



## KANNUR UNIVERSITY

### (Abstract)

B.A Sanskrit Programme- Scheme, Syllabus and Pattern of Question Papers of Core, Complementary Elective and Generic Elective Course under Choice Based Credit and Semester System (Outcome Based Education System-OBE) in Affiliated Colleges with effect from 2019 Admission- Implemented- Orders issued.

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#### ACADEMIC BRANCH

No.Acad.C3/12298/2019

Dated: Civil Station P.O. 21.06.2019

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- Read:-
1. U.O.No.Acad.C2/429/2017 dated,10-10-2017
  2. The Minutes of the Meeting of the Curriculum Restructuring Committee held on 28-12-2018.
  3. U.O. No.Acad.C2/429/2017 Vol.II dated,03-06-2019.
  4. The Minutes of the Meeting of the Board of Studies in Sanskrit (Cd), held on 07.06.2019
  5. Syllabus of B.A Sanskrit Programme, Submitted by the Chairperson, Board of Studies in Sanskrit (Cd), dated: 12.06.2019

#### ORDER

1. A Curriculum Restructuring Committee was constituted in the University vide the paper read (1) above to co-ordinate the activities of the Syllabus Revision of UG Programmes in Affiliated Colleges of the University.
2. The meeting of the Members of the Curriculum Restructuring Committee and the Chairpersons of different Boards of Studies held, vide the paper read (2) above, proposed the different phases of Syllabus Revision Processes such as conducting the meeting of various Boards of Studies, Workshops, discussions etc.
3. The Revised Regulation for UG Programmes in Affiliated Colleges under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) was implemented with effect from 2019 Admission as per paper read (3) above.
4. Subsequently, as per paper read (4) above, the Board of Studies in Sanskrit (Cd) finalized the Scheme, Syllabus & Pattern of Question Paper for Core, Complementary Elective & Generic Elective Course of B.A Sanskrit Programme to be implemented with effect from 2019 Admission.
5. As per paper read (5) above, the Chairperson, Board of Studies in Sanskrit (Cd) has submitted the finalized copy of the Scheme, Syllabus & Pattern of Question Papers of B.A Sanskrit Programme for implementation with effect from 2019 Admission.

6. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under Section 11(1) of Kannur University Act 1996 and all other enabling provisions read together with, accorded sanction to implement the Scheme, Syllabus & Pattern of Question Paper (Core/Complementary Elective/Generic Elective Course)

of B.A Sanskrit Programme under Choice Based Credit and Semester System (in OBE-Outcome Based Education System) in the Affiliated Colleges under the University with effect from 2019 Admission, subject to reporting before the Academic Council.

7. The Scheme, Syllabus & Pattern of Question Paper (Core/Complementary Elective/Generic Elective Course) of B.A Sanskrit Programme, are uploaded in the University Website ( [www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in))

Orders are issued accordingly.

Sd/-  
DEPUTY REGISTRAR(ACADEMIC)  
for REGISTRAR

To  
The Principals of Colleges offering B.A Sanskrit Programme

- Copy to:-
1. The Examination Branch (through PA to CE)
  2. The Chairperson, Board of Studies in Sanskrit (Cd)
  3. PS to VC/PA to PVC/PA to Registrar
  4. DR/AR-I/ARII (Academic)
  5. The Computer Programmer(for uploading in the website)
  6. SF/DF/FC



Forwarded/By Order

A handwritten signature in blue ink, appearing to be 'Aad', written over the text 'Forwarded/By Order'.

SECTION OFFICER

For more details log on to [www.kannuruniversity.ac.in](http://www.kannuruniversity.ac.in)



**KANNUR UNIVERSITY**

**BOARD OF STUDIES, SANSKRIT (CD)**

***SYLLABUS FOR CORE,  
COMPLEMENTARY ELECTIVE COURSE  
FOR B A SANSKRIT PROGRAMME AND GENERIC  
ELECTIVE COURSES***

**CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**(2019 ADMISSION ONWARDS)**

## **Kannur University**

### **Vision and Mission Statement.**

**Vision:** To establish a teaching, residential and affiliating University and to provide equitable and just access to quality higher education involving the generation, dissemination and a critical application of knowledge with special focus on the development of higher education in Kasargode and Kannur Revenue Districts and the Manandavady Taluk of Wayanad Revenue District.

**Mission:**

- To produce and disseminate new knowledge and to find novel avenues for application of such knowledge.
- To adopt critical pedagogic practices which uphold scientific temper, the uncompromised spirit of enquiry and the right to dissent.
- To uphold democratic, multicultural, secular, environmental and gender sensitive values as the foundational principles of higher education and to cater to the modern notions of equity, social justice and merit in all educational endeavors.
- To affiliate colleges and other institutions of higher learning and to monitor academic, ethical, administrative and infrastructural standards in such institutions.
- To build stronger community networks based on the values and principles of higher education and to ensure the region's intellectual integration with national vision and international standards.
- To associate with the local self-governing bodies and other statutory as well as non-governmental organizations for continuing education and also for building public awareness on important social, cultural and other policy issues.

**KANNUR UNIVERSITY  
PROGRAMME OUTCOMES (PO)**

**PO 1.Critical Thinking:**

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

**PO 2.Effective Citizenship:**

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

**PO 3.Effective Communication:**

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyse, synthesise, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

**PO 4.Interdisciplinarity:**

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

## PREFACE

The syllabus of BA Programme in Sanskrit (Outcome Based Education (OBE) and Choice Based Credit System (CBCS) is being restructured in order to satisfy the contemporary requirements on the basis of the recent developments in the academic field. To provide an interdisciplinary nature to the courses, some areas of studies are developed, changed and/or redefined. The present syllabus focus as student centered. It helps the student community to understand and evaluate the course outcome in an innovative manner.

It is in view with the involvement of restructuring undergraduate courses taken up by Kerala State Higher Education Council in conformity with the National Education Policy of University Grants Commission, the new revised syllabus is being prepared. Kannur University has decided to accept the new approach in Higher Education at the U G level during the academic year 2019-20. Academic discussions were held at the University level and the application methods were finalised in the meeting of the experts. BOS meetings and workshops were conducted to give a final shape to the Outcome Based Education Programme. The objective of restructuring Sanskrit syllabus is to help the students to imbibe India's age old wisdom and cultural heritage in the background of modern global views and trends and bestows them the strength to face challenges in life. The revised syllabus of Sanskrit renders a flexible pattern of choice based credit and semester system and will be in the nature of continuous and comprehensive evaluation.

. The syllabus is designed in such a way that proper motivation is given in the pursuit of knowledge and culture. At the same time ability to comprehensive skill, language proficiency, creative writing skill, research aptitude and literary taste constitute its aim. The restructured curriculum includes topics like Eco-Aesthetics, Environmental studies, Indian Philosophy, Cultural studies and Moral Values which are of cotemporary significance. The Generic Elective course is designed in such a way to utilize the valuable practical wisdom contained in the technical literature written in Sanskrit language and insights of personality development mentioned in Bhagavad Gita, Management principles as well as the age old traditions of ancient Indian works. In short the restructuring of the syllabus is meant as the realization of the following aims- character formation, intellectual achievement, achieve breadth and depth of knowledge, enable to face challenges in life and attain self-dependency.

The syllabus of Sanskrit UG Programme offers fifteen Core Courses, four Complementary Elective Courses and one project. And also offers four Additional Common Courses, one each in the first four semesters of B.A / B.Sc Programme, two Additional Common Courses one each in the first two semesters of B.Com and other programme under L.R.P, two Complementary Elective Courses for Malayalam UG Programme in second and third semesters, two Complementary Elective Courses for Hindi/Kannada UG Programme in second and third semesters. The curriculum also offers five Generic Elective Courses in the fifth semester for students of other UG Programme and the student has the option to select one among those according to their preference.

Here I extend my sincere thanks to the members of the Board of Studies, all the participants of the workshop and those who have given me support for giving this final shape of the syllabus in Sanskrit for the U G Programme.

Sd/  
Dr. Anitha Kallyadan,  
Chairperson  
Board of Studies, Sanskrit (UG)  
Kannur University.

## **BOARD OF STUDIES - SANSKRIT (CD)**

### **Chairperson**

**Dr. Anitha Kallyadan,**  
Dept. of Sanskrit,  
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University of Calicut, Malappuram.
8. Dr. P Manoharan,  
Professor (Rtd.), Moolayil House,  
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9. Dr. Thulasi T T,  
Asst. Professor, Dept. of Sanskrit,  
Govt. Ayurveda College,  
Pariyaram.
10. Dr. C. Sreekumar,  
Asst. Professor & Head (Rtd.),  
Dept. of Sanskrit,  
Zamourin Guruvayoorappan College  
Kozhikode.

## Kannur University

### Programme Specific Outcome of B A Sanskrit Programme.

PSO 1: Understnd ancient wisdom of India and its cultural history.

PSO 2: Develop communication and presentation skills in Sanskrit.

PSO 3: Aquare fundamental knowledge in Sanskit literature and Poetics.

PSO 4: Understand interactions between Sanskrit wisdom with regional cultures.

PSO 5: Evaluate traditional knowledge and relate to contemporary socio-cultural scenario.

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## KANNUR UNIVERSITY BA SANSKRIT PROGRAMME

### WORK AND CREDIT DISTRIBUTION STATEMENT

(BA:Common English : 22, Additional Common:16, Core:64,  
Complementary Elective:16, Generic Elective: 2)

	Course Title*	Credits	Hours per week	Total Credits	Total Hours
I	COMMON COURSE ENGLISH-1	4	5		25
	COMMON COURSE ENGLISH-2	3	4		
	ADDITIONAL COMMON COURSE-1	4	4		
	SAMSKRITHAPRAVESIKA (1B01SKT.)	4	6		
	HISTORY OF SANSKRIT LITERATURE (1C01SKT)	4	6		
II	COMMON COURSE ENGLISH-3	4	5		25
	COMMON COURSE ENGLISH-4	3	4		
	ADDITIONAL COMMON COURSE-2	4	4		
	MAHAKAVYA (2B02SKT)	4	6		
	TECHNICAL LITERATURE IN SANSKRIT (2C02SKT)	4	6		
III	COMMON COURSE ENGLISH-5	4	5		25
	ADDITIONAL COMMON COURSE-3	4	5		
	NATAKA (3B03SKT)	5	6		
	VRITTALAMKARA (3B04SKT)	4	4		
	SANAKRIT LITERARY CRITICISM (3C03SKT)	4	5		
IV	COMMON COURSE ENGLISH-6	4	5		25
	ADDITIONAL COMMON COURSE-4	4	5		
	GADHYASAHIYA (4B05SKT)	5	5		
	SANDESAKAVYA AND CHAMPUKAVYA (4B06SKT)	4	5		
	LINGUISTICS (4C04SKT)	4	5		
V	SAMSKRITHAVYAKARANA-1 (5B07SKT)	4	5		25
	ITHIHASA (5B08SKT)	4	4		
	VAIDIKAVANGMAYA (5B09SKT)	4	5		
	SMRITHI AND ARTHASASTRA (5B10SKT)	4	4		
	NATYASIDHANTA (5B11SKT)	4	5		
	GENERIC ELECTIVE COURSE	2	2		
VI	SAMSKRITHAVYAKARANA-2 (6B12SKT)	4	6		25
	NYAYA AND VEDANTA (6B13SKT)	4	6		
	SANKHYA AND YOGA (6B14SKT)	4	5		
	ALAMKARASASTRA (6B15SKT)	4	6		
	PROJECT (6B16SKT)	2	2		
Total				120	150

\* List Common Course-English and Additional Language , Core Course, Complementary Elective Course,Generic Elective Course to be studied by students in a programme in all six semesters.

**PART A:**  
**B A SANSKRIT PROGRAMME CORE COURSES**  
**WORK AND CREDIT DISTRIBUTION**

**( 2019 ADMISSION ONWARDS )**

COURSE CODE	COURSE TITLE	SEMESTER	HOURS PER WEEK	CREDIT	EXAM HRS
1B01SKT	SAMSKRITHAPRAVESIKA	1	6	4	3
2B02SKT	MAHAKAVYA	2	6	4	3
3B03SKT	NATAKA	3	6	5	3
3B04SKT	VRITTALAMKARA	3	4	4	3
4B05SKT	GADYASAHITYA	4	5	5	3
4B06SKT	SANDESAKAVYA AND CHAMPUKAVYA	4	5	4	3
5B07SKT	SAMSKRITHAVYAKARANA -1	5	5	4	3
5B08SKT	ITHIHASA	5	4	4	3
5B09SKT	VAIDIKAVANGMAYA	5	5	4	3
5B10SKT	SMRITHI AND ARTHASASTRA	5	4	4	3
5B11SKT	NATYASIDHANTHA	5	5	4	3
6B12SKT	SAMSKRITHAVYAKARANA-2	6	6	4	3
6B13SKT	NYAYA AND VEDANTA	6	6	4	3
6B14SKT	SANKHYA AND YOGA	6	5	4	3
6B15SKT	ALAMKARASASTRA	6	6	4	3
6B16SKT	PROJECT	6	2	2	

**EVALUATION**

ASSESSMENT	WEIGHTAGE	MARKS
EXTERNAL	4	40
INTERNAL	1	10

**CONTINUOUS INTERNAL ASSESSMENT**

COMPONENT	MARKS	REMARKS
COMPONENT1 TEST PAPER	5	50%
COMPONENT 2 ASSIGNMENT/VIVA/SEMINAR	5	50%

**‘CORE COURSE I :SAMSKRITHAPRAVESIKA**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1B01SKT	6	4	3

**COURSE OUTCOME**

**CO 1:** Understand basic features of Sanskrit language and literature.

**CO2:** Recognize fundamental principles of applied grammer.

**CO3:** Understand features of Sanskrit lexical texts.

**CO4:** Understand special features of Sriramodanta.

**CO5:** Create skill in translation of simple sentences from English into Sanskrit.

**Unit I :**

A general outline of the origin and development of Sanskrit language, nature of language, the alphabets, vowels and consonants, words, 14 Mahesvarasutras-Ajantas and Halantas - General awareness on Subanta and tinganta. Declensions of Rama, Praja, Kavi, Guru, Matru, Vana, Asmad, Yushmadat, Tad & Etad in all genders.

**(40 Hrs)**

**Unit II :**

Introduction to Sanskrit verbs.-study of parasmaipada, Atmanepada and ubhayapada- Conjugtions of roots, Bhu and Vand in ten Lakaras. Traslation into Sanskrit. (Exercise work: First 10 exercises from “Exercises in Sanskrit Translation by T K Ramachandra Iyyer.)

**(25 Hrs)**

**Unit III:**

Textual study of Sriramodanta Balakanda (1-40 verses)

**(25 Hrs)**

**Unit IV:**

General introduction to Kosa texts in Sanskrit-Importance of the study of Amarakosa in Sanskrit learning.Selected verses from Amarakosa

**(18 Hrs)**

**Books for Study:**

1.Sriramodanta (Ed) Dr. Prasad Anchal,Nalanda Books,Kalady.

2. Selected verses from Amarakosa.

- a) Opening 5 Verses of Amarakosa,
- b) Svargavarga verses 6, 7, 8 & 9 .
- c) Digvargah verses 1-2 .
- d) Dhivargah verses 1 to 10.
- e) Sabdadivargah verses 1 to 6
- f) Natyavargah 1to 2.
- g) Varivargah 1to 4 .
- h) Vanavargah verses 1&2

i)Manushyavarga 1,2

j)Sailavarga 1-4

3. Exercises in Sanskrit translations – T.K.Ramachandra Iyyar

**Books for Reference:**

1. Sabdamanjari .

2. Amarakosa Parameswari Commentary.

**Marks including choice:**

Unit	Marks
I	6
II	16
III	20
IV	20

**About the Pattern of Questions:**

Short answer (6 questions x Mark 1each = 6)

**Answer all questions (6 questions x Mark 1each = 6)**

4 questions from Sriramodanta.

2 questions from Amarakosa.

Decline 2 questions (3 questions x Marks 2 each =6)

**Answer any 2 questions (2 questions x Marks 2 each =4)**

Conjugate 2 questions (3 questions x Marks 2 each =6)

**Answer any 2 questions (2 questions x Marks 2 each =4)**

Explain fully 2 questions (3 questions x Marks 2 each =6)

**Answer 2 questions (2 questions x Marks 2 each =4)**

Short essay (6 questions x Marks 3 each =18)

**Answer any 4 questions (4 questions x Marks 3 each=12)**

Essay (4 questions x Marks 5 each =20)

**Answer any 2 questions (2 questions x Marks 5 each=10)**

**Total marks including choice -62**

**Maximum marks of the course- 40**

Model question paper  
**BA Sanskrit Programme Examination Oct/Nov 2019**  
**SAMKRITHAPRAVESIKA**

Semester I  
(Core Course Sanskrit- 1)

Course Code: 1B01SKT

Credit :4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

**I एकेन द्वाभ्यां वा वाक्याभ्यां वा उत्तरं लिखत ।** (6x1=6)

1. वव्रिरे च वरानिष्टान्-के? कस्मात्?
2. विश्वामित्रः कीदृशीं विद्यां रामलक्ष्मणेभ्यः उपादिशत्?
3. लङ्कायां सुखमावसन्-के?
4. ब्रह्मा विष्णवे किं न्यवेदयत्?
5. स्वर्गस्य पञ्च पर्यायाणि लिखत ।
6. देवशब्दस्य त्रीणि पर्यायाणि लिखत ।

**II. a) यथा निर्दिष्टं द्वयोः उत्तरं लिखत ।** (2x2=4)

7. कविशब्दस्य विभक्तिरूपाणि लिखत ।
8. मातृशब्दस्य रूपाणि लिखत ।
9. युष्मद् शब्दस्य रूपाणि लिखत ।

**b) यथा निर्दिष्टं द्वयोः उत्तरं लिखत ।** (2x2=4)

10. भू धातोः 'लट्' लकारे रूपाणि लिखत ।
11. वन्द् धातोः 'लृट्' लकारे रूपाणि लिखत ।
12. भू धातोः 'लङ्' लकारे रूपाणि लिखत ।

**c) द्वे व्याख्यात ।** (2x2=4)

13. आसीद्दशरथो नाम सूर्यवंशेऽथ पार्थिवः।  
भार्यास्तिस्त्रोऽपि लब्ध्वाऽसौ तासु लेभे न सन्ततिम् ॥
14. ततः कदाचिदागत्य विश्वामित्रो महामुनिः।  
ययाचे यज्ञरक्षार्थं रामं शक्तिधरोपमम् ॥
15. आविर्भूयाथ दैत्यारिः पप्रच्छ पितामहम्।  
किमर्थमागतोऽस्ति त्वं साकं देवगणैरिति ॥

III चतुर्णां लघूपन्यासं लिखत ।

(4x3=12)

16. सेव्यतामक्षयो धीराः- किम्? किमर्थम्?
17. दिशामधिकृत्य अमरकोशविचिन्तनं संक्षिपत ।
18. सप्तस्वराणि कानि?
19. मेधायाः सङ्कल्पस्य च निर्वचनं किम्?
20. किं नाम अपभ्रंशः?
21. समुद्रोऽब्धि -----पूरयत ।

IV a) उपन्यस्यत ।

(1x5=5)

22. दशरथस्य पुत्रकामेष्टिः ।

अथवा

रावणस्य वरप्राप्तिः ।

b) संस्कृतभाषायां अनुवदत ।

(1x5=5)

23. Dusyanta was the king of Bharata dynasty. One day he went to the forest for hunting. By chance he reached the Asrama of Kanva. He saw Sakuntala in the Asrama. Then both of them fell in love. Anasuya and Priyamvada were the friends of Sakuntala.

