

KANNUR UNIVERSITY

(Abstract)

Sanskrit core courses offered in Malayalam PG Programme and **Sanskrit Elective courses** offered in Hindi PG Programme- under Credit Based Semester System in affiliated colleges –Revised Scheme, Syllabi & Model question papers - Implemented w.e.f 2014 Admission - Orders issued.

ACADEMIC BRANCH

U.O.No.Acad/C3/4853/2014

Dated, Civil Station.P.O.28 -10--2014

Read: 1. U.O No.Acad/C1/11460/2013,dated 12.3.2014

2. Minutes of the meeting of Faculty of Language & Literature held on 26-3-2014

3. Letter dated nil from the Chairman, Board of Studies in Sanskrit (Cd)

ORDER

1. Revised Regulations for U.G Programmes under Credit Based Semester System were implemented in the University with effect from 2014 admission, as per paper read (1) above.

2 As per paper read(2) above,the meeting of Faculty of Language & Literature, held on 26.3.2014 has approved the scheme, syllabus and model question papers for **Sanskrit core courses** offered in Malayalam PG Programme and **Sanskrit Elective courses** offered in Hindi PG Programme, as finalized and recommended by the Board of Studies in Sanskrit(Cd) to be implemented in affiliated colleges, with effect from 2014 admission.

3. As per the paper read (3) above, the Chairman, Board of Studies in Sanskrit(Cd)has forwarded the finalized copy of the Scheme , Syllabi & model question Papers for **Sanskrit core courses** offered in Malayalam PG Programme and **Sanskrit Elective courses** offered in Hindi PG Programme for implementation with effect from 2014 admission in affiliated colleges.

4.The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Scheme , Syllabi & model question Papers for **Sanskrit core courses** offered in Malayalam PG Programme and **Sanskrit Elective courses** offered in Hindi PG Programme under Credit Based Semester System with effect from 2014 admission in affiliated colleges .

5. Orders are therefore issued implementing the revised Scheme, Syllabi & Model Question Papers for **Sanskrit core courses** offered in Malayalam PG Programme and **Sanskrit Elective courses** offered in Hindi PG Programme under Credit Based Semester System, in affiliated colleges, with effect from 2014 admission, subject to report to the Academic Council.

6. The implemented Scheme, Syllabi & Model Question Papers are appended.

Sd/
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To:

The Principals of Affiliated Colleges offering M.A.in Hindi Language and Literature Programme and Malayalam Language and Literature Programme.

Copy to:

- 1.The Examination Branch
2. The Chairman, Board of Studies in Sanskrit(Cd),Hindi(PG),Malayalam(PG).
3. PS to VC/PA to PVC/PA to Registrar/PA to CE
4. DR/AR-I (Academic) 5. SF/DF/FC
- 6.The Computer Programmer(for uploading in the website)

Forwarded /By Order

SECTION OFFICER

For more details log on to www.kannuruniversity.ac.in







KANNUR UNIVERSITY

RESTRUCTURED CURRICULUM
FOR
POST GRADUATE COURSE

OFFERED BY THE BOARD OF STUDIES IN SANSKRIT (CD)

2014 ADMISSION ONWARDS

PREPARED AS PER THE REGULATION OF KANNUR UNIVERSITY, 2014

KAVYA AND KAVYMIMAMSA**SEMESTER II****Sanskrit for Malayalam main-1****Syllabus**

Course code: MAL2C08 (SKT)

Number of credits: 4

No. of contact hrs: 5

Aim of the Course

Sanskrit poetics has greatly influenced all modern Indian vernaculars. Literary theories of these vernaculars were formed mainly as the basis of poetics in Sanskrit. This module aims to give a general view of Sanskrit poetics to the post graduate students.

Objectives:

1. The students will be highly benefitted by the basic knowledge of Sanskrit poetics.
2. This will also be useful to them to have a thorough understanding of the literature that they are mastering.

