

**(Abstract)**

MA Hindi Programme at Dept of Hindi, Dr P K Rajan Memorial Campus, Nileswaram - Revised Scheme (All Semesters) & Syllabus (1st Semester only) - Approved- Implemented w.e f 2023 admission- Orders Issued.

**ACADEMIC C SECTION**

ACAD C/ACAD C3/24437/2023

Dated: 07.12.2023

- Read:-1. UO No ACAD C/ ACAD C3/22373/2019 dated 12/09/2023  
2. Circular No dated ACAD C/ ACAD C3/22373/2019 dated 12/09/2023  
3. Email dated 22/11/2023 from the Head, Dept of Hindi, Dr P K Rajan Memorial Campus, Nileswaram.  
4. Minutes of the meeting of the Department Council dated 21/11/2023

**ORDER**

- 1.The revised Regulations for Post Graduate Programmes under Choice Based Credit and Semester System in the University Teaching Departments/ Schools were implemented w.e.f 2023 admissions vide paper read 1 above
2. As per paper read 2 above, Heads of all Teaching Departments were requested to submit the revised Syllabus in accordance with the approved Regulations along with a copy of the Department Council Minutes.
3. As per paper read 3 above, the Head, Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram submitted the Scheme (All Semesters) & Syllabus (1st Semester only) of MA Hindi Programme to be implemented in the University Teaching Department w.e.f 2023 admissions.
4. Department Council vide the paper read 4 above approved the aforementioned Scheme (All Semesters) & Syllabus (1st Semester only) of MA Hindi Programme to be implemented in the Dept. of Hindi of the University w.e.f.2023 admission.
5. The Vice Chancellor, after considering the matter in detail and in exercise of the powers of the Academic Council conferred under section 11(1), Chapter III of Kannur University Act 1996, **approved the revised Scheme (All Semesters) & Syllabus (1st Semester only) of MA Hindi Programme and accorded sanction to implement the same in the Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram w.e.f.2023 admission, subject to reporting to the Academic Council.**
- 6.The revised Scheme and Syllabus of MA Hindi Programme under CBCSS implemented in the Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram with effect from 2023 admission, is appended and uploaded in the University website (www.kannuruniversity.ac.in)
7. Orders are issued accordingly.

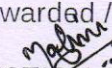
Sd/-

**Narayanadas K**  
**DEPUTY REGISTRAR (ACAD)**  
For REGISTRAR

To: 1. Head, Department of Hindi, Dr P K Rajan Memorial Campus, Nileswaram  
2. Convenor, Curriculum Committee

Copy To: 1.PS to VC/ PA to PVC/ PA to R  
2. To Examination Branch (through PA to CE)  
3. EP IV/ EXC I  
4. Computer Programmer  
5. Webmanager (to publish in the website)  
6. SF/DF/FC



Forwarded / By Order  
  
SECTION OFFICER

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# **KANNUR UNIVERSITY**



## **Outcome Based Education (OBE) Curriculum**

### **POST GRADUATE CURRICULAM FOR**

### **M. A HINDI**

(Scheme and syllabi for University Department Only)

2023 Admission Onwards

## **SYLLABUS EXPERT COMMITTEE**

1. Dr. Preethi .K ,  
Associate Professor & Head  
Department of Hindi, Kannur University
2. Dr. Manikandan C.C  
Assistant Professor  
Department of Hindi, Kannur University
3. Dr. Jesna Rehim  
Assistant Professor  
Department of Hindi, Kannur University
4. Dr. Rajula K.V  
Assistant Professor  
Department of Hindi, Kannur University

## **EXTERNAL EXPERT COMMITTEE**

1. Prof.(Dr.) Manu  
Professor & Head,  
Department of Hindi & comparative literature  
Central University of Kerala
2. Prof.(Dr.) K. Ajitha  
Professor & Head,  
Dept. of Hindi,  
Cochin University of Science and Technology
3. Prof.(Dr.)Pramod Kovvaprath  
Professor & Head,  
Department of Hindi  
University of Calicut
4. Prof.(Dr) R.Sethunath  
Director, School of Distance Education  
University of Calicut
5. Dr. Ram Binod Ray  
Assistant Professor,  
Department of Hindi and comparative literature

**PROGRAMME OUTCOMES (PO)**

PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO2	Problem Solving: Identify, formulate, conduct investigations, and find solutions to problems based on in-depth knowledge of relevant domains.
PO3	Communication: Speak, read, write and listen clearly in person and through electronic media in English/language of the discipline, and make meaning of the world by connecting people, ideas, books, media and technology.
PO4	Responsible Citizenship: Demonstrate empathetic social concern, and the ability to act with an informed awareness of issues.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO6	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio- technological changes.
PO7	Environmental Sustainability and Global Perspective - Develop an understanding of global standards to foster legal environment. Learn and practice to critically analyze the legal issues from local, national and international concerns.

### **PROGRAMME SPECIFIC OUTCOMES (PSO)**

<b>PSO1</b>	To understand the various trends of Hindi Literature and to analyze the social, political, economic and cultural life as depicted in the Hindi literature. Analyze the relation between society and literature and evaluate the role played by Hindi literature in past and present. To analyze different discourses in Hindi literature.
<b>PSO2</b>	To understand the various functional usage of Hindi especially in the fields of administration, media, banking, science, teaching and Official Language implementation and able to develop skill in Hindi computing. Build up Language as instrument of production, development and critic of power and to acquire a thorough knowledge in linguistics, grammar and language studies.
<b>PSO3</b>	Developing philosophy of life inspiring by the vision of eminent writers and Analyze the multicultural, gender sensibility of Indian society through Hindi Literature.
<b>PSO4</b>	To understand the basic theories and principles of translation and to achieve a thorough practical knowledge in the translation of texts related to science, technology and creative literature.
<b>PSO5</b>	The program enables students to think creatively and critically and to write effectively within all areas of Hindi literature. Developing skill for writing Independent scholarly articles.
<b>PSO6</b>	To understand and critically analyze different theories and cultural scenario through eastern and western theories of literature.
<b>PSO7</b>	The students will be able to participate in the profession of literary studies through conferences, publications, and memberships in learned societies. Exploring, analyzing and enriching the self-knowledge.