OR

In the Country of Nishadha, There was a King named Nala. He was the son of Virasena. He proposed all cherishable qualities and he had a striking personality. He was an expert in the management of horses and was best among archers. He ruled the earth righteously like Manu himself.

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## CORE COURSE II : MAHAKAVYA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
II	2B02SKT	6	4	3

### COURSE OUTCOME

**CO 1:** Understand general features of Sanskrit poetry.

**CO2:** Understand and appreciate kavya style.

**CO3:** Develop vocabulary.

**CO4:** Imbibe the elements of applied grammar.

**CO5:** Generate aesthetic experience .

**Unit I :**

General Introduction to kavya literature - Difference between Mahakavya and Khandakavya- General introduction to Panchamahakavya - Magha and Sisupalavadha.

**(18 Hrs)**

**Unit II :**

Textual study of Sisupalavadha Canto I 1to 25

**(30 Hrs)**

**Unit III:**

Textual study of Sisupalavadha Canto I 26-50

**(30 Hrs)**

**Unit IV:**

Textual study of Sisupalavadha Canto I 51- 75

**(30 Hrs)**

**Books for Study:**

Sisupalavadha Canto I

**Books for Reference:**

1. Indian kavya literature (6 volumes)-A K Warder.
2. Samskrita sahityetihasa-Acharya Lokamani Dahal.
3. Samskrita sahityetihasa-Krishna Chaitanya.
4. Samskrita sahityetihasa-Acharya Ramachandra Misra.

**Marks including choice:**

Unit	Marks
I	5
II	20
III	20
IV	15

**About the Pattern of Questions:**

Short answer (6 questions x Mark 1each = 6)

- **Answer all questions** (6 questions x Mark 1each=6)

Short Essay (3questions x Marks 2 each =6)

- **Answer any 2 questions** (2 questions x Marks 2each=4)

Explain fully (5 questions x Marks 2 each =10)

- **Answer any 4 questions** (4 questions x Marks 2 each=8)

Annotations (6 questions x Marks 3each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

Essay (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper

**BA Sanskrit Programme Examination March/April 2020**

**MAHAKAVYA**

**Semester II**

**(Core Course Sanskrit- II)**

Course Code: 2B02SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या

**I वाक्येन वाक्याभ्यां वा उत्तरं लिखत:-**

**(6x1=6)**

1. स्फुटोपमं भूतिसितेन शम्भुना- कः? कथम् ?
2. तदैकवर्णाविव तौ बभूवतुः- कौ? कथम् ?
3. व्यनक्ति कालत्रितयेऽपि योग्यताम्-किम्?
4. जवेन पीठादुदतिष्ठत्-कः? कदा?
5. कस्य ऊर्ध्वज्वलनं प्रसिद्धम्?
6. शिशुपालवधस्य प्रथमसर्गस्य नाम किम्?

**II (क) द्वयोः लघूपन्यासं लिखत ।**

**(2x2=4)**

7. कृष्णेन कृतनारदसत्कारः।
8. हिरण्यकशिपु।
9. शिशुपालस्य पराक्रमः।

**(ख) चत्वारि व्याख्यात ।**

**(4x2=8)**

10. निवर्त्य सोऽब्रजतः कृतानतीनतीन्द्रियज्ञाननिधिर्नभः सदः।  
समासदत्सादितदैत्यसम्पदः पदं महेन्द्रायलयचारु चक्रिणः।।
11. जगत्यपर्याप्तसहस्रभानुना न चात्रियन्तुं समभाति भानुना।  
प्रसह्य तेजोभिरसंख्यतां गतैः अदस्त्वया नुन्नमनुत्तमं तमः।।

12. उदासितारं निगृहीतमानसैर्गृहीतमध्यात्मदृशां कथंचन ।  
बर्हिर्विकारं प्रकृतेः पृथग्विदुः पुरातनं त्वां पुरुषं पुराविदः ॥
13. दधानमम्भोरुहकेसरद्युतीर्जटाः शरच्चन्द्रमरीचिरोचिषम् ।  
विपाकपिङ्गास्तुहिनस्थलीरुहो धराधरेन्द्रं व्रततीततीरिव ॥
14. अभीक्षणमुष्णैरपि तस्य सोष्मणः सुरेन्द्रबन्दीश्वसितानिलैर्यथा ।  
सचन्दनाभाकणसोमलैस्तथा वपुर्जलार्द्रापवैर्न निर्ववौ ॥

II. चतुर्णां ससन्दर्भं आशयं लिखत ।

(4x3=12)

15. महानुभावा हि नितान्तमर्थिनः ।
16. अथवा श्रेयांसि केन तृप्यते ।
17. सदाभिमानैकधना हि मानिनः ॥
18. सुमेरुश्रृङ्गस्य तदा तदासनम् ।
19. पुमासमभ्येति भवान्तरेष्वपि ।
20. भवन्ति नापुण्यकृतां मनीषिणः ।

IV द्वे उपन्यस्यत ।

(2x5=10)

20. अम्बरादवतरन्तं नारदं वर्णयत ।

अथवा

माघे सन्ति त्रयो गुणाः ।-समर्थयत ।

21. नारदेनोक्तं इन्द्रसन्देशं प्रतिपादयत ।

अथवा

शिशुपालवधस्य काव्यसौष्टवं प्रतिपादयत ॥

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### CORE COURSE III : NATAKA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
111	3B03SKT	6	5	3

#### COURSE OUTCOME

**CO 1:** Understand the origin and development of Sanskrit drama.

**CO2:** Recognise the genius of Kalidasa and the greatness of his dramas.

**CO3:** Understand the features of Malavikagnimitra.

**CO4:** Understand the difference between modern and ancient theatre.

**CO5:** Enact some moments of Malavikagnimitra.

#### **Unit I :**

General introduction to Sanskrit drama-Kalidasa and his three dramas-  
special study on Malavikagnimitra.

Textual study of Malavikagnimitra Act- 1 (28 Hrs)

#### **Unit II :**

Textual study of Malavikagnimitra Act-11 & 111 (35 Hrs)

#### **Unit III:**

Textual study of Malavikagnimitra Act-1V (25 Hrs)

#### **Unit IV:**

Textual study of Malavikagnimitra Act-V (20 Hrs)

#### **Books for Study:**

Malavikagnimitra of Kalidasa

#### **Books for Reference:**

1. Indian kavya literature (6 volumes)-A K Warder.
2. Samskrita sahityetihasa-Acharya Lokamani Dahal.
3. Samskrita sahityetihasa-Krishna Chaitanya.
4. Samskrita sahityetihasa-Acharya Ramachandra Misra.

**Marks including choice:**

Unit	Marks
I	10
II	18
III	16
IV	16

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1each = 6)

- **Answer all questions** (6 questions x Mark 1each = 6)

**Explain fully** (4 questions x Marks 2each =8)

- **Answer any 3 questions** (3 questions x Marks 2 each=6)

**Short Essay** (4questions x Marks 2 each =8)

- Answer any 3 questions (3 questions x Marks 2 each=6)

**Annotations** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Long Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the cours- 40**

Model question paper  
BA Sanskrit Programme Examination Oct/Nov 2020

NATAKA

Semester III

(Core Course Sanskrit- 3)

Course Code: 3B03SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I. एकेन द्वाभ्यां वा वाक्याभ्यां उत्तरं लिखत । (1 x 6 = 6)

1. आकृतिविशेषेष्व्वादरः पदं करोति । कस्य वचनमिदम् ? कदा ?
2. अवसितो मे दर्शनार्थः – कस्य वचनमिदम् ?
3. देवानामिदमामनन्ति मुनयः शान्तं क्रतुं चाक्षुषम् – किम् ?
4. प्रस्तावना नाम किम् ?
5. अहो कुम्भीलकैः कामुकैश्च परिहरणीया चन्द्रिका – कः कं प्रति वदति। किं निमित्तम् ?
6. न हि कमलिनीं दृष्ट्वा ग्राहमवेक्षते मतङ्गजाः – किमर्थं एवं वदति ?

II. (a) ससन्दर्भं त्रीणि व्याख्यात । (3 x 2= 6)

7. पुराणमित्येव न साधु सर्वं न चापि काव्यं नवमित्यवद्यम् ।  
सन्तः परीक्ष्यान्यतरद्भ्रजन्ते मूढः परप्रत्ययनेयबुद्धिः ॥
8. उचितः प्रणयो वरं विहन्तुं बहवः खण्टनहेतवो हि दृष्टाः ।  
उपचारविधिर्मनस्विनीनां न तु पूर्वाभ्याधिको पि भावशून्यः ॥
9. पात्रविशेषे न्यस्तं गुणान्तरं व्रजति शिल्पमाधातुः ।  
जलमिव समुद्रशुक्तौ मुक्ताफलतां पयोदस्य ॥
10. उपदेशं विदुः शुद्धं सन्तस्तमुपदेशिनः ।  
श्यामायते न युष्मासु यः काञ्चनमिवाग्निषु ॥

(b) त्रयाणां लघूपन्यासं लिखत । (3 x 2= 6)

11. समुद्रगृहे मालविकाग्निमित्रयोः समागमम् ।
12. नाट्याचार्यौ नृत्तपरीक्षा च ।
13. विदूषकस्य प्राधान्यम् ।
14. धारिणी ।

III. सप्रकरणं चतुर्णां आशयं विशदयत । (4x 3 = 12)

15. पङ्कच्छिदः फलस्येव निकषेणाविलं पयः ।
16. स्थाने खलु कातरं मे हृदयम् ।
17. रमणीयः खलु नवाङ्गनानां मदनविषयावतारः ।

18. अधिगच्छति महिमानं चन्द्रोऽपि निशापरिगृहीतः ।
19. तथापि बिसिनीपत्रगतं सलिलमिव वेपते मे हृदयम् ।
20. पत्तने विद्यमानेऽपि ग्रामे रत्नपरीक्षा ।

IV. द्वे उपन्यस्यत ।

(5 x 2 = 10)

21. मालविकाग्निमित्रस्य नाटकीयं वैशिष्ट्यं उपपादयत ।

अथवा

राज्ञः अग्निमित्रस्य स्वभावं वर्णयत ।

22. मालविकाग्निमित्रमिति नाटकनामधेयस्य औचित्यं चिन्तयत ।

अथवा

इरावत्याः स्वभावं विमृशत ।

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## CORE COURSE IV : VRITTALAMKARA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
111	3B04SKT	4	4	3

### COURSE OUTCOME

**CO 1:** Understand the metre, eight ganas and their peculiarities.

**CO2:** Differentiate each Alamkaras from other Alamkaras.

**CO3:** Understand the figures of speech.

**CO4:** Ability to appreciate the Poetry.

#### **Unit I :**

An introduction to Metres-classifications-Matra vritta-Varna vritta-(sama-ardha sama-vishama).selected matra vrittas-Anushtup,Arya,Geethi. (5 Hrs)

#### **Unit II :**

Selected Varna vrittas-Indravajra, Upendravajra, Upajathi, Radhodhatha, Vamsastham, Thodakam, Dhodakam, Druthavilambhitham, Praharshini, Vasanthathilakam, Malini, Salini, Sikharini, Manthakrantha, Sardoolavikreeditham, Bhujangaprayatham, Sragdhara, Viyogini, Swagatha, Pushpithagra. (20 Hrs)

#### **Unit III:**

An introduction to Alamkara-Types of Alamkara-Sabdalamkara-Arthalamkara-Selected Sabdalamkaras-Anuprasa,Yamakam,Sabda slesha . (17 Hrs)

#### **Unit IV:**

Selected Arthalamkaras-Poornnopama, Ananyaya, Pratheepam, Roopakam, Apanhuthi, Utpreksha, Athisayokthi, Thulyayogitha, Deepakam, Prathivasthupama, Drishtantham, Nidharsana, Vyathirekam, Samasokthi, Slesha(Artha), Aprasthuthaprasamsa, Vyajastuthi, Smrithiman, Bhranthiman, Sandeha, Viseshokti, Virodhabhasa, Swabhavokthi, Kavyalingam, Arthantharanyasa. (30 Hrs)

#### **Books for Study:**

1. Laghuvrittaratnakara..
2. Kuvalayananda of Appayadhikshitha.

#### **Books for Reference:**

- Vrittaratnakara of Kedarabhata.  
Chandraloka of Jayadeva.  
Sahityadarpana of Viswanatha.  
Alamkarasarvaswa of Ruyyaka.

**Marks including choice:**

Unit	Marks
I	2
II	18
III	4
IV	36

**About the Pattern of Questions:**

**Short answer**

(6 questions x Mark 1 = 6)

- **Answer all questions**

*(6 questions x Mark 1 = 6)*

**Explain Alamkara & Vritta**

(8 questions x Marks 2 each =16)

- *Answer any 6 questions*

*(6 questions x Marks 2 each=12)*

**Nirdharana of Alamkara & Vritta**

(6 questions x Marks 3 each =18)

- *Answer any 4 questions*

*(4 questions x Marks 3 each=12)*

**Essay**

(4 questions x Marks 5 each =20)

- *Answer any 2 questions*

*(2 questions x Marks 5 each=10)*

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper  
BA Sanskrit Programme Examination Oct/Nov 2020  
VRITTALAMKARA

Semester III  
(Core Course Sanskrit- 4)

Course Code: 3B04SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I. एकेन द्वाभ्यां वा वाक्याभ्यां उत्तरं लिखत ।

(6 x 1 = 6)

1. वंशस्थवृत्तं लक्षयत ।
2. प्रहर्षिणीवृत्तस्य लक्षणं लिखत ।
3. अर्धसमवृत्तं लक्षयत ।
4. अनन्वयस्य लक्षणं किम् ?
5. उपमानोपमेययोः मिथः को भेदः ?
6. श्लेषालङ्कारः कतिविधः । के च ते ?

II. (क) सोदाहरणं वृत्तत्रयं लक्षयत ।

(3 x 2 = 6)

7. स्रग्धरा ।
8. वसन्ततिलकम् ।
9. मन्दाक्रान्ता ।
10. मालिनी ।

(ख) सोदाहरणं अलङ्कारत्रयं लक्षयत ।

(3 x 2 = 6)

11. दीपकम् ।
12. दृष्टान्तः ।
13. व्यतिरेकः ।
14. काव्यलिङ्गम् ।

III. (क) लक्षणसमन्वयपूर्वकं द्वयोः वृत्तं निर्धारयत ।

(2 x 3 = 6)

15. वनेचराणां वनितासखानम् ।
16. आवासो विपिनायते प्रियसखी मालापि जालायते ।
17. श्यामाकमुष्टि परिवर्धितको जहाति ।

(ख) लक्षणसमन्वयपूर्वकं द्वयोः अलङ्कारं निर्धारयत ।

(2 x 3 = 6)

18. अयमैन्द्रीमुखं पश्य रक्तश्रुम्बति चन्द्रमाः ।
19. विनापि तन्वि हारेण वक्षोजौ तव हारिणौ ।
20. एकः कृती शकुन्तेषु यो न्यं शक्रान्न याचते ।

IV. द्वे उपन्यस्यत ।

(2 x 5 = 10)

21. सलक्षणं सप्रभेदं सोदाहरणं अतिशयोक्तिं विशदयत ।  
अथवा

अपह्नुतेः लक्षणमुक्त्वा भेदोदाहरणानि विवृणुत ।

22. रूपकस्य भेदान् सोदाहरणं लिखत ।  
अथवा

उत्प्रेक्षायाः भेदान् सोदाहरणं लिखत ।

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## CORE COURSE V : GADYASAHITYA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
IV	4BO5SKT	5	5	3

### COURSE OUTCOME

- CO 1:** Understand the History of Sanskrit prose Literature.
- CO2:** Understand the characteristics of Kadambari.
- CO3:** Identify the poetic skill of Banabhatta.
- CO4:** Identify various features of prose literature through the Kadambari of Banabhatta.
- CO5:** Evaluate the methodology of writing the prose in ancient tradition and modern times
- CO6:** Apply the knowledge in new situations.

#### **Unit I :**

History of Prose Literature in Sanskrit. Types of prose Literature, General Introduction of major prose works in Sanskrit and its authors, Banabhatta , Dandin and Subandhu. (20 Hrs)

#### **Unit II :**

Intensive study of Kadambari – Mahasvetavrittanta of Banabhatta from beginning portion “Tasya ca dekṣiṇām mūrtimāśritya up to Hāralatā-līlām kaṇṭhabhāraṇatā. (25 Hrs)

#### **Unit III:**

Intensive study of Kadambari Mahasvetavrittanta of Banabhatta from Itthambhūte ca vyatikare cchatragrāhiṇī up to Nirgatya tatsamīpamudacalam. (25 Hrs)

#### **Unit IV:**

Intensive study of Kadambari Mahasvetavrittanta of Banabhatta from Prayāntī ca taralikādvitīyamaparijanam up to Balāt prasālitamukhīmākārayat . (20 Hrs)

#### **Books for Study:**

1. Kadambari of Banabhatta – Mahasvetavrittantam, Nag Publishers, New Delhi, 1984.
2. History of Classical Literature M. Krishnamacharya, Motilal Banarsidas, New Delhi, Chapter XIX-XX.

### **Books for Reference:**

1. Samskritasahitya charitram, 2 volumes, Edited by Dr. K. Kunjuni Raja and Dr. M.S. Menon "Gadyasahityam" Article of Dr. C. Rajendran, p.p. 541-567, Kerala Sahitya Academy, Trissur, 2002.
2. History of Sanskrit Literature, Arthur A Macdonell, Motilal Banarsidas, New Delhi.
3. History of Indian Literature, Mourice Winternitze, Motilal Banarsidas, New Delhi.
4. Kadambari (Mal. Translation), Mandoor Sukumaran, D.C. Books, Kottayam.
5. Banabhatta, published by Sahitya Academy, New Delhi.
6. Dasakumaracharita of Dandin.
7. Harshacharita of Banabhatta.
8. Vasavadatta of Subandhu.

### **Marks including choice:**

Unit	Marks
I	14
II	16
III	15
IV	15

### **About the Pattern of Questions:**

- Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Paragraph** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- Short Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** (4 questions x Marks 3 each=12)
- Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** (2 questions x Marks 5 each=10)
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- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

## Model question paper

BA Programme (Sanskrit) Examination March/April 2021

### GADYASAHITYA

Semester IV

(Core Course Sanskrit-5)

Course code :4B05SKT

Time : 3 hrs

Credit : 4

Maximum Marks : 40

सूचना:- (देवनागरिलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि)

**I. वाक्येन वाक्याभ्यां वा षण्णां उत्तरं लिखत । (6x1=6)**

1. आचार्यदण्डिना विरचिते गद्यकाव्ये के?
2. गद्यं कतिविधम्? ते के?
3. महाश्वेतायाः विश्वस्ता सखी का आसीत्?
4. महाश्वेतायाः पितरौ कौ?
5. नास्ति खल्वसाद्यं नाम तपसाम् । कः एवमचिन्तयत्?
6. धीरा हि तरन्त्यापदम् । कस्य वचनमिदम्?

