



KANNUR UNIVERSITY
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(Abstract)

Five Year Integrated Master's Programme (FYIMP) in Hindi offered by the Department of Hindi , Dr P K Rajan Memorial Campus, Nileschwaram , Kannur university - Scheme and Syllabus (10 semesters) -Approved and Implemented w. e. f. the academic year 2026-27- Orders issued.

ACADEMIC C SECTION

ACAD J/SO ACAD J/4623/2026

Dated: 30.04.2026

- Read:-1. U O No ACAD D/ACAD D5/23315/2023(I) dated 22.02.2025.
2. Circular No ACAD C/ACAD C3/12564/2023 dated 05.05.2025
3. U O No ACAD D/ACAD D5/23315/2023 dated 29.05.2025.
4. E mail dated 03.03.2026 from the Head,Department of Hindi, Dr P K Rajan Memorial Campus, Nileschwaram
5. E mail dated 11.03.2026 from the Dean ,Faculty Of Language and Literature, Kannur University
6. Minutes of Standing Committee on Academic Council held on 12.03.2026
7. Orders of the Registrar in the file of even no.dated 28.4.2026

ORDER

1. As per the paper read (1) above, proposals were approved to start 12 Five Year Integrated Masters Programmes (FYIMP) and 3 Integrated Teacher Education Programmes at the Teaching Departments and Centres of the University respectively.
2. As per the paper read (2) above, directions were given to all Heads of the Departments concerned to submit the entire Syllabus (10 semesters) of FYIMP to be offered by their Department w. e. f. the academic year 2025-26, along with the minutes of the Department Council.
3. Accordingly, the Head of the Department, Department of Hindi, Dr P K Rajan Memorial Campus, Nileschwaram vide the paper read (4) above, submitted the Scheme and Syllabus of FYIMP in Hindi (10 semesters), to be implemented w. e. f 2026 -'27 academic year, along with the minutes of the meeting of the Department Council, for approval.
4. The Scheme and Syllabus, submitted by the Head of the Department, Department of Hindi, Dr P K Rajan Memorial Campus, Nileschwaram were forwarded to the Dean, Faculty of Language and Literature, for verification and remarks.
5. As per paper read (5) above, the Dean, Faculty of Language and Literature recommended to approve the same.
6. After considering the matter, the Vice Chancellor ordered to place the Scheme and Syllabus of FYIMP in Hindi before the Standing Committee of the Academic Council for approval .
7. The Standing Committee of the Academic Council vide the paper read (6) above, recommended to approve the Scheme and Syllabus of FYIMP in Hindi, and to implement the same in the Department of Hindi, Dr P K Rajan Memorial Campus, Nileschwaram w. e. f the Academic year-2026-27.
8. Vice Chancellor, after considering the recommendation of the Standing Committee of the Academic Council and in exercise of the powers of the Academic Council conferred under Section 11(1) Chapter III of the Kannur University Act, 1996 and all other enabling provisions



read together with, approved the Scheme and Syllabus of the Five Year Integrated Master's Programme in Hindi at the Department of Hindi, Kannur University and accorded sanction to implement the same w. e. f. 2026-27 academic year subject to report to the Academic Council.

9. Approved Scheme and syllabus of FYIMP in Hindi offered by the Department of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram is attached with this U.O. and uploaded in the website of the University (www.kannuruniv.ac.in)
10. Orders are issued accordingly.

Sd/-

Bindu K P G

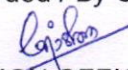
DEPUTY REGISTRAR (ACADEMIC)

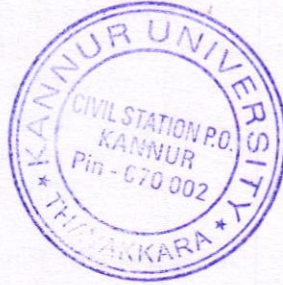
For REGISTRAR

- To:
1. The Controller of Examination (Through PA to CE)
 2. The Head Dept. of Hindi, Dr P K Rajan Memorial Campus, Nileshwaram

- Copy To:
1. Computer programmer
 2. PS to VC/ PA to R
 3. DR/AR(Acad), EXCI, EP IV
 4. IT Cell (for uploading on the website)
 5. JR II Exam
 6. SF/DF/FC

Forwarded / By Order


SECTION OFFICER





KANNUR UNIVERSITY

FIVE-YEAR INTEGRATED MASTERS PROGRAM

IN

HINDI LANGUAGE & LITERATURE

SCHEME AND SYLLABUS

**(UNDER CHOICE-BASED CREDIT AND SEMESTER SYSTEM)
BASED ON KANNUR UNIVERSITY FIVE YEAR INTEGRATED
REGULATION**

2026 ACADEMIC YEAR ADMISSION ONWARDS

**DEPARTMENT OF HINDI
KANNUR UNIVERSITY**



PREFACE

The Department of Hindi, Kannur University proudly introduces the Five-Year Integrated Master's Programme in Hindi Language and Literature, a forward-looking academic initiative designed to respond to the dynamic needs of higher education. This programme represents a thoughtful synthesis of undergraduate and postgraduate studies within a unified framework, offering students a continuous, in-depth, and enriched learning experience.

Rooted in a strong foundation of linguistic proficiency and literary appreciation, the programme gradually advances toward specialized and critical engagement with diverse domains of Hindi studies. It encompasses the historical evolution of Hindi literature, various literary genres, linguistics, translation studies, journalism, and contemporary theoretical perspectives. The curriculum is carefully structured to balance academic rigor with interdisciplinary exposure, ensuring that students develop both intellectual depth and practical competence.

A distinctive feature of this programme is its engagement with emerging and socially relevant discourses, including feminist thought, Dalit and Adivasi writings, ecological concerns, and other critical perspectives. By integrating these areas into the curriculum, the programme encourages students to approach literature not merely as an artistic expression but also as a powerful medium for understanding and addressing contemporary societal challenges.

In addition to its academic strengths, the programme places significant emphasis on skill development and employability. Courses in functional Hindi, creative writing, media studies, translation, and digital applications equip students with the tools necessary to pursue diverse career paths, including teaching, academic research, professional translation and interpretation, media and journalism, publishing, civil services, and cultural industries.

The Department envisions this programme as a space for intellectual exploration and creative engagement, where students are encouraged to cultivate critical insight, ethical awareness, and a lifelong commitment to learning. By fostering a deeper appreciation of language and literature alongside practical skills and research capabilities, the programme aims to shape graduates who can thoughtfully engage with the complexities of contemporary society and contribute meaningfully to academic and professional spheres.

Dr. Preethi .K ,
Associate Professor & Head
Department of Hindi, Kannur University



SYLLABUS COMMITTEE

1. Dr. Preethi .K ,
Associate Professor & Head
Department of Hindi, Kannur University
2. Dr. Manikandan C.C
Assistant Professor
Department of Hindi, Kannur University
3. Dr. Jesna Rehim
Assistant Professor
Department of Hindi, Kannur University



OBJECTIVES OF THE COURSE:

The program combines undergraduate and post graduate studies in Hindi Literature, allowing students to complete both degrees in ten semesters within five years.

On completion of the course, the students are expected to:

- Provide a comprehensive and in-depth study of literature, encompassing various genres, periods, and critical perspectives.
- Ability to critically analyze and interpret literary texts, understand literary theories, formulate informed opinions, research abilities and effective communication, preparing students for advanced studies and scholarly pursuits in the field of Hindi literature.
- Incorporate interdisciplinary perspectives, drawing on history, sociology, philosophy, and other relevant fields to provide a holistic understanding of Hindi literature.

Eligibilities: Admission is offered to students who have completed and passed higher secondary 12th standard education in any stream from the state/central higher secondary board and any other equivalent government-approved board of examinations in India or abroad with a minimum of 50% mark (As per university regulations).

Admission Procedure: The selection of the candidate is based on the marks obtained in the entrance examination.

Entrance examination Candidate has to undergo One and half hour (90 minutes) written test consisting of 50 objective-type questions.



COURSE DETAILS:

A student must register for the required number of courses at the beginning of each semester. No students shall register for more than 24 credits and less than 16 credits per semester. This program offers three exit options to the students to get their degree in Hindi Language and Literature

Exit Options

1. A total of 133 credits with three years shall be the minimum for successful completion of the B A Hindi Degree (For Exit with UG = 133)
2. A total of 177 credits with four year shall be the minimum for successful completion of the BA HINDI Honors Degree with Major in Modern Hindi Literature /Research (For Exit with UG Honours/Honours with Research the total credit =177)
3. A total of 217 credits with five year shall be the minimum for successful completion of the MA in Hindi Language and Literature.

Course Mapping- B A Hindi – Total Credit 133

Semester	DSC Credit 4	DSE Credit 4	AEC Credit 3	SEC Credit 3	MDC Credit 3	VAC Credit 3	Project/ Internship Credit 4	Total Courses	Total Credits
I	A-1 B-1 C-1		AEC-1 AEC-2		MDC-1			6	21
II	A-2 A-3 B/C-2 B/C-3		AEC-3		MDC-2			6	22
III	A-4 A-5 A-6 A-7				MDC-3	VAC-1		6	22
IV	A-8 A-9 A-10 A-11			SEC-1		VAC-2		6	22
V	A-12 A-13 A-14 A-15	DSE-1		SEC-2				6	23
VI	A-16 A-17 A-18	DSE-2		SEC-3			Project	6	23
Total	Major- 18 B/C-4	2	3	3	3	2	1	36	133

DSC- Discipline Specific Core, DSE-Discipline Specific Elective, AEC-Ability Enhancement Course, SEC-Skill Enhancement Course, MDC- Multi Disciplinary Course, VAC- Value Added Course, A- Major, B-Minor- C-Minor



Course Mapping- BA Hindi Honors with Research Major in Hindi literature Total Credit 177 & MA Hindi Language and Literature with total credit of 217

Semester	DSC Credit 4	DSE Credit 4		MOOC Credit 4	Project/Internship Credit 4	Total Courses	Total Credits
VII	A-19 A-20 A/B/C-21 A/B/C-22	DSE-3 DSE-4 DSE-5	Four DSC + Any Two DSE / One DSE and One MOOC may be selected	MOOC / Online – 1 (4C)		6	24
VIII	A/B/C-23 A/B/C-24	DSE-6 DSE-7 DSE-8 DSE-9 DSE-10 DSE-11	Two DSC + Any Three DSE / One MOOC + Two DSE / Capstone Project May Be Selected	MOOC – 2	Capstone Project - 12Credit (Honours with Research) For Honours – additional 3 4C Courses in DSC or DSE		20
Student exit 4-year degree (Hons/Hons with Research) with Major in Hindi Language Literature							
IX	A-25 A-26 A-27 A-28		Four DSC+ Any One DSE / One MOOC / Capstone Internship/ Research Project may be selected	MOOC 3	Capstone Internship/ Research Project		20
X	A-29 A-30 A-31 A-32 A-33				Research Project 20 credits		20
Student exit with 5-year Integrated M A Degree in Hindi Language Literature*							

*For FYIMP, the 40 credits in 5th year can also be obtained with coursework alone or research alone.

PATHWAYS OF THE COURSE

A. Discipline Specific Foundation and Pathway courses for a 3-year Degree.

Students shall acquire the following credits for the Discipline Specific foundation and pathway courses for a 3-year Degree program. The student who wishes to exit with a degree after three years needs to acquire a minimum of 94 credits from Discipline- specific foundation and pathway courses, approximately 70% of the total credit requirement for the three-year Program. The suggested credit distribution for each of the sub-categories of Discipline- Specific Courses are given below. It should be noted that based on the choice of the student's choice of the pathway the number of credits under major and minor may vary.

S.No	Curricular Components	Minimum Credits
	Major pathway courses	68 Credits
	Minor pathway courses	28 Credits
	Project	4 Credits



B. Discipline Specific foundation and pathway courses for four-year Honours/Honours with Research Degree

Students shall successfully complete a minimum of 33 credits from General foundation courses and minimum of 94 credits from discipline specific foundation and pathway courses and another 6 credits from courses of students' choice (major or minor) to complete 100 credits as described above to enter for the fourth year for the honours program. The student who enters the honours program after successfully acquiring 133 credits is required to earn an additional 44 credits within one year from the discipline-specific capstone components, minor components, and the research. The suggested credit distribution for each of the sub-categories of different levels of courses is given below:

Sl.No	Curricular Components	Honours	Honours with Research
1	Major pathway/capstone courses	20 Credits	20 Credits
2	Minor pathway courses	12 Credits	12 Credits
3	Additional Major pathway courses	12 Credits	
4	Research project/dissertation		12 Credits

Note: For Honours with a research Program the mentor will specify the relevant major and minor pathway courses and the credits

C. Discipline Specific courses for Five-year Integrated Masters Program

Students who completed four-year honours with a minimum of 177 credits should earn an additional 40 credits for the fifth year for the award of Five years integrated PG degree.

Three pathways are suggested to earn 40 credits for the fifth year for the Integrated Masters program as given below:

Sl.No	Curricular Components	Coursework	Research thesis/Project/Patent	Total Credits
1	Coursework + Research	20 Credits	20 Credits	40
2	Coursework	40 Credits	-	40
3	Research		40	40

The mentor shall specify the courses for course work, the course level should be 500. The curricular components and credits shall be modified by the university as and when the regulations are modified/finalized by UGC/Kerala State Higher Education committee.

The Program Pathway is Degree with a single Major: A student pursuing the FYIMP in a specific discipline shall be awarded a Major degree if he secures at least 50% of the total credits in the specific discipline required for the award of the Degree in that Discipline. This pathway may be recommended to those students who opt for an in-depth study in a particular discipline, without systematically exploring any other discipline. The students pursuing FYIMP in a specific discipline shall be awarded a UG Degree in a Major discipline if they secure a minimum 68 credits in that Major discipline from 17 courses (total credits of 133 required for the three-year program). The remaining 32 credits (28 credits from 7 different courses and 4 credits from Internship) in Discipline Specific Core Courses (DSC) can be acquired either from the same Major discipline or from other disciplines. If the students continue to the fourth year of FYIMP, to be eligible for a UG Honours Degree in the Major discipline, they should earn a further 32 credits in that Major discipline from capstone level courses and project, and an additional 8 credits from any disciplines.



Other Options:

- Major with Multiple discipline Pathway (Multidisciplinary)
- Major with Minor pathway
- Interdisciplinary Major
- Major with Vocational Minor pathway
- Double Major Pathway

TOTAL CREDITS FOR SIX SEMESTERS (THREE-YEAR EXIT) = 133

COURSES	CREDITS	SEMESTERS
Major / Minor Stream (DSC /DSE)	96 (4 credit courses)	Within all six semesters
Multidisciplinary Courses (MDC)	9 (3 credit three courses)	1 to 4
Value Addition Courses (VAC)	6 (3 credits two courses)	1 to 4
Ability Enhancement Courses (AEC)	9 (3 Credits three courses)	1 & 2
Internship / Field Visit	4 (either one 4C internship or two 2C internships)	3 to 6
Total credits for Semester 7 and 8	133	

TOTAL CREDITS FOR SEMESTERS 7 & 8 = 44

COURSES	CREDITS	SEMESTERS
Major / Minor Stream (DSC /DSE)	24 (4 credit 6 courses)	7
Additional DSC / DSE for Honours (in Major discipline)	12 (2 DSC and 1 DSE in the Major)	8
MOOC / ONLINE COURSES (Blended Mode)	8 (4 credits 2 courses)	7 & 8
Total credits for Semester 7 and 8	44*	

**For Honours with Research 12 credits Project in Semester 8 and for Honours additional 12 credits DSC / DSE in Semester 8 which should include Capstone level courses.*

TOTAL CREDITS FOR SEMESTERS 9 & 10 = 40

Pathway 1

COURSES	CREDITS	SEMESTERS
Coursework	20 (4 credit 5 courses) *	9
Research	20 Credits	10

Among the 5 courses in semester 9 one course can be online/MOOC/blended mode at level 500, and one course can be a 4 credit Internship.



Pathway 2

COURSES	CREDITS	SEMESTERS
Coursework	20 (4 credit 5 courses) *	9
Internship /Project	20 Credits	10

. *Among the 5 courses in semester 9 one course can be online/MOOC/blended mode at level 500, and one course can be a 4 credit Internship

Pathway 3

COURSES	CREDITS	SEMESTERS
Coursework	20	9
Coursework	20 (4 credit 5 courses) *	10

*Among the 5 courses each in semesters 9 and 10, one course each can be online/MOOC/blended mode at level 500, and one course each can be a 4 credit Internship in both semesters

ASSESSMENT AND EVALUATION

The assessment shall be a combination of a Continuous Comprehensive Assessment (CCA) and an End Semester Evaluation (ESE). There should be a separate minimum of 40 % each for CCA and ESE. Fifty percent of weightage shall be given for Continuous Comprehensive Assessment (CCA) and fifty percent weight for End Semester Evaluation (ESE). Evaluation of the students shall be done by with a proportion of the distribution of marks among End Semester Examination and Continuous Evaluation shall be 50:50. Performance of each student in an assessment shall be intimated to the students within two weeks of the conduct of test/ submission of assignment/ report.

The CCA consists of formative and summative assessments. **Formative assessment includes;** Practical Assignments, Observation of practical skills, Viva voce, Quizzes, Interviews, Oral presentations, Computerized adaptive testing, In-class discussions, Group Tutorial work, Reflection writing assignments, Home assignments, Self and peer Assessments, Problem-Based Learning, Case-Based learning, Classroom Case Discussions, Journal Club, Community outreach learning programs, preparation of intervention/ training modules Any other method as may be required for specific course /student by the course faculty or other measures as proposed in the syllabus and approved by the university. However, each course teacher should outline the continuous evaluation method well in advance and inform the students before the beginning of the course and should be outlined in the syllabus.

The percentage allocation for each component under Continuous Evaluation shall be usually in the following proportions:

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
Assignment	10



*Practical test evaluation will be based on specific criteria will be outlined by the course coordinator with a prior approval of Department Council.

Summative Assessment: The method of summative assessment will be as follows: (any one as decided by the course coordinator): Written test, Open book test, Problem-based assignments, Individual project reports, Case study report, Team project report, Literature surveys, and Standardized Tests or Any other pedagogic approach specifically designed for a particular course by the course coordinator and approved by the department council well in advance.

Grading

A 10-point indirect grading system shall be adopted for evaluation. The following table gives the marks %, grade points and letter grade.

Range of Marks %	Grade Point	Letter Grade
95-100	10	O (Outstanding)
85-94	9	A+ (Excellent)
75-84	8	A (Very Good)
65-74	7	B+ (Good)
55-64	6	B (Above Average)
45-54	5	C (Average)
40-44	4	P (Pass)
Below 40	0	F (Fail)
	0	Ab (Absent)

A minimum of grade point 4 (Grade P) is needed for the successful completion of a Course. A student who has failed in a Course can reappear for the End Semester Examination of the same Course along with the next batch without taking re-admission or choose another Course in the subsequent semesters of the same Program to acquire the minimum credits needed for the completion of the Program. There shall be no improvement for CCE.

Computation of SGPA and CGPA

The following method is recommended to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA). The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e. $SGPA (S_i) = \frac{\sum (C_i \times G_i)}{\sum C_i}$ Where C_i is the number of credits of the course and G_i is the grade point scored by the student in the course.

