

(Abstract)

FYUG- Sanskrit Programme- Modified Syllabus of DSC Course for First semester -
KU1DSCSAN103: KATHASAHITYAM - Approved and Implemented in Affiliated Colleges w.e.f 2025
admission - Orders Issued

ACADEMIC C SECTION

ACAD C/ACAD C5/21576/2024

Dated: 27.07.2025

- Read:-1. U.Os No. FYUGPSC/FYSC-III/16372/2024 dtd: 14/08/2024 and ACAD C/ACAD
C5/21576/2024 dtd: 09.12.2024
2. Minutes of the meeting of the BoS in Sanskrit (cd) held on 06/05/2025
3. Remarks received from Dean Faculty Language and Literature via E-mail dtd:
03/06/2025
4. Minutes of the meeting of all Deans of Faculties held on 04.06.2025
5. Orders of the Vice Chancellor in the file of ACAD C/ACAD C3/2948/2025 dtd:
04.06.2025

ORDER

- 1.The Scheme and Syllabus of Courses of Sanskrit programme (up to Sixth semesters) prepared in tune with KU-FYUGP Regulations in Affiliated Colleges was approved and implemented, and thereafter modified, vide paper read (1) above.
- 2.Subsequently, the Meeting of the BoS, Sanskrit (cd) held on 06.05.2025, vide paper read (2) above finalized the modified Syllabus of KU1DSCSAN103: KATHASAHITYAM and forwarded for approval and implementation w.e.f 2025 admission
- 3.The modified Syllabus was forwarded to the Dean, Faculty of Language and Literature, for obtaining remarks and the Dean, vide paper read (3) above, recommended to approve the same.
- 4.The Vice Chancellor, after considering the recommendation of the Dean, Faculty of Language and Literature, and in exercise the powers of the Academic Council, conferred under Section 11(1) Chapter III of Kannur University Act, 1996 and all other enabling provisions read together with, **approved the modified Syllabus of DSC Course of first semester viz, KU1DSCSAN103: KATHASAHITYAM of FYUG Sanskrit Programme, and accorded sanction to implement the same w.e.f. 2025 admission in Affiliated Colleges under the University, subject to reporting to the Academic Council.**
- 5.The modified syllabus of first semester course, viz, KU1DSCSAN103: KATHASAHITYAM of FYUG Sanskrit Programme, implemented in affiliated colleges under Kannur University, w.e.f. 2025 admission are appended with this U.O. & uploaded in the University website.

Orders are issued accordingly.

Sd/-
Bindu K P G
DEPUTY REGISTRAR (ACADEMIC)
For REGISTRAR

To: The Principals of Arts and Science Colleges affiliated to Kannur University

- Copy To: 1. The Controller of Examinations (Through PA)
2. The Chairperson, Board of Studies in Sanskrit (cd)
3. PS to VC/PA to R
4. EX CI/EG I/AR-I/AR-III/JR-2(EXAM)
5. DR/AR (Academic)
6. JR II Exams
7. IT Cell/Computer Programmer
8. Web Manager (for uploading in the website)
9. SF/DF/FC

Forwarded / By Order

SECTION OFFICER

KV



KU1DSCSAN103: KATHASAHITYAM

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	DSC	100-199	KU1DSCSAN103	4	75

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	2	0	35	65	100	1½

Course Description:

This course sounds like a comprehensive introduction to Sanskrit prose literature, covering its origin, development, and various narrative strategies employed throughout different periods. It seems to offer students a holistic understanding of the rich tradition of Sanskrit literature, including its prosody, exegetic methods, and linguistic usage.

By incorporating diverse teaching tools such as reading, listening, seminar presentations, and storytelling in Sanskrit, the course seems to engage students in a variety of ways, making the learning experience more immersive and interactive.

Moreover, the emphasis on selecting stories that convey value-based education suggests a thoughtful approach to not only exploring the literary aspects but also imparting moral and ethical lessons to students. This can contribute significantly to their holistic development. Overall, it appears to be a well-rounded course that not only explores the literary aspects of Sanskrit prose but also aims to instill cultural appreciation and ethical values among students.

Course Prerequisite:

Basic understanding of the Sanskrit language and general awareness of the basics of grammar and usage.