**II. षण्णां लघुटिप्पणीलिखत । (6x2=12)**

7. आख्यायिका ।
8. हर्षचरितम् ।
9. बाणभट्टः ।
10. पारिजातकुसुममञ्जरी ।
11. जनयति हि प्रभुप्रसादलवोऽपि प्रागल्भ्यमधीरप्रकृतेः ।
12. बलवतो हि द्वन्द्वानां प्रवृत्तिः ।
13. आदूरकोपा हि मुनिजनप्रकृतिः ।
14. बलवती च नियतिः ।

**III. चतुर्णां लघूपन्यासं लिखत । (4x3=12)**

15. दशकुमारचरितम् ।
16. महाश्वेतायाः जन्मवृत्तान्तः ।
17. तरलिका ।
18. कपिञ्जलविलापम् ।
19. चन्द्रापीडस्य सान्त्वनवचनानि ।
20. अच्छोदसरः ।

**IV. द्वावुपन्यस्यत ।**

**(2x5=10)**

21. संस्कृतसाहित्ये गद्यसाहित्यस्योद्भवः विकासश्च प्रस्तूयताम् ।
  22. महाश्वेतावर्णनां यथाग्रन्थं कुरुत ।
  23. पुण्डरीकस्य प्रणयावस्थां विवृणुत ।
  24. कपिञ्जलेन पुण्डरीकाय दत्तं उपदेशं वर्णयत ।
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## CORE COURSE VI: SANDESAKAVYA AND CHAMPUKAVYA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
IV	4B06SKT	5	4	3

### COURSE OUTCOME

- CO1:** Understand origin and development of SandesaKavyas and Champukavyas.  
**CO2:** Recognize features of Sandesakavya with the special distinction of Meghaduta.  
**CO3:** Recognize features of Champu kavya with special reference on Ramayanachampu.  
**CO4:** Recognize literary merit of Sandesa kavyas and Champu Kavyas.  
**CO5:** Evaluate the influence of Sandesakavya and Champukavya in Kerala culture.

#### **Unit I :**

General introduction to Khandakayas-Major Khandakavyas-Sandesakavyas-Kalidasa and Meghasandesa.Intensive study of the text Meghasandesa ( Poorvamegha 1-30 slokas) **(25 Hrs)**

#### **Unit II :**

Intensive study of the text Meghasandesa ( Poorvamegha 31-66 slokas) **(20 Hrs)**

#### **Unit III:**

General awareness of Champu Kavyas with special reference to Champu Ramayana of Bhoja. **(5 Hrs)**

#### **Unit IV:**

Intensive study of the text Champu Ramayana Ayodhyakanda only. **(40 Hrs)**

#### **Books for Study:**

1. Meghaduta of Kalidasa (Purvamegha only)
2. Champu Ramayana of Bhoja( Ayodhyakanda only)

#### **Books for Reference:**

1. Indian kavya literature (6 Volumes) -A.K.Warder ,Motilal Banarsidas, New Delhi.
2. Samskritasahitya charitram- 2 volumes, Edited by Dr. K. Kunjunni Raja and Dr. M.S. Menon “Gadyasahityam” Article of Dr. C. Rajendran, p.p. 541-567, Kerala Sahitya Academy, Trissur, 2002.
3. History of Sanskrit Literature-Arthur A Macdonell, Motilal Banarsidas, New Delhi.
4. History of Indian Literature- Mourice Winternitze, Motilal Banarsidas, New Delhi.
5. Samskrita Sahitya Charitram-K C Pillai,D C Books.
6. History of Classical Sanskrit Literature-M Krishnamacharya, , Motilal Banarsidas, New Delhi.

**Marks including choice:**

Unit	Marks
I	15
II	15
III	6
IV	24

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Annotation** (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

**Explain fully** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper

BA Sanskrit Programme Examination March/April 2021

**SANDESAKAVYA AND CHAMPUKAVYA**

Semester IV

(Core Course Sanskrit- 6)

Course Code: 4B06SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I वाक्येन वाक्याभ्यां वा उत्तरं लिखत । (6x1=6)

1. नभसि के मेघस्य सहायाः संपत्स्यन्ते ?
2. यक्षश्चक्रे- किं चक्रे ? कुत्र ?
3. मेघसन्देशे मुख्यो रसः कः ?
4. कैकेय्या प्रार्थितं वरद्वयं किम् ?
5. लक्ष्मणं सान्त्वयन् रामः किमवोचत् ?
6. को नाम चम्पू ?

II. (क) सप्रकरणं त्रयाणां आशयं विशदयत । (3x2=6)

7. कामार्ता हि प्रकृति कृपणाश्चेतनाऽचेतनेषु ।
8. स्त्रीणामाद्यं प्रणयवचनं विभ्रमो हि प्रियेषु ।
9. रिक्तः सर्वे भवति हि लघु पूर्णता गौरवाय ।
10. स्रोतोमूर्त्या भुवि परिणतां रन्तिदेवस्य कीर्तिम् ।

(ख) सप्रकरणं त्रयाणां आशयं विशदयत । (3x2=6)

11. हा हन्त केकयकुले कथमाविरासीत् ।
12. निन्दिष्यते नियतमेव निमेषहानिः ।
13. प्रक्षाल्य चक्षुरिव वीक्षितमादरेण ।
14. त्वच्चेतसोऽपि कठिनानि शिलातलानि ।

III (क) द्वे व्याख्यात । (2x3=6)

15. तस्मिन्काले नयनसलिलं योषितां खण्डितानां  
शान्तिं नेयं प्रणयिभिरतो वर्तमभानोस्त्यजाशु ।

प्रालेयास्त्रं कमलवदनात्सोऽपि हर्तुम् नलिन्याः  
प्रत्यावृत्तस्त्वयि कररुचि स्यादनल्पाभ्यसूयः ॥

16. जातं वंशे भुवनविदिते पुष्करावर्तकानां  
जानामि त्वां प्रकृतिपुरुषं कामरूपं मघोनः ।  
तेनार्थित्वं त्वयि विधिवशाद् दूरबन्धुर्गतोऽहम्  
याच्चा मोघा वरमधिगुणे नाधमे लब्धकामा ॥
17. छन्नोपान्तः परिणतफलद्योतिभिः काननाम्रैः-  
स्त्वय्यारूढे शिखरमचलः स्निग्धवेणीसवर्णे ।  
नूनं यास्यत्यमरमिथुनप्रेक्षणीयामवस्थां  
मध्ये श्यामः स्तन इवभुवः शेषविस्तारपाण्डुः ॥

(ख) द्वे व्याख्यात ।

(2x3=6)

18. वनभुवि तनुमात्रत्राणमाज्ञापितं मे  
सकलभुवनभारः स्थापितो वत्समूर्ध्नि ।  
तदिह सुकरतायामवयोस्तर्कितायां  
मयि पतति गरीयानम्ब ते पक्षपातः ॥
19. कान्तारभाजि मयि केकयराजपुत्र्याः  
कार्कश्यकन्दलितया दलितस्य वाचा ।  
तातस्य शोकदहनग्लपितं शरीरं  
मातस्त्वया न तु कदाचिदुपेक्षणीयम् ।
20. वनचर इव साकं मौथिलीलक्ष्मणाभ्यां  
पितृविधिमभिरोद्धुं प्रस्थितोरामभद्रः ।  
तदनु इव पिताऽभूत्कालधर्मानुयात-  
स्त्वमनुभूय यथेच्छं निःसपत्नां धरित्रीम् ॥

IV द्वे उपन्यस्यत ।

(2x5=10)

21. मेघस्य सञ्चारमार्गं संक्षिप्य विवृणुत ।

अथवा

सन्देशकाव्यानां मध्ये मेघदूतस्य स्थानं निरूपयत ।

22. अयोध्यां प्रत्यागतस्य भरतस्य चेष्टितानि संगृहीत ।

अथवा

चम्पूरामायणस्य साहित्यसौष्टवमुपपादयत ।

**CORE COURSE VII : SAMSKRITHAVYAKARANA-1**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5BO7SKT	5	4	3

**COURSE OUTCOME**

**CO 1:** Understand the basic principles of Sanskrit language and Grammar.

**CO 2:** Understand the Panineeyan tradition of Sanskrit grammar.

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**CO 3:** Recognise Samjnas and Sandhies through rules.

**CO 4:** Identify the Nouns in Sanskrit.

**CO 5:** Develop the proficiency in communicative Sanskrit.

**Unit-1 :**

General awareness to Sanskrit grammar-Munitraya, Introduction to Laghusiddhanta kaumudi . **(8 Hrs)**

**Unit-II:**

Detailed study of Samjna prakarana-Ach sandhi . **(30 Hrs)**

**Unit-III:**

Detailed study of Hal sandhi- Visargasandhi. **(30 Hrs)**

**Unit-IV**

Subanta prakaranam-Rama sabda and Hari sabda from Ajanta pullingaprakaranam .  
In Rama sabda the Sutras from “ Arthavadaturapratyayah pratipadikam” to  
“Adesapratyayayohu” and in Hari sabda the sutras from “Jasi cha” to “Accha ghehe”  
are to be used.

Rema sabda and Mathi sabda from Ajanta streelinga prakarana .In Rema sabda  
the sutras from “Aungaapah” to “Yadapah” and in Mathi sabda the sutras from “Ngiti  
hrasvascha” to “Idudbhyam” are to be used.

Jnana sabda and Vari sabda from Ajantanapumsakalingaprakaranam . In Jnana  
sabda the sutras from “Atoam” to “Midachontyatparah” and in Vari sabda the sutras  
from “Swamornapumsakat “ to “Vridyauttvatrijvadbhavagunebhyonum poorv  
vipratishedena” are to be used. **(22 Hrs)**

**Books for Study:**

1.Laghusiddhantakaumudi of Sri Varadaraja,Gita press,Gorakpur,UP

**Books for Reference:**

1. Laghusiddhantakaumudi (Balahithyshini ) Prof. R.VasudevanPotti, Govt, Sanskrit College, Thripunithura.
2. Panini: A Survey of Research, George Cardona, MotilalBanarsidass, New Delhi 1980.
3. Vaiyakaranasiddhantakaumudi of Bhattojiksita with Balamanorama, Volume-1, Chaukhamba Sanskrit series.
4. Introduction to Sanskrit Grammar-Whitney
5. Samskrita Vyakarana Pravesika ---P.S.Anandaramamoorthy
6. Laghupanineeyam—A.R.Rajaraja Varma

**Marks including choice:**

Unit	Marks
I	2
II	20
III	20
IV	18

**About the Pattern of Questions:**

- Short answer (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Sutravyakhyana (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- Prakurutha (10 questions x Marks 2each =20)
- **Answer any 5 questions** ( 5 questions x Marks 2 each=10)
- Prakriya (6 questions x Marks 3 each =18)
- **Answer any 4 questions** ( 4 questions x Marks 3 each=12)
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- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

Model question paper  
BA Sanskrit Programme Examination Oct/Nov 2021

SAMKRITHAVYAKARANA-1

Semester V

(Core Course Sanskrit- 7)

Course Code: 5B07SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I. एकेन द्वाभ्यां वा वाक्याभ्यां उत्तरं लिखत । (6 x 1 = 6)

1. माहेश्वरसुत्राणां प्रयोजनं किम्?
2. मुनित्रयः के?
3. के सवर्णस्य संज्ञा स्यात्?
4. उपदेशाः प्रकीर्तिता - किम्?
5. इत् संज्ञा विधायकं सूत्रं किम्?
6. उदात्तः किम्?

II. षट् सूत्राणि व्याख्यात । (6 x 2=12)

7. इको यणचि।
8. उरण् रपरः।
9. अदसो मात्।
10. अकः सवर्णे दीर्घः।
11. घृना घृः।
12. झलां जशोऽन्ते।
13. मोऽनुस्वारः।
14. ऋत्यकः

III. सप्रमाणं पञ्च सन्धत्त । (5 x 2=10)

15. हरे + ए ।
16. एतत् + मुरारिः ।
17. प्र + ऋच्छति ।
18. शिव + छाया ।
19. प्र + एजते ।
20. गो + अग्रम् ।
21. अमी + ईशः ।
22. चक्री + अत्र ।
23. सुख + ऋतः ।
24. अक्ष + ऊहिनी ।

IV. कमपि भागमनपहाय चत्वारि प्रकुरुत ।

(4 x 3= 12)

	A	B
26.	रामात् ।	29. हरेः।
27.	मत्या ।	30. रमया ।
28.	वारिणः ।	31. ज्ञानानि ।

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## CORE COURSE VIII : ITHIHASA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5BOSSKT	4	4	3

### COURSE OUTCOME

**CO 1: Understand the general features of Epic.**

**CO2: Understand the original development of Indian Epic- Ramayana & Mahabharatha.**

**CO3: Identify the socio-ethical elements prescribed in Ramayana & Mahabharatha.**

**CO4: Evaluate cultural significance of Epics in contemporary society.**

**CO 5: Imbibe empathetic social concerns and the ability to act with an informed awareness of issues.**

#### **Unit I :**

General introduction to Ramayana -Valmiki - form and structure - style of Ramayana  
(12 Hrs)

#### **Unit II :**

Detailed study of Kacchitsarga of Ayodhyakanda of Ramayana (Sarga 100) (20 Hrs)

#### **Unit III:**

General introduction to Mahabharatha – origin and development – form and structure–style–the author. (20 Hrs)

#### **Unit IV:**

Detailed study of Yakshaprasna in Vanaparva of Mahabharatha.  
(20 Hrs)

#### **Books for Study:**

Ramayana – Ayodhyakanda – Sarga 100 – Kacchit sarga.

Mahabharatha Yakshaprasna in Vanaparva, Chapter 313.

#### **Books for Reference:**

A short history of Sanskrit literature- T K Ramachandra Iyyer

History of Sanskrit literature – A B Keith.

Sanskrita Sahitya Charithram – Ed. K Kunhunniraja, M S Menon, Kerala Sahitya Academy, Trissur.

Ramakatha – Kamal Balke

Mahabharatha Padanangal - Iravathi Kavva

History of Classical Sanskrit Literature – R Krishnamacharya, Motilal Banarssidas,  
New Delhi.

**Marks including choice:**

Unit	Marks
I	10
II	20
III	10
IV	20

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Paragraph** (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

**Short Essay** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper  
BA Programme (Sanskrit) Examination Oct/Nov 2021

ITHIHASA

Semester V

(Core Course Sanskrit- 8)

Course Code: 5B08SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I. वाक्यैः वाक्येन वा षण्णामुत्तराणि लिखत । (6 x 1 = 6)

1. रामायणे कति काण्डाः सन्ति ? के च ते ?
2. यक्षप्रश्नः कस्मिन् इतिहासे कस्मिन् पर्वे भवति ?
3. अयोध्याकाण्डे कति सर्गः सन्ति ? शततमसर्गस्य नाम किम् ?
4. यक्षप्रश्ने कः यक्षस्य प्रश्नानामुत्तराणि कथयति? कुतः ?
5. रामायणे कतिरसाः उक्ताः ? के च ते ?
6. पञ्चपाण्डवाः के ? धर्मजः इति नाम्ना कः प्रथितः ?

II. षण्णां लघुटिप्पणीलिखत । (6 x 2 = 12)

7. अयोध्याकाण्डस्य वैशिष्ट्यं लिखत ।
8. यक्षस्य स्वरूपं विशदयत ।
9. “स्वर्गमुपैति विद्वान्”- कथं स्वर्गमुपैति ?
10. रक्ष्या हि राज्ञा धर्मेण सर्वे विषयवासिनः – ससन्दर्भमाशयं विशदयत ।
11. यक्षप्रश्ने यक्षस्य प्रथमः प्रश्नः कः ? उत्तरं किम् ?
12. भरतस्य शासनं कथमासीत् ?
13. अग्निशुद्धां सीतां कुतः रामः त्यक्तवान् ?
14. प्रश्नानुक्त्वा तु कौन्तेय ततः पिब हरस्व च – ससन्दर्भं व्याख्यात ।

III. चतुर्णां लघूपन्यासं लिखत । (4 x 3 =12)

15. राजन् कुलेन वृत्तेन स्वाध्यायेन श्रुतेन वा ।  
ब्रह्मण्यं केन भवति प्रब्रूह्येतत्सुनिश्चितम् ॥ - अस्य यक्षप्रश्नस्य उत्तराणि यथाग्रन्थं लिखत ।
16. वाल्मीकेः रामः – इति विषयमदिकृत्या स्ववाक्यैः विशदयत ।
17. को मोदते किमाश्चर्यं कः पन्थाः का च वार्तिका ।  
वद मे चतुरः प्रश्नान् मृता जीवन्तु बान्धवाः ॥ - अस्य प्रश्नस्य उत्तराणि यथाग्रन्थं लिखत ।
18. पुरुषः कः ? सर्वधनी नरः कः ? इति प्रश्नस्य उत्तरं लिखित्वा व्याख्यात ।
19. रामायणे सीतायाः प्राधान्यं विशदयत ।
20. प्रथमकवेः वाल्मीकेः प्रतिभां विशदयत ।

IV. द्वे उपन्यस्यत ।

(2 x 5= 10)

21. रामायणस्य वैशिष्ट्यं एवं सीतायाः महत्वं च प्रतिपादयत ।
22. अयोध्याकाण्डस्य 100 तमे सर्गे प्रतिपादितान् विषयान् प्रतिपादयत ।
23. धर्मो रक्षति रक्षितः – समर्थयत ।
24. यक्षप्रश्नस्याशयं यथाग्रन्थं विशदयत ।

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## **CORE COURSE IX : VAIDIKAVANGMAYA**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B09SKT	5	4	3

### **COURSE OUTCOME**

**CO 1:** Understand the ancient literature of India.

**CO2:** Understand the Vedic hymns,its poetical and philosophical aspects.

**CO3:** Understand the origin and development of the Upanishadic literature.

**CO4:** Understand the virtual values of Katopanishad.

#### **Unit I :**

Introduction to Upanishad literature and Mahavakyani. (10 Hrs)

#### **Unit II :**

Introduction to Vedic literature. (10 Hrs)

#### **Unit III:**

Detailed study of Katopanishad. (44 Hrs)

#### **Unit IV:**

Detailed study of selected Hymns from Vedic Reader.Agni-Indra-Ushas-savitr-  
Vishnu-Ratri-Kitava-Marut. (26 Hrs)

#### **Books for Study:**

Katopanishad.

A Vedic Reader for students by Arthur Anthony Macdonell,Oxford University Press.

#### **Books for Reference:**

- 1.Upanishad Sarvaswam- Dr.Sreeman Namboodiri,Samrat Publishers,Trissur.
- 2.Vedic Reader-R S Vadyar and Sons,Palghat.
- 3.Sanskritasahityacharitam,Chaukhambha Vikas Bhavan,Varanasi.
- 4.Rigvedabhasyabhoomika-Dr. P V Ramankutty.
- 5.History of Vedic Literature- S N Sarma, Chowkamba Sanskrit series, Varanasi.