## DISCIPLINE SPECIFIC CORE COURSES

SL / NO.	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1	I	MAHIN01DSC01	HISTORY OF HINDI LITERATURE: ANCIENT AND MEDIEVAL	4
2	I	MAHIN01DSC02	HINDI LANGUAGE AND GRAMMAR	4
3	I	MAHIN01DSC03	MEDIEVAL HINDI POETRY	4
4	I	MAHIN01DSC04	ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE	4
5	I	MAHIN01DSC05	MINOR PROJECT	2
6	II	MAHIN02DSC06	INDIAN AND WESTERN LITERARY CRITICISM	4
7	II	MAHIN02DSC07	GENERAL LINGUISTICS	4
8	II	MAHIN02DSC08	HISTORY OF MODERN HINDI LITERATURE (POEM)	4
9	III	MAHIN03DSC09	HISTORY OF MODERN HINDI LITERATURE (PROSE)	4
10	III	MAHIN03DSC10	WOMEN WRITING IN HINDI	4
11	IV	MAHIN04DSC11	TRANSLATION THEORY AND PRACTISE	4
12	IV	MAHIN04DSC12	DISSERTATION	5

## DISCIPLINE SPECIFIC ELECTIVE COURSES

SL. NO.	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1	I	MAHIN01DSE01	SPECIAL AUTHOR: DHOOMIL	3
2	I	MAHIN01DSE02	ECOLOGICAL DISCOURSE IN HINDI LITERATURE	3
3	II	MAHIN02DSE03	HINDI JOURNALISM AND MEDIA STUDIES	3
4	II	MAHIN02DSE04	MODERN HINDI POETRY: UPTO PRAYOGVAD	3
5	II	MAHIN02DSE05	HINDI FILM STUDIES	3
6	II	MAHIN02DSE06	SPECIAL AUTHOR : PREMCHAND	3
7	III	MAHIN03DSE07	DALIT AND ADIVASI HINDI LITERATURE	3
8	III	MAHIN03DSE08	HINDI PROSE	3
9	III	MAHIN03DSE09	HINDI SHORT STORIES	3
10	III	MAHIN03DSE10	HUMAN RIGHTS IN LITERATURE	3
11	III	MAHIN03DSE11	HINDI ALOCHNA	3
12	IV	MAHIN04DSE12	SPECIAL AUTHOR :RAMCHANDRA SHUKLA	3
13	IV	MAHIN04DSE13	CONTEMPORARY HINDI POEM	3
14	IV	MAHIN04DSE14	SPECIAL AUTHOR : MOHAN RAKESH	3
15	IV	MAHIN04DSE15	HINDI NOVEL	3
16	IV	MAHIN04DSE16	MINOR LITERARY FORMS IN HINDI	3
17	IV	MAHIN04DSE17	HINDI LITERATURE IN KERALA	3
18	IV	MAHIN04DSE18	OFFICIAL LANGUAGE AND FUNCTIONAL HINDI	3
19	IV	MAHIN04DSE19	QUEER DICOURSES IN HINDI LITERATURE	3

**MULTIDISCIPLINARY ELECTIVE COURSES (MDC)**

SL. No.	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1	II	MAHIN02MDC01	MODERN HINDI POEM	2
2	II	MAHIN02MDC02	INTRODUCTION TO INDIAN LITERATURE	2
3	III	MAHIN03MDC03	COMMUNICATIVE HINDI	4
4	III	MAHIN03MDC04	CREATIVE HINDI LITERATURE	4

**ABILITY ENHANCEMENT COURSE (AEC)**

SL. No.	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
<u>1</u>	<u>II</u>	MAHIN02AEC01	CONTEMPORARY HINDI SHORT STORIES	2
<u>2</u>	<u>II</u>	MAHIN02AEC02	AMBEDKARITE LITERATURE IN HINDI	2

**SKILL ENHANCEMENT COURSE (SEC)**

SL.NO	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
1.	III	MAHIN03SEC01	HINDI JOURNAL EDITING & DRAFTING	2



### VALUE ADDED COURSE (VAC)

Sl.No	Course Code	Course Title	Credits
1.	MAHIN03VAC01	HINDI COMPUTING	2*
2.	MAHIN03VAC02	FUNCTIONAL HINDI AND TRANSLATION	

**\*Not to be added to the total marks and credits.**

### MINOR PROJECT

SL.No	Course Code	Course Title	Credits
1.	MAHIN01DSC05	MINOR PROJECT	2

### CREDIT DETAILS - M.A HINDI PROGRAMME

SEMESTER	CREDIT
I	21
II	22
III	20
IV	21
<b>Total</b>	<b>84</b>

# PROGRAMME STRUCTURE

## SEMESTER - I

**Distribution of Credit, Hours and Marks:**

**Total Credit in the Semester: 21**

**Theory Credits: 12    Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	C E	ESE	Total
<b>Part A - Theory Courses</b>										
MAHIN01DSC01	HISTORY OF HINDI LITERATURE: ANCIENT AND MEDIEVAL	2	2	4	30	60	<b>90</b>	40	60	100
MAHIN01DSC02	HINDI LANGUAGE AND GRAMMAR	3	1	4	45	30	<b>75</b>	40	60	100
MAHIN01DSC03	MEDIEVAL HINDI POETRY	3	1	4	45	30	<b>75</b>	40	60	100
MAHIN01DSC04	ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE	2	2	4	30	60	<b>90</b>	40	60	100
	<b>TOTAL</b>	<b>10</b>	<b>6</b>	<b>16</b>	<b>150</b>	<b>180</b>	<b>330</b>	<b>160</b>	<b>240</b>	<b>400</b>
<b>Discipline Specific Elective Courses (Any one Discipline Specific Elective Course from the following Two courses may be selected)</b>										
Course Code	Course Name									
MAHIN01DSE01	SPECIAL AUTHOR: DHOOMIL	2	1	3	30	30	<b>60</b>	40	60	100
MAHIN01DSE02	ECOLOGICAL DISCOURSE IN HINDI LITERATURE									
<b>Minor Project</b>										
MAHIN01DSC05	Minor Project	0	2	2	0	60	<b>60</b>	Evaluation	Viva - Voce	100
								40	60	
<b>Total</b>		<b>12</b>	<b>9</b>	<b>21</b>	<b>180</b>	<b>270</b>	<b>450</b>	<b>240</b>	<b>360</b>	<b>600</b>



### SEMESTER – III

#### Distribution of Credit, Hours and Marks:

**Total Credit in the Semester: 20**

**Theory Credits: 11    Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	C E	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN03DSC09	HISTORY OF MODERN HINDI LITERATURE (PROSE)	2	2	4	30	60	90	40	60	100
MAHIN03DSC10	WOMEN WRITING IN HINDI	2	2	4	30	60	90	40	60	100
	<b>TOTAL</b>	<b>4</b>	<b>4</b>	<b>8</b>	<b>60</b>	<b>120</b>	<b>180</b>	<b>80</b>	<b>120</b>	<b>200</b>
<b>Discipline Specific Elective Courses (Any Two Discipline Specific Elective Course from the following five courses may be selected)</b>										
Course Code	Course Name									
MAHIN03DSE07	DALIT AND ADIVASI HINDI LITERATURE	2×	2×	2×	2×	2×	2×	2×	2×	2×
MAHIN03DSE08	HINDI PROSE									
MAHIN03DSE09	HINDI SHORT STORIES									
MAHIN03DSE10	HUMAN RIGHTS IN LITERATURE	2	1	3	30	30	60	40	60	100
MAHIN03DSE11	HINDI ALOCHNA	4	2	6	60	60	120	80	120	200
	<b>TOTAL</b>									

<b>Skill Enhancement Course (SEC)</b>										
MAHIN02SEC01	Hindi Journal Editing & Drafting		2	2		60	60	40	60	100

<b>Value Added Course (VAC)(Any one Discipline Specific Elective Course from the following Two courses may be selected)</b>										
MAHIN03VAC01	Hindi Computing		2	2*		60	60	40	60	100
MAHIN03VAC02	Functional Hindi and Translation	1	1		15	30	45			