Example of computation of SGPA

Semester	Course	Credit	Letter Grade	Grade Point	Credit Point Credit x Grade
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
		20			139
				SGPA	139/20 = 6.95



The Cumulative Grade Point Average (CGPA) is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a Program, i.e. $CGPA = \frac{\sum (C_i \times S_i)}{\sum C_i}$ Where S_i is the SGPA of the semester and C_i is the total number of credits in that semester.

Example for Computation of CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit: 21 SGPA:6.9	Credit: 21 SGPA:7.8	Credit:22 SGPA:5.6	Credit: 24 SGPA:6.0	Credit: 23 SGPA: 6.3	Credit 22 SGPA 8.0
CGPA= 6.74 $(21 \times 6.9 + 21 \times 7.8 + 22 \times 5.6 + 24 \times 6.0 + 23 \times 6.3 + 22 \times 8.0) / 133$					

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts. Transcript (Format): Based on the above recommendations on Letter grades, grade points and SGPA and CGPA, Kannur University will issue the transcript for each semester and a consolidated transcript indicating the performance as a digital document. Based on the CGPA, the overall letter grade of the student and classification shall be given in the following way.

CGPA	Overall Letter Grade	Classification
9.5 and above	O	Outstanding
8.5 and above but less than 9.5	A+	First Class with Distinction
7.5 and above but less than 8.5	A	
6.5 and above but less than 7.5	B+	
5.5 and above but less than 6.5	B	First Class
4.5 and above but less than 5.5	C	Second Class
4.0 and above but less than 4.5	D	Third Class
Less than 4.0	F	Fail

Appearance for Continuous Evaluation (CE) and End Semester Examination (ESE) are compulsory, and no Grade shall be awarded to a candidate if the candidate is absent for CE or ESE or both.

Attendance and Progress

The minimum attendance required for each Course shall be 60 % of the total number of classes conducted for that semester. Those who secure the minimum attendance in a semester alone will be allowed to register for the End Semester Examination. Condonation of shortage of attendance for a maximum of 10 days in a semester, subject to a maximum of two spells for Semesters I to VI and 10 days in a semester, subject to maximum of two spells for semesters VII to VIII separately may be granted by Vice Chancellor.

The following Higher studies options at the level of post-graduation/research was already described by UGC in the national Higher education qualification framework. The two-year master Program will continue (with an option of having the second year devoted entirely to research) for those who have completed a 3-year bachelors Program under the FYUGP regulations. The regulation for two-year Master's program will be provided separately. For students who have completed a 4-year bachelor's degree could complete their master Program within one year by acquiring the required credits as per the PG curriculum framework requirement or adaptation of 5-year PG program initiated by UGC/KSHEC. For enrolling in a PhD Program, the candidate should have acquired a Masters degree or a 4-year honours degree with research.

The maximum time limit to complete a 6-semester Program shall be 6 years after joining the Program. The maximum time limit to complete the 10-semester Program for the FYIMP will be 8 years from the time of joining the Program.



PROGRAM OUTCOMES (PO)

PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO2	Problem Solving: Identify, formulate, conduct investigations, and find solutions to problems based on in-depth knowledge of relevant domains.
PO3	Communication: Speak, read, write and listen clearly in person and through electronic media in English/language of the discipline, and make meaning of the world by connecting people, ideas, books, media and technology.
PO4	Responsible Citizenship: Demonstrate empathetic social concern, and the ability to act with an informed awareness of issues.
PO5	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO6	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio- technological changes.
PO7	Environmental Sustainability and Global Perspective - Develop an understanding of global standards to foster legal environment. Learn and practice to critically analyze the legal issues from local, national and international concerns.



PROGRAM SPECIFIC OUTCOMES (PSO)

PSO1	To understand the various trends of Hindi Literature and to analyze the social, political, economic and cultural life as depicted in the Hindi literature. Analyze the relation between society and literature and evaluate the role played by Hindi literature in past and present. To analyze different discourses in Hindi literature.
PSO2	To understand the various functional usage of Hindi especially in the fields of administration, media, banking, science, teaching and Official Language implementation and able to develop skill in Hindi computing. Build up Language as instrument of production, development and critic of power and to acquire a thorough knowledge in linguistics, grammar and language studies.
PSO3	Developing philosophy of life inspiring by the vision of eminent writers and Analyze the multicultural, gender sensibility of Indian society through Hindi Literature.
PSO4	To understand the basic theories and principles of translation and to achieve a thorough practical knowledge in the translation of texts related to science, technology and creative literature.
PSO5	The program enables students to think creatively and critically and to write effectively within all areas of Hindi literature. Developing skill for writing Independent scholarly articles.
PSO6	To understand and critically analyze different theories and cultural scenario through eastern and western theories of literature.
PSO7	The students will be able to participate in the profession of literary studies through conferences, publications, and memberships in learned societies. Exploring, analyzing and enriching the self-knowledge.



PROGRAM STRUCTURE
Distribution of Credit, Hours, and Weightage Ratio

SEMESTER - I

Course Code	Title of the Paper	Credits			Contact Hours/Week			Weightage Ratio		
		L/T	P/I	T	L/T	T/I	T	CCE	ESE	T
KU01DSCHIN101	Foundation Of Hindi Language And Literature –फाउंडेशन ऑफ हिन्दी लैंग्वेज एण्ड लिटरेचर	2	2	4	30	60	90	50	50	100
	AEC-1	2	1	3	30	30	60	50	50	100
	AEC-2	2	1	3	30	30	60	50	50	100
KU01MDCHIN101	MDC-1 Communicative Hindi बोलचाल की हिन्दी	2	1	3	30	30	60	50	50	100
KU01DSCHIN102	Minor B1 An Introduction to Hindi Short Stories हिन्दी लघु कथाएं - एक परिचय	2	2	4	30	60	90	50	50	100
KU01DSCHIN103	Minor C1 Identity Based Hindi Poetry अस्मिता मूलक हिन्दी कविता	2	2	4	30	60	90	50	50	100
Total Credits		21								

SEMESTER - II

KU02DSCHIN101	Hindi Poetry - हिन्दी कविता	2	2	4	30	60	90	50	50	100
KU02DSCHIN102	Modern Hindi Story आधुनिक हिन्दी कहानी	2	2	4	30	60	90	50	50	100
	AEC-3	2	1	3	30	30	60	50	50	100
KU02DSCHIN103	Minor B2 Women Centric Hindi Cinema स्त्री पक्षीय हिन्दी सिनेमा	2	2	4	30	60	90	50	50	100
KU02DSCHIN104	Minor C2 Hindi One Act Play हिन्दी एकांकी	2	2	4	30	60	90	50	50	100
KU02MDCHIN101	MDC-2 An Introduction to Hindi Poetry हिन्दी कविता : एक परिचय	2	1	3	30	30	60	50	50	100
Total Credits		22								

SEMESTER - III

KU03DSCHIN201	History of Hindi Literature - Upto Reetikaal हिन्दी साहित्य का इतिहास- रीतिकाल तक	2	2	4	30	60	90	50	50	100
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KU03DSCHIN202	Hindi Language and Grammar हिंदी भाषा और व्याकरण	2	2	4	30	60	90	50	50	100	
KU03DSCHIN203	Hindi Poetry upto Chhayavad हिन्दी कविता – छायावाद तक	2	2	4	30	60	90	50	50	100	
KU03DSCHIN204	Hindi Drama and One Act Play हिन्दी नाटक और एकांकी	2	2	4	30	60	90	50	50	100	
KU03MDCHIN201	MDC- 3 Creative Hindi Literature सृजनात्मक हिंदी साहित्य	2	1	3	30	30	60	50	50	100	
KU03VACHIN201	VAC- 1 Spoken Hindi संप्रेषणीय हिन्दी	2	1	3	30	30	60	50	50	100	
Total Credits											

SEMESTER - IV

KU04DSCHIN201	History Of Modern Hindi Literature (Poem) आधुनिक हिंदी साहित्य का इतिहास (कविता)	2	2	4	30	60	90	50	50	100	
KU04DSCHIN202	Hindi Journalism हिंदी पत्रकारिता	2	2	4	30	60	90	50	50	100	
KU04DSCHIN203	Origin and Development of Hindi हिंदी भाषा का उद्भव और विकास	2	2	4	30	60	90	50	50	100	
KU04DSCHIN204	Hindi Poem हिन्दी कविता	2	2	4	30	60	90	50	50	100	
KU04SECHIN201	SEC-1 Practical Hindi व्यावहारिक हिन्दी	2	1	3	30	30	60	50	50	100	
KU04VACHIN201	VAC-2 Creative writing in Hindi हिंदी में सृजनात्मक लेखन	2	1	3	30	30	60	50	50	100	
Total Credits											

SEMESTER - V

KU05DSCHIN301	History of Hindi Literature-Prose हिन्दी साहित्य का इतिहास -गद्य	2		2	4	30	60	90	50	50	100
KU05DSCHIN302	Theoretical and Practical Aspects of Hindi Translation हिन्दी अनुवाद : सैद्धांतिक एवं व्यावहारिक पक्ष	2		2	4	30	60	90	50	50	100
KU05DSCHIN303	Different Aspects of Hindi Prose हिन्दी गद्य : विविध आयाम	2		2	4	30	60	90	50	50	100
KU05DSCHIN304	Indian Literary Theory भारतीय काव्य सिद्धांत	2		2	4	30	60	90	50	50	100

Any One Course from the following Three Elective Courses may be selected

KU05DSEHIN301	Hindi Dalit Literature : Discourse and Diversity हिन्दी दलित साहित्य : विमर्श और विविधता										
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KU05DSEHIN302	Women Writings in Hindi हिन्दी स्त्री लेखन	2	2	4	30	60	90	50	50	100
KU05DSEHIN303	Hindi Novel हिन्दी उपन्यास									
KU05SECHIN301	SEC-2 Hindi Journal Editing हिन्दी पत्रिका संपादन	2	1	3	30	30	60	50	50	100
Total Credits				23						

SEMESTER – VI

KU06DSCHIN301	Linguistics in Hindi हिन्दी भाषा विज्ञान	2	2	4	30	60	90	50	50	100
KU06DSCHIN302	Western Literary Theory पाश्चात्य काव्य सिद्धांत	2	2	4	30	60	90	50	50	100
KU06DSCHIN303	Functional Hindi प्रयोजनमूलक हिन्दी	2	2	4	30	60	90	50	50	100
Any One Course from the following Three Elective Courses(DSE) may be selected										
KU06DSEHIN301	Satirical Literature in Hindi हिन्दी व्यंग्य साहित्य	2	2	4	30	60	90	50	50	100
KU06DSEHIN302	Premchand Literature प्रेमचंद साहित्य									
KU06DSEHIN303	Jayasankar Prasad जयशंकर प्रसाद									
KU06SECHIN301	SEC 3 Hindi Computing हिन्दी कम्प्यूटिंग	1	2	3	15	60	75	50	50	100
KU06PROHIN301	Research Project	2	2	4	30	60	90	50	50	100
Total Credits				23						



SEMESTER – VII											
KU07DSCHIN401	History of Ancient & Medieval Hindi Literature प्राचीन और मध्यकालीन हिन्दी साहित्य का इतिहास	2	2	4	30	60	90	50	50	100	
KU07DSCHIN402	Research Methodology अनुसंधान प्रविधि	2	2	4	30	60	90	50	50	100	
KU07DSCHIN403	Indian Knowledge System and Hindi Literature भारतीय ज्ञान परंपरा और हिन्दी साहित्य	2	2	4	30	60	90	50	50	100	
KU07DSCHIN404	New Discourses in Hindi Literature हिन्दी साहित्य में नए विमर्श	2	2	4	30	60	90	50	50	100	
Any Two Elective Courses/ One Elective and One MOOC may be selected from the following Courses.											
KU07DSEHIN401	Hindi Short Story हिंदी लघु कथा	2x2	2x2	4x2 =8	30	60	90	50	50	100	
KU07DSEHIN402	Queer Vimarsh in Hindi Literature हिन्दी साहित्य में क्वीर विमर्श										
KU07DSEHIN403	Adivasi Vimarsh in Hindi Literature हिन्दी साहित्य में आदिवासी विमर्श				30	60	90	50	50	100	
	MOOC –Online									100	
				24							
Total Credits											

SEMESTER – VIII										
KU08DSCHIN401	History and Evolution of Modern Hindi Prose आधुनिक हिन्दी गद्य :इतिहास और विकास	2	2	4	30	60	90	50	50	100
KU08DSCHIN402	Indian and Western Literary Thoughts भारतीय और पाश्चात्य साहित्य सिद्धान्त	2	2	4	30	60	90	50	50	100
Any Three DSE / One MOOC + Two DSE / Capstone Project may be selected										
KU08DSEHIN401	Hindi Film Studies हिन्दी सिनेमा	3x2	3x2	3 x 4	30	60	90	50	50	100
KU08DSEHIN402	Identity Based Short Stories in				30	60	90	50	50	100



	Hindi अस्मितामूलक हिंदी कहानी									
KU08DSEHIN403	Modern Hindi Poetry आधुनिक हिन्दी कविता				30	60	90	50	50	100
KU08DSEHIN404	Hindi Drama and Theatre हिन्दी नाटक और रंगमंच				30	60	90	50	50	100
KU08DSEHIN405	Comparative Literature and Hindi तुलनात्मक साहित्य और हिन्दी				30	60	90	50	50	100
KU08DSEHIN406	Ecological Discourse in Hindi Literature - हिन्दी साहित्य में पारिस्थितिक विमर्श									
	MOOC –Online									100
KU08RPHHIN401	Capstone Project in Honours with Research Program	4	8	12	60	240	300	50	50	100
Total Credits				20						

SEMESTER – IX										
KU09DSCHIN501	Modern Hindi Poetry : Historical Development आधुनिक हिंदी कविता : ऐतिहासिक विकास	2	2	4	30	60	90	50	50	100
KU09DSCHIN502	Hindi Criticism हिन्दी आलोचना	2	2	4	30	60	90	50	50	100
KU09DSCHIN503	Indian Literature भारतीय साहित्य	2	2	4	30	60	90	50	50	100
KU09DSCHIN504	Feminist Discourse in Hindi Literature हिन्दी साहित्य में स्त्री विमर्श	2	2	4	30	60	90	50	50	100
Any One DSE / One MOOC / Capstone Internship/ Research Project may be selected										
KU09DSEHIN501	Hindi Literature in Kerala केरल का हिन्दी साहित्य									
KU09DSEHIN502	Hindi Literature in Renainssance Period नवजागरणकालीन हिन्दी साहित्य	2	2	4	30	60	90	50	50	100
KU09CIPHIN501	Capstone Internship	2	2	4	30	60	90	50	50	100



KU09RPHHIN501	Capstone Research Project	2	2	4	30	60	90	50	50	100
	MOOC Online									100
Total Credits		20								

SEMESTER – X										
KU10DSCHIN501	New Trends in Hindi Poetry हिन्दी कविता की नई प्रवृत्तियां	2	2	4	30	60	90	50	50	100
KU10DSCHIN502	Contemporary Hindi Fiction समकालीन हिन्दी कथा साहित्य	2	2	4	30	60	90	50	50	100
KU10DSCHIN503	Minor Literary Forms हिंदी साहित्य की अन्य गद्य विधाएं	2	2	4	30	60	90	50	50	100
KU10DSCHIN504	Human Rights in Hindi Literature हिन्दी साहित्य में मानवाधिकार	2	2	4	30	60	90	50	50	100
KU10DSCHIN505	Hindi Nibandh हिन्दी निबंध	2	2	4	30	60	90	50	50	100
KU10RPHHIN501	Capstone Research Project *	4	16	20	60	480	540	50	50	100
Total Credits				20						

* Students may opt 20 credits of research or Five DSC (20 credits).

- ❖ A study tour may be conducted to Hindi speaking areas / Institutions and places with Linguistic / Literary/Cultural/ Ecological/ Historical importance during M.A. Hindi program



SEMESTER I

SEMESTER I

DISCIPLINE SPECIFIC CORE COURSE



Course Code : KU01DSCHIN101

Course Name : Foundation Of Hindi Language And Literature

फाउंडेशन ऑफ हिन्दी लैंग्वेज एण्ड लिटरेचर

Course Description

Foundation of Hindi Language and Literature is designed as an introductory and explorative journey into the rich and diverse landscape of Hindi literary tradition. This course lays the groundwork for further advanced study in Hindi literature and language, promoting holistic understanding and fostering a lifelong engagement with Hindi literary culture. The course introduces students to foundational texts and creative expressions that reflect the socio-cultural and philosophical depth of Hindi literary heritage. The syllabus includes an enriching collection of short stories, poetry, conversational Hindi, translation practice, and creative assignments such as diary writing and poster making. Through these elements, students will not only develop literary appreciation but also enhance their skills in communication, critical thinking, and creative expression.

Course objectives

1. To introduce students to the fundamental genres of Hindi literature including short stories, poems, and dialogues, enabling a comprehensive understanding of its thematic and stylistic diversity.
2. To develop language proficiency and literary sensibility through close reading, interpretation, and analysis of selected Hindi literary texts.
3. To cultivate conversational skills in Hindi, promoting the practical use of the language in both formal and informal contexts.
4. To familiarize students with the art of translation, focusing on translating texts between Hindi and other languages to enhance cross-cultural understanding and linguistic flexibility.
5. To encourage self-expression and creativity through diary writing and poster-making activities that connect personal reflections with literary themes.
6. To build a strong foundation for academic and research-oriented study in Hindi literature by fostering critical thinking, creative writing, and communication skills.
7. To sensitize students to social, cultural, and historical contexts reflected in Hindi literature, encouraging a deeper appreciation for India's literary and intellectual traditions.



Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

Course Outcomes

CO1	Understand and analyze foundational works of Hindi literature including short stories, poems, and dialogues.
CO2	Gain exposure to literary translation and develop sensitivity towards linguistic and cultural nuances.
CO3	Enhance conversational and written skills in Hindi through literary and creative exercises.
CO4	Cultivate critical and reflective thinking through diary writing and engagement with literary texts.
CO5	Demonstrate creativity and interpretation skills through poster making and literary presentations.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes	Program Outcomes



	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓		✓	✓		✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	
CO5	✓		✓		✓		✓	✓		✓	✓		✓	

COURSE CONTENT

Module 1

- 1.1 वार्तालाप अभ्यास - विभिन्न संदर्भों में - रेलवे स्टेशन - बाज़ार- यात्रा- कॉलेज - घर - दूकानदार - घरेलू वस्तुओं का परिचय - हिन्दी में गिनती
- 1.2 विज्ञापन तैयार करना - पोस्टर तैयार करना -- डायरी तैयार करना - दैनिक जीवन से संबंधित शब्दों का परिचय - पक्षियों और जानवरों के नाम

Module 2

- 2.1 हिन्दी कहानी और कविता का अभ्यास - सहायक बिंदुओं के आधार पर कहानी लेखन - विभिन्न विषय के आधार पर कविता रचना - दैनिक जीवन से संबंधित क्रिया शब्दों का परिचय - फूल और फलों के नाम
- 2.2 अनुवाद - महत्व - अनुवाद के गुण अंग्रेज़ी से हिन्दी में -हिन्दी से अंग्रेज़ी या मलयालम में अनुवाद अभ्यास - महीनों का नाम

Module 3 - कविता

- 3.1 *वक्त* : अरुण कमल
- 3.2 *मुझे चाहिए* : अशोक वाजपेयी

Module 4 कहानी

- 4.1 *चीफ की दावत* : भीष्म साहनी



4.2 हरी बिन्दी : मृदुला गर्ग

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Vyavharik Hindi Vyakaran Anuvaad Tatha Rachana, Dr. H Parameshwaran, Radhakrishna Prakashan , New Delhi
2. Kamkaji Hindi, Dr. P. M Thomas, Samiksha Publication, New Delhi.
3. Vyakaran Evam Rachana, Girija Kumari R, Rajpal and Sons, Delhi.
4. Vyavharik Hindi Vyakaran Tatha Rachana, Dr. Hardev Bahari, Lokbharati Prakashan, Ilaahabad.
5. Hindi Ki Pradhinidhi Kahaniyam, Dr. Virat, Jawahar Pustakalay, U P, 2023
6. Kavya Ras, (Ed.) Dr. V. Bhaskar, Pachauri Press, U.P, 2013
7. Kavya Sudha, (Ed.) Dr. V. Bhaskar, Jawahar Pushkalay, U.P, 2018
8. <https://www.hindwi.org/story/chief-ki-dawat-bhisham-sahani-story>

Core Suggested Readings

1. Bhasha vigyan pravesha evam Hindi bhasha, Bholanath Tiwari, Kitabghar Prakashan, New Delhi, 2007.
2. Hindi Bhasha ka itihash, Bholanath Tiwari, Vani Prakashan, New Delhi, 1987.
3. Prayojanmoolak Hindi ki nayi bhumika, Kailash Nath Pandey, Lokbharati Prakashan, Allahabad, 2007.
4. Samakaleen Hindi kavita ki nayi soch, Dr. Padmaja Ghorpade, Vani prakashan, New Delhi, 2013.
5. Samakaleen kavita ke aayam, P. Ravi, Lokbharati Prakashan, Allahabad, 2013.
6. Samakaleen Hindi kavita ka thap- man, Pramod Kovaprat, Jawahar Pusthakalay, Madhura, 2011.
7. Kavita ka yadarth, A. Aravindakshan, Jawahar Pusthakalay, Madhura, 2003.
8. Aaj ki kavita, Vinay Vishwas, Rajkamal Prakashan, New delhi, 2009.
9. Kahani: anubhav aur abhivyakti, Rajendra Yadav, Vani Prakashan, New Delhi, 1996.



10. Kahani: yadarthvad se mukti, Shambu Gupta, New Delhi, Vani Prakashan, 2016.
11. Hindi kahani: parampara aur pragati, Vani Prakashan, New Delhi, 2005.
12. Kahani ke Naye pratiman, Kumar Krishna, Vani Prakashan, New Delhi, 2005.
13. Satottari Hindi kahani, Dr. Veenapani, Satya Prakashan, Delhi, 2009.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER I

MULTIDISCIPLINARY COURSE

Course Code : KU01MDCHIN101

Course Name : COMMUNICATIVE HINDI

बोलचाल की हिन्दी

Course Description

The course Communicative Hindi is structured to develop practical language proficiency among students by integrating spoken, written, and creative components of Hindi. It emphasizes real-life communication through conversational practice letter and diary writing, vocabulary building and basic translation exercises. The course also nurtures creativity by introducing students to story and poetry writing. Through a combination of interactive sessions, writing practice, and language games, the course aims to make students confident communicators and expressive writers in Hindi.

Course Objectives

1. To build fluency in spoken Hindi through interactive conversation and dialogues.
2. To teach the correct format and usage of letter and diary writing.
3. To develop students' vocabulary, focusing on daily-use words and action verbs.
4. To introduce basic translation techniques between Hindi and English.
5. To foster creative writing skills in Hindi through stories, poems, and imaginative expression.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Participate confidently in everyday conversations in Hindi using appropriate vocabulary and expressions.
CO2	Write letters, diary entries, and other forms of personal and formal communication effectively.
CO3	Translate short texts between Hindi and English with clarity and grammatical accuracy.



CO4	Use an expanded range of daily-use and action vocabulary in both spoken and written contexts.
CO5	Compose original creative pieces such as short stories and poems in Hindi, showcasing imagination and linguistic command.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓	✓			✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓		✓	✓	✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO4	✓	✓	✓		✓		✓	✓		✓	✓	✓	✓	

COURSE CONTENT

Module 1

- 1.1 दैनिक जीवन से संबंधित हिन्दी शब्दों का परिचय - वाक्य निर्माण
- 1.2 काल - वर्तमानकाल - भूतकाल - भविष्यकाल : प्रयोग - हिन्दी में गिनती

Module 2

- 2.1 वार्तालाप अभ्यास - विभिन्न संदर्भों में - रेलवे स्टेशन - बाज़ार- यात्रा- कॉलेज - घर - दूकानदार- घरेलू वस्तुओं का परिचय
- 2.2 अपना परिचय देना - विभिन्न संदर्भों में - साक्षात्कार में - कक्षा - मित्रों के बीच

Module 3

- 3.1 हिन्दी कहानी का अभ्यास - सहायक बिंदुओं के आधार पर कहानी लेखन - कविता रचना - दैनिक जीवन के आधार पर क्रिया शब्दों का परिचय
- 3.2 पत्र लेखन - डायरी लेखन

Module 4

- 4.1 निबंध लेखन - विज्ञापन तैयार करना - पोस्टर निर्माण - पक्षियों और जानवरों के नाम



4.2 अनुवाद - अंग्रेजी से हिन्दी में -हिन्दी से अंग्रेजी में - फूल और फलों के नाम

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Vyavharik Hindi Vyakaran Anuvaad Tatha Rachana, Dr. H Parameshwaran, Radhakrishna Prakashan , New Delhi
2. Kamkaji Hindi, Dr. P. M Thomas, Samiksha Publication, New Delhi.
3. Vyakaran Evam Rachana, Girija Kumari R, Rajpal and Sons, Delhi.
4. Vyavharik Hindi Vyakaran Tatha Rachana, Dr. Hardev Bahari, Lokbharati Prakashan, Allahabad.2018
5. Saidhandhik Hindi Vyakaran,Nagaratna Rao(Ed.), Vani Prakashan, New Delhi, 2019

Core Suggested Readings

1. Bhasha vigyan pravesh evam Hindi bhasha, Bholanath Tiwari, Kitabghar Prakashan, New Delhi, 2007.
2. Hindi Bhasha ka itihās, Bholanath Tiwari, Vani Prakashan, New Delhi, 1987.
3. Prayojanmoolak Hindi ki nayi bhumika, Kailash Nath Pandey, Lokbharati Prakashan, Allahabad, 2007.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER I
DISCIPLINE SPECIFIC CORE COURSE
MINOR B1

Course Code : KU01DSCHIN102

Course Name : AN INTRODUCTION TO HINDI SHORT STORIES

हिन्दी लघु कथाएं – एक परिचय

Course Description

This course introduces students to the rich tradition of Hindi short stories. The course aims to develop a deep understanding of the genre's thematic diversity, narrative style, and socio-cultural relevance. Students will explore how short stories reflect contemporary life, human relationships, social issues, and moral dilemmas in a compact literary form. The course encourages critical thinking, creative expression, and literary appreciation, making it suitable for learners progressing toward advanced literary studies.

Course Objectives

1. To introduce students to the history and development of the Hindi short stories genre in Hindi literature.
2. To familiarize students with major themes, styles, and techniques used in Hindi short stories.
3. To develop literary sensitivity and critical interpretation skills.
4. To explore the socio-political and cultural relevance of Hindi short stories.
5. To encourage creative writing by engaging with the form and content of Hindi short stories.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES



CO1	Demonstrate an understanding of the evolution and characteristics of the Hindi short stories genre.
CO2	Analyze the thematic concerns and narrative techniques in selected Hindi short stories.
CO3	Evaluate the role of short stories in reflecting and shaping contemporary Indian society.
CO4	Apply literary criticism tools to interpret short stories with a research-oriented approach.
CO5	Create original Hindi short stories using concise storytelling techniques, showcasing creativity and social awareness.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓			✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓		✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	

COURSE CONTENT

Module 1

1.1 आत्मग्लानि : गोविंद भारद्वाज

कैदी : ज्ञानदेव मुकेश

1.2 भूख : शशि बायंवाला

कीमत : कपिल कुमार

Module 2

2.1 खूबसूरती : उपमा शर्मा

नीला बैग : राजेश पाठक

2.2 हथौड़ा : राम करन

पाठशाला : चंद्रधर शर्मा गुलेरी



Module 3

3.1 *अपना घर* : डॉ . उषा रानी बंसल

आदत :सुनील गजराणी

3.2 *इज्जत का सवाल* : गोवर्धन यादव

बेटी : सविता मिश्र

Module 4

4.1 *उलझन* : संतोष सुपेकर

दो और दो : बलराम अग्रवाल

4.2 *असामाजिक* :निर्मल कुमार दे

खोया हुआ कुच्छ : कमलेश भारतीय

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. <https://vagartha.bharatiyabhashaparishad.org/govind-apr25/>
2. <https://vagartha.bharatiyabhashaparishad.org/category/short-story/>
3. <https://sahityakunj.net/entries/view/qiimat>
4. <https://vagartha.bharatiyabhashaparishad.org/upma-sharma-jul24/>
5. <https://hindikahani.hindi-kavita.com/LaghuKathayenChandradharSharmaGuleri.php>
6. <https://sahityakunj.net/entries/view/apanaa-ghar>
7. <https://sahityakunj.net/entries/view/aadat-sunil-gajjani>
8. <https://sahityakunj.net/entries/view/izzat-ka-swaal>
9. <https://bharatdarshan.co.nz/hindi-laghukathayen>
10. <https://sahityakunj.net/entries/view/asaamaajik>

Core Suggested Readings

1. Kahani: anubhav aur abhivyakti, Rajendra Yadav, Vani Prakashan, New Delhi, 1996.
2. Kahani: yadarthvad se mukti, Shambu Gupta, New Delhi, Vani Prakashan, 2016.
3. Hindi kahani: parampara aur pragati, Vani Prakashan, New Delhi, 2005.
4. Kahni ken aye pratiman, Kumar Krishna, Vani Prakashan, New Delhi, 2005.



5. Satottari Hindi kahani, Dr. Veenapani, Satya Prakashan, Delhi, 2009.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER I
DISCIPLINE SPECIFIC CORE COURSE
MINOR C1

Course Code: KU01DSCHIN103

Course Name: Identity Based Hindi Poetry

अस्मिता मूलक हिन्दी कविता

Course Description

This course covers Identity based poetry in Hindi literature and different trends in modern Hindi poetry. The Modern Hindi Poetry has attested the various indigenous as well as global cultural fibres in its lines. The students have thorough awareness about the socio-cultural and literary background of the initial periods of modern Hindi Poetry.

Course Objectives

1. To acquire knowledge about the features of Identity based Hindi poetry.
2. To understand the effect of social structure of the period in the literature.
3. To trace the impact of the revolutionary thoughts of modern Hindi poets.
4. To develop the knowledge of the language of modern Hindi poetry.
5. To develop the knowledge of different trends in modern Hindi poetry.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
3	1	4	45	30	75	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation.

COURSE OUTCOMES

CO1	Understand and analyse the contemporary trends of Modern Hindi Literature.
CO2	Understand the creative works of the period under study.



CO3	Interpret the social life as reflected in the literary works.
CO4	Achieve the critical ability to analyse the language of the identity Hindi Literature.

Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓				✓	✓	✓		✓	✓	✓	
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

COURSE CONTENT

Module 1

- 1.1 हिंदी साहित्य अस्मिता मुलक कविता - सामान्य परिचय - घटती हुई ओक्सिजन - मंगलेश डबराल
- 1.2. ज्ञानेंद्रपति - गंगा स्नान , पाँलीथीन

Module 2

- 2.1 निर्मला पुतुल - इतनी दूर मत ब्याहना बाबा - सुशील टकभौरे – स्त्री
- 2.2 एकांत श्रीवास्तव - पत्तों के हिलने की आवाज़, उदय प्रकाश - पंजाब कुछ कविताएं

Module 3

- 3.1 उदय प्रकाश - औरतें , पवन करण - एक स्त्री मेरे भीतर
- 3.2 अनामिका - स्त्रियाँ , गगन गिल - यह लड़की जब उदास होगी

Module 4

- 4.1 श्यौराज सिंह बेचैन - अँधेरा चीरने की शक्ति, ओम प्रकाश वाल्मीकि - बस्स बहुत हो चुका
- 4.2 निलय उपाध्याय - हिजड़े. शशिकान्त गीते- एक नपुंसक चुप्पी



Core Compulsory Readings

1. Kavya Saragam- Dr. Santhosh Kumara Chaturvedi, Sampadak, Lok Bharati
2. Kavya Parasar- Dr. Bholanath Tiwari, Sampadak, Jawahar Pustakalaya, Mathura
3. Gangathat – Gyanendra Pathi
4. Rath mein harmonium – Uday Prakash
5. <https://www.jakhira.com/2021/05/ghatti-hui-oxygen.html>
6. <https://www.hindwi.org/kavita/hijde-nilay-upadhyay-kavita?sort=popularity-desc>
7. <https://www.hindwi.org/kavita/woman/ye-ladki-jab-udas-hogi-gagan-gill-kavita-7?sort=>

Core Suggested Readings

1. [%A4%8F-%E0%A4%87%E0%A4%B2%E0%A4%BE%E0%A4%95%E0%A5%87-%E0%A4%AE%E0%A5%87%E0%A4%82.cspX](#)
2. <http://kavitakosh.org/kk/%E0%A4%B5%E0%A4%95%E0%A4%BC%E0%A5%8D%E0%A4%A4 / %E0%A4%95%E0%A5%80%E0%A4%B0%E0%A5%8D%E0%A4%A4%E0%A4%BF %E0%A4%9A%E0%A5%8C%E0%A4%A7%E0%A4%B0%E0%A5%80>
3. Kavya Saragam- Dr. Santhosh Kumara Chaturvedi, Sampadak, Lok Bharati
4. Kavya Parasar- Dr. Bholanath Tiwari, Sampadak, Jawahar Pustakalaya, Mathura

TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

MODE OF TRANSACTION

- Hybrid

INTERNAL ASSESSMENT RUBRICS

Marks

End Semester Evaluation (Internal)	50
Continuous Evaluation (Internal)	50
• Class Test (2)	10 + 15 = 25
• Seminar (Presentation + Paper writing)	15
• Assignment	10



SEMESTER II



SEMESTER II

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU02DSCHIN101

Course Name : HINDI POETRY

हिन्दी कविता

Course Description

History of Hindi literature shows it to have possessed a rich past and its progress in the present is not unworthy of its noble traditions. This course covers development of modern poetry in Hindi literature and different trends in modern Hindi poetry. The Modern Hindi Poetry has attested the various indigenous as well as global cultural fibers in its lines. The students of Hindi literature should have thorough awareness about the socio-cultural and literary background of the initial periods of modern Hindi Poetry.

Course Objectives

1. This course is organized by genre and takes forward some of the arguments and possibilities of poetry and poetics outlined in the earlier course.
2. The idea is not to study poetry purely in terms of periods but also in terms of styles, stylistics, and performance. The critical/theoretical readings enhance, contextualize, and complicate some of the arguments and themes of the course.
3. To enhance the interest of students towards poetry.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

Course Learning Outcomes: At the end of the Course, the Student will be able to -

CO1	To have knowledge about popular writers of Modern Hindi Poetry .
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CO2	To achieve the critical ability to analyze the style and language of the writers under study.
CO3	Achieve the ability to interpret the social, political, economic and cultural life as depicted in the poetry under study.
CO4	Able to interpret the epics and historical themes portrayed in the poetry under study in the modern context.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓			✓
CO2	✓		✓		✓		✓	✓		✓	✓			✓
CO3	✓		✓		✓		✓	✓		✓	✓			✓
CO4	✓		✓		✓		✓	✓		✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 अनुभव- परिपक्व : अज्ञेय
- 1.2 भूख - .सर्वेश्वर दयाल सक्सेना

Module 2

- 2.1 धब्बा : केदारनाथ सिंह
- 2.2 चिट्ठियां : रामदरश मिश्र

Module 3

- 3.1 चंपा काले काले अच्छर नहीं चीन्हती : त्रिलोचन
- 3.2 कुछ तो : अशोक वाजपेयी

Module 4

- 4.1 मां पर नहीं लिख सकता कविता : चंद्रकांत देवताले



4.3 यह महज कोरा कागज़ नहीं : भगवत रावत

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Kavya sudha, Dr. V Bhaskar, Jawahar Pushkalay, U.P, 2018
2. Kavya Lahar, Dr. V Bhaskar, , Jawahar Pushkalay, U.P, 2016
3. Hindi Kavya Sangrah, Sashishekhar Tiwari(Ed.), Vani Prakashan,New Delhi,1996
4. Kavya Parasar, Dr. Bholanath, Jawahar Pushkalay, U.P, 2018, 2022
5. <https://www.hindwi.org/kavita/man-par-nahin-likh-sakta-kawita-chandrakant-devtale-kavita>
6. <https://www.hindwi.org/kavita/champa-kale-kale-achchhar-nahin-chinhti-trilochan-kavita>

Core Suggested Readings

1. Samakaleen Hindi kavita ki nayi soch, Dr. Padmaja Ghorpade, Vani prakashan, new delhi, 2013.
2. Samakaleen kavita ke aayam, P. Ravi, Lokbharati Prakasahn, Allahabad, 2013.
3. Samakaleen Hindi kavita ka thap- man, Pramod Kovaprat, Jawahar Pusthikalay, Madhura, 2011.
4. Kavita ka yadarth, A. Aravindakshan, Jawahar Pusthikalay, Madhura, 2003.
5. Aaj ki kavita, Vinay Vishwas, Rajkamal Prakashan, New delhi, 2009.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid



ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER II

DISCIPLINE SPECIFIC CORE COURSE

Course Code: KU02DSCHIN102

Course Name: Modern Hindi Story

आधुनिक हिन्दी कहानी

Course Description

Short stories truly present the slices of the real life of the man and it open the various layers of human experience. Now a days the contemporary short stories create solid resistance against the all kind of atrocities and exploitations of the capitalized society. The contemporary Hindi short stories merely not attempting to enter in to the world of fancy or imagination but tempt to think and act in the social life. It demands social inference of the man in the fixed society. The short stories of Hindi literature, particularly the modern Hindi short Stories are sufficient enough to establish a umbilical nexus with the society and man and to gear the man towards a new world of humanity

Course Objectives

1. To understand the impact and significance of short stories in society through the text.
2. To acquire an understanding that language and literature are primary means by which culture and human values are transmitted.
3. To understand theoretical approaches to critical reading of Hindi short stories.
4. To understand the development of Hindi Short stories.
5. To understand the new trends in modern Hindi short stories.
6. Demonstrate significant cultural and social issues presented in Hindi short stories.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End

Semester Evaluation



COURSE OUTCOMES

CO1	Analyze the social problems in the light of the stories under study.
CO2	To have a general awareness of the Short stories under general study.
CO3	Analyze different trends in the development of short stories.
CO4	Students will get awareness about the Origin and Development of modern Hindi short stories.