Course out line

Module I

20 hr

General views of Sanskrit poetics. Kavi, kavya, Kavyaprayojana, kavyahetu, sahrudaya- definitions. Rasa theory of Sage Bharata-Number of Rasas- Different Rasas, Bhavas etc.Alamkara school- Major schools-Major works- Bhamaha, Udbhata, Rudrata. Definition of Guna of Dandin- ten types of Gunas (names only)- Definition of Reeti of Vamana- Types , Definition of Dhvani of Anandavardhana- Definition of Vakrokti of Kuntaka –Anumana- major works and authors- Definition of Auchithya of Kshemendra.

Module II

10 hr

An introduction to Sanskrit literature, Kavyas, Types of Kavyas, sravya kavya Mahakavya - Mahakavya lakshana of Dandin- major mahakavyas and authors-Panchamahakavyas, Kalidasa, Bharavi, Sreeharsha and Magha. Kalidasa and his works.Poetic style, Kalidasa as a poet of nature. Kumarasambhava- A brief summary of Kumarasambhava.

Module III

30 hr

Textual study of Kumarasambhava - Canto VII- 1 to 45 slokas.

Module IV

30 hr

Textual study of Kumarasambhava - Canto VII- 46 to 95 slokas.

An appreciation of the canto.

Prescribed Texts

1. Textual study of Kumarasambhava - Canto VII- of Kalidasa

Additional Reading:

1. Kumarasambhava of Kalidasa - Motilal Banarsidass, Delhi.
2. A Short history of Sanskrit literature - T. K. Ramachandra Iyer.
3. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon, Kerala Sahitya Academy, Trissur.
4. A history of Sanskrit Literature - A.B. Keith.
5. A Short History of Sanskrit Literature - T. K. Ramachandra Iyer.
6. Indian Kavva Literature (6 volumes) - A. K. Warder.
7. Samskritha Sahityethihasa, Acharya Sree Ramachandramisra, Chaucamba Vidyabhavan, Varanacy (1979)
8. History of Indian Literature, Maurice Winternitz, Vol.I, Mothilal Banarsidass, Delhi, (1981).
9. Samskritha Sahityethihasa, Acharya Lokamani Dahala, Krishnadas Accademi.

KAVYA AND KAVYMIMAMSA

SEMESTER II

Sanskrit for Malayalam main-1

Course code: MAL2C08 (SKT)**Texts:** Kumarasambhava of Kalidasa - Canto VII**Time: 3 hours****Credit : 4****Maximum marks: 80**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Grammar (Split & Combine) 4out of 6 each	(module III&IV)	8
Vigrahavakyas 3out of 6	(module III)	6
Short answer type question 8 out of 10	(module I, II)	16
Explain fully 3 out of 5	(module III&IV)	15
Annotation 4 out of 6	(module III&IV)	16
Essay question 1 out of 2	(module II, III&IV)	15
Translation of verses 2 out of 3	(module III&IV)	4

Components of Continuous Evaluation (CE)

Component		Mark(total 20)
a.	Attendance (25%)	5
b.	Assignment/viva/seminar (25%)	5
c.	Test paper (50%)	10

Model of question paper
KAVYA AND KAVYAMIMAMSA
SEMESTER II

Sanskrit for Malayalam main-1

Course code: MAL2C08 (SKT)

Time: 3 hours

Credit : 4

Text: Kumarasambhava of Kalidasa - Canto VII

Maximum marks: 80

Instructions:

Answer may be written either in **Sanskrit** or in **main language**. In writing Sanskrit **Devanagiri script** should be used.

I 1. Split any four:

1X 4= 4

- | | | |
|----------------|-----------|--------------|
| a. दृष्टेव | b. तदेव | c. इवावभासते |
| d. तमेकदृश्यम् | e. इवासम् | f. स्वयमेव |

2 .Combine any four

1X 4= 4

- | | | |
|---------------|--------------|-------------------|
| a. एका+एव | b. चक्षुः+इव | c. तौ+ एत्य |
| d. रुद्धः+अपि | e. तम् +उवाच | f. विभक्त्या + इव |

II. Write the vigrahavakya of any three of the following

2X3=6

- | | | |
|---------------|------------------|----------------|
| 3. तदीयम् | 4. पतिपुत्रवत्यः | 5. निर्वचनम् |
| 6. शशाङ्करेखा | 7. अशेषयित्वा | 8 स्थानान्तरम् |