**Marks including choice:**

Unit	Marks
I	10
II	10
III	20
IV	20

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Short Notes** (8 questions x Marks 2 each =16)

- *Answer any 6 questions* (6 questions x Marks 2 each=12)

**Short Essay** (6 questions x Marks 3 each =18)

- *Answer any 4 questions* (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- *Answer any 2 questions* (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper  
BA Programme (Sanskrit) Examination Oct/Nov 2021  
VAIDIKAVANGMAYA

Semester V  
(Core Course Sanskrit- 9)

Course Code: 5B09SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

- I. वाक्यैः वाक्येन वा षण्णामुत्तराणि लिखत । (6 x 1 = 6)
1. अग्निः कस्य पुत्रः भवति ? कथम् ?
  2. प्र विष्णवे शूषमेतु – कीदृशं विष्णोरत्र स्वरूपं उद्घाटितम् ?
  3. अग्नि-इन्द्रयोः मिथः बन्धुत्वं कथम् ?
  4. कठोपनिषत् कस्मिन् वेदे अन्तर्भूतम् ? तस्मिन् कयोः मिथः संवादः भवति ?
  5. आध्यात्मिक तापः कः ?
  6. कठोपनिषदि दत्तं मङ्गल मन्त्रं लिखत ।
- II. षण्णां लघुटिप्पणीलिखत । (6 x 2 = 12)
7. इन्द्रस्य परिचयो देयः ।
  8. उषसः प्राधान्यं किम् ? समन्त्रं लिखत ।
  9. विष्णुमतिकृत्य त्रिष्टुभि मन्त्रमेकं लिखित्वा व्याख्यात ।
  10. सवितुः परिचयो देयः ।
  11. कठोपनिषदि नचिकेतसः पिता कः ? तयोः मिथः कः संवादः सञ्जातः ?
  12. मृत्यवे त्वा ददामि – ससन्दर्भं आशयं विशदयत ।
  13. देवैरत्रापि विचिकित्सितं पुरा - देवैः कुत्र विचिकित्सितम् ? कुतः?
  14. श्रेय प्रययोः भेदः कः ? विवृणुत ।
- III. चतुर्णां लघूपन्यासं रचयत । (4 x 3 = 12)
15. वेदमन्त्रदिशा अग्निं विवृणुत ।
  16. इन्द्रस्य महत्वं प्रतिपादयत ।
  17. नचिकेतसा पृष्ठान् त्रीन् वरान् विशदयत ।
  18. स्वर्गस्वरूपं विशदयत ।
  19. ओम् –इति पदस्य अर्थं किम् ?
  20. एतदालम्बनं ज्ञात्वा ब्रह्मलोके महीयते । किं ज्ञात्वा ? विशदयत ।

IV. द्वे उपन्यस्यत ।

(2 x 5 = 10)

21. विष्णोः महत्वं मन्त्रसाहाय्येन प्रतिपादयत ।

अथवा

ऋग्वेदोक्तरीत्या उषसः स्वरूपं प्रतिपादयत ॥

22. नचिकेतोपाख्यानं विशदयत ।

अथवा

यमधर्मेण दत्तान् वरान् विवृणुत ।

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## CORE COURSE X: SMRITHI AND ARTHASASTRA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B10SKT	4	4	3

### COURSE OUTCOME

**CO 1:** Understand the history of Smrithi literature in Ancient India.

**CO2:** Understand the features of Yanjavalkyasyasmrithi.

**CO3:** Understand the history of Mangement policeis on economic studies in Ancient India.

**CO4:** Understand the special features of Kautilya's Arthasastra based on Vinayadhikarana.

**CO5:** Identify the benefits and democratic values such as social justice, human rights, equity and freedom etc.

#### **Unit I :**

Introudction to Kautilya and his Arthasastra. (06 Hrs)

#### **Unit II :**

Introduction to Smrties – Yajnavalkya and Manu (06 Hrs)

#### **Unit III:**

Detailed study of Arthasastra- selected prakaranas in Vinayadhikarana-  
Vidyasamudhesa, Vrdhasamyoga, Indriyajaya, Amathyotpatthi, Mantripurohitotpatthi,  
Atmarakshithakam, Rajaputrarakshanam, Doodapranithi, (30 Hrs)

#### **Unit IV:**

Detailed study of Yajnavalkyasmrithi - Vyavaharadhyaya – Samanyanyayaprakarana,  
Rinadanaprakarana – Sakshiprakarana, Danavibhagaprakarana. (30 Hrs)

#### **Books for Study:**

Arthasastra of Kautilya.

Yajnavalkyasmrithi of Yajnavalkya.

#### **Books for Reference:**

1. Manusmriti – text with English translation of MM Dutt, Ed. R N Sarma, Chaukamba Vidhyabhavan.

2. Yajnavalkyasmrithi: Text transliteration and English Commentary by B S Bist. Chaukamba Vidhyabhavan.

- 3.Kautiliya Arthasastra: Text with English Translation & Commentary in English by B S Bist, Chaukamba Vidhyabhavan.
- 4.Kautiliya Arthasastra – Vachaspathi gairola, Chaukamba Vidhyabhavan

**Marks including choice:**

Unit	Marks
I	10
II	10
III	20
IV	20

**About the Pattern of Questions:**

- Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Short Notes** (8 questions x Marks 2 each =16)
- **Answer any 6questions** (6questions x Marks 2 each=12)
- Short Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** (4 questions x Marks 3 each=12)
- Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** (2 questions x Marks 5 each=10)
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- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

Model question paper

BA Programme (Sanskrit) Examination Oct/Nov 2021

**SMRITHI AND ARTHASASTRA**

Semester V

(Core Course Sanskrit- 10)

Course Code: 5B10SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I. वाक्यैः वाक्येन वा षण्णामुत्तराणि लिखत । (6 x 1 = 6)

1. कौटिलीयमतानुसारं कति विद्याः सन्ति ? काः च ताः?
2. आन्वीक्षकी विद्या नाम का ?
3. गृहस्थस्य स्वधर्मः कः ?
4. क्रोधलोभविवर्जितः कः भवेत् ? कुतः ?
5. सर्वधर्मवित् ब्राह्मणः कुत्र नियोक्तव्यः ?
6. अंशहरो भवेत् ? कः अंशहरः ?

II. षण्णां लघुटिप्पणीलिखत । (6 x 2 = 12)

7. कीदृशः दण्डः प्राणभृतां योगक्षेमावहः ? कुतः ?
8. वृद्धसंयोगप्रकरणस्य प्राधान्यं किम् ?
9. इन्दियजयः कथं कार्यः ?
10. राजा किं किं वर्जयेत् ? कुतः?
11. दायविभागप्रकरणे उक्ताः विषयाः के ?
12. उत्सृष्टो गृह्यते यस्तु सो अपविद्यो भवेत् सुतः । ससन्दर्भं विशदयत ।
13. ऋणादानं नाम किम् ? विशदयत ।
14. राजा लब्ध्वा निधिं दद्यत द्विजेभ्यो अर्धं द्विजः पुनः ।  
विद्वानशेषमादद्यात् स सर्वस्य प्रभुर्यतः ॥ - व्याख्यात ।

III. चतुर्णां लघूपन्यासं रचयत । (4 x 3 = 12)

15. अर्थशास्त्र रीत्या आत्मरक्षितकं इत्यस्मिन् प्रकरणे उक्तविषयान् प्रतिपादयत ।
16. आन्वीक्षकी विद्यां स्थापयत ।
17. त्रय्याः प्राधान्यं विशदयत ।
18. अष्टौ बुद्धिगुणान् व्याख्यात ।
19. स्मृतेर्विरोधे न्यायस्तु बलवान् व्यवहारतः ।  
अर्थशास्त्रात्तु बलवद् धर्मशास्त्रमिति स्थितिः । व्याख्यात ।
20. दूतप्रणिधेः प्राधान्यं संक्षिपत ।

IV. द्वे उपन्यस्यत ।

(2 x 5 = 10)

21. कौटलीयार्थशास्त्रं – कौटिल्यस्य प्रधान्यं च प्रतिपादयत ।

अथवा

विद्यासमुद्देशप्रकरणे उक्तान् विषयान् विशदयत ।

22. याज्ञवल्क्यं तदीयं ग्रन्थं च अधिकृत्य लिखत ।

अथवा

याज्ञवल्क्यदिशा सामान्यन्यायप्रकरणे उक्तविषयान् प्रतिपादयत ॥

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**CORE COURSE XI : NATYASIDDHANTA**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5B11SKT	5	4	3

**COURSE OUTCOME**

- CO 1:** Understand ancient Indian dramaturgy.
- CO2:** Evaluate the development of the branch.
- CO3:** Analyse the minute details of the drama.
- CO4:** Relates the dramatic thoughts in other languages.

**Unit I :**

Origin of Sanskrit drama-sage Bharata and Natyasastra-Thoughts on dramaturgy by other Poeticians. (10 Hrs)

**Unit II :**

Detailed study of suras 1-25 in Sahityadarppana chapter 6 (20 Hrs)

**Unit III:**

Detailed analysis of sutras 26-50 in Sahityadarppana chapter 6 (25 Hrs)

**Unit IV:**

Detailed study of sutras 54-121 in Sahityadarppana chapter 6 (35 Hrs)

**Books for Study:**

Sahityadarppana of Viswanatha(chapter 6)

**Books for Reference:**

- 1.Natyasastra of Bharata.
- 2.Dasarupaka of Dhananjaya.
- 3.Sanskrit Drama of AB Keith.

**Marks including choice**

Unit	Marks
I	10
II	15
III	20
IV	15

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Short Notes** (8 questions x Marks 2 each =16)

- *Answer any 6 questions* (6 questions x Marks 2 each=12)

**Short Essay** (6 questions x Marks 3 each =18)

- *Answer any 4 questions* (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- *Answer any 2 questions* (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- *Maximum marks of the course- 40*

Model question paper  
BA Programme (Sanskrit) Examination Oct/Nov 2021  
NATYASIDDHANTA

Semester VI  
(Core Course Sanskrit- 11)

Course Code: 6B11SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I. वाक्येन वाक्याभ्यां वा षण्णामुत्तरं लिखत । (6 x 1 = 6)

1. रूपकस्य निर्वचनं किम् ?
2. भरतेन मुनिनोक्तं रससूत्रं किम् ?
3. पूर्वरंगः किम् ?
4. अर्थोपक्षेपकाः के ?
5. प्रशस्तिः इति सङ्केतस्य नाट्ये को अर्थः ?
6. नाट्योत्पत्तिकथा केन कुत्र प्रतिपादिता ?

II. षण्णां संक्षेपेणोत्तरं लिखत । (6 x 2 = 12)

7. रूपके सन्धिः इति सङ्केतं विशदयत ।
8. प्रस्तावनायाः स्वरूपं किम् ?
9. विद्रवस्य उदाहरणं किम् ?
10. किं नाम वर्णसंहारम् ?
11. चतुर्विधाभिनयान् विशदयत ।
12. उद्भाष्यकं स्पष्टयत ।
13. पञ्च अर्थप्रकृतयः के ?
14. अङ्कानां सन्निवेशनं कथं कार्यम् ?

III. चतुर्णां लघूपन्यासं रचयत । (4 x 3 = 12)

15. नाटकादिषु आमुखम् ।
16. प्रवर्तकम् ।
17. बिन्दुं विशदयत ।
18. अङ्कावतारः ।
19. सन्धिभेदान् विवृणुत ।

20.विद्रवं सोदाहरणं स्पष्टयत ।

IV. उपन्यस्यत ।

(2 x 5 = 10)

21.अर्थोपक्षेपकानां विवरणं कुरुत ।

अथवा

नाटकस्वरूपं प्रकाशयत ॥

22.रसव्यक्तिमपेक्ष्यैषामङ्कानां सन्निवेशनम् – विमृशत ।

अथवा

गोपुच्छाग्रसमाग्रं तु बन्धनं तस्य कीर्तितम् – उपपादयत ॥

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**CORE COURSE XII : SAMSKRITHAVYAKARANA-2**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B12SKT	6	4	3

**COURSE OUTCOME**

**CO 1:** Understand basic principles of Sanskrit vyakarana.

**CO 2:** Comprehend Paniniyan schools of Grammar.

**CO 3:** Understand Vibhaktyarthas, Lakaras and Samasas.

**CO 4:** Identify the traditional methodology of Sanskrit Grammar.

**CO 5:** Evaluate the influence of Sanskrit grammatic techniques with other regional language.

**CO6:** Apply Sanskrit language as a tool of communication.

**Unit I :**

General introduction to Sanskrit vyakarana-major grammatical works in Sanskrit and its authors-Panini, Katyayana and Patanjali. (18 Hrs)

**Unit II :**

Detailed study of sutras from Laghusiddhantakaumudi-Vibhaktyarthaprakarana and its application. (25 Hrs)

**Unit III:**

Lakaras.-Detailed study of bhū dhatu (10 Lakaras with prakriya)-General study of Dasaganas with one Example for each gana. Bhaudi (Bhu) Adadi (Ad)-Juhotyadi (Hu), Divadi (Dvu), Sunotyadi (Sunj), Tudadi (tud), Rudadi (Rud), Kryatadi (Kreenj) ,Churadi (chur), Thanadi-(than)-Lat, Lang, Lrit and Lot lakara only.(without prakriya).

(35 Hrs)

**Unit IV:**

Detailed study of sutras from Laghusiddhantakaumudi-Samasa prakarana.

(30 Hrs)

**Books for Study:**

Laghusiddhantakaumudi of Varadaraja, Geetha Press, Ghorakpur, UP

### **Books for Reference:**

1. Indian theories of meaning by K Kunjunni Raja, Adyar Library Publication, Madras.
2. Karakam by Prof. R Vasudevan Potti, Sukritheendra Oriental Research Institute.
3. Panini - A Survey of Research by George Cardona, Motilal Banarssidas, New Delhi.
4. Laghusiddhantakaumudi (Mal ) by Prof. R Vasudevan Potti, Sukritheendra Oriental Research Institute.

### **Marks including choice:**

Unit	Marks
I	7
II	13
III	23
IV	17

### **About the Pattern of Questions:**

- **Short answer** (6 questions x Mark 1 = 6)
  - **Answer all questions** (6 questions x Mark 1 = 6)
- Prakriya** (8 questions x Marks 2 each = 16)
  - **Answer any 6 questions** (6 questions x Marks 2 each = 12)
- Short Essay** (6 questions x Marks 3 each = 18)
  - **Answer any 4 questions** (4 questions x Marks 3 each = 12)
- Essay** (4 questions x Marks 5 each = 20)
  - **Answer any 2 questions** (2 questions x Marks 5 each = 10)
- **Total marks including choice -60**
- **Maximum marks of the course - 40**

Model question paper  
BA Programme (Sanskrit) Examination March/April 2022  
SAMSKRITAVYAKARANA - 2

Semester VI  
(Core Course Sanskrit- 12)

Course Code: 6B12SKT

Credit : 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरिलिपिरूपयोक्तव्या ।

- I. वाक्येन वाक्याभ्यां वा षण्णामुत्तरं लिखत ।** (6 x 1 = 6)
1. पाणिनीये कति अध्यायाः सन्ति । कति सूत्राणि च ?
  2. संस्कृतव्याकरणे त्रिमूर्तयः के ?
  3. विभक्त्यः कति ? काः च ता ?
  4. बालः चोरात् बिभेति । अत्र चोरशब्दस्य पञ्चमी केन सूत्रेण ?
  5. यूपाय दारु – यूपदारु । अत्र कः समासः ?
  6. चकार । अत्र कः धातुः ? लकारश्च कः ?
- II. सप्रमाणं षण्णां प्रक्रियां लिखत ।** (6 x 2 = 12)
7. भविष्यति ।
  8. बभूव ।
  9. राजपुरुषः ।
  10. नीलोत्पलम् ।
  11. अतिहिमम् ।
  12. भविष्यति ।
  13. अभवन् ।
  14. यथाशक्ति ।
- III. चतुर्णां लघूपन्यासं लिखत ।** (4 x 3 = 12)
15. अद् धातोः लट् लकारे रूपाणि लिखत ।
  16. कतृकर्मणोस्तृतीया ।
  17. तन् धातोः लङ् लकारे रूपाणि लिखत ।
  18. चुर् धातोः लोट् लकारे रूपाणि लिखत ।
  19. शेषे षष्ठी ।
  20. चार्थे द्वन्द्वः ।
- IV. द्वावुपन्यस्यत ।** (2 x 5 = 10)
21. समासः कतिविधः । विशदयत ।
  22. कारकाणि कति । समूत्रं व्याख्यात ।
  23. संस्कृतव्याकरणे मुनित्रयस्य योगदानं विशदयत ।
  24. दशधातुगणान् सोदाहरणं निरूपयत ।

### CORE COURSE XIII : NYAYA AND VEDANTA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B13SKT	6	4	3

#### COURSE OUTCOME

**CO1:** Understand broadly the concepts of Ancient Indian philosophical systems.

**CO2:** Recognise the features of six systems of Indian Philosophy.

**CO3:** Understand the principles of Nyaya philosophy through Tarkasamgraha.

**CO4:** Understand the principles of Uttaramimamsa principles through Vedantasara.

#### **Unit I**

Introduction to Indian philosophy and its classification in general-special reference to Nyaya & Vaiseshiaka philosophy (8 Hrs)

#### **Unit II**

Textual study of Tarkasamgraha of Annambhatta (Whole) Pratyaksha Kanda with Deepika only. (46 Hrs)

#### **Unit III**

Introduction to Vedanta philosophy and its main branches and its concepts. (8 Hrs)

#### **Unit IV**

Textual study of Vedantasara of Sadananda. (46 hrs)

#### **Books for Study:**

1. Tarkasamgraha of Annambhatta.
2. Vedantasara of Sadananda.

#### **Books for Reference:**

1. Nyayasutra – Gautama.
2. Vaisesika—Kannada .
3. Barathiya Darsanam—Dr.S.Radhakrishnan.
4. Vedanta Darsanam—Prof.G.Balakrishnan Nair.
5. Barathiya Chinta-K. Damodharan.
6. Indian Philosophy—S. N. Das Gupta.
7. Six Systems of Indian Philosophy—Prof.N.Hiriyanna.

