: Restudy and Reinterpretation: Epistemic Concerns in Anthropology
- Module 3: Politics of Representation (Identity and Differences, Ethnography under scrutiny)
- Module 4: Anthropology of State, Citizenship and Civil Society
- Module 5: Gender as a Concept Metaphor in Anthropology
- Module 6: Application of Anthropological Theories in the study of Complex Societies.
- Module 7: Structuralism and Post Structuralism
- Module 8: Symbolic Anthropological Theories
- Module 9: Ethnoscience, New Ethnography, Formal Semantic analysis
- Module 10: Application of Anthropological Theories of Socio-Cultural Change

Recommended Readings

Beattie, John. 1964. (2004 rpt.). London: Routledge & Kegan Paul Ltd.

Bohanan, Paul & Mark Glazer. 1973. High Points in Anthropology. New York: Alfred A Knopf.

Clifford and Marcus. 1986. (2010 rpt.). Writing Culture – The Poetics and Politics of Ethnography. California: University of California Press.

Firth, Raymond. 1973. Symbols Public and Private. London: George Allen & Unwin Ltd.

Freeman, Derek. 1991. Margaret Mead and Samoa – The Making and Unmaking of an Anthropological Myth.

Gellner, Ernst. 1983. Nations and Nationalism. Malden MA. Blackwell Publishers.

- Leach, Edmund. 1970. Levi Strauss. Great Britain: William Collins Sons & Co. Ltd, Glasgow.
- Levi-Strauss, Claude. 1963. (1986 rpt.) Structural Anthropology. Vol. 1. England: Penguin Books.
- Levi-Strauss, Claude. 1976. (1987 rpt.) Structural Anthropology. Vol. 2. England: Penguin Books.
- Lewis, Oscar. 1951. Life in a Mexican Village: Tepoztlan Restudied. University of Illinois Press, Urbana.
- Mahendrakumar, M.S. 2006. Pecuniarisation-A New Theory of Social Change in India. New Delhi: Serials Publications.
- Marcus, George E. & Michael Fischer. 1999. Anthropology as Cultural Critic: an Experimental Moment in the Human Sciences. University of Chacago Press.
- Mead, Margaret. 1928. Coming of Age in Samoa. New York: Morrow. New Edn. 2001.
- Milton, Kay. 1996. Environmentalism and Cultural Theory. London: Routledge.
- Radcliffe-Brown, A.R. 1952. (1979 rpt.). Structure and Function in Primitive Society. London: Routledge & Kegan Paul.
- Redfield. Robert. 1931. Tepoztlan A Mexican Village. Chicago: Chicago University Press.
- Said, Edward. 1978. Orientalism. London: Penguin.
- Sherry Ortner. 1984. Anthropological Theory since the sixties: Anthropology as Nominalism. In Cultural Anthropology 3(4): 355-364.
- Singh, Yogendra. 1980 rpt. Social Stratification and Change in India. New Delhi: Manohar Book Services.
- Tapan, Meenakshi. (ed). 1998. Anthropological Journeys. New Delhi: Orient Longman.
- Visweswaran, Kamala. 1994. Fictions of Feminist Ethnography. University of Minnesotta Press.
- Weiner, Annette. 1976. Women of Value, Men of Renown New Perspectives in Trobriand Exchange. Austin: University of Texas Press.

Semester II

Course 3: Specialization

(6 Credits)

This is a Course, based on the specialised area of interest of the Research Scholar, related to which the topic of research is identified. This particular course helps the scholar to undertake an extensive literature survey related to the area of research even while undertaking an in-depth reading of a few selected books on the area of specialisation, in consultation with the Supervising Teacher. The Course Content will be designed by the respective Supervising Teacher

Semester II

Dissertation and Viva Voce

(22 Credits)

The Dissertation is a field-based research, on the basis of a micro-level anthropological research. The data collected in the field will have to be analysed, interpreted and documented in a scientific manner and to be presented in the form of Dissertation. The Dissertation has to be submitted for valuation and Viva-Voce Examination.

I Semester M.Phil. Anthropology Examination

Course 1: Research Methodology

Time: 3 Hours Maximum Marks 100

I. Answer All Objective Questions. Each question carries one mark

(10x1 = 10)