III Answer any eight in one or two sentences**2X8=16**

9. What is the *kavyaprayojana* according to mammata?
10. How many *Rasas* are there? Write their names.
11. what are the works of Aswaghosha?
12. Write the names of Panchamahakavyas and It's authors.
13. What are the dramas of Bharavi?
14. Define *Kavya* according to mammata?
15. what Is *Pratibha*?
16. what is *Uttamakavya*?
17. What is *Vakrokti* according to Kuntaka?
18. Define Bharatas *Rasasutra*

IV. Explain fully any three**5X3=15**

19. बभूव भस्मैव सिताङ्गरागः
कपालमेवामलशेखरश्रीः।
उपान्तभागेषु च रोचनाङ्का
गजाजिनस्यैव दुकूलभावः।।
20. पत्युः शिरश्चन्द्रकलामनेन
स्पृशेति सख्या परिहासपूर्वम्।
सा रञ्जयित्वा चरणौ कृताशी-
र्मात्येन तां निर्वचनं जघान।।

21. ह्यीमानभूद् भूमिधरो हरेण
त्रैलोक्यबन्धेन कृतप्रमाणः।
पूर्वं महिम्ना स हि तस्य दूर-
मावर्जितं नात्मशरीरां निवेद ॥
22. एकैव मूर्तिर्बिभिदे त्रिधा सा
सामान्यमेषां प्रथमावरत्वम्।
विष्णोर्हरस्तस्य हरिः कदचि-
द्वेधास्तयोस्तावपि धातुराद्यौ ॥
23. वर्धूर्विधात्रा प्रतिनन्द्यते स्म
कल्याणि ! वीरप्रसवा भवति।
वाचस्पतिः सन्नपि सोऽष्टमूर्तौ
त्वाशास्यचिन्तास्तिमितो बभूव ॥

V. Annotate any four

4X4=16

24. उमा विशेषोच्छ्वसितं बभूव।
25. बभौ पतद्गङ्ग इवोत्तमाङ्गे।
26. त्रिस्त्रोतसः कान्तिमतीत्य तस्थौ।
27. पत्युः प्रजानां विफलोऽभविष्यत्।
28. ययौ शलाकामपरा वहन्ती।

VI. Translate any two in to main language

2X2=4

29. मैत्रे मुहूर्ते शशलाञ्छलेन योगं गतासूत्तरफल्गुणेषु।
तस्याः शरीरे प्रतिकर्म चक्रुर्बन्धुस्त्रियो याः पतिपुत्रवत्यः ॥
30. विलोचनं दक्षिणम्जनेन संम्भाव्य तद्वज्जितवामनेत्रा।
तथैव वातायनसंनिकर्षं ययौ शलाकामपरा वहन्ती ॥

- 31 अखण्डितं प्रेम लभस्व पत्युरित्युच्यते ताभिरुमा स्म नम्रा ।
तया तु तस्यार्धशरीरभाजा पश्चात्कृताः स्निग्धजनाशिषाऽपि ॥

VII. Write essays on two of the following :

15X1=15

32. पार्वतीपरमेश्वरयोः विवाहविधिकर्म संक्षिपत

Narrate the marriage rituals of Parvathi and Parameswara.

Or

कालिदासस्य काव्यशैली विशदयत

Explain the narrative style of Kalidasa

NATAKA COMMUNICATIVE SANSKRIT AND TRANSLATION

Semester III

Sanskrit for Malayalam main-2

Syllabus

Course Code : MAL3C13 (SKT)

Credit : 4

No of contact hrs: 5

Aim of the Course:

The course is intended to provide a general awareness of Sanskrit dramas.
The course is also helps to improve the communicative skill among students.

Objectives

1. To acquire ability and proficiency in literary tastes and translation.
2. To introduce Indian tradition of Dramatic arts.
3. To know about the Sanskrit dramatic literature with special reference to 'Pratimanataka '

Course outline

Module I

5 hr

Introduction to Sanskrit Dramas– Bharata & Natayasastra – Origin and Development- Characteristics and types of Sanskrit Dramas (Dasaropakas), Special features of Sanskrit Dramas -Sanskrit dramatic techniques. Major Dramatists- Kalidasa, Sudraka, Bhavabhuti, Visakhadatta and Bhasa. Bhasa- 13 Dramas.