**Marks including choice:**

Unit	Marks
I	3
II	27
III	3
IV	27

**About the Pattern of Questions:**

<b>Short answer</b>	(6 questions x Mark 1 = 6)
<b>Answer all questions</b>	(6 questions x Mark 1 = 6)
<b>Short Notes</b>	(8 questions x Marks 2 each =16)
<b>Answer any 6questions</b>	(6questions x Marks 2 each=12) )
<b>Short Essay</b>	(6 questions x Marks 3 each =18)
<b>Answer any 4 questions</b>	(4 questions x Marks 3 each=12)
<b>Essay</b>	(4 questions x Marks 5 each =20)
<b>Answer any 2 questions</b>	(2 questions x Marks 5 each=10)

- **Total marks including choice -60**
- **Maximum marks of the course- 40**

Model question paper

BA Programme (Sanskrit) Examination March/April 2022

**NYAYA AND VEDANTA**

Semester VI

(Core Course Sanskrit- 13)

Course Code: 6B13SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरिलिपिरूपयोक्तव्या ।

- I. वाक्येन वाक्याभ्यां वा षण्णामुत्तरं लिखत । (6x1=6)
1. कर्माणि कानि ? नामानि लिखत ।
  2. गुणाः के ?
  3. तेजसः लक्षणं किम् ?
  4. विवर्तो नाम कः ?
  5. अपवादः किम् ?
  6. श्रद्धायाः लक्षणं किम् ?
- II. a) त्रयाणां लघुटिप्पणीलिखत । (3x2=6)
7. वायुः ।
  8. तेजः ।
  9. कारणम् ।
  10. वाक्यार्थज्ञानहेतवः ।
- b) त्रयाणां लघुटिप्पणीलिखत । (3x2=6)
11. पञ्चीकरणम् ।
  12. जीवन्मुक्तः ।
  13. अध्यारोपः ।
  14. सविकल्पकसमाधिः ।
- III. a) द्वयोः लघूपन्यासं रचयत । (2x3=6)
15. संस्कारः ।
  16. पञ्चावयवः ।
  17. सन्निकर्षः ।
- b) द्वयोः लघूपन्यासं रचयत । (2x3=6)
18. शमादयः ।
  19. सूक्ष्मशरीरम् ।
  20. षड् विधलिङ्गानि ।

IV. द्वे उपन्यस्यत ।

(2x5=10)

21. हेत्वाभासान् सोदाहरणं विशदयत ।

अथवा

मङ्गलस्य सफलत्वं साधयत ।

22. अधिकारिलक्षणं वेदान्तसारोक्तदिशा विवृणुत ।

अथवा

महावाक्यार्थनिरूपणं वेदान्तसारोक्तदिशा विशदयत ।

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## CORE COURSE XIV : SANKHYA AND YOGA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B14SKT	5	4	3

### COURSE OUTCOME

**CO 1:** Understand the general characteristics of ancient Indian philosophical thought .

**CO 2:** Recognise the features of orthodox and heterodox systems.

**CO 3:** Understand the principles of Samkhya philosophy through Samkyakarika.

**CO 4 :** Understand the principles of Yoga philosophy through Yogasutra.

**CO 5 :** Evaluate various social implication of ancient philosophical system.

#### **Unit I**

Introduction to Darsana - Origin and its developments-Number and divisions-  
Introduction to Samkhya Darsana (08 Hrs)

#### **Unit II**

Textual study of Samkhyakarika of Iswarakrishna-Description of Srishti-Utpatti-Laya-  
Prakriti-Dukhatraya-avyakta-vykta-satkaryavada-Prakriti-Purusha-triguna-srishtikrama-  
trayodasakarana-stula-sukshma-Sareera- thushti and moksha (40 Hrs)

#### **Unit III**

Introduction to Yoga philosophy –meaning and definition-sanskrit textual traditions of  
Yoga-different branches of Yoga (08 Hrs)

#### **Unit IV**

Textual study of Yogasutra of Patanjali-samadhipada and sadhanapada  
Samadhipada- (Yoga,chithavrithi, nirodha, iswarasvarupa, samprajnata asamprajnata  
samadhi, antharaya,savitharka- nirvitharka samapathi)Sadhanapada-  
klesa,ashtangayogas (34 Hrs)

#### **Books for Study:**

- 1.Samkhyakarika of Iswarakrishna
- 2.Yogasutra of Patanjali- Samadipada & Sadhanapada (Chapter 1&2)

#### **Books for Reference:**

- 1.Samkhyatatvakaumudi of Vachaspadimisra .
- 2.Yogasutra vrithi –Bhojaraja.
3. Barathiya Darsanam—Dr.S.Radhakrishnan.
4. Sarvadarsana Samgraha—Madhavacharya.
5. Barathiya Chinda-K. Damodharan.

6. Indian Philosophy—S. N. Das Gupta.

7. Six Systems of Indian Philosophy—Prof.N.Hiriyanna.

**Marks including choice:**

Unit	Marks
I	2
II	28
III	2
IV	28

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 each = 6)

**Answer all questions** (6 questions x Mark 1 each = 6)

**Short Notes** (8 questions x Marks 2 each =16)

**Answer any 6 questions** (6 questions x Marks 2 each =12)

**Short Essay** (6 questions x Marks 3 each =18)

**Answer any 4 questions** (4 questions x Marks 3 each =12)

**Essay** (4 questions x Marks 5 each =20)

**Answer any 2 questions** (2 questions x Marks 5 each =10)

- **Total marks including choice -60**
- **Maximum marks of the course- 40**

Model of question paper

BA Programme (Sanskrit) Examination March/April 2022

**SANKHYA AND YOGA**

Semester VI

(Core Course Sanskrit- 14)

Course Code: 6B14SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

- I. वाक्येन वाक्याभ्यां वा षण्णामुत्तरं लिखत । (6x1=6)
1. अव्यक्तलक्षणं किम् ?
  2. पञ्चविंशतितत्वानि कानि ?
  3. षोडशकस्तु विकारो-ते के ?
  4. क्लेशाः के ?
  5. नास्तिकदर्शनानि कानि ?
  6. चित्तभूमयः के ?
- II. a) त्रयाणां लघुटिप्पणीलिखत । (3x2=6)
7. धर्मभेदाः ।
  8. सत्वगुणः ।
  9. अन्तःकरणम् ।
  10. बुद्धिभावाः ।
- b) त्रयाणां लघुटिप्पणीलिखत । (3x2=6)
11. वैराग्यम् ।
  12. यमः ।
  13. ऋतम्बरा तत्र प्रज्ञा ।
  14. राजयोगः ।
- III. a) द्वयोः लघूपन्यासं रचयत । (2x3=6)
15. सत्कार्यवादः ।
  16. भूतानि पञ्च पञ्चभ्यः ।
  17. नास्ति प्रयोजनं सर्गस्य ।
- b) द्वयोः लघूपन्यासं रचयत । (2x3=6)
18. कैवल्यम् ।
  19. स्वप्ननिद्राज्ञानालम्बनं वा ।
  20. योगान्तरायाः ।
- IV. द्वे उपन्यस्यत । (2x5=10)
21. सांख्यमतानुसारं सृष्टिक्रमं विशदयत ।

अथवा  
सोदाहरणं अनुमानविभागाःविशदयत ।  
22. योगशास्त्रानुसारं संप्रज्ञात-असंप्रज्ञात समाधेः स्वरूपं विशदयत ।  
अथवा  
ईश्वरस्वरूपं योगसूत्रानुसारं विशदयत ।

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**CORE COURSE XV : ALAMKARASASTRA**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B15SKT	6	4	3

**COURSE OUTCOME**

**CO 1: Understand the approach of earlier Alamkarikas.**

**CO2: Evaluate the earlier thoughts of poetics.**

**CO3: Analyse the development of sanskrit poetics.**

**CO4: Relates the sanskrit poetry and poetic works in the regional language.**

**Unit I :**

General introduction to Alamkarsastra-8 schools-thoughts on poem in the Vedas  
and Upanishads-Alamkarsastra in Bharata's work (10 Hrs)

**Unit II :**

Textual study of Prathama Pariccha (chapter 1) in Bhamaha's Kavyalamkara.  
(28 Hrs)

**Unit III:**

Textual study of Prathama Pariccheda (chapter 1) in the Kavyadarsa of Dandin.  
(35 Hrs)

**Unit IV:**

Textual study of Prathamadhikrana (chapter 1) in the Kavyalamkarasutravritti of  
Vamana. (35 Hrs)

**Books for Study:**

- 1.Kavyalamkara of Bhamaha.(Pariccheda-1)
- 2.Kavyadarsa of Dandin. (Pariccheda-1)
- 3.Kavyalamkarasutravritti of Vamana-Adhikarana-1(3 chapters)

**Books for Reference:**

Indian Kavva Literature-A K Warder.

History of Sanskrit Poetics-P V Kane

Samskrithasahityavimarsanam-Dr. N.v.P Unithiri.

Pourastyasahityadarsanam-Dr.M S Menon.

A new history of Sanskrit Poetics-Krishna Chaithanya.

**Marks including choice:**

Unit	Marks
I	5
II	10
III	15
IV	30

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Paragraph** (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

**Short Essay** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** ( 2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper  
BA Programme (Sanskrit) Examination March/April 2022  
ALAMKARASASTRA

Semester VI  
(Core Course Sanskrit- 15)

Course Code: 6B15SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

सूचना:- सर्वे प्रश्नाः संस्कृतभाषयैव समाधेयाः । देवनागरीलिपिरूपयोक्तव्या ।

I वाक्येन वाक्याभ्यां वा उत्तरं लिखत । (6x1=6)

1. कुकविमधिकृत्य भामहाचार्यस्य चिन्तनं किम्?
2. आचार्यदण्डिनः मते लोकयात्रा कथं प्रवर्तते?
3. वामनाचार्यमते काव्याङ्गानि कानि?
4. नाट्यशास्त्रस्य कर्ता कः?
5. 'वाचां दोषं चतुर्विधम्' । भामहाचार्यमतं किम्?
6. आचार्यदण्डिनः गद्यनिर्वचनं किम्?

II. षण्णां संक्षेपेणोत्तरं लिखत । (6x2=12)

7. वाङ्मयस्य चातुर्विधम् आचार्यदण्डिः कथं प्रतिपादयति?
8. भामहमतानुसारं काव्यक्रियादरः कथं कार्यः?
9. 'न कतकं पङ्कप्रसादनाय' - वामनमतं किम्?
10. दण्डिनः चम्पूनिर्वचनं किम्?
11. वामनमतानुसारं गौडीया रीतेः स्वरूपं किम्?
12. साधुकाव्यनिबन्धनं किं करोति?
13. प्रकीर्णस्य चतुर्विधत्वं स्पष्टयत ।
14. वामनमतानुसारं अलङ्कारः कथं संपाद्यः?

III चतुर्णा लघूपन्यासेनोत्तरं लिखत । (3x4=12)

15. काव्यहेतुविषये भामहाचार्यमतं किम्?
16. दण्डिनः मते भाषाभेदस्य चतुर्विधत्वं स्पष्टयत ।
17. वामनाचार्यस्य गद्यविचिन्तनानि संक्षिपत ।
18. 'वैदर्भमार्गस्य प्राणाः दशगुणा' दण्डिनः आशयं उपपादयत ।
19. पाञ्चालीरीतेः वामनाचार्यकृतं विशदनं किम्?
20. भामहाचार्यमतानुसारं कवयः किं किं न प्रयुञ्जते?

IV द्वे उपन्यस्यत ।

(2x5=10)

21. आचार्यदण्डिनः महाकाव्यलक्षणं निरूपयत ।

अथवा

"मालाकारो रचयति यथा साधु विज्ञाय मालां" इति वदन् भामहाचार्यस्य चिन्तितं विशदयत ।

22. रीतिविषये आचार्यवामनमतं प्रतिपादयत ।

अथवा

काव्यप्रयोजनविषये आचार्यवामनमतं किम्?

## CORE COURSE XVI : PROJECT

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
VI	6B16SKT	2	2	

### **Guidelines for the Conduct and Evaluation of Project.**

1. Students should be assigned to the teachers proportionately.
2. Awareness of Research Methodology should be created among the students.
3. Project Topics should be selected by the students after discussion with the teachers.
4. Synopsis of the Project should be submitted to the Department in the beginning of the Vth Semester.
5. One copy of Dissertation comprising of 25 pages (either in English or in Sanskrit) should be submitted at end of the 6th Semester.

### **PROJECT EVALUATION**

1. Evaluation of the Project Report shall be done under Mark System.
2. The evaluation of the project will be done at two stages:
  - a) Internal Assessment (Supervising teachers will assess the project and award internal marks)
  - b) External evaluation (external examiner appointed by the University.)
  - c) Marks secured for the project will be awarded to candidates, combining the internal and external Mark
3. The internal to external components is to be taken in the ratio 1:4, Assessment of different components may be taken as below.

<b>External( 80% of total)</b>	
<b>Components</b>	<b>% of external Marks</b>
Relevance of the Topic, Statement of Objectives, Methodology(Reference/ Bibliography)	20
Presentation, Quality of Analysis/ Use of Stastical tools, Findings and recommendations	30
Viva- Voce	50

<b>Internal (20% of total)</b>	
<b>Components</b>	<b>% of external Marks</b>
Punctuality	20
Use of Data	20
Scheme/ Organization of Report	30
Viva- Voce	30

4. External Examiner will be appointed by the University from the list of VI semester Board of examiners in consultation with the Chairperson of the Board.
5. The chairman of the VI semester examination should form and co-ordinate the evaluation terms and their work.
6. Internal Assessment should be completed 2 weeks before the last working day of VI<sup>th</sup> semester.
7. Internal Assessment marks should be published in the department.
8. In the case of courses with practical examination, project evaluation shall be done along with practical examinations.
9. Chairman Board of Examinations, may at his discretion, or urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of the project.

**PART B**

**COMPLEMENTARY ELECTIVE COURSES FOR B A SANSKRIT PROGRAMME**

**WORK AND CREDIT DISTRIBUTION**

**( 2019 ADMISSION ONWARDS )**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HOURS</b>
1C01SKT	HISTORY OF SANSKRIT LITERATURE	1	6	4	3
2C02SKT	TECHNICAL LITERATURE IN SANSKRIT	2	6	4	3
3C03SKT	SANSKRIT LITERARY CRITICISM	3	5	4	3
4C04SKT	LINGUISTICS	4	5	4	3

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARKS</b>
EXTERNAL	4	40
INTERNAL	1	10

**INTERNAL ASSESSMENT**

<b>COMPONENT</b>	<b>MARKS</b>	<b>REMARKS</b>
COMPONENT -1 TEST PAPER	5	50%
COMPONENT -2 ASSIGNMENT/VIVA/SEMINAR	5	50%

**COMPLEMENTARY ELECTIVE COURSE I: HISTORY OF SANSKRIT  
LITERATURE**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
1	1C01SKT	6	4	3

**COURSE OUTCOME**

**CO 1:** Understand the rich cultural heritage of India.

**CO2:** Familiarise Vedic History and Culture.

**CO3:** Awares the great Indian Epics and vast literature in sanskrit.

**CO4:** Understand Kerala's contribution to Sanskrit.

**Unit I :**

Vedic period-Vedangas-Upanishads-Brahmanans-Aranyakas.Puranas in general-Classical Sanskrit Literature - Itihasas –Ramayana and Mahabharata-Origin-stages-influences  
(22 Hrs)

**Unit II :**

Kavyas- Mahakavyas-Sastrakavyas-Historical Kavyas-Strotrakavyas-Champukavyas-Sandesakavyas- -Stotra Literature-Popular Tales-Fables –Subhashitakavyas—(erotic and Devotional)  
(30 Hrs)

**Unit III:**

Sanskrit Dramas- Prose Literature in Sanskrit.  
(36 Hrs)

**Unit IV:**

Kerala Sanskrit Literature-Sreesankara,Kulasekhara, Athula, Sankarakavi, Melppathur Narayana Bhatta, Uddanda,Sakthibhadra,Lilasuka,Keralavarma,Punnassery Nambi,A R Rajarajavarma,Sree Narayana Guru,Chattampiswamikal.  
Modern Kerala Sanskrit Literature:Dr. K.N. Ezhuthachan, P.C.Devasya, Dr. P.K.Narayana Pillai,Mutukulam Sreedharan-Sanskrit Translations of Ujjaini,Syamamadhavanam and Chintavishtayaya seetha.  
(20 Hrs)

**Books for Study:**

- 1)A History of Sanskrit Literature- M.Krishnamachariar.
- 2) Contribution of Kerala to Sanskrit Literature-Dr. K.Kunchunni Raja.
- 3) A Short History of Sanskrit Literature-T.K.Ramachandra Ayyar.

**Books for Reference:**

- 1.History of Indian Literature-Maurice Winternitz,Motilal Banarsidas,New Delhi.
- 2.Samskritha Sahitya Charithram Ed.Dr.K Kunjunni Raja and Dr. M S Menon,Kerala Sahitya Academy.

3. Kerala Sanskrita Sahithya Charithram-Vadakkumkur.

4. History of Sanskrit Literature-Arthur A Macdonell, Motilal Banarsidas, New Delhi.

**Marks including choice:**

Unit	Marks
I	6
II	18
III	16
IV	20

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Short Notes** (8 questions x Marks 2 each =16)

- **Answer any 6 questions** (6 questions x Marks 2 each=12)

**Short Essay** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model Question Paper

**B.A Programme (Sanskrit) Examination Octo/Nov 2019**

Semester I

(Complimentary Elective course for Sanskrit-1)

1CO1SKT - : HISTORY OF SANSKRIT LITERATURE

Time: 3Hrs

Max.Marks: 40

**Instructions:** Answer may be written **either** in **Sanskrit** or in **English**.

In writing **Sanskrit, Devanagari** Script should be **used**.

I. Answer in **one** or **two** sentences:

(6x1=6)

- 1) What are the names of the dramas written by Bhavabhuti?
- 2) Write down the names of vedangas?
- 3) What is Prasthanatraya?
- 4) Define Champu and cite two examples?
- 5) What is Historical Mahakavya. Write the names of three famous Historical mahakavya's in Sanskrit?
- 6) Define Purana and mention the names of 5 Puranas?

II. Write Short notes on any **Six**.

(6X2=12)

- 7) What are Aranyakas?
- 8) Classify Kalpasutras.
- 9) Nirukta.
- 10) Musakavamsa.
- 11) Keralodaya.
- 12) Srinarayanavijayam.
- 13) Dandi.
- 14) Harshacharitha.

III. Write short Essay on **any Four** of the following.

(4X3=12)

- 15) Popular Tales in Sanskrit.
- 16) Bhavabhuthi.
- 17) Melppathur Narayana Bhatta.
- 18) Katha and Akhyayika.
- 19) Brahmanas.
- 20) Sastrakavya.

IV. Write essays on the following.

(5x2=10)

- 21) Explain the Stotra Literature in Sanskrit.

**OR**

Elucidate the Poetical works of Kalidasa.

22) Describe the contribution of Sri Sankara to Indian Culture.

**OR**

Elucidate the influence of Sanskrit in Kerala renaissance.

**COMPLEMENTARY ELECTIVE COURSE II: TECHNICAL  
LITERATURE IN SANSKRIT**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
11	2C02SKT	6	4	3

**COURSE OUTCOME**

**CO 1:** Understand generally the origin and development of technical wisdom in Sanskrit.

**CO2:** Examine the methodology accepted by ancient scholars.

**CO3:** Analyse the scientific problems on the basis of ancient studies.

**CO4:** Evaluate the traditional wisdom with contemporary knowledge wisdom.

**CO5:** Understand general features of Indian astronomy, ayurveda, architecture and mathematics.

**CO6:** Understand the contribution of Kerala to technical literature.

**Unit I :**

Introduction to scientific literature in Sanskrit. (10 Hrs)

**Unit II**

Intensive study on Architecture, Ayurveda, Elephantology, Plant science and thoughts of bio-diversity in ancient India. (35 Hrs)

**Unit III**

Astronomy and Mathematics in Ancient India. (28 Hrs)

**Unit IV**

Contribution of Kerala to Astronomy, Mathematics, Ayurveda and Architecture (35 Hrs)

**Books for Study:**

**Selected Articles for study:**

1. Astronomy and Mathematics in Sanskrit literature- K.V Sarma.
2. Sanskrit literature on Medical Science- K Raghavan Thirumulpad.
3. Sanskrit literature on Architecture and Iconography- V.V Mallayya.
4. Scientific methodology in Ancient India- K.N.N Elayath.
5. Thoughts on bio-diversity and conservation in ancient and medieval Sanskrit literature – N.V.P Unithiri.
6. Indigenous knowledge base of traditional architecture of Kerala- A Achuthan &

Balagopal T.S Prabhu.

7. Environmental awareness in ancient India – Dr C Rajendran.
8. Elephantology – Dr P Narayanan Namboodiri.
9. General Mathematics in *Ganita Yuktibhasa*- T.B Venugopala Panicker.
10. The critical and rational approach of Kelallur Nilakanta Somayaji –Dr N.K Sundareswaran.