*Course outcomes based on revised blooms taxonomy

Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

COURSE CONTENT

Module 1

- 1.1 मुंशी प्रेमचंद - कफन
- 1.2 जयशंकर प्रसाद – आकाशदीप

Module 2

- 2.1 भगवती चरण वर्मा – प्रायश्चित्त
- 2.2 सुशीला टाकभौरै - सिलिया

Module 3

- 3.1 हरिशंकर परसाई - इंस्पेक्टर मादादीन चाँद पर
- 3.2 उषा प्रियंवदा - वापसी



Module 4

4.1 जयप्रकाश कर्दम - नो बार

4.2 निर्मल वर्मा - परिंदे

Core Suggested Readings

1. Nayee Kahani ki Bhumika – Kamaleswar – Rajkamal Prakashan
2. Aakaashdeep – Jayshankar Prasad – Penguin Books India
3. Parinde – Nirmal Verma – Sahitya Sarovar
4. <https://www.hindwi.org/story/parinde-nirmal-verma-story>
5. <https://www.femina.in/hindi/sahitya/kahani/story-raj-nirbansiya-by-kamleshwar-4344.html>
6. Hindi Kahani ka Shilp Vidhi ka Ithihas – Dr. Lakshmi Narayan Lal – Lokbarathi Prakashan
7. Sathotar Hindi Kahani – Dr. K. M. Malathy - Jawahar Pustakalay
8. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha - Jawahar Pustakalay

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER II
DISCIPLINE SPECIFIC CORE COURSE
MINOR B2

Course Code: KU02DSCHIN103

Course Name: WOMEN CENTRIC HINDI CINEMA

स्त्री पक्षीय हिन्दी सिनेमा

Course Description

Women in cinema is a comprehensive course that explores the contributions, representations and roles of women throughout the history of cinema. This course also deals with feminist film theory, gender representation intersectionality and the impact of women in various aspects of the film industry.

Course Objectives

1. Develop feministic aesthetics
2. Develop a comprehensive understanding of the significant contributions made by women in Hindi cinema.
3. To familiarize different trends of Cinema and the development of a cinematic taste
4. Create an outlook towards gender sensitivity and positive inclusion
5. To enhance the reading ability in the area of script writing.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE =

End Semester Evaluation

COURSE OUTCOMES

CO1	Understand the origin and development of Film
CO2	Understand the development of Films in Indian Languages.



CO3	Analyze the different trends of Indian Cinema and its history
CO4	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify the world of cinema
CO5	Develop complex reading, writing and research skills.

Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

COURSE CONTENT

Module 1

- 1.1 जन्म माध्यम के रूप में सिनेमा – स्त्री पक्षीय सिनेमा की भूमिका - फिल्मी समीक्षा - विभिन्न पहलू - पिक (2016) सिनेमा - समीक्षा - पितृसत्तात्मक मानसिकता
- 1.2 परछेद (2015) सिनेमा समीक्षा , आस्वादन लेखन, नायिका का संघर्ष

Module 2

- 2.1 थप्पड़ (2020) - फिल्मी समीक्षा - स्वाभिमान का नई संकल्पना - स्त्री संघर्ष
- 2.2 मदर इंडिया (1957) - फिल्मी समीक्षा, आस्वादन लेखन

Module 3

- 3.1 बंटिट क्वीन (1994) फिल्मी समीक्षा - समाजिक यथार्थ
- 3.2 रुदाली (1993) सिनेमा समीक्षा - आस्वादन लेखन



Module 4

4.1 इंग्लिश विंग्लिश (2012) - समीक्षा - आस्वादन लेखन

4.2 लापता लेडीज (2023) - समीक्षा - आस्वादन लेखन

Core Compulsory Readings

1. Hindi Cinema Beesveem se Ikkisveem Thak -Kamala Prasad , Rajkamal Prakashan New Delhi
2. Shohini Chaudari, Feminist Film Thoughts, Edinbewrg , University Press
3. Ajay Brahmaj, Cenema ki Soch, Vani Prakashan
4. Javed Akthar, Cenema ke Bare Meim, Rajkamal Prakashan

Core Suggested Readings

1. Mannu Bhandari - Katha –Patakatha, Vani Prakashan
2. T. Sasidharan - Cinema ke Char Adhyaya, Vani Prakashan
3. T. Sasidharan - Gatha Rahe Mera Dil, Vani Prakashan
4. T. Sasidharan - Yadom ki Barat, Vani Prakashan
5. Satyajit Ray - Pather Panjali aur Filmi Jagat, Rajkamal Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

- Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER II
DISCIPLINE SPECIFIC CORE COURSE
MINOR C2

Course Code : KU02DSCHIN104

Course Name : HINDI ONE ACT PLAY

हिन्दी एकांकी

Course Description

The course Hindi One Act Play focuses on the study and analysis of four carefully selected one-act plays that address relevant social issues such as gender equality, caste discrimination, poverty, education, and moral values. These plays are used as literary tools to understand social realities and human behavior. The course aims to enhance students' interpretative skills, dramatic expression, and critical thinking. Through reading, performance, and discussion, students will gain insight into how theatre serves as a medium for social awareness and change.

Course Objectives

1. To introduce students to the form, structure, and narrative techniques of the one-act play in Hindi literature.
2. To explore how Hindi one-act plays highlight and critique various social issues.
3. To develop students' analytical and interpretive skills through reading and discussion of dramatic texts.
4. To encourage performance-based learning and enhance confidence in spoken Hindi.
5. To promote social sensitivity and responsible thinking through literary engagement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understand the literary form of one-act plays and their role in Hindi drama tradition.
CO2	Analyze social themes portrayed in one-act plays and relate them to contemporary issues.



CO3	Participate in dramatization and group performances, using appropriate language and expression.
CO4	Express ideas clearly through discussion and writing, connecting dramatic elements with social critique.
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓		✓	✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

1.1 वापसी : उदयशंकर भट्ट

1.2 लेखक परिचय - एकांकी का कथानक विश्लेषण - उद्देश्य और प्रासंगिकता

Module 2

2.1 लिपिस्टिक की मुस्कान :विष्णु प्रभाकर

2.2 लेखक परिचय - एकांकी का कथानक विश्लेषण - उद्देश्य और प्रासंगिकता

Module 3

3.1 लाउडस्पीकर: गिरिजाकुमार माथुर

3.2 लेखक परिचय - एकांकी का कथानक विश्लेषण - उद्देश्य और प्रासंगिकता

Module 4

4.1 रात के राही : ब्रजभूषण



4.2 लेखक परिचय - एकांकी का कथानक विश्लेषण - उद्देश्य और प्रासंगिकता

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Ekanki Manch, Dr.V.P.Amitap(Ed.), Jawahar Pustakalay,U.P,2019
2. Ekanki Panchmrut, Dr. Ramkumar, Jawahar Pustakalay,U.P,2011

Core Suggested Readings

1. Hindi Ekanki, Siddanath Kumar, Radhakrishna Prakashan, New Delhi, 2001.
2. Hindi Natak, Bachchan Singh, Radhakrishna Prakashan, New delhi, 2008.
3. Samkaleen Hindi natak aur rangmanch, Dr. Narendra Mohan , Vani Prakashan, New
4. Delhi, 2009.
5. Samakaleen Hindi rangmanch, Dr. Ramita Gurva, VVidya Prakashan, Kanpur, 2006.
6. Satottari hindi natakon me bimb-vidhan, Devenra Shukl, Vikas Prakashan, Kanpur, 2011.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER II

MULTIDISCIPLINARY ELECTIVE COURSE

Course Code : KU02MDCHIN101

Course Name : An Introduction to Hindi Poetry

हिन्दी कविता : एक परिचय

Course Description

This course Hindi Kavita, focuses on the study of modern and contemporary Hindi poems that reflect powerful social, political, and emotional concerns. The selected poems highlight issues of gender, caste, poverty, politics, and changing social dynamics. Through critical reading, analysis, and discussion, the course encourages students to understand poetry as both personal expression and a voice of resistance and transformation.

Course Objectives

1. To introduce students to modern and contemporary Hindi poetry with a focus on social issues.
2. To develop analytical skills for interpreting poetic language, imagery, and structure.
3. To explore the poets engagement with caste, gender, politics, and identity.
4. To enhance literary appreciation through critical reading and classroom discussion.
5. To connect poetic expression with real-world contexts and cultural critique.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Interpret the thematic, linguistic, and stylistic features of the prescribed poems.
CO2	Analyze how each poem reflects specific social issues and cultural tensions.
CO3	Appreciate the role of poetry in raising consciousness and challenging norms.
CO4	Express their understanding of the poems through written and oral analysis.
CO5	Develop a deeper literary sensibility informed by empathy and social awareness.



Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓	✓			✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓		✓	✓	✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO4	✓	✓	✓		✓		✓	✓		✓	✓	✓	✓	
CO5	✓	✓	✓		✓		✓	✓		✓	✓	✓	✓	

COURSE CONTENT

Module 1

- 1.1 प्रियतम : सूर्यकांत त्रिपाठी निराला
 1.2 रोटी और संसद : सुदामा पांडे धूमिल

Module 2

- 2.1 वक्त : कीर्ति चौधरी
 2.2 वे भूखे हैं : ओमप्रकाश वाल्मीकि

Module 3

- 3.1 नए इलाके में : अरुण कमल
 3.2 इस स्त्री से डरो : कात्यायनी

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Kavya Sargam, Dr.Santhosh Kumar Chaturvedi, Lokbharati Prakashan,Ilahabad,2015
2. Sahitya Sarovar,Dr.S.R. Naydu(Ed.), Pragati Sansthan, New Delhi, 2014
3. Sahitya Veethika, Hindi Adhyayan Mandal, Kannur University,Kannur,Vani Prakashan, New Delhi, 2019



Core Suggested Readings

1. Samakaleen Hindi kavita ki nayi soch, Dr. Padmaja Ghorpade, Vani prakashan, new delhi, 2013.
2. Samakaleen kavita ke aayam, P. Ravi, Lokbharati Prakasahn, Allahabad, 2013.
3. Samakaleen Hindi kavita ka thap- man, Pramod Kovaprat, Jawahar Pusthikalay, Madhura, 2011.
4. Kavita ka yadarth, A. Aravindakshan, Jawahar Pusthikalay, Madhura, 2003.
5. Aaj ki kavita, Vinay Vishwas, Rajkamal Prakashan, New delhi, 2009.
6. Kavya sudha, Dr. V Bhaskar, Jawahar Pushkalay, U.P, 2018
7. Kavya Lahar, Dr. V Bhaskar, , Jawahar Pushkalay, U.P, 2016
8. Hindi Kavya Sangrah, Sashishekhar Tiwari(Ed.), Vani Prakashan,New Delhi,1996
9. Kavya Parasar, Dr. Bholanath, Jawahar Pushkalay, U.P, 2018, 2022

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER III



SEMESTER III
DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU03DSCHIN201

Course Name : History of Hindi Literature – Upto Reetikaal

हिन्दी साहित्य का इतिहास - रीतिकाल तक

Course Description

This course introduces students to the origins and development of ancient Hindi literature up to the Reetikal. It covers major literary periods such as Adikal, Bhakti Kal, and Reetikal. Students will learn about key poets, literary styles, and cultural movements like the Bhakti movement. The course explores how historical and social contexts shaped early Hindi literature. By the end, students will gain foundational insight into the evolution and richness of early Hindi literary heritage.

Course Objectives

1. To introduce students to the historical background and origin of ancient Hindi literature.
2. To familiarize students with the major literary periods – Adikal, Bhakti Kal, and Reetikal.
3. To develop an understanding of the contributions of key poets and their styles in early Hindi literature.
4. To explore the influence of social, political, and religious movements like the Bhakti Movement on Hindi literature.
5. To encourage comparative analysis of different poetic traditions within ancient Hindi literary contexts.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Students will be able to identify and describe the major periods of ancient Hindi literature.
CO2	Students will develop knowledge of the significant poets and their contributions to Hindi literary heritage.
CO3	Students will understand the cultural and historical contexts influencing the creation of ancient literary works.
CO4	Students will gain analytical skills to interpret devotional and courtly poetry.
CO5	Students will be able to trace the evolution of poetic styles from Adikal to Reetikal.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module1

1.1 इतिहास अर्थ एवं स्वरूप - हिंदी साहित्य का इतिहास – इतिहास लेखन – परंपरा -- हिन्दी साहित्य का काल विभाजन - नामकरण

1.2 आदिकाल -विभिन्न परिस्थितियाँ - आदिकालीन साहित्य - अपभ्रंश साहित्य का वर्गीकरण - सिद्ध साहित्य - सरहपा, जैन साहित्य स्वयंभू और पुष्पदंत, देवसेन- नाथ साहित्य - गोरखनाथ, रासो साहित्य - पृथ्वीराज रासो- बीसलदेव रासो - हम्मीर रासो - परमाल रासो- लौकिक साहित्य - विद्यापति - अमीर खुसरो

Module 2



- 2.1 भक्तिकाल - भक्ति आंदोलन - निर्गुण भक्ति धारा - निर्गुण भक्ति धारा की विशेषताएं - संत काव्य परंपरा - कबीर, रैदास, दादू दयाल
- 2.2 प्रेमाख्यान काव्य / सूफी काव्य - विशेषताएं - मलिक मुहम्मद जायसी -पद्मावत- कुतुबन मंज़न- उसमान

Module 3

- 3.1 सगुण भक्ति धारा- रामभक्ति शाखा - विशेषताएं - प्रवृत्तियाँ - गोस्वामी तुलसीदास - रामचरितमानस - विनयपत्रिका
- 3.2 कृष्ण भक्ति धारा - विशेषताएं- प्रवृत्तियाँ - सूरदास - सूरसागर - पुष्टिमार्ग अष्टछाप मीराबाई

Module 4

- 4.1 रीतिकाल - प्रवृत्तियाँ - भेद- रीतिसिद्ध - बिहारीलाल - बिहारी सतसई
- 4.2 रीतिबद्ध - आचार्य केशवदास - रामचंद्रिका - भूषण - चिंतामणि - मतिराम - देव रीतिमुक्त - घनानंद - बोधा - आलम - ठाकुर

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi sahitya ka itihas, Nagendra, Mayoor Paperbacks, Noida, 1973.
2. Hindi sahitya ka vaigyanik itihas (Vol 1), Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2002.
3. Hindi sahitya ka vaigyanik itihas (2 nd Gand,) Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2007.
4. Hindi sahitya ka itihas, Acharya Ramchandra Shukla, Lokbharati Prakashan, Allahabad, 2002.
5. Hindi sahitya ka aalochanatmak itihas, Ramkumar Verma, Lokbharati Prakashan,



Allahabad, 2007.

Core Suggested Readings

1. Hindi sahitya ka sanshipt itihās, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
2. Hindi sahitya ka vivechanparak itihās, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
3. Hindi sahitya ka itihās naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.
4. Sahitya aur itihās dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.
5. Aadhunik Hindi sahitya ka itihās, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.
6. Bisvin shatabdi ka Hindi sahitya, Vijay Mohan Singh, Rajkamal Prakashan, New Delhi, 2005
7. Samkaleen Hindi sahitya: vividh paridrishya, Ram Swaroop Chaturvedi, Radhakrishna Prakashan, New Delhi, 1995

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER III
DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU03DSCHIN202

Course Name : HINDI LANGUAGE AND GRAMMAR

हिन्दी भाषा और व्याकरण

Course Description

This course provides a detailed study of the structure and rules of Hindi grammar. It covers essential components such as phonetics, word classification, sentence structure, and meaning. Students will examine parts of speech including nouns, pronouns, adjectives, verbs, and indeclinables. Key grammatical areas like case relations, voice, tense, compound words, and word meanings are also explored. The course aims to build a strong theoretical foundation in the grammatical system of the Hindi language.

Course Objectives:

1. To develop a thorough understanding of the basic and advanced principles of Hindi grammar.
2. To familiarize students with the grammatical structure of Hindi including sentence construction, tenses, and word formation.
3. To enhance the correct and effective use of Hindi in writing and speech.
4. To introduce linguistic tools for grammatical analysis and language teaching.
5. To build a strong foundation for careers in teaching, translation, journalism, and language editing.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100



Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

Course Outcomes:

CO1	Students will gain a clear understanding of the theoretical framework of Hindi grammar.
CO2	They will be able to identify and apply grammatical rules accurately in both written and spoken Hindi.
CO3	Students will demonstrate the ability to analyze sentence structure and correct grammatical errors.
CO4	They will acquire the skills necessary to teach Hindi grammar at various academic levels.
CO5	Students will be capable of using grammar knowledge in translation, editing, and formal communication.
CO6	They will develop confidence in using standard and stylistically appropriate Hindi in academic and professional contexts.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module 1

1.1 भाषा और व्याकरण - हिंदी व्याकरण के विभाग: वर्ण विचार, शब्द विचार, वाक्य विचार



1.2 भाषा एवं वर्ण - विकारी, अविकारी शब्द - संज्ञा: भेद - लिंग - वचन - सर्वनाम: सर्वनाम के भेद

Module 2

2.1 विशेषण: विशेषण के भेद - कारक: कारक के भेद - क्रिया: क्रिया के प्रमुख भेद - वाच्य: वाच्य के भेद

2.2 काल - प्रमुख भेद

Module 3

3.1 अव्यय - क्रिया विशेषण, संबंधबोधक अव्यय, समुच्चयबोधक अव्यय, विस्मयादिबोधक अव्यय - उपसर्ग और प्रत्यय - संधि: स्वर संधि, व्यंजन संधि, विसर्ग संधि

3.2 उपसर्ग, प्रत्यय - अव्ययीभाव समास, तत्पुरुष समास, द्वंद्व समास, बहुव्रीही समास - पद परिचय - शब्द शक्ति: अभिधा, लक्षणा, व्यंजना

Module 4

4.1 वाक्य विचार - वाक्य के अंग और वाक्य विश्लेषण - वाक्य के भेद

4.2 उपयोगी शब्द संग्रह: अनेक शब्दों के लिए एक शब्द, विपरीतार्थक शब्द, पर्यायवाची शब्द, एकार्थक प्रतीत होनेवाले शब्द, समानदर्शी शब्द.

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Sugam Hindi vyakaran, Prof V Vansheedhar, Shiksha Bharti, Delhi 2016
2. Vyavaharik Hindi vyakaran thadha Rachana, Hardev bahari, lobbharathi Prakashan Allahabad,2018.
3. Saamanya Hindi Vyakaran Tatha Rachana - Sreekrishna Pandey, Lokmangal Prakashan,2014
4. Abhinav Hindi vyakaran tatha rachna, Shrilatha Vishnu, , Vani Prakashan, New Delhi, 2021.