**\*Not to be added to the total marks and credits.**

Interdisciplinary Electives courses (IDC), Multidisciplinary Elective courses (MDC) (offered by other departments)										
	MDC/IDC Course 1			4				40	60	100
<b>Total</b>				<b>20</b>				<b>280</b>	<b>420</b>	<b>700</b>

Multidisciplinary Elective courses (MDC) (Any one Course offered to other departments)										
MAHIN03MDC03	Communicative Hindi	3	1	4	45	30	75	40	60	100
MAHIN03MDC04	Creative Hindi Literature									

## SEMESTER – IV

### Distribution of Credit, Hours and Marks:

**Total Credit in the Semester: 21**

**Theory Credits: 12 Practicum Credits: 9**

Course Code	Course Name	Credit			Teaching Hours			Assessment		
		L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
<b>Part A - Theory Courses</b>										
<b>Discipline Specific Core Courses</b>										
MAHIN04DSC11	TRANSLATION THEORY AND PRACTISE	2	2	4	30	60	90	40	60	100
MAHIN04DSC12	DISSERTATION	2	3	5	30	90	120	Ev alu ati on	Viv a- Voc e	
								40	60	100
	<b>TOTAL</b>	<b>4</b>	<b>5</b>	<b>9</b>	<b>60</b>	<b>150</b>	<b>210</b>	<b>80</b>	<b>120</b>	<b>200</b>
<b>Discipline Specific Elective Courses (Any Four Discipline Specific Elective Course from the following eight courses may be selected)</b>										
MAHIN04DSE12	SPECIAL AUTHOR : RAMCHANDRA SHUKLA									
MAHIN04DSE13	CONTEMPORARY HINDI POEM									
MAHIN04DSE14	SPECIAL AUTHOR : MOHAN RAKESH									
MAHIN04DSE15	HINDI NOVEL									
MAHIN04DSE16	MINOR LITERARY FORMS IN HINDI	4×	4×	4	4×	4×	4×	4×	4×	4×
MAHIN04DSE17	HINDI LITERATURE IN KERALA	2	1	×3	30	30	60	40	60	100
MAHIN04DSE18	OFFICIAL LANGUAGE AND FUNCTIONAL HINDI									
MAHIN04DSE19	QUEER DICOURSES IN HINDI LITERATURE									
	<b>TOTAL</b>	<b>8</b>	<b>4</b>	<b>12</b>	<b>120</b>	<b>120</b>	<b>240</b>	<b>160</b>	<b>240</b>	<b>400</b>
<b>GRANT TOTAL</b>		<b>12</b>	<b>9</b>	<b>21</b>	<b>180</b>	<b>270</b>	<b>450</b>	<b>240</b>	<b>360</b>	<b>600</b>

- ❖ A study tour may be conducted to Hindi speaking areas / Institutions and places with Linguistic / Literary/Cultural/ Ecological/ Historical importance, during the M.A. Hindi program.

The following can be Program Specific:

- L/T=Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation
- Discipline specific Core Courses(DSC), Discipline Specific Electives Courses (DSE);
- Multi Disciplinary Electives(MDC), Ability Enhancement Courses(AEC), Skill Based Courses(SEC), Value Added Courses(VAC); Dissertation; Minor Project; Practical; Tutorial; Study Tour.

## SEMESTER I

### Discipline Specific Course

Course Code : MAHIN01DSC01

Course Name : HISTORY OF HINDI LITERATURE: ANCIENT & MEDIEVAL

### Course Description

Study of the History of Literature is inevitable part of any literature study. This course covers ancient form of Hindi literature. Literature of these periods (Adikal, Bhaktikal, Ritikal) spell out of the ancient sensibility with its multitudes.

### Course Objectives

1. This course will familiarize the students with the history of ancient literature.
2. To create awareness among students on ancient form of Poetry and the language style used in the poetry, thus they can understand the basic structure of Hindi language and its development over a period of time.
3. To create awareness among the students about the literary trends, popular writers and their works with respect to Ancient and Medieval Hindi Literature.
4. To enhance the reading ability in the area of poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End

Semester Evaluation

### COURSE OUTCOMES

CO1	Understand the History of Hindi literature from its emergence.
CO2	Understand the ancient classical tradition of Hindi Literature and the popular writers of the period under study.
CO3	Analyze the impact of Bhakti Movement on Hindi Literature.
CO4	Analyze the different trends of Bhakti movement and the contribution of popular writers.
CO5	Have a thorough Knowledge about the literature of 17th and 18th century.
CO6	Trace the development of Ancient and Medieval Hindi Literature from its beginning.
CO7	Demonstrate knowledge of Literary terms, Major periods, Authors genres and theories.

<b>CO8</b>	<b>Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in Ancient and Medieval Hindi Literature.</b>
<b>CO9</b>	<b>Develop complex reading, writing and research skills.</b>

\*Course outcomes based on revised blooms taxonomy.

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓						✓	✓		✓	✓		✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO8</b>	✓		✓		✓		✓	✓		✓	✓		✓	
<b>CO9</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## COURSE CONTENTS

### Module 1

**1.1** Itihas: Arth Evam Swaroop - Hindi sahitya ke Itihas lekhan ki parampara- Garza da Tazi, Shivsingh Sengar, Griyarsan, Misrabandhu, Acharya Ramchandra Shukla, Hazari Prasad Dwivedi, Ramkumar Varma, Dr. Ganapatichandra Gupta.

**1.2** Hindi Sahitya ka Kaal Vibhaajan- Seema Nirdhaaran Evam Naamkaran ki Samasya.

### Suggested readings specific to the module

1. Hindi Sahitya ka Itihas–Nagendra – Edited; Mayur Publications
2. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)–Ganapathichandra Gupta–Neha Publications

### Module 2

**2.1** Aadikaal- Vibhinn Paristhitiyam - Aadikaaleen Sahitya - Apabhramsha Sahitya ka Vargeekaran - Siddha Sahitya- Sarhapa, Shabaripa, Luipa, Dombhipa, Kanhapa, Kukuripa - Jain Sahithya- Swayambhu, Pushpadant, Devasen, Muni Jinvijay, Jindharm Suri – Nath Sahitya – Gorakhnath.



**2.2** Raso Sahitya- Prithviraj Raso, Khuman Raso, Bisaldev Raso, Hammeer Raso, Paramal Raso – Prithviraj Raso ki Pramanikatha – Laukik Sahitya- Dhola Maru Ra Duha, Jaychand Prakash, Jaymayank Jas Chandrika, Khusro Ki Paheliyan – Gadhya Sahitya - Raulvel, Ukti-vyakti-Prakaran, Varna Ratnakar – Vidyapati- Ameer Khusro.

### **Suggested readings specific to the module**

1. Hindi Sahitya ka Ateet – Viswanath Prasad Misra – Vani Prakashan
2. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)–Ganapathichandra Gupta–Neha Publications

### **Module 3**

**3.1** Poorva Madhyakaal –Bhakti kaal ka Uday aur Vikas- Bhakti Andolan Ka Akhil Bhartiya Swarup Aur Uska Vyshishtya- Nirgun Bhakti Dhara- Sagun Bhakti Dhara – Sant Kavya Parampara- Visheshtayem Aur Pramukh Pravrittiyam– Kabeer Das, Raidas, Dadu dayal- Hindi Premakhyanak Kavya(Sufi Kavya)- Pramukh Pravrittiyam- Pratinidhi Kavi- Malik Muhammed jayasi, Kutuban, Manjhan, Usman.