**Books for Reference:**

1. Technical Literature in Sanskrit, Edited by Dr.S Venkita Subramonia Iyear, University of Kerala
2. Indian Scientific Tradition, Edited by Prof. N.V.P Unithiri, Calicut University
3. Kerala School of Mathematics: Trajectories and Impact, Edited by Dr. N.K Sundareswaran, Ganga Books, Kozhikode

**Marks including choice:**

Unit	Marks
I	10
II	24
III	14
IV	12

**About the Pattern of Questions:**

- Short answer** (6 questions x Mark 1 = 6)
- **Answer all questions** (6 questions x Mark 1 = 6)
- Short Notes** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- Short Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** (4 questions x Marks 3 each=12)
- Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** (2 questions x Marks 5 each=10)
- 
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

Model Question Paper

**B.A Programme (Sanskrit) Examination March/April 2020**

Semester II

(Complimentary Elective course for Sanskrit-2)

**2CO2SKT - Technical Literature in Sanskrit**

Time: 3 Hours

Max. Marks: 40

Instructions: Answer may be written either in Sanskrit or in English. Writing Sanskrit Devanagari script should be used.

- I Answer all questions in one or two sentences. (6x1=6)
1. Who is the author of Manushyalayacandrika?
  2. Who wrote the work Silent spring?
  3. What are the Brhatrayi in Ayurveda?
  4. Who is the author of Vedanga jyothisha?
  5. Name the author of Drgganita.
  6. Who is the author of Yukthibhasha?
- II Write short essay on any six. (6x2=12)
7. Silparatna
  8. Carakasamhita
  9. Brahmagupta
  10. P. S Warriar
  11. Tantrasamuccaya
  12. Matangalila
  13. Pancakammalar
  14. Aryabhatiyam
- III Write essay on any four (4x3=12)
15. Classification of trees according to Manushyalayacandika.
  16. Nature of scientific methodology in ancient India.
  17. Vastuvidya.
  18. Indian Iconography.
  19. Ganita Yuktibhasha.
  20. Kelallur Nilakantha Somayajin
- IV Write long essay on any two (2x5=10)
21. Write an essay on the environmental awareness in ancient India.  
Or  
Give a brief sketch of plant science reflected in Sanskrit literature.
  22. Evaluate the contribution of Kerala to Indian astronomy.  
Or  
Write an essay on the Sanskrit literature on medical science.

### COMPLIMENTARY ELECTIVE COURSE III : INDIAN LITERARY CRITICISM

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
111	3CO3SKT	5	4	3

#### COURSE OUTCOME

**CO 1: Understand critically the history of Sanskrit literary theories.**

**CO2: Evaluate literature in general by applying the literary theories.**

**CO3: Understand the concept of atma of a kaya.**

**CO4: Evaluate Rasa in a literary bit.**

**CO5: Evaluate the aesthetic delight.**

**CO6: Apply the knowledge in new situations.**

**Unit I :** An introduction to Indian Poetics-origin and development-general introduction to eight schools-kavyaprayojana-kavyalakshana-kavyakarana-kavyabhedha. (20 Hrs)

**Unit II :** Alamkara school-concept of Alamkara-Bhamha-Udbhata-Rudrata.Guna school-Dandin-Dasagunas.Riti school-vamana-divisions of Riti. (28 Hrs)

**Unit III:** Dhvani school-Anandavardhana-definition of Dhvani-divisions.Vakrokti-Kuntaka-divisions of vakrokti. Rasa school-Rasa sutra -commentators-lollata-sankuka-Bhattanayaka-Abhinavagupta-number of Rasa. (32 Hrs )

**Unit IV:** Introduction to Eco-Aesthetics-Narrating Kalidasa's India- cultural Geography. (10 Hrs)

#### Books for Study:

Eco-Aeathetics in Kalidasa-(chapter 1 only) of Rajendran

Chettiarthodi,LAMBERT Acadmic publishing.

Chapter -1 Narrating India-Kalidasa's cultural Geography.

#### Books for Reference:

Natyasastra of Bharata.

Kavyalamkara of Bhamaha.

Kavyalamkarasutravrutti of Vamana.

Kavyadarsa of Dandin.History of Sanskrit Poetics-P.V Kane.

A new History of Sanskrit poetics-Krishna Chaitanya.

Some concepts of the Alankarasastra- Dr. V Ragavan.  
Aesthetics – vol 1 (Indian poetics) – Prof.Dr.Kanti Chadra Pande.  
Bharatamuniyude Natyasastram-K.P Narayana Pisharoti.  
Bharatiya Kavyasastram-Dr.T Bhaskaran.  
Pourastyasahityadarsanam-Dr M.S Menon.  
Sanskrita sahyavimarsam-Dr N.V.P Unithiri.  
Dhvani Siddanta-Vastutakalum Samepanangalum-Dr .E.Sreedharan.  
Rasakairali-Dr V.S Sarma.  
Rasatavadarsanam-Dr N Gopalapanikkar.  
Soundarayasastram-Dr. C Rajendran.

**Marks including choice:**

Unit	Marks
1	16
2	16
3	19
4	9

**About the Pattern of Questions:**

- Short answer** (6 questions x Mark 1 each= 6)
- **Answer all questions** (6 questions x Mark 1 each = 6)
- Short Notes** (8 questions x Marks 2 each =16)
- **Answer any 6 questions** (6 questions x Marks 2 each=12)
- Short Essay** (6 questions x Marks 3 each =18)
- **Answer any 4 questions** (4 questions x Marks 3 each=12)
- Essay** (4 questions x Marks 5 each =20)
- **Answer any 2 questions** (2 questions x Marks 5 each=10)
- **Total marks including choice -60**
  - **Maximum marks of the course- 40**

Model question paper  
**BA Programme (Sanskrit) Examination Oct/Nov 2020**  
SANSKRIT LITERARY CRITICISM

Semester III  
(Complimentary Elective Course Sanskrit- 3)

Course Code: 3C03SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in English. In writing Sanskrit, Devanagiri script should be used.

1 Answer in one or two sentences. (6 x 1= 6)

1. Write the definition of Rasa.
2. Which are the divisions of Riti according to Vamana?
3. Define Prathibha.
4. Which are the divisions of kavya according to Jagannathapanditha?
5. What is Dandin's definition of Kavya?
6. Name the ten types of Rupakas.

11. Write short notes on any six of the following . (6x2=12)

7. Bhamaha
8. Kavyaswarupa
9. Vakrokti
10. Natyasastra
11. Kshemendra
12. Navarasas
13. Rajasekhara
14. Dasagunas

III. Write short essays on any four of the following. (2 from each Group) (4x3=12)

Group-A

15. Discuss sadharanikarana .
16. Summarise the concept of Guna.
17. Contribution of Abhinavagupta to Rasa theory.

Group-B

18. What is the political stand of Kalidasa in his works.
19. What is the approach of Kalidasa to geographical details.
20. Write an appreciation of India's natural splendor in Raghuvamsa.

IV. Write two essays. (2 x 5=10)

21. Enumerate the purpose of poetry envisaged by ancient Alankarikas.

22. Define Dhvani and explain the divisions of Dhvani.
23. What are the contributions of Vamana to sanskrit literary theory .
24. Discuss the place of Kuntaka and his Vakrokti in Sanskrit Criticism.

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## COMPLEMENTARY ELECTIVE COURSE IV: LINGUISTICS

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
IV	4C04SKT	5	4	3

### COURSE OUTCOME

**CO 1:** Understand the history of traditional and modern languages.

**CO2:** Compare the traditional knowledge with contemporary wisdom.

**CO3:** Create Social intimacy through language studies.

**CO4:** Understand the classifications of languages.

**CO5:** Understand the branches of linguistics in phonetics, morphology, semantics and syntax.

**Unit I :**

General introduction to linguistics - The Indo-European Family.

(15 Hrs)

**Unit II :**

Branches of languages – Phonological , Morphological, Genealogical, semantics, Syntax, dialects and cognate.

(25 Hrs)

**Unit III:**

Phonology – the organs of speech – classification of speech sounds – vowels and consonants, phonetic change - cause and laws.

(25 Hrs)

**Unit IV:**

Formation of words, nominal morphology, gender, number, origin of dual, suffixes, key concepts in modern linguistics – langue- parole – compitants, performance .(25 Hrs)

**Books for Study:**

Bhashasastrapravesini - R S Venkitaramasastri , Golden Jubilee Publication, Kuppuswami Sastri Research Institute, Madrass.

An introduction to Language & Linguistics – R W Fasold and Linton, Cambridge University Press.

**Books for Reference:**

An introduction to Sanskrit Linguistics – Sreeman Narayana Moorthi, D K Publishers, Delhi.

The study of language- George Yule.

Course in General Linguistic – F D Saussure, Warde Baskin, London.

Language – Bloomfield.

Saussure – Ghatanavadathinte Acharyan (Mal) – Dr. C Rajendran.

Comparitive philology-T K Ramachandra Iyer.

**Marks including choice:**

Unit	Marks
I	8
II	12
III	20
IV	20

**About the Pattern of Questions:**

**Short answer** (6 questions x Mark 1 = 6)

- **Answer all questions** (6 questions x Mark 1 = 6)

**Short Notes** (8 questions x Marks 2 each =16)

- **Answer any 6questions** (6questions x Marks 2 each=12)

**Short Essay** (6 questions x Marks 3 each =18)

- **Answer any 4 questions** (4 questions x Marks 3 each=12)

**Essay** (4 questions x Marks 5 each =20)

- **Answer any 2 questions** (2 questions x Marks 5 each=10)

- **Total marks including choice -60**

- **Maximum marks of the course- 40**

Model question paper  
**BA Programme (Sanskrit) Examination March/April 2021**  
**LINGUISTICS**

Semester IV

(Complimentary Elective Course Sanskrit- 4)

Course Code: 4C04SKT

Credit: 4

Time: 3 hours

Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in English. In writing Sanskrit, Devanagiri script should be used.

- I. Short answer. All questions should be answered. (6 x 1 = 6)
1. What is linguistics?
  2. What is language?
  3. Write three examples for Sanghya Sabda (संख्येय शब्दाः)
  4. Which are palatals?
  5. Which are kanya?
  6. Which are the Indo-Germanic language?
- II. Write Short Notes on any six. (6 x 2 = 12)
7. Speech mechanism.
  8. Traditional approach to the study of Linguistics.
  9. Classification of vowels.
  10. Key concept in Linguistics.
  11. The origin and development of speech.
  12. Numerals declensions.
  13. Phonology and its importance.
  14. Pronominal Declensions. (सर्वनाम शब्दाः)
- III. Write Short Essay on any four. (4 x 3 = 12)
15. Morphology.
  16. Semantics.
  17. Overview of English sound system.
  18. Phonemes, allophones and allophonic variations.
  19. Approaches to the study of Linguistics.
  20. Verbal morphology and moods.
- IV. Write Essay on any two. (2 x 5 = 10)
21. Explain the branches of Linguistics.
  22. Explain the History of Comparative philology.
  23. Explain the importance of Language and Linguistic universe.
  24. Explain phonetics and its importance in Linguistics.

**COMPLEMENTARY ELECTIVE COURSES FOR B A MALAYALAM AND**

**B A HINDI/KANNADA PROGRAMME(S)**

**WORK AND CREDIT DISTRIBUTION**

**( 2019 ADMISSION ONWARDS )**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HOURS</b>
2 C01SKT-ML	KAVYA AND VYAKARANA	2	6	4	3
3 C02 SKT-ML	NATAKA AND VYAKARANA	3	6	4	3
2C01SKT-HN	POETRY AND GRAMMAR	2	6	4	3
3C02 SKT-HN	DRAMA AND GRAMMAR	3	6	4	3

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARKS</b>
EXTERNAL	4	40
INTERNAL	1	10

**INTERNAL ASSESSMENT**

<b>COMPONENT</b>	<b>MARKS</b>	<b>REMARKS</b>
COMPONENT 1 TEST PAPER-	5	50%
COMPONENT 2 ASSIGNMENT/VIVA/SEMINAR	5	50%

## COMPLEMENTARY ELECTIVE COURSE I: KAVYA AND VYAKARANA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
II	2 C01 SKT-ML	6	4	3

(Complementary Elective Course for BA Malayalam)

### COURSE OUTCOME

**CO 1:** Understand the general features of Sanskrit language and literature.

**CO2:** Recognise Sanskrit Nouns and Pronouns and their declensions- Vibhaktis.

**CO3:** Understand the genius of Kalidasa and the greatness of Raghuvamsa.

**CO4:** Generate appreciation of Sanskrit poetry.

**CO5:** Evaluate the influence of Kalidasa on Malayalam literature.

#### **Unit I:**

Basic elements of Sanskrit grammar- special study of Vibhaktis- Declensions of the Nouns-Rama, Praja, Kavi, Guru and Vana – Pronouns- Asmad, Yushmad and Tad in all genders.

(25Hrs)

#### **Unit II:**

General introduction of Sanskrit Mahakavyas- Mahakavya lakshana of Dandin- Pancha Mahakavyas- Kalidasakavyas.

(15 Hrs)

#### **Unit III:**

Textual study of Raghuvamsa Canto XIII 1 to 45 slokas

(40 Hrs)

#### **Unit IV:**

Textual study of Raghuvamsa Canto XIII 46 to 79 slokas . An appreciation of the Canto- Poetic style- Nature depicted- Similies used.

(28 Hrs)

#### **Books for study**

Raghuvamsa of Kalidasa Canto XIII

#### **Books for reference**

Sabda Manjari

Kamadhenu – Bharatappisharodi

Laghusamskritam- Prof. K.G Paulose

A short history of Sanskrit literature – T.K Ramachandra Iyer

Kalidasa Sahitya Sarvaswam – Sudhamsu Chaturvedi

### Marks including choice

Unit	Marks
1	6
2	4
3	25
4	25

### About the pattern of questions

**Text:** Raghuvamsa Canto XIII

**Grammar:** Declensions of the Nouns-Rama, Praja, Kavi, Guru and Vana – Pronouns- Asmad, Yushmad and Tad in all genders.

**I** Decline **six** questions (**6 questions x Mark 1 each=6**)

**II a)** Write a paragraph on any **four** of the following (Out of 5 questions)  
(**4 questions x 2 marks each=8**)

**II b)** Translate any **two** of the following (Out of 3 questions)  
(**2 questions x2 marks each =4**)

**III a)** Annotate any **two** of the following (Out of 3 questions)  
(**2 questions x3 marks each =6**)

**III b)** Explain fully any **two** of the following (Out of 3questions)  
(**2 questions x3 marks each =6**)

**IV** Write essays on any **two** of the following (Out of 4 questions)  
(**2 questions x5 marks each = 10**)

Total marks including choice -60

**Maximum marks of the course- 40**

**Model question paper**  
**COMPLEMENTARY ELECTIVE COURSE IN SANSKRIT**  
**(For BA MALAYALAM CORE)**  
**2C 01 SKT – MAL: KAVYA AND VYAKARANA**

Time : 3 Hours

Max. Marks:40

Instruction : Answers may be written in Main Language or in Sanskrit or in English. In writing Sanskrit Devanagiri Script should be used

**PART – A**

**I. Decline Six :**

(6x1=6)

- |    |           |   |          |
|----|-----------|---|----------|
| 1. | प्रजा     | - | द्वितीया |
| 2. | कवि       | - | प्रथमा   |
| 3. | वन        | - | सप्तमी   |
| 4. | अस्मद्    | - | तृतीया   |
| 5. | युष्मद्   | - | पञ्चमी   |
| 6. | तद् (पुं) | - | षष्ठी    |

**PART – B**

**II.a. Write a paragraph on any four.**

(4x2=8)

7. The kavyas of Kalidasa.
8. The general features of Mahakavya according to Dandin.
9. दृष्टा चिरात् पञ्चवटी - The thoughts of Rama at the sight of Panchavati.
10. Narrate the Penance of Suthiksna.
11. दृप्तः ककुदूमनिव चित्रकूटः - Describe the mount Chitrakuta.

**b) Translate any two**

(2x2=4)

12. गर्भं ददत्यर्कमरीचयः अस्मात्  
विवृद्धिमत्राशुवते वसूनि ।  
अबिन्धनं वाहिनमसौ बिभर्ति  
प्रह्लादनं ज्योतिरजन्यनेन ॥
13. क्वचित्पथा सञ्चरते सुराणां  
क्वचिद्घनानां पततां क्वविच्च ।  
यथाविधो मे मनसो अभिलाषः

- प्रवर्तते पश्य तथा विमानम् ॥  
14. अदः शरण्यं शरभङ्गनाम्न;  
तपोवनं पावनमाहिताग्नेः ।  
चिराय सन्तर्प्य समिद्भरगिनिं  
यो मन्त्रपूतां तनुमप्यहौषीत् ॥

**PART – C**

**III. a. Annotate any two**

**(2x3=6)**

15. ऊर्ध्वं वितन्वन्ति जलप्रवाहान् ।  
16. सौमित्रिणा साश्रुरहं निषिद्धः ।  
17. कैकेयि कामा फलितास्तवेति ।

**b) Explain fully any two.**

**(2x3=6)**

18. प्रवृत्तमात्रेण पर्यासि पातुं  
आवर्तवेगात् भ्रमता धनेन ।  
आभाति भूयिष्टमयं समुद्रः  
प्रमथ्यमानो गिरिणेव भूयः ॥  
19. त्वं रक्षसा भीरु ! यतो अपनीता  
तं मार्गमेताः कृपया लता मे ।  
अदर्शयन्वक्तुमशक्नुवत्यः  
शाखाभिरावर्जितपल्लवाभिः ॥  
20. सेयं मदीया जननीव तेन  
मान्येन राज्ञा सरयूर्वियुक्ता ।  
दूरे वसन्तं शिशिरानिलैर्मा  
तरंगहस्तैरूपगूहतीव ॥

**PART D**

**IV. Write essays on any two.**

**(2x5=10)**

21. The rivers and oceans described in Canto XIII

OR

The sages and Tapovanas described in Canto XIII

22. The journey of Rama with Sita in the Pushpakavimana

OR

Illustrate Kalidasa's mastery in describing Nature's beauty.

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## COMPLEMENTARY ELECTIVE COURSE I1: NATAKA AND VYAKARANA

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
III	3 C02 SKT-ML	6	4	3

(Complementary Elective Course for BA Malayalam)

### COURSE OUTCOME

**CO1:** Understand the general features of Sanskrit drama.

**CO2:** Recognise Sanskrit verbs and their conjugations- Lakaras

**CO3:** Appreciate the skill of Bhasa as a dramatist and his dramas.

**CO4:** Understand the difference between Ancient and Modern Theatre

**CO5:** Recognise the influence of Bhasa's Plays on Kerala stage.

#### **Unit I:**

Fundamentals of Sanskrit verbs- Conjugations Bhu, Vand and Krinj- Parasmaipada( Lat, Lang, Lrit and Lot only) (20 Hrs)

#### **Unit II:**

An introduction to Sanskrit drama- Bharata and Natyasastra- Sanskrit dramatic techniques- Types of dramas- Bhasa and 13 dramas (20 Hrs)

#### **Unit III:**

Textual study of Charudattam of Bhasa I and II Act (35 Hrs)

#### **Unit IV:**

Textual study of Charudattam of Bhasa III and IV Act. Critical appreciation of the drama- Title of the play – character sketches. (33 Hrs)

#### **Books for study**

Charudattam of Bhasa.