Core Suggested Readings

1. Sugam Hindi vyakaran, Prof. V Vansheedhar, Shiksha Bharti, Delhi 2016
2. Adhunik Hindi Vyakaran tatha Rachana - Kailash Chandra Agarwal, Ranjan Prakashan 2004.
3. Adhunik Hindi Vyakaran tatha Rachana - Kailash Chandra Agarwal, Ranjan Prakashan, 2004.
4. Hindi ka Vakyatmak Vyakaran - Suraj Bhan Singh, Sahitya sahkar, Delhi Hindi Vyakaran - Kamata Prasad Guru, Lokbharathi Prakashan, 2024.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER III
DISCIPLINE SPECIFIC CORE COURSE

Course Code: KU03DSCHIN203

Course Name: Hindi Poetry upto Chhayavad

हिन्दी कविता - छायावाद तक

Course Description

This course covers Ancient, medieval and Chhayavadi poetry in Hindi literature and different trends in Hindi poetry. The course aims to create awareness among the students about Ancient, Medieval and Chhayavadi Hindi Poetry and its various trends through a chronological study.

Course Objectives

1. To acquire knowledge about the features of Ancient and romantic period of Hindi poetry.
2. To understand the effect of social structure of the period in the literature.
3. To trace the impact of the revolutionary thoughts of Hindi poets.
4. To develop the knowledge of the language of Hindi poetry.
5. To develop the knowledge of different trends in ancient and Chhayavadi Hindi poetry.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation.

COURSE OUTCOMES

CO1	Understand and analyse the ancient literary works of Hindi Literature.
CO2	Understand the creative works of the early period of Hindi literature.



CO3	Interpret the social life as reflected in the literary works.
CO4	Achieve the critical ability to analyse the language of the identity Hindi Literature.

Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓				✓	✓	✓		✓	✓	✓	
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

COURSE CONTENT

Module 1

- 1.1 कबीर दास - साखी से 8 दोहे
- 1.2 सूरदास के 5 पद

Module 2

- 2.1 तुलसीदास के 8 दोहे
- 2.2 मीराबाई 3 पद

Module 3

- 3.1 हृदय का सौंदर्य - जयशंकर प्रसाद
नर हो न निराश करो मन को - मैथिलीशरण गुप्त
- 3.2 सुख-दुख - सुमित्रानंदन पंत
झांसी की रानी - सुभद्राकुमारी चौहान



Module 4

4.1 जल्द-जल्द पैर बढ़ाओ - सूर्यकांत त्रिपाठी निराला

हिमालय के प्रति - रामधारी सिंह दिनकर

4.2 मैं नीर भरी दुःख की बदली - महादेवी वर्मा

भारत - अयोध्या सिंह उपाध्याय 'हरिऔध'

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Dr.Sushama, Kavya Sushma, Rajpal and Sons,2018.
2. Nirmala Takur, kavya Tarang, Sumithra prakashan, 2010.
3. Kabir – Dr. Hazari Prasad Dwivedi , Rajkamal Prakashan.
5. Thulasidas – Ed. Udai Bhanu Singh – Radhakrishan Prakashan, Delhi
6. Surdas – Ed. Harbanslal Sharma, Rajkamal Prakashan
7. Hindi Premakhyan Kavya – Kamal Kaul Shresht
8. 9. Uttar Bharat ki Santh Parampara- Parasuram Chaturvedi
10. Jald Jald par badhao <https://www.hindwi.org/kavita/top-10-poems-suuryakaant-tripathii-niraalaa/jald-jald-pair-badhao-surykant-tripathi-nirala-kavita?sort=popularity-desc>
11. hriday ka soundharya <https://www.hindwi.org/geet/10-best-and-famous-poems-of-jaishankar-prasad/hirdai-ka-saundarya-jaishankar-prasad-geet?sort=popularity-desc>
- 12.mein neer bari dhuk ki badali <https://www.hindwi.org/geet/main-neer-bhari-mahadevi-varma-geet>
13. Barath <https://www.hindwi.org/kavita/bharat-ayodhya-singh-upadhyay-harioudh-kavita>

Core Suggested Readings

1. Tulasi Adhunik Vatayan se – Rajesh Kuntal Megh, Radhakrishna Prakashan, 2007.
2. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi, Vani Prakashan, 2021.



3. Sant Kabir – Ramkumar Varma, Sahitya Bavan, 1957.

TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

MODE OF TRANSACTION

- Hybrid

INTERNAL ASSESSMENT RUBRICS

Marks

End Semester Evaluation (Internal)	50
Continuous Evaluation (Internal)	50
<ul style="list-style-type: none">• Class Test (2)	10 + 15 = 25
<ul style="list-style-type: none">• Seminar (Presentation + Paper writing)	15
<ul style="list-style-type: none">• Assignment	10



SEMESTER III
DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU03DSCHIN204

Course Name : Hindi Drama and One Act Play

हिन्दी नाटक और एकांकी

Course Description:

This course introduces students to the rich tradition of Hindi drama and one-act plays, focusing on their historical development, thematic depth, and literary merit. It includes the study of major playwrights, dramatic techniques, characterization, and social relevance. Through reading, discussion, and performance, students will develop critical appreciation and analytical skills. The course aims to bridge literature and performance, enhancing both linguistic and interpretive competencies

Course Objectives:

1. To introduce students to the evolution and development of Hindi drama and one-act plays.
2. To familiarize students with key playwrights and their contributions to Hindi literature.
3. To analyze the thematic, social, and cultural aspects reflected in selected dramas and one-act plays.
4. To develop students' understanding of dramatic structure, dialogue, and characterization.
5. To encourage critical thinking and creative expression through performance and interpretation of dramatic texts.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Students will gain a comprehensive understanding of the history and growth of Hindi drama and one-act plays.
CO2	Students will be able to critically analyze dramatic texts with reference to their themes, characters, and literary techniques.
CO3	Students will develop an appreciation for the socio-political and cultural contexts depicted in Hindi plays.
CO4	Students will improve their language and communication skills through script reading and performance.
CO5	Students will be equipped to undertake further study or creative work in dramatic literature and theatre arts.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO5	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module 1

- 1.1 हिंदी नाटक एवं एकांकी – सामान्य परिचय- नाट्यकला के तत्व – संवाद, कथानक, दृश्य विन्यास, पात्र, भाव, एकता
- 1.2 हिंदी नाटक का उद्भव, विकास और प्रमुख प्रवृत्तियाँ



Module 2

- 2.1 प्रमुख नाटककार एवं नाटक – भारतेन्दु, जयशंकर प्रसाद, लक्ष्मीनारायण लाल, जगदीश चंद्र माथुर, मोहन राकेश- सर्वेश्वर दयाल सक्सेना
- 2.2 सुरेंद्र वर्मा, शंकर शेष, मन्नू भंडारी, मीरा कान्त, हबीब तनवीर- प्रताप सहगल-असहर वजाहत

Module 3

- 3.1 'आषाढ़ का एक दिन' – मोहन राकेश -नाटक का कथानक – नाटक का समीक्षात्मक अध्ययन
- 3.2 'आषाढ़ का एक दिन' – ऐतिहासिक और सांस्कृतिक पृष्ठभूमि, प्रयोगधर्मिता, प्रमुख समस्याएँ, प्रासंगिकता

Module 4 – एकांकी

- 4.1 'सीमा रेखा' – विष्णु प्रभाकर
- 4.2 'यहाँ रोना मना है' – ममता कालिया

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Ashaadh ka Ek Din, Mohan Rakesh, Rajkamal Prakashan, New Delhi, 2017
2. Ekanki Navaratn, Dr.Kambale Ashok (Ed.), Jyoti Prakashan, Ilahabad, 2018
3. Naye Ekanki, Ajneya (Ed.), Rajapal & Sons, New Delhi, 2018

Core Suggested Readings

1. Hindi Natak, Bachchan Singh, Radhakrishna Prakashan, New Delhi, 2008.
2. Hindi ekanki, Siddanath Kumar, Radhakrishna Prakashan, New Delhi, 2001.
3. Samkaleen Hindi natak aur rangmanch, Dr. Narendra Mohan , Vani Prakashan, New Delhi, 2009.
4. Samakaleen Hindi rangmanch, Dr. Ramita Gurva, VVidya Prakashan, Kanpur, 2006.
5. Satottari hindi natakon me bimb-vidhan, Devenra Shukl, Vikas Prakashan, Kanpur, 2011.
6. Samakaleen Hindi natak aur rangmanch, Jaydev Taneja, Takshashila Prakashan, New Delhi, 2002.
7. Samakaleen Hindi natak nayi samvedna, P. A. Shameem Aliyar, Jawahar Pusthkalay, Madhura, 2008.



8. Ekanki aur ekankikar, Ramcharan Mahendra, Vani Prakashan, New Delhi, 2012.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER III
MULTIDISCIPLINARY COURSE - MDC 3

Course Code: KU03MDCHIN201
Course Name: Creative Hindi Literature
सृजनात्मक हिंदी साहित्य

Course Description

Creative writers craft stories, poems, and essays that are designed to captivate readers, transporting them to different worlds, evoking emotions, and engaging their imaginations. As the most widely used language in India, Hindi has a great deal of literature to emphasize its importance.

Course Objectives

1. This course will familiarize the students with the world of creative writing.
2. To create awareness among students on different trends of Hindi Literature.
3. To create awareness among the students about the different streams of the Hindi Literature.
4. To develop conscious about social literary works and writers of Hindi literature.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation

Course Outcomes

CO1	Understand the concept of creative writing and its impact in Society.
CO2	Analyze the impact of different thoughts and Various Movements on Hindi Literature.



CO3	Analyze the different streams of Literature and the contribution of popular writers.
CO4	Have a thorough Knowledge about the creative writings and the writers of Hindi.

Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓				✓	✓	✓		✓	✓	✓	
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

COURSE CONTENT

Module 1

- 1.1 जागो फिर एक बार (निराला) मैं नीर भरी दुःख की बदली (महादेवी वर्मा)
- 1.2 यह दीप अकेला (अज्ञेय), आज़ादी उर्फ गुलामी - ज्ञानेन्द्रपति

Module 2

- 2.1 कफन (प्रेमचंद)
- 2.2 सयानी बुआ (मन्नू भंडारी)

Module 3

- 3.1 हिंदी एकांकी - अंडे के छिलके - मोहन राकेश - समीक्षात्मक अध्ययन
- 3.2 . अंडे के छिलके - विशेषता एवं प्रासंगिकता

Module 4

- 4.1 वह चीनी भाई - महादेवी वर्मा (संस्मरण)
- 4.2 पहला सफेद बाल (व्यंग्य) - हरिशंकर परसाई



Core Compulsory Readings

1. Ragvirag - Sooryakanth Thripati Nirala – Edi.Ramvilas Sharma , Lokbharati Prakashan, 2004.
2. Sampoorna Kahaniyam – Mannu Bandari – Radhakrishna Prakashan, 2008.
3. Ande ke Chilke Anya Ekanki thatha Beej Natak – Mohan Rakesh – Radhakrishna Prakeshan, 2021.
4. Sanshayatma, Gyanendrapati, Radhakrishna Prakashan, 2025.
5. <https://www.hindwi.org/geet/main-neer-bhari-mahadevi-varma-geet>
6. <https://www.hindwi.org/kavita/mochiram-dhumil-kavita>
7. <https://hindikahani.hindi-kavita.com/Pehla-Saphed-Baal-Harishankar-Parsai.php>

Core Suggested Readings

1. Hindi Basha Aur Sahitya Ek srijanatmak Chintan, Dr.Shylesh K Mehata, Asta Prakashan New Delhi, 2023.

TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

MODE OF TRANSACTION

- Hybrid

INTERNAL ASSESSMENT RUBRICS

Marks

End Semester Evaluation (Internal)	50
Continuous Evaluation (Internal)	50
<ul style="list-style-type: none"> • Class Test (2) 	10 + 15 = 25
<ul style="list-style-type: none"> • Seminar (Presentation + Paper writing) 	15
<ul style="list-style-type: none"> • Assignment 	10



SEMESTER III

VALUE ADDED COURSE- VAC 1

Course Code: KU03VACHIN201

Course Name: SPOKEN HINDI

संप्रेषणीय हिन्दी

Course Description

This course is designed to enhance the communicative competence of non-Hindi speaking learners, particularly Malayalam-speaking students. The focus is on functional and practical usage of Hindi in day-to-day contexts. Through this course, students will develop reading, writing, speaking, and listening skills with a special emphasis on pronunciation, sentence structure, and context-based conversation. The course prepares students to effectively use Hindi in academic, social, and professional settings.

Course Objectives

1. To develop a strong foundation in Hindi pronunciation and basic vocabulary for non-native speakers.
2. To enable students to confidently engage in everyday conversations in Hindi.
3. To enhance listening and comprehension skills through audio-visual and interactive activities.
4. To train students to read, write, and understand functional Hindi used in media and communication.
5. To equip learners with the skills to communicate effectively in formal and informal contexts in Hindi.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Understand and use common Hindi words and expressions in daily life.
CO2	Listen to and comprehend spoken Hindi in academic and social contexts.
CO3	Read and understand simple texts such as letters, notices, and dialogues.
CO4	Write short messages, emails, and descriptions in Hindi with clarity.
CO5	Confidently use Hindi for official, academic, and cultural communication needs.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1:

1.1 हिन्दी वर्णमाला का अभ्यास - स्वर, व्यंजन, संयुक्ताक्षर- सही उच्चारण के साथ शब्दों का अभ्यास

1.2 सरल शब्दों और दैनिक जीवन से जुड़ी सामान्य शब्दावली - वाक्य निर्माण - वर्तमान, भूत, भविष्य काल



Module 2:

- 2.1 आत्म-परिचय, परिवार, स्थान आदि से जुड़े संवाद - दैनिक जीवन में प्रयुक्त संवाद कौशल - विद्यालय, बाज़ार, बस स्टॉप, अस्पताल आदि से संबंधित संवाद
- 2.2 शिष्टाचार और औपचारिक संवाद (नमस्ते, धन्यवाद, क्षमा आदि) - सामाजिक विषयों पर संवादात्मक प्रश्नोत्तर अभ्यास

Module 3:

- 3.1 श्रवण अभ्यास - ऑडियो, वीडियो, सजीव संवाद - सूचना व निर्देश सुनकर प्रतिक्रिया देना
- 3.2 सजीव वार्तालाप की श्रवणीय समझ - वार्तालाप और कहानी सुनकर उत्तर देना

Module 4:

- 4.1 शब्दों का वाक्य में प्रयोग - चित्रवर्णन, अनुच्छेद लेखन और वाक्य निर्माण- सरल गद्यांश, संवाद, विज्ञापन, निमंत्रण आदि का पठन एवं लेखन
- 4.2 औपचारिक पत्र लेखन - आवेदन, रिपोर्ट, सूचना पत्र आदि

Practicum

Creative Writing, Group Discussion, Presentation.

Core Compulsory Readings

1. Hindi bhasha ka swarup vikas evam sameeksha-sidhant, Jagat Pal Sharma, Arunoday prakashan, New delhi, 2012.
2. Bhasha ke vividh roop aur anuvad, Prof. Krishnakumar Goswami, Vani Prakashan, New Delhi, 2012.
3. Bolchal ki Hindi aur sanchar, Madhu Dhawan, , Vani Prakashan, New Delhi, 2012.
4. Hindi aalekhan (Hindi drafting with solved exercises), Ramprasad Kichlu, , Vani Prakashan, New Delhi, 2011.
5. Abhinav Hindi vyakaran tatha rachna, Shrilatha Vishnu, , Vani Prakashan, New Delhi, 2021.



Core Suggested Readings

1. Vyavharik Hindi Vyakaran Anuvaad Tatha Rachana, Dr. H Parameshwaran, Radhakrishna Prakashan, New Delhi,2018
2. Kamkaji Hindi, Dr. P. M Thomas, Samiksha Publication, New Delhi., 2010
3. Vyakaran Evam Rachana, Girija Kumari R, Rajpal and Sons, Delhi. ,2006
4. Vyavharik Hindi Vyakaran Tatha Rachana, Dr. Hardev Bahari, Lokbharati Prakashan, Ilahabad. 2018

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER IV



SEMESTER IV
DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU04DSCHIN201

Course Name : History Of Modern Hindi Literature (Poem)

आधुनिक हिंदी साहित्य का इतिहास (कविता)

Course Description

This course offers a critical and chronological study of modern Hindi poetry, beginning with the emergence of Chhayavaad and proceeding through various poetic movements including Pragatavaad, Prayogvaad, and Samkaleen Kavita. The course contextualizes these poetic trends within the socio-political and cultural history of modern India, and provides students with the tools to analyze and appreciate modern poetic texts, their forms, themes, and ideological underpinning.

Course Objectives

1. To introduce students to the historical development of modern Hindi poetry from the 20th century onwards.
2. To study significant literary movements such as Chhayavaad, Pragatavaad, Prayogvaad, and Contemporary poetry.
3. To explore the relationship between poetry and socio-political changes in modern India.
4. To critically examine the themes, styles, and techniques employed by major modern Hindi poets.
5. To develop a deeper understanding of the evolution of poetic language, imagery, and aesthetics in the modern era.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Identify the key movements in modern Hindi poetry and their defining characteristics.
CO2	Analyze the works of prominent modern Hindi poets from Chhayavaad to Contemporary times.
CO3	Understand the impact of nationalism, modernism, social reform, and global trends on Hindi poetry.
CO4	Critically engage with poetic language, style, symbolism, and structure.
CO5	Formulate independent interpretations of modern poetic texts using literary and theoretical frameworks

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 आधुनिक हिन्दी कविता का विकास भारतेन्दु युगीन काव्य -प्रमुख कवियों का परिचय - द्विवेदी युगीन काव्य - प्रमुख कवि एवं रचनायें
- 1.2 छायावाद की पृष्ठभूमि और परिभाषा-प्रमुख प्रवृत्तियाँ - प्रमुख कवियों का परिचय- जयशंकर प्रसाद, सुमित्रानंदन पंत, महादेवी वर्मा, सूर्यकांत त्रिपाठी 'निराला'



Module 2

- 2.1 प्रगतिवाद - प्रमुख प्रवृत्तियाँ -प्रमुख कवि:-नागार्जुन, त्रिलोचन- रचनायें
2.2 प्रयोगवाद - तारसप्तक - प्रमुख प्रवृत्तियाँ - प्रमुख कवि - शमशेर बहादुर सिंह, अज्ञेय,
केदारनाथ अग्रवाल- रचनायें

Module 3

- 3.1 नयी कविता – प्रमुख प्रवृत्तियाँ- प्रमुख कवि एवं प्रतिनिधि रचनाएँ
3.2 साठोत्तरी काव्य आन्दोलन – अकविता – प्रमुख विशेषताएँ

Module 4

- 4.1 समकालीन हिन्दी कविता – प्रमुख प्रवृत्तियाँ- प्रमुख कवि: केदारनाथ सिंह, कुँवर नारायण, मंगलेश
डबराल, अरुण कमल, लीलाधर जगूडी, ज्ञानेन्द्रपति, अनामिका, कात्यायनी।
4.2 .समकालीन कविता में बहुविध प्रयोग- दलित, आदिवासी, स्त्री, पारिस्थितिक

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi sahitya ka itihās, Nagendra, Mayoor Paperbacks, Noida, 1973.
2. Hindi sahitya ka vaigyanik itihās (Vol 1), Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2002.
3. Hindi sahitya ka vaigyanik itihās (2 nd Gand,) Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2007.
4. Hindi sahitya ka itihās, Acharya Ramchandra Shukla, Lokbharati Prakashan, Allahabad, 2002.
5. Hindi sahitya ka aalochanatmak itihās, Ramkumar Verma, Lokbharati Prakashan, Allahabad, 2007.
6. Hindi sahitya ka sanshipt itihās, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
7. Hindi sahitya ka vivechanparak itihās, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
8. Hindi sahitya ka itihās naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New



Delhi, 2008.