**3.2** Ram Bhakti Shakha- Pramukh Pravrittiyam Evam Visheshtayem - Tulsidas aur Ramcharitmanas- Krishna bhakti Shakha- Pramukh Pravrittiyam Evam Visheshtayem - Surdas, Meerabai – Pushtimarg - Ashtachap.

### **Suggested readings specific to the module**

1. Hindi Sahitya ka Itihas–Nagendra – Edited; Mayur Publications
2. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)–Ganapathichandra Gupta–Neha Publications

### **Module 4**

**4.1** Uttar Madhya Kaal – Naamkaran- Ritikaleen Sahitya ki Pramukh Pravrittiyam aur Visheshtayem.

**4.2** Pramukh Teen Dharayem- Riti siddh, Riti baddh, Riti muktha, Pravarthak Kavi- Keshavdas, Bihari, Bhooshan, Ghananand, Chintamani.

### **Suggested readings specific to the module**

1. Hindi Sahitya ka Itihas – Ramachandra Shukla–GyanVigyan Educare
2. Hindi Sahitya ka Ateet – Viswanath Prasad Misra – Vani Prakashan
3. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra

### **Core Compulsory Readings**

1. Hindi Sahitya ka Itihas – Ramachandra Shukla–GyanVigyan Educare
2. Hindi Sahitya ka Itihas–Nagendra – Edited; Mayur Publications

3. Hindi Sahitya ka Vygyanik Itihas (Pratham Khand)– Ganapathichandra Gupta–Neha Publications
4. Hindi Sahitya ka Ateet – Viswanath Prasad Misra – Vani Prakashan

### **Core Suggested Readings**

1. Hindi Sahitya ki Bhoomika–HazariPrasad Dwivedi–Vani Prakashan
2. Hindi Sahitya Udbhav Aur Vikas–HazariPrasad Dwivedi–Rajkamal Prakashan
3. Hindi Sahitya ka Alochanatmak Itihas–Ramkumar Varma–Lokbharathi Prakashan
4. Hindi Sahitya ka Doosra Itihas–Bachan Singh–Indigo Books
5. Hindi Sahitya ka Itihas–Dr. Ramesh Chandra Sharma- Vidya Prakashan
6. Hindi Sahitya ka Itihas–Vijayendra Snathak, Sahithya Academy.
7. Hindi Sahitya Aur Samvedna ka Vikas – Ramswaroop Chaturvedi, Neha Publishers.

### **TEACHING LEARNING STRATEGIES**

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### **MODE OF TRANSACTION**

- Hybrid

### **ASSESSMENT RUBRICS**

#### **Marks**

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### **Sample Questions to test Outcomes.**

1. सिद्ध साहित्य की विशेषताएँ लिखिए। (3 Marks)
2. रासो साहित्य में पृथ्वीराज रासो का महत्व व्यक्त कीजिए। (5 Marks)
3. संत काव्य परंपरा में कबीरदास के योगदान पर प्रकाश डालिए। (10 Marks)

## SEMESTER I

### DISCIPLINE SPECIFIC CORE COURSE

Course Code : MAHIN01DSC02

Course Name : HINDI LANGUAGE AND GRAMMAR

### Course Description

Since language is a system of systems, it is essential for students to understand the grammatical pattern of Language. Correct grammar is a key to speak any Language fluently and confidently. This study will doubtless acquaint with the internal pattern of language and its other related aspects.

#### Course Objectives

1. Familiarize the students with the concepts of basic Hindi traditional grammar style and the structural form.
2. It helps learners with a structure to recognize as they learn to understand, speak and write new languages.
3. It provides students with the ability to analyze Hindi texts and use grammatical terms correctly.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	1	4	45	30	75	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

#### COURSE OUTCOMES

CO1	Understand the correct usage of Hindi grammar in writing and speaking.
CO2	Understand the differences between spoken and written Hindi.
CO3	Understand the factors that influence the use of grammar and vocabulary in speech and writing.
CO4	Understand the different ways in which grammar has been described.

\*Course outcomes based on revised blooms taxonomy

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1		✓			✓		✓	✓		✓			✓	
CO2		✓			✓		✓	✓		✓			✓	
CO3		✓			✓		✓	✓		✓			✓	
CO4		✓			✓		✓	✓		✓			✓	

### COURSE CONTENTS

#### Module 1

- 1.1 Bhasha Aur Vyakaran - Hindi Vyakaran Ke Vibhag: Varna Vichaar, Shabda Vichaar, Vakya Vichaar.
- 1.2 Bhasha Evam Varna – Varnom Ka Ucchaaran Aur Vargeekaran – Vikari, Avikari Shabda - Sagya: Sagya Ke Bhed – Ling - Vachan: Vachan Ke Bhed - Sarvanam: Sarvanam Ke Bhed.

#### Suggested readings specific to the module

1. Adhunik Hindi Vyakaran Tatha Rachana - Kailash Chandra Agarwal, Ranjan Prakashan
2. Hindi Dwaniyam Aur Unka Ucharan - Bholanath Tiwari, Sabdkar Prakashan

#### Module 2

- 2.1 Visheshan: Visheshan Ke Bhed — Kaarak: Kaarak Ke Bhed – Kriya – Kriya Ke Pramukh Bhed – Vaachya: Vaachya Ke Bhed.
- 2.2 Kaal: Pramukh Roop.

#### Suggested readings specific to the module

1. Manak Hindi Sanrachana Aur Prayog - Dr. Ram Prakash, Sanmarg Prakashan
2. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi

#### Module 3

- 3.1 Avyay – Kriya Visheshan – Sambandhbodhak Avyay – Samuchaybodhak Avyay – Vismayadibodhak Avyay – Upasarg Aur Prathyay – Sandhi: Swar Sandhi, Vyanjan Sandhi, Visarga Sandhi.
- 3.2 Samaas: AvyayiBhaav Samaas, Tatpurush Samaas, Dwandva

Samaas, Bahuvreehi Samaas – Pada Parichay – Shabda Shakthiyam  
– Abhida, Lakshana, Vyanjana.

### **Suggested readings specific to the module**

1. Hindi Vyakaran – Kamata Prasad Guru, Lokbharathi Prakashan
2. Hindi Dwaniyam Aur Unka Ucharan- Bholanath Tiwari, Sabdkar Prakashan

### **Module 4**

4.1 Vakya Vichar – Vakya Ke Ank Aur Vakya Vishleshan – Vakya Ke Bhed

4.2 Upayogi Shabd Sangrah: Anek Shabdom Ke liye Ek shabd, viparitarthak Shabd, paryayvachi Shabd, Ekarthak prateet honewale Shabd, Samaandarshi Shabd.