#### **Books for reference**

Dhatu Manjari

Natyadarpanam – M.P Sankunni Nair

Bhasa Nataka Sarvasvam – Sudhamsu Chaturvedi

**Marks including choice**

Unit	Marks
1	6
2	4
3	25
4	25

**About the pattern of the questions:**

**Text:** Charudattam of Bhasa

**Grammar:** Conjugations Bhu, Vand and Krinj- Parasmaipada( Lat, Lang, Lrit and Lot only)

**I** Conjugate the following (six questions ) (6 questions x Mark 1 each=6)

**II a)** Write a paragraph on any **four** of the following (Out of 5 questions) : -  
(4 questions x 2 marks each=8)

**II b)** Translate any **two** of the following (Out of 3 questions)  
(2 questions x2 marks each =4)

**III a)** Annotate any **two** of the following (Out of 3 questions)  
(2 questions x3 marks each =6)

**III b)** Explain fully any **two** of the following (Out of 3questions)  
(2 questions x3 marks each =6)

**IV** Write essays on any **two** of the following (Out of 4 questions)  
(2 questions x5 marks each = 10)

**Total marks including choice -60**

**Maximum marks of the course- 40**

## Model question paper

### COMPLEMENTARY ELECTIVE COURSE IN SANSKRIT

(For B A MALAYALAM CORE)

3C 02 SKT – MAL : NATAKA AND VYAKARANA

Time : 3 Hours

Max.Marks:40

Instruction : Answers may be written in Main Language or in Sanskrit or in English. In writing Sanskrit – Devanagiri Script should be used

#### PART – A

I. Conjugate six (6x1=6)

1. भू - लृट् - प्रथमपुरुषः
2. भू - लट् - मध्यमपुरुषः
3. वन्द् - लङ् - उत्तमपुरुषः
4. वन्द - लोट् - प्रथमपुरुषः
5. कृञ् - लङ् - मध्यमपुरुषः
6. कृञ् - लृट् - उत्तमपुरुषः

#### PART –B

II. a) Write a paragraph on any four (4x2=8)

7. The Prakarana type of Drama.
8. Nandi and Prasthavana.
9. The entrance of Sakara in the I act of the play.
10. The role of Madanika in the drama.
11. Vidhushaka in the play Charudatta.

b) Translate any two (2x2=4)

12. सुखं हि दुःखान्यनुभूय शोभते

यथान्धकारादिव दीपदर्शनम् ।

सुखात्तु यो याति दशां दरिद्रतां

स्थितः शरीरेण मृतः स जीवति ।।

13. सुलभशरणमाश्रयो भयानां  
वनगहनं तिमिरं च तुल्यमेव ।  
उभयमपि हि रक्षते अन्धकारो  
जनयति यश्च भयानि यश्च भीतः ॥

14. इयं हि निद्रा नयनावलम्बिनी  
ललाटदेशादुपसर्पतीव माम् ।  
अदृश्यमाना चपला जरेव या  
मनुष्यवीर्ये परिभूय वर्धते ॥

### PART –C

#### III. a) Annotate any two

(2x3= 6)

15. यत् सौहृदानि सुजने शिथिलीभवन्ति ।  
16. असत्पुरुषसेवेव दृष्टिर्निष्फलतां गता ।  
17. दोषांश्च मे वदतु कर्मसु कौशलं च ।

#### b. Explainfully any two

(2x3=6)

18. किं त्वं भयेन परिवर्तितसौकुमार्या  
नृत्तोपदेशविशदौ चरणौ क्षिपन्ती ।  
उद्विग्नचञ्चलकटाक्षनिविष्टदृष्टिः  
व्याघ्रानुसारचकिता हरिणीव यासि ॥
19. क्षीणा ममार्थाः प्रणयिक्रियासु  
विमानितं नैव परं स्मरामि ।  
एतत्तु मे प्रत्ययदत्तमूल्यं  
सत्त्वं सखे न क्षयमभ्युपैति ॥
20. अर्थेषु काममुपलभ्य मनोरथो मे  
स्त्रीणां धनेष्वनुचितं प्रणयं करोति ।  
माने च कार्यकरणे च विलम्बमानो  
धिग् भो कुलं च पुरुषस्य दरिद्रतां च ॥

**PART – D**

**IV. Write essays on any two**

**(2x5= 10)**

21. Sketch the character of Charudatta.

OR

Bhasa as a dramatist.

22. The part played by Sajjalaka in the drama Charudatta.

OR

Give an appreciation of the drama Charudatta.

\*\*\*\*\*

## COMPLEMENTARY ELECTIVE COURSE I:POETRY AND GRAMMAR

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
II	2 C 01 SKT-HN	6	4	3

(Complementary Elective Course for BA Hindi/Kannada)

### COURSE OUTCOME

**CO 1:** Understand the general features of Sanskrit language and literature .

**CO2:** Recognise Sanskrit Nouns and Pronouns and their declensions- Vibhaktis

**CO3:** Understand the genius of Kalidasa and the greatness of Raghuvamsa .

**CO4:** Generate appreciation of Sanskrit poetry.

**CO5:** Evaluate the influence of Kalidasa on Indian literature.

#### **Unit I:**

Basic elements of Sanskrit grammar- special study of Vibhaktis- Declensions of the Nouns-Rama, Praja, Kavi, Guru and Vana – Pronouns- Asmad, Yushmad and Tad in all genders.

(25 Hrs)

#### **Unit II:**

General introduction of Sanskrit Mahakavyas- Mahakavya lakshana of Dandin- Pancha Mahakavyas- KalidasaKavyas

(15 Hrs)

#### **Unit III:**

Textual study of Raghuvamsa Canto V 1 to 45 slokas

(40 Hrs)

#### **Unit IV:**

Textual study of Raghuvamsa Canto V 46 to 76 slokas . An appreciation of the Canto- Poetic style- Nature depicted- Similies used.

(28 Hrs)

#### **Books for study**

Raghuvamsa of Kalidasa Canto V

#### **Books for reference**

Sabda Manjari

Kamadhenu – Bharatappisharodi

Laghusamskritam- Prof. K.G Paulose

A short history of Sanskrit literature – T.K Ramachandra Iyer

Kalidasa Sahitya Sarvaswam – Sudhamsu Chaturvedi

### Marks including choice

Unit	Marks
1	6
2	4
3	25
4	25

### About the pattern of questions

**Text:** Raghuvamsa of Kalidasa Canto V

**Grammar:** Declensions of the Nouns-Rama, Praja, Kavi, Guru and Vana – Pronouns- Asmad, Yushmad and Tad in all genders.

- I** Decline **six** questions **(6 questions x Mark 1 each=6)**
- II a)** Write a paragraph on any **four** of the following (Out of 5 questions) : -  
**(4 questions x 2 marks each=8)**
- II b)** Translate any **two** of the following (Out of 3 questions):-  
**(2 questions x2 marks each =4)**
- III a)** Annotate any **two** of the following (Out of 3 questions):-  
**(2 questions x3 marks each =6)**
- III b)** Explain fully any **two** of the following (Out of 3questions):-  
**(2 questions x3 marks each =6)**
- IV** Write essays on any **two** of the following (Out of 4 questions):-  
**(2 questions x5 marks each = 10)**

**Total marks including choice -60**

**Maximum marks of the course-40**

## Model question paper

### COMPLEMENTARY COURSE IN SANSKRIT

(For HINDI / KANNADA CORE)

#### 2C 01 SKT – HN : POETRY AND GRAMMAR

Time : 3 Hours

Max. Marks:40

Instruction : Answers may be written in Main Language or in Sanskrit or in English. In writing Sanskrit – Devanagiri Script should be used

#### PART – A

I. Decline Six : (6x1=6)

1. राम - तृतीया
2. कवि - सप्तमी
3. गुरु - षष्ठी
4. अस्मद् - प्रथमा
5. युष्मद् - चतुर्थी
6. वन - द्वितीया

#### PART – B

II. a) Write a paragraph on any four : (4x2=8)

7. Pancha Mahakavyas
8. The Mahakavya lakshana of Dandin
9. कोटीशतस्रो दश चाहरेति – The Reason for asking Gurudakshina ?
10. Describe the praise of Sutatmajas ?
11. Narrate the story of Priyamvada

b) Translate any two (2x2=4)

12. कायेन वाचा मनसाअपि शश्वत्  
यत्संभृतं वासवधैर्यलोपि ।  
आपाद्यते न व्ययमन्तरायैः  
कच्चिन्महर्षेस्त्रिविधं तपस्तत् ॥
13. स त्वं प्रशस्ते महिते मदीये  
वसंश्चतुर्थःअग्निरिवाग्न्यगारे ।  
द्वित्राण्यहान्यर्हसि सोढुमर्हन्

यावद्यते साधयितुं त्वदर्थम् ॥

14. एवं तयोरध्वनि दैवयोगाद्-  
आसेदुषोः सख्यमचिन्त्यहेतुः ।  
एको ययौ चैत्ररथप्रदेशान्  
सौराज्यरम्यानपरो विदर्भान् ॥

**PART – C**

I. a) Annotate any two

(2x3=6)

15. स्तम्बेन नीवार इवावशिष्टः ।

16. प्रवर्तितो दीप इव प्रदीपात् ।

17. शैत्यं हि यत्सा प्रकृतिर्जलस्य ।

b) Explain fully any two

(2x3=6)

18. क्रियानिमित्तेष्वपि वत्सलत्वाद्  
अभग्नकामा मुनिभिः कुशेषु ।  
तदङ्कशय्याच्युतनाभिनाळा  
कच्चिन्मृगीणामनधा प्रसूतिः ॥

19. शैलोपमः शैवलमञ्जरीणां  
जालानि कर्षन्नुरसा स पश्चात् ।  
पूर्वं तदुत्पीडितवारिराशिः  
सरित्प्रवाहस्तटमुत्ससर्प ॥

20. रात्रिर्गता मतिमतां वर । मुञ्च शय्यां  
धात्रा द्विधैव ननु धूर्जगतो विभक्ता ।  
तामेकतस्तव विभर्ति गुरुर्विनिद्र  
स्तस्याः भवानपरधुर्यपदावलम्बी ॥

**PART – D**

IV. Write essays on any two.

(2x5=10)

21. Describe the conversation between Raghu and Kautsa.

OR

How did Raghu satisfy the needs of Kautsa ?

22. Describe the journey of Aja to the country of Vidharbha.

OR

Explain the literary merit of Raghuvamsa.

**COMPLEMENTARY ELECTIVE COURSE I1: DRAMA AND GRAMMAR**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
III	3 C02 SKT-HN	6	4	3

(Complementary Elective Course for BA Hindi/Kannada)

**COURSE OUTCOME**

**CO 1:** Understand the general features of Sanskrit drama.

**CO2:** Recognise Sanskrit verbs and their conjugations- Lakaras.

**CO3:** Appreciate the skill of Bhasa as a dramatist and his dramas.

**CO4:** Understand the difference between Ancient and Modern Theatre ..

**CO5:** Recognise the influence of Bhasa's Plays on Indian stage.

**Unit I:**

Fundamentals of Sanskrit verbs- Conjugations Bhu, Vand and Krinj- Parasmaipada( Lat, Lang, Lrit and Lot only).

(25 Hrs)

**Unit II:**

An introduction to Sanskrit drama- Bharata and Natyasastra- Sanskrit dramatic techniques- Types of dramas- Bhasa and 13 dramas.

(20 Hrs)

**Unit III:**

Textual study of Madhyamavyayoga 1 to 30 slokas

( 35 Hrs)

**Unit IV:**

Textual study of Madhyamavyayoga after 30 slokas till the end of the drama. Critical study of the drama- Title of the play – character sketches.

(28 Hrs)

**Books for study**

Madhyamavyayoga of Bhasa

**Books for reference**

Dhatu Manjari

Natyadarpanam – M.P Sankunni Nair

Bhasa Nataka Sarvasvam – Sudhamsu Chaturvedi

### Marks including choice

Unit	Marks
1	6
2	4
3	25
4	25

### About the pattern of questions

**Text:** Madhyamavyayoga of Bhasa

**Grammar:** Conjugations Bhu, Vand and Krinj- Parasmaipada( Lat, Lang, Lrit and Lot only)

**I** Conjugate the following (**six** questions )

(**6 questions x Mark 1 each=6**)

**II a)** Write a paragraph on any **four** of the following (Out of 5 questions) : -

(**4 questions x 2 marks each=8**)

**II b)** Translate any **two** of the following (Out of 3 questions):-

(**2 questions x2 marks each =4**)

**III a)** Annotate any **two** of the following (Out of 3 questions):-

(**2 questions x3 marks each =6**)

**III b)** Explain fully any **two** of the following (Out of 3questions):-

(**2 questions x3 marks each =6**)

**IV** Write essays on any **two** of the following (Out of 4 questions):-

(**2 questions x5 marks each = 10**)

- **Total marks including choice -60**
- **Maximum marks of the course-40**

**Model question paper**  
**COMPLEMENTARY ELECTIVE COURSE IN SANSKRIT**  
**(For HINDI /KANNADA CORE)**  
**3 C 02 SKT – HN : DRAMA AND GRAMMAR**

Time : 3 Hours

Max. Marks:40

Instruction : Answers may be written in Main Language or in Sanskrit or in English. In writing Sanskrit Devanagiri Script should be used.

**PART – A**

**I. Conjugate six**

(6x1=6)

- |    |       |   |      |               |
|----|-------|---|------|---------------|
| 1. | भू    | - | लट्  | उत्तमपुरुषः । |
| 2. | भू    | - | लङ्  | प्रथमपुरुषः । |
| 3. | वन्द् | - | लृट् | प्रथमपुरुषः । |
| 4. | वन्द् | - | लोट् | मध्यमपुरुषः । |
| 5. | कृञ्  | - | लट्  | मध्यमपुरुषः । |
| 6. | कृञ्  | - | लङ्  | उत्तमपुरुषः । |

**PART -B**

**III.a. Write a paragraph on any four.**

(4x2=8)

7. Write about any two dramas of Bhasa.
8. The role of Sutradhara in Sanskrit drama.
9. Ghatotkacha as seen by the three sons of Kesavadasa.
10. नातिदूरेण पाण्डवाश्रमेण भवितव्यम् - What are the qualities of the Pandavas ?
11. The part played by Hidimba in the play.

**b. Translate any two.**

(2x2=4)

12. जानामि सर्वत्र सदा च नाम  
द्विजोत्तमाः पूज्यतमाः पृथिव्याम्।  
अकार्यमेतच्च मयाद्य कार्यम्।  
मातृर्नियोगादपनीतशङ्काम्।।
13. शपामि सत्येन भयं न जाने  
ज्ञातुं तदिच्छामि भवत्समीपे

किं रूपमेतत् वद भद्र ! तस्य  
गुणागुणज्ञः सदृशं प्रपत्स्ये ॥

14. ज्येष्ठः श्रेष्ठः कुले लोके पितृणां च सुसंप्रियः ।  
ततो अहमेव यास्यामि गुरुवृत्तिमनुस्मरन् ॥

**PART C**

**III. a) Annotate any two**

**(2x3=6)**

15. पित्रोरानिष्टः कस्येदानीं प्रियः ? ।

16. भवान् राहुरिवागतः ।

17. लोके सर्वकार्येषु मध्यमः ।

**b) Explain fully any two**

**(2x3=6)**

18. इदं हि शून्यं तिमिरोत्करप्रभै-  
र्नगप्रकारैरवरुद्धदिकपथम् ।  
स्वगैर्मृगैश्चापि समाकुलान्तरम्  
वनं निवासाभिमतं मनस्विनाम् ॥

19. खगशतविरुते विरौति तारं  
द्रुमगहने दृढसङ्कटे वने अस्मिन् ।  
जनयति च मनोज्वरं स्वरो अयम्  
बहुसदृशो हि धनञ्जयस्वरस्य ॥

20. तरुणरविकरप्रकीर्णकेशः  
भ्रुकुटिपूटोज्वलपिङ्गलायताक्षः ।  
सतडिदिव घनः सकण्ठसूत्रो  
युगनिधने प्रतिमाकृतिर्हरस्य ॥

**PART – D**

**IV. Write essays on any two.**

**(2x5=10)**

21. Sketch the character of Ghatotkacha.

OR

Describe the purpose of Bhramana episode in Madhymavyayoga.

22. Describe the encounter between Bhima and Ghatotkacha.

OR

Describe the propriety of the title 'Madyamavyayoga'.

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**PART C:**

**GENERIC ELECTIVE COURSES**  
**WORK AND CREDIT DISTRIBUTION**  
**(2019 ADMISSION ONWARDS)**

EACH DEPARTMENT SHALL OFFER A POOL OF FIVE GENERIC ELECTIVE COURSE AT A TIME, TRANSACTION THROUGH GUIDANCE MODE. STUDENTS OF OTHER DEPARTMENTS CAN CHOOSE ANY ONE OF THE GENERIC ELECTIVE COURSE FROM THE POOL OF FIVE COURSES. ALL DEPARTMENTS (WHETHER IT IS A CORE DEPARTMENT OR COMPLEMENTARY DEPARTMENT CAN OFFER THE COURSE IN SEMESTER V )

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>SEMESTER</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HOURS</b>
<b>5 D 01 SKT</b>	<b>ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE MANAGEMENT.</b>	<b>V</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>5 D 02 SKT</b>	<b>HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS.</b>	<b>V</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>5 D 03 SKT</b>	<b>BHAGAVADGITA AND PERSONALITY DEVELOPMENT.</b>	<b>V</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>5 D 04 SKT</b>	<b>MANAGEMENT PRINCIPLES IN SANSKRIT</b>	<b>V</b>	<b>2</b>	<b>2</b>	<b>2</b>
<b>5 D 05 SKT</b>	<b>LITERARY WORLD OF KALIDASA</b>	<b>V</b>	<b>2</b>	<b>2</b>	<b>2</b>

**EVALUATION**

<b>ASSESSMENT</b>	<b>WEIGHTAGE</b>	<b>MARKS</b>
<b>EXTERNAL</b>	<b>4</b>	<b>20</b>
<b>INTERNAL</b>	<b>1</b>	<b>5</b>

**INTERNAL ASSESSMENT**

<b>COMPONENT</b>	<b>MARKS</b>	<b>REMARKS</b>
<b>COMPONENT 1 TEST PAPER</b>	<b>2.5</b>	<b>50%</b>
<b>COMPONENT 2 ASSIGNMENT/VIVA/SEMINAR</b>	<b>2.5</b>	<b>50%</b>

**GENERIC ELECTIVE COURSE I: ENVIRONMENTAL STUDIES AND  
SUSTAINABLE RESOURCE MANAGEMENT.**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 01 SKT	2	2	2

**COURSE OUTCOME**

**CO 1: Understand the general features on environmental Studies**

**CO2: Understand general views on Sustainable resource Management.**

**CO3: Recognize environmental richness in the textual tradition of Sanskrit literature .**

**CO4: Understand and familiarize Sanskrit textual knowledge in the field of sustainable resource management .**

**Unit I :**

**Definition Scope and Importance-** Concept of sustainable resource management in Sanskrit literature.

Human ecology in the Vedas. Deep ecology and Eco-spiritual views reflected in Tapovanas in ancient India (9 Hrs)

**Unit II :**

Environmental Awareness in Dharma Sastras and Arthasastras-  
The concept of water divinity in Dharmasastras-Forest and agricultural management systems in Arthasastra. Environmental views on panchamahay (9 Hrs)

**Unit III:**

Indian traditions on Bio-diversity  
Sarpa Kavu –a system of the conservation of bio-diversity in ancient India  
Nakshatravanas and conservation of Bio-diversity- Water management in Ancient India- Bio-pesticides and Bio-fertilizers met in Vrikshayurveda. (9 Hrs)

**Unit IV:**

**Environmental Pollution and Remedies**

Solid waste management – Role of Individuals in prevention of pollution  
Disaster Management – Floods- earthquake-cyclone and landslides-  
Concept of disaster management in Sanskrit subhashit (9 Hrs)

**Books for Study:**

1. Environment and Sanskrit Literature . Aruna Goel. Deep and Deep publication . New Delhi.
2. Uttarakeralattile Visuddha Vanangal by Dr. E.Unnikrishnan pub by SEEK Edat.
3. The bio-diversity of India by Barucha Evach. Mapin Pub Ahammadbad.
4. Environmental awareness in Sanskrit literature .Pub by Poona University.