Module II 35 hr.

Textual study of the drama- Pratimanataka of Bhasa I ,II &III. Acts.

Module III 20 hr

Textual study of Pratimanataka of Bhasa IV, VActs.

Module IV 20 hr

Textual study of Pratimanataka of Bhasa VI& VII Acts.

Module V 10 hr

Translation and communicative Sanskrit

- Translate verses from the drama -Pratimanataka.
- Translate simple sentence in to Sanskrit.
- Fill in the blanks with suitable words.
(simple sentences: eg:- -----vidyalayam gachami., Twam kutra-----?)
- Answer the questions based on a simple passage.

Prescribed texts:

Pratimanataka of Bhasa.

Reference texts:

1. Bhasanataka sarvaswam- Dr. Sudhamsu Chaturvedi
2. A short history of Sanskrit Literature- T.K.Ramachandra Iyer.
3. A history of Sanskrit literature- A B Keith.
4. History of Sanskrit literature- Krishna Chaitanya.
5. Historyof Sanskrit literature- Acharya Lokamani Dahala.
6. Essays on Sanskrit Literature- Sadhuram, R. S. Vadhyar & Sons, Palghat
7. Samskrita sahitya charitram- Krishna Chaithanya.

NATAKA AND COMMUNICATIVE SANSKRIT

SEMESTER III

Sanskrit for Malayalam main-2

Course code: MAL3C13 (SKT)**Texts:** Pratimanataka of Bhasa.**Time: 3 hours****Credit : 4****Maximum marks: 80**

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the main language.

Distribution of marks

Short answer type question 5 out of 8	(module – I, II&III)	-10
Annotation 3 out of 5	(module –II, III&IV)	-12
Explain fully 2 out of 4	(module –II, III&IV)	-10
Paragraph question 3 out of 5	(module –II, III&IV)	-15
Essay question 1 out of 2	(module – I, II, III &IV)`	-15
Fill in the blanks with suitable words 5 out of 7	(module V)	-5
Translate two verses out of three	(module II, III &IV)	-4
Translate simple sentences in to Sanskrit 4 out of 6	(module V)	-4
Answer the questions based on a simple passage	(module V)	-5

NATAKA AND COMMUNICATIVE SANSKRIT

SEMESTER III

Sanskrit for Malayalam main-2

Course code: MAL3C13 (SKT)

Time: 3 hours

Credit : 4
Maximum marks: 80

Instructions:

Answer may be written either in **Sanskrit** or in **main language**. In writing Sanskrit **Devanagiri script** should be used.

I Answer any five in one or two sentences

2X5=10

1. what is *Pravesaka*?
2. अलमिदानीं व्रणे प्रहर्तुम्- Who said this? Why?
3. Who is काञ्चुकीयः?
4. नोत्सहे श्लाघनीये काले वारयितमत्रभवतीम्? Who said this? When?
5. सनाथैषा भविष्यति - Who ? Why?
6. हृदयपरितापः खलु महान्? Who said this? When?
7. Who is Sumantra?

II. Annotate any three

3X4=12

8. सर्वशोभनीयं सुरूपं नाम।
9. राज्यं नाम मुहूर्तमपि नोपेक्षणीयम्।
10. न न्याय्यं परदोषमभिघातुम्।
11. बहुवृत्तान्तानि राजकुलानि नाम।
12. न मया गुरुवचनमतिक्रान्तपूर्वम्।

III. Explain fully any two

5X2=10

13. हृदय! भव सकानं यत्कृते शङ्कसे त्वं
श्रृणु वितृनिधनं तद् गच्छ धैर्यं च तावत्।
स्पृशति तु यदि नीचो मामयं शुक्लशब्द-
स्त्वथ च भवति सत्यं तत्र दोषो विशोध्यः॥

14. त्यक्त्वा स्नेहं शीलसङ्क्रान्तदोषैः
पुत्रास्तावन्नन्वपुत्राः क्रियन्ते
लोकेऽपुर्वं स्थापयाम्येष धर्मं
भर्तृद्रोहादस्तु माताप्यमाता॥