### **Suggested readings specific to the module**

1. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi
2. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi

### **Core Compulsory Readings**

1. Manak Hindi Sanrachana Aur Prayog - Dr. Ram Prakash, Sanmarg Prakashan
2. Adhunik Hindi Vyakaran tatha Rachana - Kailash Chandra Agarwal, Ranjan Prakashan
3. Hindi Dwaniyam Aur Unka Ucharan- Bholanath Tiwari, Sabdkar Prakashan
4. Hindi ka Vakyatmak Vyakaran – Suraj Bhan Singh, Sahitya sahkar, Delhi
5. Hindi Vyakaran – Kamata Prasad Guru, Lokbharathi Prakashan

### **Core Suggested Readings**

1. Hindi Bhasha ki Sabda Sanrachana – Bholanath Tiwari, Sahitya sahakar
2. Hindi Bhasha ki Roop Sanrachana, – Bholanath Tiwari, Sahitya Sahkar
3. Hindi Bhasha ki Artha Sanrachana, – Bholanath Tiwari, Sahitya Sahkar
4. Hindi Bhasha ki Vakya Sanrachana,–Bholanath Tiwari, Sahitya Sahkar
5. Bhasha Vigyan, Kitab Mahal– Bholanath Tiwari,
6. Hindi Bhasha Ka Itihas,– Bholanath Tiwari, Vani Prakashan
7. Saamanya Hindi Vyakaran Tatha Rachana – Sreekrishna Pandey, Lokmangal Prakashan
8. Vyakaran Vyavahar Evam Hindi –Dr.Chandrashekhar Lamani, Takshashila Prakashan

### **TEACHING LEARNING STRATEGIES**

- Class room Lecture, Group Discussion, Debate, Seminar presentation,

Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

#### Sample Questions to test Outcomes.

1. द्रव्यवाचक और भाववाचक संज्ञा की विशेषताएँ क्या हैं? (3 Marks)
2. व्युत्पत्ति के आधार पर शब्द के कितने भेद हैं? व्यक्त कीजिए। (5 Marks)
3. अर्थ की दृष्टि से वाक्य के भेदों पर प्रकाश डालिए। (10 Marks)

**SEMESTER I**  
**DISCIPLINE SPECIFIC CORE COURSE**

**Course Code : MAHIN01DSC03**

**Course Name : MEDIEVAL HINDI POETRY**

### **Course Description**

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The medieval Hindi literature is marked by the influence of Bhakti movement and composition of long, epic poems. Awadhi and Braj Bhasha were the dialects in which literature was developed. The Bhakti period also marked great theoretical development in poetry forms, chiefly from a mixture of older forms of poetry. The main works in Avadhi are Malik Muhammad Jayasi's Padmavat and Tulsidas's Ramacharitamanas. The major works in Braj dialect are Tulsidas's Vinaya Patrika and Surdas's Sur Sagar. Sadhukaddi was also a language commonly used, especially by Kabir in his pad and dohas. Medieval Hindi Poetry has exerted vital influence on Indian minds generating waves of humanism.

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### **Course Objectives**

1. To acquire knowledge about the features of medieval Hindi poetry.
2. To understand the effect of social structure of the period in the literature.
3. To trace the impact of the revolutionary thoughts of the medieval Hindi poets.
4. To develop the knowledge of the language of medieval Hindi poetry.
5. To develop the knowledge of different trends in medieval Hindi poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	1	4	45	30	75	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End

Semester Evaluation

### **COURSE OUTCOMES**

<b>CO1</b>	Understand popular writers of Ancient and Medieval Poetry.
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<b>CO2</b>	Understand the creative works of the period under study.
<b>CO3</b>	Interpret the social life as reflected in the literary works.
<b>CO4</b>	Achieve the critical ability to analyze the language of the poetry under study.
<b>CO5</b>	Trace the development of Ancient Hindi Literature from its beginning
<b>CO6</b>	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in Ancient Hindi Literature.
<b>CO7</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO6</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓
<b>CO7</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	✓

## COURSE CONTENTS

### Module 1

1.1 Kabirdas – Sant Sahitya Mein Kabirdas Ka Sthan.

1.2 Pada –Ed.Hazari Prasad Dwivedi- Pada 160 to 175.

#### Suggested readings specific to the module

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Kabir – Dr. Hazari Prasad Dwivedi
3. Kabir ke Alochak - Dharmavir, Vani Prakashan

### Module 2

2.1 Malik Muhammed Jayasi – Sufi Sahitya Mein Jayasi Ka Sthan.

2.2 Nagmati Viyog Khand – From Padmavath

#### Suggested readings specific to the module



1. Jayasi Granthavali– Ramchandra Shukla,
2. Bihari Satsai – Jagannath Das Rathnakar

### **Module 3**

**3.1** Tulsidas – LokNayak Tulsidas.

**3.2** Ramcharitmanas - Uttarkanda –Doha-Choupayi 1-20.

#### **Suggested readings specific to the module**

1. Thulasidas – Ed. UdaiBhanu Singh – Radhakrishan Prakashan, Delhi
2. Tulasi Adhunik Vaatayan Se – Rajesh Kuntal Megh

### **Module 4**

**4.1** Surdas – Bhakthi Sahitya Mein Surdas Ka Sthan.

**4.2** Bramargeeth Saar 1-10 - Bihari – Ritikaleen Sahitya Aur Bihari - Doha 1-10.

#### **Suggested readings specific to the module**

1. Bhramargeet Saar – Ramchandra Shukla
2. Surdas – Ed. Harbanslal Sharma

### **Core Compulsory Readings**

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra
3. Bihari Satsai – Jagannath Das Rathnakar
4. Kabir – Dr. Hazari Prasad Dwivedi
5. Kabir ke Alochak - Dharmavir, Vani Prakashan
6. Bhramargeet Saar – Ramchandra Shukla
7. Jayasi Granthavali– Ramchandra Shukla
8. Thulasidas – Ed. UdaiBhanu Singh – Radhakrishan Prakashan, Delhi

### **Core Suggested Readings**

1. Surdas – Ed. Harbanslal Sharma
2. Hindi Premakhyan Kavya – Kamal Kaul Shresht
3. Vaishnav Bhakti Andolan – Dr. Malik Mohamed, Rajpal & Sons
4. Uttar Bharat ki Sant Parampara- Parasuram Chaturvedi
5. Tulasi Adhunik Vaatayan Se – Rajesh Kuntal Megh
6. Madhya Kaleen Sanskriti ke Sufi Kavyom ka Yogdan – Dr. Iqbal Ahmad
7. Sant Kabir – Ramkumar Varma

8. Sur Sandarbh aur Drishti – Dr. K. P. Singh & Viswanath Singh Mahakavi Jayasi aur Unka Kavy – Ek Anuseelan : Dr. Iqbal Ahmad
9. Shriramcharitmanas – Goswami Tulsidas, Lokabharathi Prakashan
10. Ramcharitmanas: Prasangom Ki Nayi Udbhavna – Dr Chandrakiran Agnihotri, Thakshashila Prakashan.

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes.