9. Sahitya aur itihast dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.

10. Aadhunik Hindi sahitya ka itihast, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.

Core Suggested Readings

8. Hindi sahitya ka sanshipt itihast, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
9. Hindi sahitya ka vivechanparak itihast, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
10. Hindi sahitya ka itihast naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.
11. Sahitya aur itihast dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.
12. Aadhunik Hindi sahitya ka itihast, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.
13. Hindi sahitya ka itihast, Nagendra, Mayoor Paperbacks, Noida, 1973
14. Bisvin shatabdi ka Hindi sahitya, Vijay Mohan Singh, Rajkamal Prakashan, New Delhi, 2005
15. Samkaleen Hindi sahitya: vividh paridrishya, Ram Swaroop Chaturvedi, Radhakrishna Prakashan, New Delhi, 1995

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER IV
DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU04DSCHIN202

Course Name : Hindi Journalism

हिन्दी पत्रकारिता

Course Description

This course offers a comprehensive introduction to Hindi Journalism, tracing its historical development, role in nation-building, and its transformation in the digital age. Students will study various forms of journalism such as print, electronic, and digital, with a focus on the structure, style, and language of journalistic writing in Hindi. The course also includes practical training in news writing, reporting, editing, interviewing, and media ethics, preparing students for careers in print and electronic media, online journalism, and communication sectors.

Course Objectives:

1. To provide a historical overview of the evolution of Hindi journalism and its role in Indian society.
2. To familiarize students with various forms of journalistic writing and media platforms in Hindi.
3. To develop students' skills in reporting, editing, and news presentation in the Hindi language.
4. To create awareness about journalistic ethics, responsibilities, and the role of media in democracy.
5. To prepare students for professional roles in the field of Hindi journalism, mass communication, and media studies.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Students will understand the history, development, and significance of Hindi journalism in India.
CO2	They will gain practical skills in writing, editing, and reporting for various media in Hindi
CO3	Students will be able to analyze media content critically and identify ethical and professional challenges in journalism.
CO4	They will demonstrate proficiency in using Hindi for effective communication in journalistic contexts.
CO5	Students will be equipped to pursue careers in print media, television, radio, and digital journalism.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 पत्रकारिता की परिभाषा, पत्रकारिता का उद्देश्य एवं महत्व, हिन्दी पत्रकारिता का उद्भव, विकास एवं महत्व – हिन्दी की प्रमुख पत्र-पत्रिकाएं।
- 1.2 पत्रकारिता के प्रकार: खोजी पत्रकारिता, आर्थिक पत्रकारिता, वाणिज्य - व्यवसाय पत्रकारिता, व्याख्यात्मक पत्रकारिता, विकास पत्रकारिता, फ़िल्म पत्रकारिता, ग्रामीण पत्रकारिता, संसदीय पत्रकारिता, खेल पत्रकारिता, बाल पत्रकारिता, विज्ञान पत्रकारिता, फोटो पत्रकारिता, पीत पत्रकारिता, ऑनलाइन पत्रकारिता, महिला पत्रकारिता, कृषि पत्रकारिता- पत्रकारिता का दायित्व।



Module 2

- 2.1 पत्रकारिता के विविध आयाम: संपादकीय एवं रिपोर्टिंग, फीचर लेखन, स्तंभ लेखन, विज्ञापन, साक्षात्कार, कार्टून।
- 2.2 साहित्य और पत्रकारिता – संस्कृति और पत्रकारिता – राजनीति और पत्रकारिता।

Module 3

- 3.1 पत्रकारिता का सिद्धांत, पत्रकार के गुण और दायित्व, पत्रकारिता की आचार संहिता, संपादन कला एवं उसका दायित्व, संवाददाता के गुण धर्म, वर्गीकरण, संपादक और संवाददाता का कार्य।
- 3.2 पत्रकारिता में भाषायी चेतना, समाचार लेखन कला, पत्रकारिता में अनुवाद की समस्याएं, पत्रकारिता और कानून।

Module 4

- 4.1 जनसंचार के अंग एवं स्वरूप: संचार की प्रक्रिया, संचार के तत्व, जनसंचार की विशेषताएं, जनसंचार के उद्देश्य।
- 4.2 जनसंचार के विभिन्न माध्यम: प्रिंट मीडिया: समाचार पत्र, पुस्तक - इलेक्ट्रॉनिक मीडिया: रेडियो, दूरदर्शन, फ़िल्म, सैटेलाइट -बाह्य मीडिया: प्रदर्शनी, मेला, - जनसंचार की भाषा, इलेक्ट्रॉनिक मीडिया और साहित्य।

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi patrakarita: vividh aayam, Vedpratap Vaidik, Hindi Book Centre, new delhi, 2006.
2. Patrakarita prashishan, Rajendra Mishra and Rakesh Sharma, Takshashila Prakashan, New Delhi, 2004.
3. Patrakarita ke vividh aayam, Rajendra Mishra and Devi Singh Rathaur, Takshashila Prakashan, New Delhi, 2003.
4. Patra-patrakarita: dasha aur disha, Pallavi Agrawal, Vandana Publications, New Delhi, 2006.
5. Patrakarita: niyam, samasya evam samadhan, Priyanka Badhva and Rakesh Naim, Rajat Prakashan, New Delhi, 2008.



Core Suggested Readings

1. Hindi patrakarita ka brihat itihas, Arjun Tiwari, Vani Prakashan, New Delhi, 1997.
2. Bharaiya patrakarita, Rasa Khan, Vandana Publications, New Delhi, 2006.
3. Nayi patrakarita aur samachar lekhan, Savitha Chadha, Takshashila Prakashan, New Delhi, 1989.
4. Hindi patrakarita ka pratinidhi sankalan, Tarushikha Surjan, Radhakrishna Prakashan, New Delhi, 2010.
5. Hindi Patrakarita ke badhate charan (Patrakar Nandkishore Nautiyal), Tribhuvan Roy, Aman prakashan, Kanpur.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



**SEMESTER IV
DISCIPLINE SPECIFIC CORE COURSE**

Course Code: KU04DSCHIN203

Course Name: Origin and Development of Hindi

हिन्दी भाषा का उद्भव और विकास

Course Description

This course covers different developmental stages of Hindi language and its structure. The course aims to create awareness among the students about different language families earlier and contemporary form of Hindi Language through a chronological study

Course Objectives

1. To create awareness about linguistics and classification of language
2. The course aims to create awareness about the development of Hindi language
3. Evolution as a Modern Indo – Aryan language.
4. Enable students to understand and use the language they have studied in context.
5. To develop the knowledge about the history of Indian Languages and literature.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation

Course Outcomes

CO1	Understand the various stages of development of Hindi Language
CO2	Awareness about the dialects of Hindi Language.
CO3	Understand the various functional forms of Hindi Language Viz. National Language, Link Language, Official Language, media language etc.
CO4	Awareness of the development of Devnagari Script and its standardization.



Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓				✓	✓	✓		✓	✓	✓	
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

COURSE CONTENT

Module 1

- 1.1 संसार की भाषाएं और वर्गीकरण - आकृति मूलक वर्गीकरण - पारिवारिक वर्गीकरण - प्रमुख तेरह परिवार - भारोपीय परिवार - इसका विभाजन
- 1.2 प्राचीन भारतीय आर्य भाषाएँ - वैदिक तथा लौकिक संस्कृत - मध्यकालीन भारतीय आर्य भाषाएं - पाली, प्राकृत, अपभ्रंश - आधुनिक भारतीय आर्य भाषाएं

Module 2

- 2.1 हिंदी की उपभाषाएं - पश्चिमी हिंदी, पूर्वी हिंदी, राजस्थानी, बिहारी तथा पहाड़ी और उनकी बोलियां
- 2.2 हिंदी शब्द भंडार - तत्सम, तद्भव, देशज, विदेशी; हिंदी की विभिन्न शैलियां - उर्दू, हिंदुस्तानी, रेखता

Module 3

- 3.1 हिंदी के विविध रूप: संपर्क भाषा, साहित्यिक हिंदी, राष्ट्रभाषा और राजभाषा के रूप में हिंदी
- 3.2 मानक हिंदी: माध्यम भाषा - संचार भाषा - बोलचाल की भाषा

Module 4

- 4.1 लिपि का विकास - लिपि के प्रकार: चित्र लिपि, सूत्र लिपि, प्रतीकात्मक लिपि, भावमूलक लिपि, भाव-ध्वनिमूलक लिपि
- 4.2 देवनागरी लिपि: विशेषताएँ- सुधार और मानकीकरण



Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Bholanath Tiwari, Bhasha vigyan, Vani Prakashan, 2012
2. Pandith Banne, Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan, 2017.
3. Rajmal Bora, Bharath ki Bhashayem, Vani Prakashan, 2010.
4. Rajmani Sharma, Adhunik Bhasha Vigyan, Vani Prakashan, Hindi Soach Samartya, 2009.
5. Dr. Kailash Chandra Bhatiya Hindi Bhasha : Vikas aur Swaroop : , Prabhath Prakashan, Asafali Road, New Delhi, 2018.

Core Suggested Readings

1. Bholanath Thiwari - Hindi Bhasha ka Ithihas, Vani Prakashan, 2023.
2. Rahmathulla - Hindi Bhasha ke Vividh Roop : Vani Prakashan, 2012.

TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

MODE OF TRANSACTION

- Hybrid

INTERNAL ASSESSMENT RUBRICS

Marks

End Semester Evaluation (Internal)	50
Continuous Evaluation (Internal)	50
<ul style="list-style-type: none">• Class Test (2)	10 + 15 = 25
<ul style="list-style-type: none">• Seminar (Presentation + Paper writing)	15
<ul style="list-style-type: none">• Assignment	10



SEMESTER IV
DISCIPLINE SPECIFIC CORE COURSE

COURSE CODE : KU04DSCHIN204

COURSE NAME : Hindi Poem

हिन्दी कविता

Course Description

Modern Hindi poetry aims to express the complexities of contemporary life, explore diverse themes, and innovate with language and form. It seeks to capture the social, political, and cultural realities of the time, while also reflecting on universal human experiences. Furthermore, it strives to engage with and reflect the evolving nature of language and communication in modern society.

Course objectives

- To introduce students to Modern Hindi poetic forms and its creative use.
- To appreciate different poetic movements and styles in Modern Hindi poetry and develop skills in writing and critical analysis.
- To engage critically with Modern Hindi poetry, questioning its assumptions and perspectives.
- Highlight the works and contributions of significant Modern Hindi poets, analyzing their unique voices and impact on the literary landscape.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

Course Outcomes

CO1	Identifying the changing trends and styles of Hindi poetry.
CO2	Learn to connect poetry to its historical and societal background, understanding how these factors influence poetic themes and styles.
CO3	Develop the ability to analyze poems, interpret their meaning, and articulate their understanding in writing and discussion.



CO4	Recognize key literary devices, analyze texts, and potentially write their own poems.
CO5	Understand and analyze Eminent writers of Modern Hindi Literature (Poem) and their role in shaping modern Hindi Literature.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓		✓	✓		✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	
CO5	✓		✓		✓		✓	✓		✓	✓		✓	

COURSE CONTENT

Module 1

- 1.1 आधुनिक हिन्दी कविता - प्रवृत्तियां और विशेषतायें - प्रमुख कवि
- 1.2 पुष्प की अभिलाषा - माखनलाल चतुर्वेदी
बसंती हवा - केदारनाथ अग्रवाल

Module 2

- 2.1 अकाल और उसके बाद - नागार्जुन
छीनने आये हैं वे - सर्वेश्वर दवाल सक्सेना
- 2.2 रोटी और संसद - सुदामा पाण्डे 'धूमिल'
पंद्रह अगस्त - गिरिजाकुमार माथुर

Module 3

- 3.1 अज्ञेय - यह दीप अकेला
हरिवंशराय बच्चन - जो बीत गई सो बात गई
- 3.2 बाज़ार - मंगलेश डबराल



ठण्डे पानी की मशीन - एकांत श्रीवास्तव

Module 4

4.1 एक प्रश्न - नरेश मेहता

मां पर नहीं लिख सकता कविता - चंद्रकांत देवताले

4.2 वे -विमल कुमार

बात बोलेगी - शमशेर बहादुर सिंह

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Akal Aur Uske Bad- <https://www.hindwi.org/kavita/akal-aur-uske-baad-nagarjun-kavita>
2. यह दीप अकेला, बावरा अहरी , अज्ञेय, वाणी प्रकाशन, नई दिल्ली, 2021
3. बाज़ार, आवाज़ भी एक जगह है, वाणी प्रकाशन, नई दिल्ली, 2018.
4. Roti Aur Sansad- <https://www.hindwi.org/kavita/roti-aur-sansad-dhumil-kavita>
5. Kavya Ras,(Ed.)Dr.V.Bhaskar,Pachauri Press, U.P,2013
6. Kavya Sudha, (Ed.)Dr.V.Bhaskar,Jawahar Pushkalay, U.P, 2018
7. Kavya Kunj,Hindi Adhyapak Mandal,Mumbai Viswavidyalay(Ed.),Rajkamal Prakashan, New Delhi, 2017.
8. Kavya Sargam- Dr. Santhosh Kumar Chaturvedi, Sampadak, Lok Bharati Prakashan, Allahabad,2018
9. Kavya Parasar- Dr. Bholanath , (Ed.), Jawahar Pustakalaya, Mathura,2019
10. Kavya Lahar- Dr. V. Bhaskar(Ed.), Jawahar Pustakalaya, Mathura,2006
11. kavya Yatra-Dr.K.Vanaja(Ed.),Radhakrishna Prakashan, New Delhi, 2018

Core Suggested Readings

1. Kavita ka yadarth, A. Aravindakshan, Jawahar Pusthakalay, Madhura, 2003.
2. Aaj ki kavita, Vinay Vishwas, Rajkamal Prakashan, New delhi, 2009.
3. Namvar Singh- Kavitha ke naye Prathiman, Rajkamal Prakashan, New Delhi
4. Hindi sahitya ka itihas, Nagendra, Mayoor Paperbacks, Noida, 1973.
5. Hindi sahitya ka vaigyanik itihas (Vol 1), Ganapati Chandra Gupta, Lokbharati Prakashan, Allahabad, 2002.



6. Hindi sahitya ka vaigyanik itihas (2 nd Gand,) Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2007.
7. Hindi sahitya ka itihas, Acharya Ramchandra Shukla, Lokbharati Prakashan, Allahabad, 2002.
8. Nayi Kavitha Swaroop aur Samvedana - Jagadeesh Gupta ,Bharatheeya Gyanpeedh prakashan, New Delhi.
9. Samakaleen Kavitha-Rachana ke Sarokar, - Viswanath Prasad Tiwari - Vani Prakashan, New Delhi.
10. Samakaleen Hindi kavita ki nayi soch, Dr. Padmaja Ghorpade, Vani prakashan, New Delhi, 2013.
11. Samakaleen kavita ke aayam, P. Ravi, Lokbharati Prakasahan, Allahabad, 2013.
12. Samakaleen Hindi kavita ka thapman, Pramod Kovaprat, Jawahar Pusthkalay, Madhura, 2011.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER IV
SKILL ENHANCEMENT COURSE – SEC 1

Course Code : KU04SECHIN201

Course Name : PRACTICAL HINDI

व्यावहारिक हिन्दी

Course Description:

This course is designed to develop the fundamental understanding of the Hindi language and enhance basic language skills including reading, writing, speaking, and translation. It focuses on practical vocabulary, sentence construction, and conversation skills used in everyday life. The course also emphasizes creative expression, letter writing, and presentations through real-life situations and functional contexts. It aims to help learners use Hindi confidently in daily and professional settings.

Course Objectives:

1. To introduce the basics of the Hindi script, including vowels and consonants with correct pronunciation.
2. To develop sentence formation skills across different tenses and everyday action verbs.
3. To enhance functional vocabulary relevant to various social and professional environments.
4. To strengthen conversational and translation skills between Hindi and Malayalam/English.
5. To encourage creativity and expression through letter writing, poster making, diary entries, and presentations

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Students will be able to read and write Hindi alphabets accurately and use them in meaningful sentences.
CO2	They will demonstrate confidence in using practical vocabulary in everyday contexts like home, market, school, and travel.
CO3	Students will be able to compose short paragraphs, stories, and formal/informal letters in Hindi.
CO4	They will translate simple dialogues and expressions from Hindi to Malayalam/English and vice versa.
CO5	Learners will be able to engage in group discussions, creative writing, and deliver basic oral presentations in Hindi.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓		✓	✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1:

हिन्दी भाषा की आधारभूत समझ और लेखन अभ्यास

1.1 हिन्दी वर्णमाला का विस्तृत अध्ययन – स्वर, व्यंजन – लिखने की विधियाँ (स्पष्ट उच्चारण के साथ अभ्यास)

1.2 वाक्य लेखन अभ्यास – वर्तमान, भूत और भविष्य काल – दैनिक जीवन में प्रयुक्त क्रियाओं का परिचय एवं अभ्यास



Module 2:

दैनिक जीवन की शब्दावली और संवाद लेखन

- 2.1 सहायक बिंदुओं के अनुसार कहानी लेखन - स्वपरिचय, घरेलू वस्तुएँ, फल, सब्जियाँ, सप्ताह और महीने संबंधी शब्दावली
- 2.2 विभिन्न स्थानों (बाज़ार, विद्यालय, अस्पताल, बैंक, यात्रा आदि) पर प्रयुक्त शब्दावली का अभ्यास - फूल, गिनतियाँ, पदनाम आदि से संबंधित शब्दावली

Module 3:

संवाद कौशल और अनुवाद अभ्यास

- 3.1 हिन्दी में रचनात्मक लेखन और अनुवाद अभ्यास - हिन्दी से मलयालम / हिन्दी से अंग्रेज़ी (बोलचाल की स्थितियों पर आधारित) - शरीर के अंगों की शब्दावली
- 3.2 पत्र लेखन - औपचारिक एवं अनौपचारिक पत्र - संवाद लेखन का अभ्यास (छात्रावास में, अस्पताल में, रेल यात्रा आदि जैसे व्यावहारिक संदर्भों में)

Module 4:

रचनात्मक लेखन और प्रस्तुति कौशल

- 4.1 स्वपरिचय - विज्ञापन तैयार करना - सामाजिक संदेशों पर पोस्टर निर्माण
- 4.2 निबंध एवं डायरी लेखन - दैनिक जीवन से जुड़े विषयों पर - पारिभाषिक शब्दावली का व्यवहार

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi bhasha ka swarup vikas evam sameeksha-sidhant, Jagat Pal Sharma, Arunoday prakashan, New delhi, 2012.
2. Bhasha ke vividh roop aur anuvad, Prof. Krishnakumar Goswami, Vani Prakashan, New Delhi, 2012.
3. Bolchal ki Hindi aur sanchar, Madhu Dhawan, , Vani Prakashan, New Delhi, 2012.