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Develop a comprehensive understanding of the origin, development, and various narrative strategies employed in Sanskrit prose literature across different periods.	U
2	Acquire knowledge of Sanskrit prosody and exegetic methods as applied in Vedic literature and classical texts.	A
3	Enhance language skills through reading, listening, and narrating stories in Sanskrit, fostering fluency and comprehension in the language.	En
4	Demonstrate the ability to present seminar discussions effectively, showcasing analytical insights and interpretations of Sanskrit prose to peers and instructors.	An
5	Explore the ethical and moral dimensions of Sanskrit literature by examining value-based stories and their relevance to contemporary society, fostering personal growth and ethical awareness.	E & C

***Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)**

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✓	✓					
CO 2	✓						
CO 3		✓					
CO 4	✓		✓				
CO 5					✓	✓	

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
1	MODULE 1: Introduction to Kathasahityam in Sanskrit		15
	1.	Introduction to Prose Literature-Katha and Akhyayika	
	2.	Fables in Sanskrit- Panchatantra, Hitopadesa	
	3.	Introduction to Popular tales in Sanskrit	
	4.	Kathasaritsagara – Brihatkatha -etc.	

2	MODULE 2: Panchatantra of Vishnusharma		15
	1.	Panchatantra-An overview.	
	2.	Textual study of Panchatantra-Mitrabhedha-Dharmabuddhi -Papabuddhi katha	
	3.	Textual study of Panchatantra-Labdapranasa-Ghandoshtrakatha	
	4.	Analysis of the stories	

3	MODULE 3: Panchatantra of Vishnusharma and Jatakamala of Aryasura		15
	1	Textual study of Panchatantra-Apareekshitakaraka-Nakulabrahmanikatha	
	2	Jatakamala – An overview	
	3	Textual study of Vartakapotajatakam	
	4	Analysis of the stories	

4	MODULE 4: - Vetlapancavimsati		15
	1	An Introduction to Vetalapancavimsati	
	2	Textual study of the second story of Vetalapancavimsati	

	3	Textual study of the third story of Vetalapancavimsati	
	4	Analysis of the stories	

	Teacher-Specific Module	15
5	<i>The teacher in charge of the course may introduce students to any areas related to the four modules above or give specific tasks such as review of books/ articles/ field visits/ report making and digital content creation. This can account for any two components of continuous evaluation.</i>	

Practicum

1. Pictorial representation of the stories of the syllabus (Group work)
2. Transform the story into the form of script for staging.
3. Multimedia presentation of stories (Group work)

Essential Readings:

Module 1

1. A Short History of Sanskrit Literature by T.K Ramacandra Iyer, R.S. Vadhyar & Sons, Kalpathi, Palakkad. (Page No: 108 to 116)
2. Introduction part of Buddhist Sanskrit Text No: 21, Bauddha Jataka mala by Arya Sura, Dr. T.L. Vaidya (Ed), Mithila Institute of Post Graduate Research in Sanskrit Studies, Darbhanga, 1959 -

Module 2

1. Vishnusharma, Pancatantra, (Commentary by Gokuladas), Chowkhamba Vidyabhavan series, Varanasi.

Module 3

Buddhist Sanskrit Text No: 21, Bauddha Jataka mala by Arya Sura, Dr. T.L. Vaidya (Ed), Mithila Institute of Post Graduate Research in Sanskrit Studies, Darbhanga, 1959 (Page No: 1 to 6)

Module 4

- a) Introduction part of Vetalapancavimsati N.A Gore (Ed), Usmania University Library Copy
- b) Vetalapancavimsati of Jambhaladatta, N.A Gore (Ed), Usmania University

Library Copy Website link for reference:

<https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://archive.org/details/in.ernet.dli.2015.326726&ved=2ahUKEwjxIJ39-PiFAXUZT2wGHcE-DqEQFnoECAYQAQ&usg=AOvVaw0CVEJ1ANUrIUxUp34jZOAI>

Suggested Readings:

1. History of Sanskrit Literature, A.B Keith
2. Pancatantrakathakal, Tr. Sumangala, D C Books.
3. Aryasurante Jatakamala (Bodhisatvavadanamala), Tr. By Dr. K.H. Subrahmanyam, Kairali Books.

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation Theory		50
End Semester Evaluation Practicum (Test Paper/Viva		15
Continuous Evaluation Theory		25
a)	Test Paper- 1	5
b)	Test Paper-2	5

c)	Assignment	5
f)	Viva-Voce	10
Continuous Evaluation Practicum		10
a)	Project report in connection with Practicum	3
b)	Punctuality	3
c)	Skill	4
Total		100