1. बिहारी के कृतित्व पर संक्षिप्त परिचय दीजिए। (3 Marks)
2. भ्रमरगीत की विवेचना कीजिए। (5 Marks)
3. रामचरितमानस के उत्तर काण्ड की समीक्षा कीजिए। (10 Marks)

**SEMESTER I**  
**DISCIPLINE SPECIFIC CORE COURSE**

**Course Code : MAHIN01DSC04**  
**Course Name : ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE**

**Course Description**

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**Studying language and its development is an essential part of linguistics. The course covers different developmental stages of language and different language families. Additionally, it contains modern Aryan languages in India and different approaches to Indian languages.**

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**Course Objectives**

1. To create awareness about linguistics and classification of language
2. The course aims to create awareness about the development of Hindi language
3. Evolution as a Modern Indo – Aryan language.
4. Enable students to understand and use the language they have studied in context.

<b>Credit</b>			<b>Teaching Hours</b>			<b>Assessment</b>		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End

Semester Evaluation

**COURSE OUTCOMES**

<b>C01</b>	Understand the various stages of development of Hindi Language
<b>C02</b>	Awareness about the dialects of Hindi Language.
<b>C03</b>	Understand the various functional forms of Hindi Language Viz. National Language, Link Language, Official Language, media language etc.
<b>C04</b>	Awareness of the development of Devnagari Script and its standardization.

<b>C05</b>	Understand and analyze the relationship of language culture and society
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\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>		✓	✓		✓		✓	✓	✓	✓	✓		✓	
<b>CO2</b>		✓	✓		✓		✓	✓	✓	✓	✓		✓	
<b>CO3</b>		✓	✓		✓		✓	✓	✓	✓	✓		✓	
<b>CO4</b>		✓	✓		✓		✓	✓	✓	✓	✓		✓	
<b>CO5</b>		✓	✓		✓		✓	✓	✓	✓	✓		✓	
<b>CO6</b>		✓	✓		✓		✓	✓	✓	✓	✓		✓	
<b>CO7</b>		✓	✓		✓		✓	✓	✓	✓	✓		✓	

### COURSE CONTENTS

#### Module 1

**1.1** Sansar ki Bhashayem Aur Vargeekaran – Akruthi Moolak Vargeekaran : Yogathmak, Ayogathmak - Parivarik Varkeekaran – Pramukh 13 Parivar - Baropeeey Parivaar – Uska Vibhajan – Kentom Aur Satam – Bharat Irani.

**1.2** Hindi Ki Iythisasic Prishtabhoomi : Pracheen Bharatheey Aryabhashayem – Vydic Thadha Loukik Sanskrit Aur Unki Visheshathayem, - Madyakaleen Bharatheey Aryabhashayemn – Pali, Prakrit- Apabhramsa Aur Unki Visheshathayemn - Adhunik Bharatheey Aryubhashayem

#### Suggested readings specific to the module.

1. Bholanath Tiwari - Bhasha vigyan,
2. Pandith Banne - Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan
3. Udaya Narayan Tiwari - Hindi Bhasha ka Udbhav Aur Vikas
4. Bholanath Tiwari- Bhasha Vigyan.

#### Module 2

**2.1 Hindi Ka Bhogolic Visthar - Hindi Ki Upbhashayem, Pashchimi Hindi, Poorvi Hindi, Rajasthani, Bihari Thadha Pahadi Aur Unki Boliyamn**

**2.2 Hindi Sabd Bandar Ka Ithihas – Thatsam, Thatbav, Deshaj, Videshi - Hindi Ki Vibinn Shailiyam –Hindi- Urdu - Hindustani- Rekta**

**Suggested readings specific to the module.**

- 1 Pandith Banne- Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan- Rajmal Bora - Bharath Ki Bhashayem, Vani Prakashan
- 2 Bholanath Thiwari - Hindi Bhasha Ka Ithihas, Vani Prakashan  
Anuprayukth Bashavigyan – Raveendra Sreevasthav

**Module 3**

3.1 Hindi Ke Vividh Roop : Sampark Bhasha, Sahithyik Hindi, - Rashtrabhasha, Rajbhasha Ke Roop Mein Hindi.

3.2 Manak Hindi, Madyam-Bhasha - Sanchar-Bhasha, Bolchal Ki Basha Hindi

**Suggested readings specific to the module.**

1. Bholanath Thiwari- Hindi Bhasha Ka Ithihas, Vani Prakashan
2. Anuprayukth Bashavigyan – Raveendra Sreevasthav
3. Udaya Narayan Tiwari - Hindi Bhasha Ka Udbhav Aur Vikas

**Module 4**

4.1 Lipi Ka Vikas – Lipi Ke Prakar, Chitharlipi, Soothra Lipi - Pratheekatmak Lipi, Bhavmoolak Lipi, Bhav- Dvanimoolak Lipi

4.2 Pracheen Lipyaam, Sindhu Ghati, Kharoshti, Bhrahmi – Devanagari Lipi Ka Vikas - Devanagari Lipi Ka Adhunikaran -Sudhar Evam Manakeekaran – Prasangikatha

**Suggested readings specific to the module.**

- 1 Gunakar Moole - Bharathiya Lipiyom Ki Kahani, Rajkamal Prakashan
2. Jithendra Vatsa - Bhasha Vigyan Aur Hindi Bhasha

**Core Compulsory Readings**

1. Bholanath Tiwari - Bhasha vigyan,
2. Pandith Banne - Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan
3. Rajmal Bora - Bharath ki Bhashayem, Vani Prakashan
4. Rajmani Sharma - Adhunik Bhasha Vigyan, Vani Prakashan

### Core Suggested Readings

1. Bholanath Thiwari - Hindi Bhasha ka Ithihas, Vani Prakashan
2. Anuprayukth bashavigyan – Raveendra sreevasthav
3. Gunakar Moole - Bharathiya Lipiyom Ki kahani, Rajkamal Prakashan
4. Jithendra Vatsa - Bhasha Vigyan aur Hindi Bhasha

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

End Semester Evaluation	60
Continuous Evaluation	
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### Sample Questions to test Outcomes.

1. भारतीय आर्याभाषा कालखंड विभाजन किस प्रकार है? (3 marks)
2. राजभाषा हिन्दी का सामान्य परिचय दीजिए (5marks)
3. विभिन्न आधुनिक आर्या भाषाओं पर चर्चा कीजिए । (10marks)

**SEMESTER I**  
**MINOR PROJECT**

**Course Code : MAHIN01DSC05**  
**Course Name : MINOR PROJECT**

**Course Description**

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**In the First semester each student shall take a minor project based on any topic of Hindi Language and Literature. The Course is expected to explore the research aptitude of the learners and give them the much needed background information and experience for taking up research programs or professional assignments.**

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**Course Objectives**

- 1. The aim of the course to create necessary awareness in the preparation of a dissertation on a particular topic.**
- 2. The project aims at introducing the students with research methodology and to prepare them for writing dissertations.**

**PROJECT EVALUATION**

**Evaluation of the Project Report shall be done under Mark System. The Evaluation of the Project will be done at two stages – Internal Evaluation (40 marks) and Internal Viva-Voce (60 Marks). Marks secured for the Project will be awarded to candidates, combining Internal Evaluation and Internal Viva- Voce.**

<b>Credit</b>			<b>Teaching Hours</b>			<b>Assessment</b>		
L/T	P/I	Total	L/T	P/I	Total	Evaluation	Viva	Total
0	2	2	0	60	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship

**COURSE OUTCOMES**

<b>CO1</b>	<b>Comprehend the concept of Project.</b>
<b>CO2</b>	<b>Develop the adequate knowledge about content writing</b>
<b>CO3</b>	<b>Understand and analyze the research methodology</b>
<b>CO4</b>	<b>Understand various steps to complete a dissertation work.</b>

\*Course outcomes based on revised blooms taxonomy

### Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	
<b>CO2</b>	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	
<b>CO3</b>	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	
<b>CO4</b>	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	

### Course Content

Students are required to do a project on a topic relating to an area of study chosen under the guidance of the concerned faculty approved by Department Council. They would have to submit a project report of about 10 -15 pages before the end of the semester.