4. Hindi aalekhan (Hindi drafting with solved exercises), Ramprasad Kichlu, , Vani Prakashan, New Delhi, 2011.
5. Abhinav Hindi vyakaran tatha rachna, Shrilatha Vishnu, , Vani Prakashan, New Delhi, 2021.

Core Suggested Readings

1. Vyavharik Hindi Vyakaran Anuvaad Tatha Rachana, Dr. H Parameshwaran, Radhakrishna Prakashan, New Delhi,2018
2. Kamkaji Hindi, Dr. P. M Thomas, Samiksha Publication, New Delhi., 2010
3. Vyakaran Evam Rachana, Girija Kumari R, Rajpal and Sons, Delhi. ,2006
4. Vyavharik Hindi Vyakaran Tatha Rachana, Dr. Hardev Bahari, Lokbharati Prakashan, Ilaahabad. 2018

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER IV

VALUE ADDED COURSE – VAC 2

Course Code : KU04VACHIN201

Course Name : Creative writing in Hindi

हिन्दी में सृजनात्मक लेखन

Course Description

This course is designed to develop the creative and expressive writing abilities of students in Hindi. It introduces them to various simple yet effective forms of creative writing such as diary entries, poems, dialogues, short stories, reviews, and travelogues. Through daily-life based writing tasks and fun literary activities, especially for Malayalam-speaking students, the course builds a strong foundation for imagination, clarity of expression, and confidence in Hindi writing and presentation.

Course Objectives

1. To introduce the principles and importance of creative writing in Hindi.
2. To encourage students to express emotions and ideas through simple forms such as poetry, diary, and descriptive writing.
3. To train students in basic writing structures like dialogues, posters, and story writing.
4. To develop interest in observing daily life and representing it creatively in Hindi.
5. To build confidence in oral and written presentation of self-created content

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	1	3	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes:

CO1	Understand and apply the basic techniques of creative writing in Hindi.
CO2	Write short poems, diary entries, and descriptive paragraphs independently.
CO3	Compose dialogues, stories, posters, and simple reviews with imagination.
CO4	Present their own creations confidently in written and oral form.
CO5	Critically read and give feedback on peer creative work with respect and clarity.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

1.1 सृजनात्मक लेखन की विशेषताएँ और महत्व
चित्र, विषय या अनुभव पर लेखन

1.2 डायरी लेखन - दैनिक जीवन या भावनात्मक अनुभव पर
वर्णनात्मक लेखन – मेरा कॉलेज / मेरा मित्र / कोई त्योहार जैसे विषय पर



Module 2

- 2.1 छोटी कविता लेखन - प्रकृति, जीवन, माँ, दोस्ती आदि विषयों पर
लघुकथा लेखन – नैतिक, कल्पनात्मक या अनुभव आधारित विषय पर
- 2.2 संवाद लेखन – दैनिक जीवन की स्थितियों पर दो पात्रों के बीच संवाद
दृश्य लेखन – स्कूल, परिवार या समाज पर आधारित

Module 3

- 3.1 समाचार रिपोर्ट लेखन – कॉलेज, गतिविधि, आयोजन या घटना पर
सिनेमा समीक्षा – हाल में देखी गई फिल्म पर संक्षिप्त रिव्यू
- 3.2 पोस्टर निर्माण – सामाजिक/शैक्षणिक विषयों पर- विज्ञापन लेखन

Module 4

- 4.1 यात्रा विवरण लेखन – पिकनिक / ट्रिप / यात्रा अनुभव का वर्णन
आत्मकथात्मक लेखन – मैं कौन हूँ, मेरा सपना - जैसे विषयों पर
- 4.2 लेखन का मौखिक प्रस्तुतीकरण – कविता पाठ, संवाद, कहानी सुनाना,
सहपाठी लेखों पर समीक्षा और सुधार

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi bhasha ka swaroop vikas evam sameeksha-sidhant, Jagat Pal Sharma, Arunoday prakashan, New delhi, 2012.
2. Bhasha ke vividh roop aur anuvad, Prof. Krishnakumar Goswami, Vani Prakashan, New Delhi, 2012.
3. Bolchal ki Hindi aur sanchar, Madhu Dhawan, , Vani Prakashan, New Delhi, 2012.
4. Hindi aalekhan (Hindi drafting with solved exercises), Ramprasad Kichlu, , Vani Prakashan, New Delhi, 2011.
5. Abhinav Hindi vyakaran tatha rachna, Shrilatha Vishnu, , Vani Prakashan, New Delhi, 2021.



Core Suggested Readings

1. Vyavharik Hindi Vyakaran Anuvaad Tatha Rachana, Dr. H Parameshwaran, Radhakrishna Prakashan, New Delhi,2018
2. Kamkaji Hindi, Dr. P. M Thomas, Samiksha Publication, New Delhi., 2010
3. Vyakaran Evam Rachana, Girija Kumari R, Rajpal and Sons, Delhi. ,2006
4. Vyavharik Hindi Vyakaran Tatha Rachana, Dr. Hardev Bahari, Lokbharati Prakashan, Ilahabad. 2018

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER V



SEMESTER V

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU05DSCHIN301

Course Name : HISTORY OF HINDI LITERATURE- PROSE

हिन्दी साहित्य का इतिहास - गद्य

Course Description

This course provides a detailed study of the evolution and development of Hindi prose literature from its origin to the modern period. It focuses on the growth of various prose genres-essay, drama, one-act play, criticism, short story, and novel-tracing their historical background, thematic progress, and stylistic characteristics. The course enables students to understand the literary, social, and cultural factors that shaped Hindi prose and contributed to the richness and diversity of Hindi literary tradition.

Course objectives

1. To trace the historical development of Hindi prose and its different forms from early to modern times.
2. To study the major prose genres- essay, drama, one-act play, criticism, short story, and novel- in their literary and historical contexts.
3. To acquaint students with significant writers who contributed to the growth of Hindi prose literature.
4. To develop analytical and interpretative skills for understanding the artistic and thematic aspects of prose writings.
5. To promote an appreciation of the role of Hindi prose in reflecting and shaping Indian society and culture.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Describe the chronological development and distinctive features of major prose genres in Hindi literature.
CO2	Identify key writers and evaluate their contributions to the evolution of Hindi prose.
CO3	Analyze representative works of essays, dramas, one-act plays, criticisms, short stories, and novels.
CO4	Demonstrate an understanding of the relationship between Hindi prose and its socio-cultural context.
CO5	Apply critical and historical perspectives in the study and research of Hindi prose literature.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓		✓	✓		✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	
CO5	✓		✓		✓		✓	✓		✓	✓		✓	

COURSE CONTENT

Module 1

- 1.1 आधुनिक हिंदी गद्य साहित्य का विकास - खड़ी बोली गद्य - विकास - नवजागरण
 1.2 हिंदी निबंध - उद्भव और विकास - प्रमुख प्रवृत्तियाँ - प्रमुख निबंधकार एवं निबंध - सामान्य परिचय



Module 2

- 2.1 हिन्दी उपन्यास साहित्य का उद्भव एवं विकास - प्रेमचंदपूर्व युग- प्रेमचंद युग - प्रेमचन्दोत्तर युग
- 2.2 समकालीन हिंदी उपन्यास और प्रमुख हिन्दी उपन्यासकार एवं प्रमुख उपन्यास - सामान्य परिचय

Module 3

- 3.1 हिन्दी कहानी साहित्य का उद्भव एवं विकास - प्रमुख कहानी आन्दोलन - प्रमुख कहानीकार एवं कहानियाँ
- 3.2 हिन्दी आलोचना साहित्य का उद्भव एवं विकास - प्रमुख आलोचक एवं रचनायें

Module 4

- 4.1 हिन्दी नाटक साहित्य का उद्भव एवं विकास - प्रमुख नाटककार एवं नाटक - सामान्य परिचय
- 4.2 हिन्दी एकांकी साहित्य का उद्भव एवं विकास - प्रमुख एकांकीकार एवं उनकी रचनायें

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Hindi Upanyas Ka Vikas, Madhuresh, Lokbharati Prakashan, Allahabad
2. Hindi Sahitya Ka Doosra Itihas, Bachchan Singh, Radhakrishna Prakashan, New Delhi
3. Aadhunika Aur Hindi Upanyas, Indranath Madan, Rajkamal Prakashan, New Delhi
4. Kahani Ke Naye Pratiman, Kumar Krishna, Vani Prakashan, New Delhi
5. Kahani: Samkaleen Chunauiyan, Shambhu Gupta, Vani Prakashan, New Delhi
6. Hindi Natak: Udbhav Aur Vikas, Dashrath Ojha, Rajpal and Sons, New Delhi
7. Hindi Natak Aajkal, Jaydev Taneja, Takshashila Prakashan, New Delhi
8. Hindi Natak: Itihas Ke Sopan, Govind Chatak, Takshashila Prakashan, New Delhi
9. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi

Core Suggested Readings

1. Hindi Sahitya Udbhav Aur Vikas– Hazari Prasad Dwivedi–Rajkamal Prakashan
2. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
3. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha



Publications

4. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan
5. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
6. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma - Vidya Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER V**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU05DSCHIN302****Course Name : THEORETICAL AND PRACTICAL ASPECTS OF HINDI
TRANSLATION****हिन्दी अनुवाद : सैद्धांतिक एवं व्यावहारिक पक्ष****Course Description**

This course introduces students to the theory and practice of translation, focusing on the principles, processes, and problems involved in translating between Hindi and other languages, especially English. It explores the evolution of translation as a discipline, major translation theories, types of translation, and the role of the translator in cross-cultural communication. The practical component provides hands-on training in translating literary, technical, and official texts, enabling students to develop professional translation skills with linguistic and cultural accuracy.

Course objectives

1. To introduce the fundamental theories and approaches of translation studies.
2. To familiarize students with the linguistic, cultural, and stylistic challenges of translation between Hindi and English.
3. To develop practical translation skills through exercises involving literary and non-literary texts.
4. To enhance understanding of equivalence, meaning, and context in translation.
5. To prepare students for professional translation work in academic, literary, and administrative fields.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Explain major translation theories and apply them to Hindi-English translation contexts.
CO2	Demonstrate competence in translating different types of texts with linguistic and cultural sensitivity.
CO3	Identify and resolve common issues related to equivalence, idiomatic expressions, and cultural nuances.
CO4	Critically evaluate translated texts from theoretical and practical perspectives.
CO5	Use translation as a tool for intercultural communication, literary appreciation, and professional development.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓		✓	✓		✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	
CO5	✓		✓		✓		✓	✓		✓	✓		✓	

COURSE CONTENT

Module 1

- 1.1 अनुवाद का अर्थ- परिभाषा- व्युत्पत्ति एवं संकल्पना- भारतीय एवं पाश्चात्य चिंतन- अनुवाद का महत्व- वर्तमान परिप्रेक्ष्य
- 1.2 अनुवाद: एक सांस्कृतिक सेतु- अनुवाद : शिल्प-कला और विज्ञान - अच्छे अनुवाद के सामान्य तत्व - अनुवादक के गुण

Module 2

- 2.1 अनुवाद के प्रकार- गद्य-पद्य होने के आधार पर - गद्यानुवाद- पद्यानुवाद - साहित्यिक विधा के आधार पर - काव्यानुवाद- नाटकानुवाद- कथानुवाद - विषय के आधार पर अनुवाद



2.2 अनुवाद की प्रकृति के आधार पर - मूलनिष्ठ अनुवाद- मूलमुक्त अनुवाद- शब्दानुवाद- भावानुवाद- छायानुवाद- सारानुवाद- व्याख्यानुवाद- आदर्शानुवाद-रूपांतरण- आशु अनुवाद

Module 3

3.1 अनुवाद के प्रमुख सिद्धांत-अनुवाद प्रविधियाँ- अनुवाद की प्रक्रिया - प्रतीकांतर और अनुवाद

3.2 विभिन्न क्षेत्रों में अनुवाद के व्यवहारिक पहलू - वैज्ञानिक साहित्य का अनुवाद- कार्यालयीन अनुवाद- शीर्षकों का अनुवाद- अनुवाद की शैलियाँ

Module 4

4.1 मुहावरों और लोकोक्तियों के अनुवाद की समस्याएँ- लिप्यंतरण, यंत्रानुवाद- भाषांतरण- प्रतिलेखन- पुनरीक्षण- तकनीकी क्षेत्र में अनुवाद - परिभाषिक शब्दावली के अनुवाद एवं महत्व - अभ्यास

4.2 व्यवहारिक अनुवाद के विभिन्न पक्ष एवं समस्याएँ - साहित्य और साहित्येतर कृतियों के अनुवाद : व्यवहारिक अभ्यास

Core Compulsory Readings

1. Anuvad Kala – Dr. BolanathTiwari, Shabkar Prakashan, New Delhi, 1997
2. Art of Translation – Theodore Horace Savory
3. Anuvad Vigyan , Dr. BolanathTiwari ,Kithabghar Prakashan
4. Aspects of Translation – Leonard forster , Secker & Warburg, London
5. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, Lokbharathi Prakashan
6. Anuvaad Vigyaan Siddhant, Avadhesh Mohan Gupta, Rashtrabhasha Prakashan, Delhi
7. Anuvaad Kala, Vishwanath Ayyar, Prabhat Prakashan, Delhi – 2

Core Suggested Readings

1. Natyanuvad Sidhanth aur Vivechan – Dr. A.Achuthan, VaniPrakashan, New Delhi
2. Anuvad : Bhashayem aur Samasyayem – Dr. N.E. ViswanathaIyer, Swati Prakashan, Trivandrum
3. Problems of Translation – Ed. Dr. G. Gopinathan, Lokbharathi
4. Ikkeesvim sati mein Anuvad: Dashayen aur Dishayen ,Ed.Dr.Pramod Kovvaprath, JawaharPustakalay, Mathura
5. Anuvad Kala : Siddhanth aur Prayog – BolanathThivari , Prabhat Prakashan
6. Anuvaad Siddhanth EvamVyavahar – DrJayanti Prasad Nautiyal



7. Anuvaad Sahitya Vidha: ShasthraAurIthihas – Dr. Bapurav Desai
8. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER V**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU05DSCHIN303****Course Name : DIFFERENT ASPECTS OF HINDI PROSE****हिन्दी गद्य : विविध आयाम****Course Description**

This course introduces students to the diverse forms and styles of modern Hindi prose, including essays, travelogues, short stories, memoirs, and diaries. It aims to explore the artistic, cultural, and ideological dimensions reflected in these genres. Students will engage with representative writers and works that portray social reality, personal experiences, and creative expression in modern Hindi literature. Through analytical reading, discussion, and assignments, learners will develop critical appreciation and interpretative skills to understand Hindi prose as both a literary and socio-cultural document.

Course objectives

1. To familiarize students with various forms and styles of Hindi prose writing.
2. To study the evolution and thematic diversity of modern Hindi prose.
3. To encourage analytical and comparative reading of prose genres like essays, stories, travelogues, and memoirs.
4. To understand the socio-cultural, philosophical, and emotional dimensions expressed in Hindi prose.
5. To develop students' ability to appreciate, interpret, and critically evaluate prose texts in context.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Identify and describe the characteristics and features of different prose genres in Hindi.
CO2	Analyse representative works of prose in terms of theme, style, and narrative technique
CO3	Demonstrate understanding of the relationship between literature and social life through prose writings
CO4	Critically appreciate the contribution of major Hindi prose writers.
CO5	Express ideas effectively through discussion, review, and creative writings based on Hindi prose texts.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓		✓	✓		✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	
CO5	✓		✓		✓		✓	✓		✓	✓		✓	

COURSE CONTENT

Module 1

- 1.1 हिंदी निबंध - उद्भव और विकास - प्रमुख प्रवृत्तियाँ - हिन्दी गद्य के विविध आयाम
- 1.2 हिन्दी के प्रमुख निबंधकार एवं निबंध - सामान्य परिचय

Module 2

- 2.1 भारतीय संस्कृति - गुलाब राय
- 2.2 स्त्री जो महज त्वचा है - सुधीश पचौरी



Module 3

- 3.1 गौरा - महादेवी वर्मा
- 3.2 शान्तिनिकेतन में - राहुल सांकृत्यायन

Module 4

- 4.1 प्रवास की डायरी - कृच्छ विशिष्ट पन्ने - हरिवंशराय बच्चन
- 4.2 पहला सफेद बाल- इरिशंकर परसाई

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Nibandh –Dashak, Ed.Saraswathy Bhalla, Vani Prakashan, New Delhi, 2010
2. Nibandh Vichar- Rechna- Vinod Tivari, Lokbharati Prakashan, Kolkatta, 2015
3. Gadya Saurabh, Rajkamal Prakashan, Delhi, 2017
4. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi
5. Prakeernika- Balakrishna Rav, Shreeram Varma, Rajkamal Prakashan, 2015

Core Suggested Readings

1. Hindi ka Gadhya Sahitya- Dr. Ramchandra Tiwari
2. Hindi Sahitya Udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
3. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
4. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publications
5. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan
6. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
7. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma - Vidya Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.



MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
<ul style="list-style-type: none">• Class Test (2)	15+10= 25
<ul style="list-style-type: none">• Seminar Presentation	15
<ul style="list-style-type: none">• Assignment	10



SEMESTER V**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU05DSCHIN304****Course Name : INDIAN LITERARY THEORY****भारतीय काव्य सिद्धांत****Course Description**

Aesthetics is the science of literature and the Indian aesthetics has made commendable contribution to Indian and world literature. The theory of Rasa, Dhvani, Auchitya, Vakrokthi, Reethi and Alankar has had vital influence in the development of oriental as well as occidental theoretical and critical analysis of literature..

Course Objectives

1. This course will familiarize the students with scientific study of aesthetics and literature.
2. To create awareness among students on Indian literary theories especially rasa, Dwani, Auchitya , vakrothi, Reethi and Alankar
3. Achieve the ability to analyze and interpret Literature in the light of literary theories.
4. Understand the concept and nature of different genres of literature.
5. To enhance the reading ability in the area of Indian Literary thoughts.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Awareness about the development of various Indian theories of Literature..
CO2	Understand the philosophy of Literature.
CO3	Achieve the ability to analyze and interpret Literature in the light of literary theories.
CO4	Have a thorough Knowledge about the literary theories of ancient and modern period.
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature



Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module 1

1.1 काव्यशास्त्र - काव्य लक्षण, काव्यशास्त्र का विकास- काव्य का स्वरूप

1.2 काव्य की परिभाषा- काव्य हेतु - काव्य के भेद - दृश्य काव्य- श्रव्य काव्य - उपभेद - काव्य की आत्मा- काव्य-प्रयोजन

Module 2

2.1 अलंकार-सिद्धांत: मूल स्थापनाएँ - अलंकारों का वर्गीकरण - शब्दालंकार - अर्थालंकार

2.2 रीति-सिद्धांत: रीति की अवधारणा- शैली - भेद - रीति सिद्धांत की प्रमुख स्थापनाएँ

Module 3

3.1 वक्रोक्ति-सिद्धांत - वक्रोक्ति की अवधारणा - वक्रोक्ति के भेद - वक्रोक्ति एवं अभिव्यंजनावाद

3.2 ध्वनि-सिद्धांत - प्रमुख स्थापनाएँ - ध्वनि का स्वरूप - ध्वनि के प्रमुख भेद - गुणीभूत व्यंग्य।

Module 4

4.1 रस सिद्धांत - रस का स्वरूप - रस निष्पत्ति - रस के अंग - साधारणीकरण

4.2 छंद - परिभाषा - मात्रा गणना - वर्णिक छंद - मात्रिक छंद - मुक्त छंद



Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Dr. Nagendra - Bharathiya Kavya Sidhantha, Hindi Madhyam Karyanvaya Nideshalaya, Delhi University
2. Krishnanaryan Prasad 'Magad' - Kavyasasthra Vimarsh- VaniPrakashan New Delhi.