15. गच्छन्ति तुष्टिं खलु येन केन
न एव जानन्ति हि तां दशां मे
इच्छामि पूजां च तथापि कर्तुं
तातस्य रामस्य च सानुरूपम्॥

16. अनुचरति शशाङ्क राहुदोषेऽपि तारा
पतति च वनवृक्षे याति भूमिं लता च।
त्यजति न च करेणुः पङ्कलग्नं गजेन्द्रं
व्रजतु चरतु धर्मं भर्तृनाथा हि नार्यः॥

IV. Write a paragraph on any three of the following :

5X3=15

17. भासनाटकानां परिचयमुपस्थापयत।

18. रामायणमूल्यकथाखाः प्रतिमानाटकस्य कथावस्तुनः भिन्नतां विशदयत

19. 'काव्येषु नाटकं रम्यम्' - अक्तिमिनां साधयत?

20. प्रतिमानाटके चित्रित लक्ष्मणस्य पात्रचित्रणं कुरुत।

V. Write an essay on any of the following :**15X1=15**

21. प्रतिमानाटकस्य चतुर्थोऽङ्कस्य कथासारं उक्त्वा विशदयत ?

1. Or

भासनाटकेषु प्रतिमानाटकस्य स्थानं विशदयत ।

VI. Translate any two of the following**2X2=4**

22. स्वर्गं गते नरपतौ सुकृतानुयात्रे

पौराश्रुपातसलिलैरनुगम्यमानः ।

द्रष्टुं प्रयाम्यकृपणेषु तपोवनेषु

रामाभिधानमपरं जगतः शशाङ्कम् ॥

23. ताते धनुर्मयि सत्यमवेक्षमाणे

मुञ्चानि मातरि शरं स्वधनं हरन्त्याम् ।

दोषेषु बाह्यमनुजं भरतं हनानि

किं रोषणाय रुचिरं त्रिषु पातकेषु ॥

24. पितुर्नियोगादहमागतो वनं

न वत्स ! दर्पान्न भयान्न विभ्रमात् ।

कुलं च नः सत्यधनं ब्रवीमि ते

कथं भवान् नीचपथे प्रवर्तते ॥

VIII. Translate in to Sanskrit**1X4=4**

25. The birds flew from the branches of the tree

26. Girls are dancing.

27. Shall I go to school?

28. She sings well.

29. The boys are playing

30. When will she come?

31. Where are you coming from?

VII. Fill in the blanks with suitable words any two of the following 1X5=5

32. त्वं कुत्र?

33रामः सह गच्छति।

34रमा भजति।

35अहं पुस्तकं।

36रामाः पत्रिकां।

37..... अलम्।

38.....गच्छसि।

IX. Read the passage and answer the following questions 1X5=5

39.कश्चन श्रृगालः जलं पातुं वापीं गतो जले ममज्ज। तेन बहिर्गन्तुं बहवो यत्नाः कृताः। किन्तु ते सर्वे मुधाऽभवन्। अत्रन्तरे कोऽप्यजः पिपासाकुलः परिभ्रमन् तत्रागतः। अपृच्छत श्रृगालम् 'सखे अपि मधुरम् जसम्' - इति। मधुरमिति किमुच्यते। केवलं पीयूषमेव! प्रभूतं पिबतोऽपि न मे वाञ्छा निवर्तते। न शक्नोम्येतां वापीं हातुम्' - इति।

अजस्तावत् श्रृजुबुद्धिः। अतः सः वञ्चकस्य वचनं सत्यं मत्वा शनैरन्तःप्रविशति ऊर्ध्वमुखमवरोहत स्तस्य पृष्ठे पदं निधाय वापीतः समारोहति श्रृगालः। अजस्तु वाप्यमेव मज्जनोन्मज्जने कुर्वन् विपिदे।

१. श्रृगालः कथं वाप्यां पतितः?
२. अजः श्रृगालं किमपृच्छत्?
३. कथं श्रृगालः वापीतः समारोहत्?
४. अजः कथं विपेदे?
५. कथायाः उचितं शीर्षकं लिखत।