**SEMESTER I**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code : MAHIN01DSE01**  
**Course Name : SPECIAL AUTHOR: DHOOMIL**

**Course Description**

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**Sudama Pandey ‘Dhoomil’ was a great Indian poet in Hindi Language. He is known for his revolutionary writings and his ‘protest-poetry’ along with Gajanan Madhav Muktibodh. Known as the angry young man of Hindi poetry because of his rebellious writings, during his lifetime he published just one collection of poems, Sansad se Sarak Tak (‘From the Parliament to the Street’), but another collection of his work entitled Kal Sunna Mujhe was released posthumously, and in 1979 went on to win the Sahitya Akademi Award in Hindi literature. Sudama Pandey Ka Prajatantra, in 1984 and Dhoomil Samagra in 2021 (3 Volumes) was published by his son.**

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**Course Objectives**

1. To get an introduction to Dhoomil, the writer, in his specific historical and cultural contexts, and address how his works relate to the contemporary world.
2. To understand the social conditions of the particular period through Dhoomil’s works.
3. To understand the contributions of Dhoomil to the society through his poetry.

<b>Credit</b>	<b>Teaching Hours</b>	<b>Assessment</b>
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L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE =End Semester Evaluation

## **COURSE OUTCOMES**

<b>CO1</b>	Understand the contributions of Dhoomil to Hindi literature and current literary trends in General.
<b>CO2</b>	Analyze the social life as portrayed in the creative works of Dhoomil.
<b>CO3</b>	Understand the relevance of the creative works of Dhoomil.
<b>CO4</b>	Analyze the unique language and communication techniques of Dhoomil based on his Poetry.
<b>CO5</b>	Understand and analyze different socio – cultural and political scenarios through Dhoomil’s literary works

\*Course outcomes based on revised blooms taxonomy

## **Mapping of Course Outcomes to PSOs/POs**

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO2</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO3</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO4</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	
<b>CO5</b>	✓		✓		✓		✓	✓		✓	✓	✓	✓	

## **COURSE CONTENTS**

### **Module 1**

1.1 Dhoomil ka Jeevan Parichay – Tatkaleen Yugeen Paristhitiyam - Dhoomil: Vyaktitwa Evam Krititva.

1.2 Sahityik yogdan – Dhoomil ka Sahitya Chintan evam Sameeksha Drishti.

### **Suggested readings specific to the module**

- Ganesh Thulsiram Ashtekar -Katghare Ka Kavi Dhoomil, Panchasheel Prakashan
- Ramvilas Sharma -Marxvad Aur Pragatisheel Sahitya, Vani Prakashan

## **Module 2**

2.1 Dhoomil ki Kavya yatra – Dhoomil ki Kavyagat Viseshatayem - Vishayagat, Shilpagat aur Bhaashagat Viseshatayem.

2.2 Hindi Kavya Kshethr mein Dhoomil ka Sthan.

### **Suggested readings specific to the module**

1. Manjul Upadhyay - Samakaleen Kavitha Aur Dhoomil, Makmilan Company of India, New Delhi.
2. Viswanath Prasad Tiwari -Samakaleen Kavitha, Lokbharathi Prakashan.

## **Module 3**

3.1 Kal Sunna Mujhe (Kavya Sangrah - General study)

3.2 Roti Aur Sansad – Lohe Ka Swad

### **Suggested readings specific to the module**

1. Viswambharnath Upadhyay -Samakaleen Kavitha aur Marxvad.
2. Narendra singh -Satothar Hindi Kavitha,Vani Prakashan

## **Module 4**

4.1 Sansad Se Sadak Tak (Kavya Sangrah - General study) – Mochiram.

4.2 Sudama Pandey Ka Prajatantra (Kavya Sangrah - General study) – Ghar Mein Vapsi.

### **Suggested readings specific to the module**

1. Ganesh Thulsiram Ashtekar -Katghare Ka Kavi Dhoomil, Panchasheel Prakashan
2. Manjul Upadhyay - Samakaleen Kavitha Aur Dhoomil, Makmilan Company of India, New Delhi.

### **Core Compulsory Readings**

**1. Ganesh Thulsiram Ashtekar -Katghare Ka Kavi Dhoomil, Panchasheel Prakashan**

**2. Manjul Upadhyay - Samakaleen Kavitha Aur Dhoomil, Makmilan Company of India, New Delhi.**

**3. Viswanath Prasad Tiwari -Samakaleen Kavitha,**

Lokbharathi Prakashan.  
4. Ramvilas Sharma  
Sahitya, Vani Prakashan

-Marxvad Aur Pragatisheel

### E-content

1. <https://www.hindwi.org/kavita/roti-aur-sansad-dhumil-kavita>
2. <https://www.hindwi.org/kavita/dhumil-ki-antim-kawita-dhumil-kavita?lang=hi>
3. <https://www.hindwi.org/kavita/top-10-poems-of-dhuumil/mochiram-dhumil-kavita?sort=popularity-desc>
4. <https://oyeaflatoon.com/ghar-mein-wapasi-poems-by-dhumil/>

### Core Suggested Readings

1. Viswambharnath Upadhyay -Samakaleen Kavitha aur Marxvad.
2. Narendra Mohan(E) -Virodh aur Sahitya
3. Namvar Singh -Kavitha ke naye Prathiman,  
Rajkamal Prakashan.
4. Jagadeesh Gupta -Nayi Kavitha Swaroop aur  
Samvedana, Bharatheeya gyanpeedh prakashan
5. Narendra singh -Satothar Hindi Kavitha,Vani  
Prakashan
6. K.C.Bhatia-Samakaleen Kavi Aur  
kavya

### TEACHING LEARNING STRATEGIES

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### MODE OF TRANSACTION

- Hybrid

### ASSESSMENT RUBRICS

#### Marks

End Semester Evaluation	60
Continuous Evaluation	
• Class Test (2)	8+8= 16
• Seminar Presentation	16
• Assignment	8

### Sample Questions to test Outcomes

1. हिन्दी काव्य क्षेत्र में धूमिल का स्थान व्यक्त कीजिए। (3 Marks)
2. संसद से सड़क तक कविता की मूल संवेदना पर विचार कीजिए। (5 Marks)
3. धूमिल के साहित्यिक योगदान पर प्रकाश डालिए। (10 Marks)

**SEMESTER I**  
**DISCIPLINE SPECIFIC ELECTIVE COURSE**

**Course Code: MAHIN01DSE02**

**Course Name: ECOLOGICAL DISCOURSE IN HINDI LITERATURE**

**Course Description**

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**Ecological discourse is a new field of study. There is a strong and unbreakable connection between the nature and human beings. In this current scenario, the ecological study has gained importance and became very relevant**

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**Course Objectives**

1. Develop awareness about eco system.
2. Create the adequate knowledge about ecological study and literature.
3. Acquire knowledge about ecological issues.
4. Develop conscious about ecosystem and environmental issues

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	40	60	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End

Semester Evaluation

## COURSE OUTCOMES

<b>CO1</b>	Understand the ecological issues as depicted in Hindi Literature
<b>CO2</b>	Understand the Ecological Theories and concepts
<b>CO3</b>	Analyze the impact of ecological theories in literature and society
<b>CO4</b>	Analyze the trends of ecological literary contributions
<b>CO5</b>	Understand and evaluate the socio – ecological conscious through literary works
<b>CO6</b>	Develop complex reading, writing and research skills.