**Books for Reference:**

1. The one straw revolution by Masanobu Fukuvoka. Pub by Friends Rural centre. Madhyapradesh.
2. Environmental awareness in Sanskrit- V N Jha.
3. Environmental awareness in Ancient India-Dr. C. Rajendran.
4. Indian Scientific tradition- Dr. N.V.P. Unithiri.

**Marks including choice:**

Unit	Marks
I	4
II	12
III	8
IV	6

**About the Pattern of Questions:**

**Short answer**

(6 questions x Mark 1 each= 6)

- **Answer all questions** (6 questions x Mark 1 each = 6)

**Short Essay**

(6 questions x Marks 2 each =12)

- **Answer any 4 questions** (4questions x Marks 2 each=8)

**Essay**

(2 questions x Marks 6 each =12)

- **Answer any 1 question** ( 1 question x Marks 6 each=6)

- **Total marks including choice -30**
- **Maximum marks of the course- 20**

Model question paper

**Generic Elective Course Examination Oct/Nov 2021**

ENVIRONMENTAL STUDIES AND SUSTAINABLE RESOURCE  
MANAGEMENT  
Semester V

Course Code: 5 D 01 SKT

Credit: 2

Time: 2 hours

Maximum marks:20

Answers may be written either in Sanskrit , or in English or in regional language. In writing Sanskrit, Devanagari script should be used.

**I Answer any six questions in one or two sentences (6x1=6)**

1. What is sustainable resource management?
2. Who wrote Dakargala?
3. What is the meaning of Udaka?
4. What is meant by Kupaya?
5. What is the tree which is termed as Aswattha?
6. How many trees that constitute Nakshatravrikshas?

**II Write short Notes on any four: (4x2=8)**

7. Deep Ecology.
8. Nakshatravanas.
9. Panjamahayajnas.
10. Solid Waste Management.
11. What is disaster management?
12. What is the source work of Gulmavrikshayurveda?

**III Write an essay of the following. (1x6=6)**

13. Discuss the views regarding the concept of sustainable resource management in Sanskrit literature.

OR

Give an account of the role of Sanskrit subhashitas on disaster management.

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**GENERIC ELECTIVE COURSE II: HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS.**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 02 SKT	2	2	2

**COURSE OUTCOME**

**CO 1:** Understand ethno-traditional knowledge sources in Sanskrit literature .

**CO2:** Knowledge on herbal literacy.

**CO3:** Practical knowledge on identification of plants.

**CO4:** Evaluate the traditional knowledge with the trends of scientific outlook.

**CO5.** Understand the role of plants in Indian culture.

**Unit I :**

Sanskrit and its Role on Ethno-botanical Awareness.

- a) Resources- Palm leaves, Information sheets, leaflets etc.
- b) Traditional Knowledge on Plants and Herbs.

**(5 Hrs.)**

**Unit II :**

The Role of Plants in Indian Culture and Environment-Medicinal Plants and its Nomenclature -Medicinal values –Synonyms –nomenclature of Surasa,Parantee, Haridra,Lajjalu, Kushmanda, Chandana, Haridra, Kesaraja,Draksha, Dhartri, Sigr, Krishna Nimba, Brahmi, Sahadevi, Dronapushpi, Vasa. Trees- Aswatha, Aaragwada, Nimba, Amalaki, Jambu, Kimsuka, Atti, Itti, Bakula, Keechaka, Dadima.

Dasapushpa, Dasamoola, Panchavati, Triphala, Nalpamaram, Ashtapatra, Trikatu.

**(15 Hrs)**

**Unit III:**

Vrikshayurveda and Ancient Indian Plant Science.

- a) Vrikshayurveda and Ethno-botanical awareness.
- b) Relevance of Ethno-botanical knowledge in day to day life .

**(6 Hrs)**

**Unit IV:**

Ethno-botanical knowledge and herbal literacy.

- a) Role on indigenous knowledge of herbs in public health.
- b) Ethno-botanical knowledge and Sanskrit literature.
- c) The role of Amarakosa in herbal literacy.

**(10 Hrs)**

**Books for Study:**

1. Amarakosa Chapter II Oshadhivarga - Parameswari Malayalam Commentry, Vachaspathy P.C. Parameswaran Moosat, N.B.S. Kottayam.
2. Vrikshayurveda (Chapter 1, 3, 4, 6, 8 & 9) by Vijayalakshmi & Shyam Sunder Pub. By Loka Swasthya Parambara Samvardhan Samithi, Gopalapuram South –Madras-600 086.

**Books for Reference:**

1. Vrikshayurveda Grandhanga Oru Patthanam by Dr. N.V.P. Unithiri, Kerala Bhasha Institute TVM
2. Bhavaprakashanikhandu Pub by Chowkhamba, Bananas
3. Dhanvantarinighandu Pub by Chowkhamba, Arenas
4. Indian Medicinal Plants Pub by Kottakkal Ayurveda College
5. Upavanavinoda of Sarangadhara, English Translation by G.P.Majumdar, Published by Sathish Chandra Seal for the Indian Research Institute, Culcutta.
4. Sankhyanighandu.

**Marks including choice:**

Unit	Marks
I	4
II	12
III	8
IV	6

**About the Pattern of Questions:**

- Short answer** (6 questions x Mark 1 each= 6)
- **Answer all questions** (6 questions x Mark 1 each = 6)
- Short Notes** (6 questions x Marks 2 each =12)
- **Answer any 4 questions** (4questions x Marks 2 each=8)
- Essay** (2 questions x Marks 6 each =12)
- **Answer any 1 question** (1 question x Marks 6 each=6)
- **Total marks including choice -30**
  - **Maximum marks of the course- 20**

Model question paper

**Generic Elective Course Examination Oct/Nov 2021**

**HERBAL LITERACY AND ETHNO-BOTANICAL AWARENESS.**

Semester V

Course Code: 5 D 02 SKT

Credit: 2

Time: 2 hours

Maximum marks:20

Answers may be written either in Sanskrit or in regional language. In writing Sanskrit, Devanagari script should be used.

**I Answer any six questions in one or two sentences**

**(6x1=6)**

1. What is the peculiarity of Dronapushpa?
2. Which are the sources of Vrikshayurveda?
3. What are the medicinal values of 'Nimba'?
4. What is Bhesajavidya?
5. Why plants got the name 'Padapa'?
6. Why Atti is called Janthuphala?

**II write short Notes on any four of the following .**

**(4x2=8)**

7. Describe the relevance of Amarakosa for Herbal literacy.
8. Give a short description of Soil and its classification.
9. Plant propagation.
10. Preparation of the seed pit.
11. Suvarnaka – Karnikara- write the synonyms and medicinal values.
12. Role of plants in water detection.

**III write an essay on any one of the following .**

**(1x6=6)**

13. Explain the treatment of plant diseases.

OR

Describe the current relevance of Vrikshayurveda.

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**GENERIC ELECTIVE COURSE III: BHAGAVADGITA AND PERSONALITY DEVELOPMENT.**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 03 SKT	2	2	2

**COURSE OUTCOME**

**CO 1:** Understand and familiarize Bhagavadgita.

**CO2:** Understand the relevance on Sanskrit in the field of personality development.

**CO3:** Recognize the principles and socio-cultural views reflected in Bhagavadgita.

**CO4:** Understand the concept of yoga in Bhagavadgita.

**CO5:** Recognize the ethical and moral value enshrined in Bhagavadgita for personality development.

**Unit I :**

Dimensions of Personality Development -Physical-Psychic- Intellectual -emotional-spiritua -Development of one's personality (5 Hrs)

**Unit II :**

Textual study of Bhagavad-Gita Chapter II - Samkhyayoga. (18 Hrs)

**Unit III:**

The Role of Yoga in Bhagavad Gita.  
Action and efficiency as seen through the definitions of Yoga in Bhagavt Gita  
Chapter II. Sthitaprajna and the techniques of making equanimity. (8 Hrs)

**Unit IV:**

Bhagavad-Gita and Management-Management Principles and teachings of Bhagavat Gita  
- Stress management-Choice Criteria and Decision making-Holistic Management-  
Bhagavt Gita and -Leadership Training. (5 Hrs)

**Books for Study:**

1. Bhagavat Gita Chapter II
2. Indian Traditions of Management Chapter I by V.K.S. Menon & Chapter VI by Dr. K.N.N. Elayath (Calicut University Publications).
3. Stress Management Chapter VIII Titled as Four components of Human Personality by Ajaysukla Unikon Books , Delhi -110002

**Books for Reference:**

1. Bhagavad-Gita Sankarabhasyam By P.Panoly, Pub by Mathribhumi Books
2. Rajayoga by Swami Vivekananda Pub by Sri RamaKrishnasramam

- Trichur.
3. Stress Management By Ajay sukla Unikon Books , Delhi -110002
  4. Vykittvavikasanattilute Jivitha Vijayam By Prof .Prasad, H&C Pub House Trichur.
  5. Svsthavrittam, By Dr.S. Nesamani, Kerala Bhasa institute Trivandrum.
  6. Gitaprvacanam by Vinobhabhave D.C. Books .Trichur.
  7. Advanced Educational Psychology by S.K.Mangal. Published by Prentice-Hall of India Private Ltd, M-97, Connaught Circus, New Delhi-110033.

**Marks including choice:**

Unit	Marks
I	4
II	14
III	8
IV	4

**About the Pattern of Questions:**

- Short answer** (6 questions x Mark 1 each= 6)
- **Answer all questions** (6 questions x Mark 1 each = 6)
- Short Notes** (6 questions x Marks 2 each =12)
- **Answer any 4 questions** (4questions x Marks 2 each=8)
- Essay** (2 questions x Marks 6 each =12)
- **Answer any 1 question** ( 1 question x Marks 6 each=6)
- **Total marks including choice -30**
  - **Maximum marks of the course- 20**

Model question paper

**Generic Elective Course Examination Oct/Nov 2021**

**BHAGAVADGITA AND PERSONALITY DEVELOPMENT**

Semester V

Course Code: 5 D03 SKT

Credit: 2

Time: 2 hours

Maximum marks:20

Answers may be written either in Sanskrit or in English or in Regional language. In writing Sanskrit , Devanagari script should be used.

**.I Answer any six questions in one or two sentences**

**(6X1=6)**

1. Who is Karmayogi?
2. What are Trigunas?
3. Define Yoga.
4. Who is Dheera according to Gita.
5. Who narrates the incidents in the battlefield to Dhritharashtra?
6. Who are the management Gurus of Ancient India?

**II Write short Notes on any four of the following**

**(4X2=8)**

7. 'Nanu sochanti Pantithah' – explain.
8. Give a brief description of Atma.
9. Role of Bhagavat Gita in stress management.
10. What is the fundamental aim of work stated in Bhagavat Gita?
11. Who is 'Sthithaprajna' according to Gita?
12. What are the sins of mind according to Buddha?

**III Write an essay on any one of the following**

**(1X6=6)**

13. Describe how Krishna's advice helped Arjuna to overcome his stress?

OR

How the message of Gita helps to develop personality?

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**GENERIC ELECTIVE COURSE IV: MANAGEMENT PRINCIPLES IN SANSKRIT.**

SEMESTER	COURSE CODE	HOURS PER WEEK	CREDIT	EXAM HRS
V	5 D 04 SKT	2	2	2

**COURSE OUTCOME**

**CO 1:** Understand the Sanskrit sources of management principles.

**CO2:** \_Imbibe the concept of balanced personality in Yoga and Bhagavadgita.

**CO3:** \_Evaluate the elements of social ethics reflected in Sanskrit texts.

**CO4:** Identify the tools for motivation and stress management described in Sanskrit texts.

**CO5 :** Evaluate critically the social and philosophical aspects of management principles in Sanskrit literature.

**Unit I :**

Management and Indian heritage-Cultural heritage of India and it's influence in the changing panorama of management- Yoga and personality development – Hierarchy of needs and Koshas of Indian thought. **(6 Hrs)**

**Unit II :**

Sanskrit resources for contemporary problems in management -  
Concepts of ethics- Managerial Value and Business Ethics- Human Values and  
Managerial Values- - Organization Principles—The Human Factor- Motivation and  
Stress Management- Value Based Management. **(12 Hrs)**

**Unit III:**

HRM – A new awareness-- The Purpose of Indian Philosophy- Work Culture and Human  
Personality- Leadership of Work and Motivation- Bhagavad Gita and Modern  
Management . **(12 Hrs)**

**Unit IV:**

Bhagavadgita as a text of crisis management – Indian management thought a way of life-  
Bhagavadgita and the concept of good management . **(6 Hrs)**

### **Books for Study:**

Selected portions from Indian Traditions of Management , Publication Division ,  
University of Calicut.

1. Management and Indian Heritage. V. K.S.Menon.
2. Indian Management thought- A Way of Life. H.V.Sankaranarayanan.
3. Sanskrit Resources for Contemporary Problems in Management. C.Rajendran.
4. Indian Philosophy and Human Resource Management . K.NN.Elayat.
5. Bhagavadgita as a Text of Crisis Management . N.V.P.Unithiri.

### **Books for Reference:**

1. Bhagavadgita,
2. In the Wonderland of Indian Management by Sharu Rangnekar. Vikas Publishers ,  
Madras .

### **Marks including choice:**

Unit	Marks
I	5
II	10
III	10
IV	5

### **About the Pattern of Questions:**

**Short answer**

(6 questions x Mark 1 each= 6)

- **Answer all questions** (6 questions x Mark 1 each = 6)

**Short Notes**

(6 questions x Marks 2 each =12)

- **Answer any 4 questions** (4questions x Marks 2 each=8)

**Essay**

(2 questions x Marks 6 each =12)

- **Answer any 1 question** (1 question x Marks 6 each=6)

- **Total marks including choice -30**

- **Maximum marks of the course- 20**

Model question paper

Generic Elective Course Examination Oct/Nov 2021

**MANAGEMENT PRINCIPLES IN SANSKRIT**

Semester V

Course Code: 5D04SKT

Credit: 2

Time: 2 hours

Maximum marks:20

Answers may be written either in Sanskrit or in English or in Regional language. In writing Sanskrit , Devanagari script should be used.

**.I Answer any six questions in one or two sentences (6X1=6)**

1. What is the key to prosperity?
2. What leads to efficiency?
3. What is the way to acquire excellence?
4. What will improve managerial efficiency?
5. What is the ultimate aim of human being?
6. What is the basic aim of human activity?

**II Write short Notes on any four of the following (4X2=8)**

7. Who is the ideal man according to Bhagavad Gita?
8. What is the cause of ill health?
9. What are the three definitions of Yoga given in the Bhagavadgita?
10. Who is a leader?
11. What are the two aims of good management?
12. Who is the ideal leader of the Gita?

**III Write an essay on any one of the following (1X6=6)**

13. Bring out the concept of ethics in management

OR

What are the organization principles seen in Bhagavadgita.

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## **GENERIC ELECTIVE COURSE V: LITERARY WORLD OF KALIDASA**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>HOURS PER WEEK</b>	<b>CREDIT</b>	<b>EXAM HRS</b>
<b>V</b>	<b>5 D 05 SKT</b>	<b>2</b>	<b>2</b>	<b>2</b>

### **COURSE OUTCOME**

- CO 1:** Understand the general features of the literary works of Kalidasa.
- CO2:** Awareness of the Indian poetic tradition.
- CO3:** Generate appreciation of Sanskrit drama.
- CO4:** Recognise the genius of Kalidasa and the greatness of his literary works.
- CO5:** Understand the influence of Sanskrit language and literature in the literary world.

#### **Unit I:**

Kalidasa: His date, life and works. (2 Hrs)

#### **Unit II:**

The poems of Kalidasa with a brief content: Ritusamhara- Meghasandesha-  
Kumarasambhava- Raghuvamsa . (8 Hrs)

#### **Unit III:**

The dramas of Kalidasa with a brief content: Malavikagnimitra- Vikramorvasiya-  
Abhijnana Sakuntala . (6 Hrs)

#### **Unit IV:**

A study of the text Abhijnana Sakuntala IV Act. (20 Hrs)

#### **Books for study**

Abhijnana Sakuntala of Kalidasa ( Act IV).

#### **Books for reference**

Kalidasa Sahitya Sarvasvam – Sudhamsu Chaturvedi.

The complete works of Kalidasa( Poems) English translation of the text by Dr. N.P Unni New  
Bharatiya Book Corporation , Delhi 2009

The complete works of Kalidasa( Dramas) English translation of the text by Dr. N.P Unni New  
Bharatiya Book Corporation , Delhi 2009

#### **Marks including choice**

<b>Unit</b>	<b>Marks</b>
<b>1</b>	<b>2</b>
<b>II</b>	<b>6</b>
<b>III</b>	<b>6</b>
<b>IV</b>	<b>16</b>

**About the pattern of questions**

Short answer (6 questions x Mark 1 each=6)

Answer all questions (6 questions x Mark 1 each=6)

Short essay (6 questions x 2 marks each=12)

Answer any four questions (4 questions x 2 marks each=8)

Essay (2 questions x6 marks each = 12)

Answer any one question (1 questions x6 marks each = 6)

**Total marks including choice: 30**

**Maximum marks of the course: 20**

Model question paper  
**Generic Elective Course Examination Oct/Nov 2021**  
**LITERARY WORLD OF KALIDASA**

Semester V

Course Code: 5D05SKT

Credit: 2

Time: 2 hours

Maximum marks:20

Instruction: Answer may be written either in Sanskrit or in English or in the regional language. In writing Sanskrit Devanagiri script should be used.

I Answer **six questions** in one or two sentences. **(6x1 =6)**

1. Name the Kavya written by Kalidasa about six seasons.
2. Who is hero of the drama Vikramorvasiyam?
3. Who is the contemporary king of Kalidasa?
4. Name the friends of Sakuntala.
5. Who is the first king described in Raghuvamsa?
6. Whose birth story is described in Kumarasambhava?

II Write short Eassays on any four of the following . **(4x2 =8)**

7. The poetic beauty of Meghasandesa.
8. The love story of Malavika and Agnimitra.
9. Sage Kanva's advice to Sakuntala.
10. The curse and the reason for the curse of Durvasa.
11. Raghuvamsa- the story of the Solar dynasty.
12. Upama Kalidasasya- Explain.

III Write an esssay . **(1x6=6)**

13. The concept of Man and Nature revealed in the IV act of Abhijnana Sakuntala .

OR

Give an account of the departure scene of Sakuntala from the hermitage of Kanva.

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