- 1. 'Gardens of War' of 1968 is an instance of ...
 - (a) Ethnographic Photography (b) Docu-Fiction (c) Ethnographic Feature Film (d) Docu-drama
- 2. CAQDAS is ...
 - (a) Computer Applied Quantitative Data Analysis Software (b) Computer Assisted Qualitative Data Analysis Software (c) Computer Applied Qualitative Data Analysis Software (d) Computer Assisted Quantitative Data Analysis Software
- 3. The 'Nanook of the North' was produced by ...
 - (a) R. Deliege (b) E. Chambers (c) R. Gardner (d) R. Flaherty
- 4. The book 'Pedagogy of the Oppressed' was written by ...
 - (a) Oscar Lewis (b) Paulo Freire (c) A.G. Frank (d) Robert Chambers
- 5. Agro Eco System Analysis (AESA) was first developed in ...
 - (a) Thailand (b) New Zeland (c) Australia (d) Indonesia
- 6. The qualitative research that describes the culture of a people is ...
 - (a) Phenomenology (b) Case Study (c) Ethnography (d) Extended Case Study
- 7. When a researcher can no longer remain objective is known as ...
- (a) Culture shock (b) Going native (c) Ethnocentrism (d) Cultural relativism
- 8. Deductive method is associated with ...
 - (a) Francis Bacon (b) Aristotle (c) Malthus (d) Franz Boas
- 9. Questionnaire is a type of Research.
 - (a) Survey Research (b) Experimental Research (c) Historical Research (d) Case Study
- 10. ... provides a conceptual framework for the reader.
 - (a) Hypothesis (b) Literature Review (c) Data analysis (d) Objectives

II. Write any Four Short Answer Questions (in 150 words). Each question carries 5 marks (4x5=20)

- 11. Explain Case Study
- 12. Explain ethnographic film
- 13. The dilemmas in the use of PRA
- 14. Genealogical Method and WHR Rivers.
- 15. Advantages of Anthropological Research Methods.
- 16. Explain Scientific method.

III. Answer any Four Short Essays (in 300 words). Each question carries 10 marks. (4x10=40)

- 17. Problems of Qualitative research.
- 18. Household Survey in Anthropological studies.
- 19. Anthropological Fieldwork tradition

- 20. The use of Content Analysis
- 21. Explain Visual Anthropology
- 22. Use of Computer in Anthropological research?

IV. Write any Two Essays (in 600 words). Each question carries 15 marks. (2x15 = 30)

- 23. Ethnographic Method in Anthropology.
- 24. Explain the stages of research process.
- 25. Ethics in Anthropology
- 26. PRA and outline its methods and techniques

I Semester M.Phil. Anthropology Examination

Course 2: Advanced Theories in Socio-Cultural Anthropology

Time: 3 Hours Maximum Marks 100

I. Answer All Objective Questions. Each question carries one mark

(10x1 = 10)

- 1. The book 'Orientalism' is was written by ...
 - (a) James Clifford (b) George Marcus (c) Margaret Mead (d) Edward Said
- 2. The book 'Writing Culture' is edited by ...
 - (a) James Clifford and George E. Marcus; (b) Johannes Fabian (c) Clifford and Fischer (d) Julian Steward
- 3. R. Lee is famous for the study of ...
 - (a) Kuru (b) Kung (c) Yanomamo (d) Solomon Islanders
- 4. The term "halfies" is associated with...
 - (a) Lila Abu-Lughod (b) Marjorie Shostak (c) Renato Rosaldo (d) Homi Bhabha
- 5. Gender as a concept-metaphor gained discussion with the works of ...
- (a) Malinowski (b) Radcliffe-Brown (c) Evans Pritchard (d) Henrietta Moore
- 6. The book 'Structure and Function in Primitive Society' was written by
 - (a) Malinowski (b) Radcliffe Brown (c) Levi Strauss (d) Rivers
- 7. Cultural Relativism is associated with ...
 - (a) Margaret Mead (b) Ruth Benedict (c) Franz Boas (d) James Frazer
- 8. 'High Points in Anthropology' was written by ...
 - (a) Paul Bohannan & Mark Glazer (b) Paul Bohannan & L.A. White (c) Mark Glazer & L.A. White
 - (b) Mark Glazer & Marvin Harris
- 9. Myth and Mythemes are ...
- (a) Story of a myth (b) Basic constituent elements of a myth (c) Overall idea of a myth (d) Content of myth
- 10. is a Post Structuralist
- $\hbox{(a) Jacques Derrida (b) Michel Foucault (c) Gilles Deleuze (d) Edmund Leach}$

II. Write Four Short Answer Questions. Each question carries 5 marks.

(4x5 = 20)

- 11. Redfield on Tepoztlan
- 12. Indigenous Anthropologies
- 13. Future of Anthropology
- 14. Explain New Ethnography
- 15. Formal Semantic Analysis
- 16. Structural Functionalism

III. Answer Four Short Essays. Each question carries 10 marks.

(4x10=40)

- 17. Anthropology of Gender
- 18. Subjectivity and Objectivity
- 19. Problems of Restudies in anthropology

- 20. Functionalism and Malinowski
- 21. Ethnoscience and Ethnosemantics
- 22. Post-Structuralism and its impact in anthropological studies

IV. Write any Two Essays. Each essay carries 15 marks.

(2x15 = 30)

- 23. The post modern concerns on ethnographic representation
- 24. Structuralism of Claude Levi Strauss
- 25. Symbolic Anthropology
- 26. Discuss the new trends of anthropological theory