\*Course outcomes based on revised blooms taxonomy.

## Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
<b>CO1</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO2</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO3</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO4</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>CO5</b>	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

## **COURSE CONTENTS**

### **Module 1**

- 1.1 Paryavaran Arth Evam Paribhasha – Paryavaran Shiksha Ka Mahatva  
Evam Uddeshya - Paristhithi Vaicharik Prishtabhoomi – Paristhithik  
Soundharya Sasthra – Pramukh Shakhayem – Samajik Paristhithi  
Vaad.
- 1.1 Paristhithik Samaj Vaad – Marxvaadi – Gahan Paristiti Vaad – Eco  
Feminism - Sahitya Mein Paristhithivaad, - Jaiva Vaividhya Ka Paristhithik  
Sankat – Samajik Paristhithik Sankat – Saskrithik Parivarik Sankat

Suggested readings specific to the module

1. Sahitya Paristhithik darshan – Dr.K. Vanaja, Vaniprakashan, New Delhi.
2. Eco-Feminism — Dr.K. Vanaja, Vaniprakashan, New Delhi.
3. Haritha Bhasha Vigyanik Vimarsh - Dr.K. Vanaja, Vaniprakashan, New Delhi.

### **Module 2**

- 2.1 Hindi Kavitha mein paristhithik chintan – Poem (Detailed) – Ganga  
Snan – Gyanendrapathi,

Pet ka Athmasakshatkar – Leeladar Jagudi

2.2 Panjab kuch kavithayem – Udhay Prakash,

Pani ki Prarthana – Kedarnath Singh  
Darthi- Nagarjun

**Suggested readings specific to the module**

1. Gangathat – Gyanendra Pathi
2. Rath mein harmonium – Uday Prakash
3. Paisthik Paat aur Hindi Saithya –Vani Prakashan, New Delhi
4. Bay Bhi Shakthi Detha Hai – Leeladar Jagudi, Vani Prakashan

**Module 3**

Hindi Kahani sahithya mein paristhithik chintan

- 3.1 Hindi kahani - Neeli jheel - Kamaleshwar
- 3.2. Bali – Swayam Prakash

**Suggested readings specific to the module**

1. <https://www.hindikahani.hindi-kavita.com/Neeli-Jheel-Kamleshwar.php>
2. [http://gadyakosh.org/gk/%E0%A4%AC%E0%A4%B2%E0%A4%BF/%E0%A4%B8%E0%A5%8D%E0%A4%B5%E0%A4%AF%E0%A4%82\\_%E0%A4%AA%E0%A5%8D%E0%A4%B0%E0%A4%95%E0%A4%BE%E0%A4%B6](http://gadyakosh.org/gk/%E0%A4%AC%E0%A4%B2%E0%A4%BF/%E0%A4%B8%E0%A5%8D%E0%A4%B5%E0%A4%AF%E0%A4%82_%E0%A4%AA%E0%A5%8D%E0%A4%B0%E0%A4%95%E0%A4%BE%E0%A4%B6)

**Module 4**

4.1 Hindi Upanyas mein paristhithi chintan – Upanyas (Non-Detailed).

Upanyas – katgulab – Vishay vasthu - Mridula garg ki sthree-paristhithi samvedhana – prasangikatha

4.2 Doob – Vishay vasthu – Veerendrajain ki kahani kala – krishak paristhithi samasya – sanskrithik sankat - prasangikatha.

**Suggested readings specific to the module**

1. Katgulab – Mridulagarg – Bharatheey Jnanapit Prakashan, New Delhi
2. Doob - Veerendra Jain, Vani prakashan, New Delhi

**Core Compulsory Readings**

- 1 Paryavaran shiksha – Sudha Sing, Lok Barathi Prakashan
- 2 Sahithya ka Paristhithik Darshan – Dr.K. Vanaja, Vaniprakashan, New Delhi.
- 3 Eco-Feminism – Dr.K. Vanaja, Vaniprakashan, New Delhi.
- 4 Haritha Bhasha Vigyanik Vimarsh – Dr.K. Vanaja, Vaniprakashan, New Delhi.

- 5 Paryavaran Samasya aur Samadhan – Shivanand Noutiya, SamayikPrakashan, New Delhi.
- 6 Eco-Feminism – Vanadana Shiva, Zed Books
7. Katgulab – Mridulagarg – bharatheey jnanapit prakashan, New Delhi
8. Doob - Veerendra Jain, Vani prakashan, New Delhi
9. Gangathat – Gyanendra Pathi , sethuprakashan, New Delhi.
10. Rath mein harmonium – Uday Prakash, VaniPrakashan, New Delhi
11. Paisthihik Paat aur Hindi Saithya –Vani Prakashan, New Delhi
12. Bay Bhi Shakthi Detha Hai – Leelahaar Jagudi, Vani Prakashan

### **Core Suggested Readings**

1. Silent Spring - Raichel Carson, HoughtnMifflin
2. Max's Ecology - John Bellamy Foster, International Publishers.
3. Globalisation and Environment – Martin Khor, Zed Books
4. JalPradushan – ShivgopalMisra , Gyanganga, New Delhi
5. HaritaRashtreeyam – George K Alex, DCB, Kottayam.
6. Kaavutheendalle – SugathaKumari, DCBooks, Kottayam
7. Hindi Sahitya Aur Samvedna ka Vikas – Ramswaroop Chathurvedi, Neha Publishers.

### **TEACHING LEARNING STRATEGIES**

- Class room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

### **MODE OF TRANSACTION**

- Hybrid

### **ASSESSMENT RUBRICS**

#### **Marks**

<b>End Semester Evaluation</b>	<b>60</b>
<b>Continuous Evaluation</b>	
• Class Test (2)	8+8= 16
• Seminar (Presentation + Paper writing)	8+8= 16
• Assignment	8

### **Sample Questions to test Outcomes.**

1. पारिस्थितिक समाजवाद माने क्या है। (3 Marks)
2. मार्क्सवादी परिस्थिती दर्शन पर विचार व्यक्त कीजिए। (5 Marks)
3. कठगुलाब उपन्यास में चर्चित पारिस्थितिक दर्शन पर विस्तृत व्याख्या कीजिए। (10 Marks)