Core Suggested Readings

1. Yogendra Pratap Singh -Kavya Sasthra, Rajkamal Prakashan, New Delhi
2. Ganapathi Chandra Gupta -Bharathiya Evam Paschathya Kavya Sidhanth, Lokbharathi Prakashan
3. Ramniwas Gupta -Kavya Sasthra ke manadand, Vani Prakashan
4. Raghunandan Sasthri - Hindi Chanda Prakashan
5. Viswambarnath Upadhyaya_ - Bharatheeya Kavya Sastra, Vani Prakashan.
6. Dr. Nagendra - Rasa Sidhantha, National Publishing house

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER V**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU05DSEHIN301****Course Name : Hindi Dalit Literature: Discourse and Diversity****हिन्दी दलित साहित्य : विमर्श और विविधता****Course Description**

Hindi Dalit literature is primarily influenced by the ideas of Dr. Ambedkar. Furthermore, Dalit literature is an established and prestigious stream of contemporary Hindi literature. This paper provides a study of literature created across various genres of Dalit literature. Its objective is to discuss the contribution of Dalit literature to the development of Hindi literature.

Course Objectives

1. This course will familiarize the students with the history of Dalit literature.
2. To create awareness among students on Socio Political movements in India through Dalit literature
3. To create awareness among the students about the trends in subaltern literature in Hindi, popular writers, and their works with respect to Hindi dalit Literature.
4. To develop conscious about social structure of India and struggle behind the castles society.
5. To enhance the reading ability in the area of Dalit Literature.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understand the meaning and definition of Dalit Literature.
CO2	Understand the various Dalit Movements in India



CO3	Analyze the social life as depicted in the novel, Poetry, Drama and short stories under study.
CO4	Analyze the impact of Ambedkar thoughts and Various Movements on Hindi Literature.
CO5	Have a thorough Knowledge about the Social structure of India.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 दलित साहित्य की अवधारणा - अर्थ एवं परिकल्पना - दलित चिंतन का विकास - दलित अस्मिता संघर्ष
- 1.2 ऐतिहासिक परिप्रेक्ष्य- सामाजिक - सांस्कृतिक - राजनीतिक - नए सौंदर्य शास्त्र का पहचान

Module 2

- 2.1 प्रमुख दलित चिंतक - विचार - ज्योतिबा फुले - डॉ.बी. आर अंबेडकर - श्री नारायण गुरु - ई वी रामास्वामी नायकर - अय्यंकाली
- 2.2 दलित आत्मकथा - हिंदी दलित आत्मकथा का विकास - प्रमुख दलित रचनाकार - रचनाएं जूठन - ओमप्रकाश वाल्मीकि



Module 3

- 3.1 हिन्दी दलित उपन्यास - हिन्दी दलित उपन्यास का विकास - प्रमुख दलित उपन्यास - उपन्यासकार
- 3.2 वह लड़की - सुशीला टाकभौरे

Module 4

- 4.1 दलित कहानी - शवयात्रा -ओमप्रकाश वाल्मीकि
अंतिम बयान- कुसुम वियोगी
अपना गाँव मोहनदास नैमिशराय
- 4.2 दलित कविता - गूंगा नहीं था मैं - जयप्रकाश कर्दम
धृतराष्ट्र ने कहा- सुशीला टाकभौरे
अँधेरा चीरने की शक्ति- श्योराज सिंह बेचैन
शंबूक - कंवल भारती

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Dalit kahani sanchayan: Ramanika Gupta- Sahitya Academi Prakashan, New Delhi.
2. Ramnika Gupta - Dalit Hasthakshepa, Shilpayan, New Delhi.
3. Jootan – Om Prakash Valmeeki – Radhakrishna Prakashan, New Delhi.

Core Suggested Readings

1. Om Prakash Valmiki - Dalith Sahithya ka Saundharya Sasthra, Radhakrishna Prakashan, New Delhi.
2. Saran Kumar Limbale - Dalith Sahithya ka Saundharya Sasthra, Lokchetna Prakashan
3. Kamval Bharathi- Dalith Vimarsh ki bhoomika, Ilahabad, Ithihasbodh Prakashan
4. Dharmavir- Dalith Chinthan Ka Vikas, Vani Prakashan, New Delhi.
5. Kamval Bharathi-Dalith Kavitha ka Sangharsh, Hindi Book Centre New Delhi.
6. Sarvesh kumar Maurya -Yatharthavad Aur Hindi Dalith Sahithya, Swaraj Prakashan, New Delhi.

TEACHING LEARNING STRATEGIES



- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER V

DISCIPLINE SPECIFIC ELECTIVE COURSE

Course Code : KU05DSEHIN302

Course Name : WOMEN WRITINGS IN HINDI

हिन्दी स्त्री लेखन

Course Description

This course explores the significant contribution of women writers in various genres of Hindi literature. It focuses on their creative expression in novels, short stories, essays, autobiographies, and poetry, emphasizing how women writers have portrayed gender issues, social realities, and personal experiences. The course aims to understand the evolution of women's perspectives in Hindi literature and their role in shaping feminist literary discourse.

Course Objectives

1. To introduce the major women writers in Hindi literature and their literary contributions.
2. To study women's representation and perspectives across different literary genres.
3. To understand the socio-cultural background influencing women's creative expression.
4. To analyze the thematic diversity and stylistic features of women's writing in Hindi.
5. To encourage critical appreciation of feminist thought and gender sensitivity through literature.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

COURSE OUTCOMES

CO1	Recognize the major phases and characteristics of women's writing in Hindi literature.
CO2	Analyze women's contribution to different literary genres such as novels, stories, and essays.
CO3	Interpret women's voices and experiences in the context of social and cultural change.



CO4	Evaluate the role of Hindi women writers in promoting feminist and humanist ideas.
CO5	Develop critical insight and appreciation for gender representation in Hindi literary traditions.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO5	✓		✓		✓		✓	✓	✓	✓	✓		✓	

Course Content

Module 1

- 1.1 स्त्री लेखन : एक परिचय - भारत में स्त्री जागरण और आंदोलन - फेमिनिज़म
- 1.2 हिन्दी कहानी के क्षेत्र में महिला लेखिकाओं के योगदान
बोलने वाली औरत- ममता कालिया

Module 2

- 2.1 हिन्दी कविता के क्षेत्र में महिला लेखिकाओं के योगदान - महादेवी वर्मा, सुभद्रा कुमारी चौहान, अनामिका, अमृता प्रीतम, कात्यायनी, निर्मला पुतुल , अनुराधा सिंह
- 2.2 स्त्रीयां - अनामिका
क्या चाहते हो स्त्री से - अनुराधा सिंह

Module 3

- 3.1 हिन्दी उपन्यास के क्षेत्र में महिला लेखिकाओं के योगदान
- 3.2 आपका बंटी - मन्नु भण्डारी



Module 4

- 4.1 हिन्दी नाटक के क्षेत्र में महिला लेखिकाओं के योगदान
- 4.2 एक और दिन - शान्ति मेहरोत्रा

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Kahani Ke Naye Pratiman, Kumar Krishna, Vani Prakashan, New Delhi
2. Kahani: Samkaleen Chunautiyan, Shambhu Gupta, Vani Prakashan, New Delhi
3. Hindi Natak: Udbhav Aur Vikas, Dashrath Ojha, Rajpal and Sons, New Delhi
4. Hindi Natak Aajkal, Jaydev Taneja, Takshashila Prakashan, New Delhi
5. Hindi Natak: Itihas Ke Sopan, Govind Chatak, Takshashila Prakashan, New Delhi
6. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi
7. Hindi Upanyas Ka Vikas, Madhuresh, Lokbharati Prakashan, Allahabad
8. Hindi Sahitya Ka Doosra Itihas, Bachchan Singh, Radhakrishna Prakashan, New Delhi
9. Aadhunika Aur Hindi Upanyas, Indranath Madan, Rajkamal Prakashan, New Delhi
10. <https://www.hindwi.org/story/bolnewali-aurat-mamata-kaliya-story>
11. <https://kavitakosh.org/kk/%E0%A4%B8%E0%A5%8D%E0%A4%A4%E0%A5%8D%E0%A4%B0%E0%A4%BF%E0%A4%AF%E0%A4%BE%E0%A4%81/%E0%A4%85%E0%A4%A8%E0%A4%BE%E0%A4%AE%E0%A4%BF%E0%A4%95%E0%A4%BE>
12. https://kavitakosh.org/kk/%E0%A4%95%E0%A5%8D%E0%A4%AF%E0%A4%BE_%E0%A4%9A%E0%A4%BE%E0%A4%B9%E0%A4%A4%E0%A5%87_%E0%A4%B9%E0%A5%8B_%E0%A4%B8%E0%A5%8D%E0%A4%A4%E0%A5%8D%E0%A4%B0%E0%A5%80_%E0%A4%B8%E0%A5%87/%E0%A4%85%E0%A4%A8%E0%A5%81%E0%A4%B0%E0%A4%BE%E0%A4%A7%E0%A4%BE_%E0%A4%B8%E0%A4%BF%E0%A4%82%E0%A4%B9
13. Apka Bhanti-Mannu Bhandari- Radhakrishan Prakashan, New Delhi, 2009

Core Suggested Readings

1. Feminism- K Vanaja, Vani Prakashan, New Delhi
2. Hindi Ki Mahila Sahityakaar – Garima Sreevastav, Nayee Kitab, 2018
3. Stree Samasya- Garima Sreevastava, Nayee Kitab, 2018
4. Bhavishya ka stree vimarsh- Mamata Kaliya, Vani Prakashan, 2017



5. Aurat Ki Duniya- Nasira Sharma, Sahitya Bhandar, 2015
6. Bazar ke beech bazar ke khilaf bhoomandaleekaran aur stree ke prashn- prabha khetan , Vani Prakashan, 2016
7. Stree vamarsk ka lokpaksh- anamika, Vani Prakashan, 2016
8. Swadeenata ka streepaksh- anamika, Rajkamal prakashan, 2012
9. Echo Feminism- K Vanaja, vani Prakashan,2014
10. Pitru sattha ken aye roop- rajendra Yadav, Rajkamal Prakashan, 2019
11. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
12. Saattottari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, VikasPrakashan
13. Stree ke liye Jagah – Dr. Raj Kishor, VaniPrakashan
14. Nari Shoshan – Samasyayem evam Samadhan – Ed. Rajkumar, ArjunPublishing House
15. Stree Prashn – Namita Singh, VaniPrakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER V**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU05DSEHIN303****Course Name : HINDI NOVEL****हिन्दी उपन्यास****Course Description**

This course provides an in-depth study of the development of the Hindi novel as a major literary form. It introduces the evolution of Hindi novels from their origin to the present, focusing on significant novelists and their contributions. The course also emphasizes the role of women novelists in shaping Hindi fiction. Students will engage in detailed reading and critical analysis of two major novels, exploring their thematic depth, narrative techniques, and social consciousness.

Course Objectives

1. To trace the historical development of the Hindi novel and its changing forms.
2. To introduce major Hindi novelists and their representative works.
3. To highlight the contributions of women novelists in Hindi literature.
4. To analyze two selected novels in depth for their literary, social, and cultural aspects.
5. To develop critical and comparative understanding of Hindi novels as a medium of social reflection.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100



COURSE OUTCOMES

CO1	Understand the origin, growth, and evolution of Hindi novels.
CO2	Identify key themes, styles, and narrative techniques used by prominent Hindi novelists.
CO3	Recognize the contribution of women writers in shaping modern Hindi fiction.
CO4	Critically evaluate selected novels in the context of social, cultural, and gender perspectives.
CO5	Apply literary and analytical skills in interpreting the artistic and ideological dimensions of Hindi novels.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 हिन्दी उपन्यास का उद्भव और विकास - प्रमुख उपन्यासकार और उपन्यासों का परिचय-
 श्रद्धाराम फुलौरी - भाग्यवती - गौरीदत्त -
 देवरानी जेठानी की कहानी - लाला श्रीनिवास दास - परीक्षा गुरु- प्रेमचन्द - गोदान, निर्मला



अमृतलाल नागर – महाकाल- हज़ारी प्रसाद द्विवेदी- बाणभट्ट की आत्मकथा- उपेन्द्र नाथ अशक -
सितारों के खेल, गिरती दीवारें

उपन्यासकार ममता कालिया

1.2 ममता कालिया - सपनों की होम डिलिवरी - कथानक विश्लेषण

प्रमुख उपन्यासों का परिचय -जैनेन्द्र- त्यागपत्र, इलाचंद्र जोशी -जहाज का पंछी - अज्ञेय -
शेखर एक जीवनी (भाग - 1) - यशपाल- झूठा सच

Module 2

2.1 सपनों की होम डिलिवरी - प्रमुख समस्याएं, प्रासंगिकता

**2.2 प्रमुख उपन्यासकार और उपन्यासों का परिचय - नागार्जुन - बलचनामा, रांगेय राघव -घरोंदें
- भीष्म साहनी - तमस- अमृत लाल नागर - मानस का हंस -अमरकांत -आकाश पक्षी - राही
मासूम राजा - आधा गाव - जगदीश चंद्र -धरती धन न अपना -मुद्रा राक्षस - प्रपंच तंत्र -
मार्कण्डेय - अग्निबीज - संजीव - सावधान नीचे आग है - चतुरसेन शास्त्री - वैशाली की
नगरवधू**

Module 3

**3.1 प्रमुख उपन्यासकार और उपन्यासों का परिचय -फणीश्वरनाथ रेणु - मेला आँचल - मोहन
राकेश - अंधेरे बंद कमरे - श्रीलाल शुक्ल- राग दरबारी -धर्मवीर भारती -गुनाहों के दीवता -
राजेन्द्र यादव -एक इंच मुस्कान - निर्मल वर्मा -वे दिन
उपन्यासकार रवींद्र कालिया**

3.2 ए. बी. सी. डी - रवींद्र कालिया - कथानक विश्लेषण

प्रमुख उपन्यासकार और उपन्यासों का परिचय **कमलेश्वर -लौटे हुए मुसाफिर -मनोहर श्याम
जोशी -कुरु कुरु स्वाहा -गिरिराज किशोर - पहला गिरमिटिया- विनोदकुमार शुक्ल - नौकर की
कमीज - असगर वजाहत - मन माटी -वीरेंद्र जैन-डूब**



Module 4

4.1 ए. बी. सी. डी - प्रमुख समस्याएं - प्रासंगिकता

प्रमुख उपन्यासकार और उपन्यासों का परिचय ,शिवानी- विषकन्या , कृष्णा सोबती - जिंदगीनामा , मन्नु भण्डारी - आपका बंटी -उषा प्रियंवदा -शेषयात्रा -मृदुला गर्ग - चित्त कोबरा

4.2 प्रमुख उपन्यासकार और उपन्यासों का परिचय ममता कालिया - नरक -दर नरक - चित्रा मुद्गल - एक जमीन अपनी -नासिरा शर्मा -जिंदा मुहावरे -प्रभा खेतान -छिन्नमस्ता - मैत्रेयी पुष्पा - इदन्नमम

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Sapnom ki Home Delivery- Mamta Kaliya,Lokbharati Bharati,Kolkatta, 2016
2. A.B.C.D.-Raveendra Kaliya,Vani Prakashan, Delhi,2013
3. Hindi Upanyas Ka Vikas, Madhuresh, Lokbharati Prakashan, Allahabad
4. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi
5. Aadhunika Aur Hindi Upanyas, Indranath Madan, Rajkamal Prakashan, New Delhi
6. Aadhunika Aur Hindi Upanyas, Indranath Madan, Rajkamal Prakashan, New Delhi

Core Suggested Readings

1. Hindi Sahitya Udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
2. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
3. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publications
4. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan
5. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
6. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma - Vidya Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.



MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER V

SKILL ENHANCEMENT COURSE

Course Code : KU05SECHIN301

Course Name : HINDI JOURNAL EDITING

हिन्दी पत्रिका संपादन

Course Description

This course introduces students to the theoretical and practical aspects of editing Hindi journals, magazines, and literary publications. It provides an understanding of the editorial process, including planning, writing, editing, proofreading, and publishing. The course also examines the evolution of Hindi journals, their role in literary and social awakening, and the ethical and professional standards in journal management. Practical exercises help students develop editorial, linguistic, and creative skills necessary for preparing and managing a Hindi journal independently.

Course objectives

1. To provide a conceptual understanding of the principles and techniques of journal editing.
2. To study the history and development of Hindi journals and their contribution to Hindi literature.
3. To train students in the processes of editing, proofreading, layout design, and publication management.
4. To develop linguistic accuracy, creative expression, and editorial judgment in journal production.
5. To familiarize students with ethical, aesthetic, and professional practices in Hindi journalism and publication.

INTERNAL ASSESSMENT

Internal assessment shall be done under Mark System. The assesment of the submitted Journal will be done at two stages Internal Evaluation (50 marks) and Internal Viva-Voce (50 Marks). Marks secured for the submitted journal will be awarded to candidates, combining Internal Evaluation and Internal Viva- Voce.



Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	Internal Evaluation	Internal Viva	Total
2	1	3	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

Course Outcomes

CO1	Explain the structure, purpose, and functioning of Hindi literary journals.
CO2	Apply editing and proofreading techniques in preparing journal articles and content.
CO3	Demonstrate the ability to design, organize, and manage the publication of a Hindi journal.
CO4	Evaluate literary and creative contributions for publication using editorial standards.
CO5	Employ digital and print media tools for effective journal editing and publication in Hindi

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓



COURSE CONTENT

Module 1

पत्रिका संपादन का परिचय - पत्रिका : स्वरूप एवं विकास - साहित्यिक एवं शैक्षणिक पत्रिकाओं का महत्त्व – विभिन्न हिन्दी पत्रिकाओं का संक्षिप्त परिचय

Module 2

संपादन की प्रक्रिया - सामग्री चयन और विषय निर्धारण - आलेख, कविता, कहानी, साक्षात्कार, रिपोर्ट आदि की तैयारी संपादन, संशोधन और प्रूफ रीडिंग के चरण - शीर्षक, उपशीर्षक, भाषा और शैली का निर्धारण

Module 3

पत्रिका निर्माण के व्यावहारिक पक्ष - पत्रिका की योजना और कार्य विभाजन (संपादक, सहायक संपादक, रिपोर्टर, प्रूफ रीडर, डिज़ाइनर आदि)- कवर पेज, अनुक्रमणिका, संपादकीय और विशेष लेख की तैयारी- लेआउट डिज़ाइन, पेज सेटिंग, टाइप सेटिंग- फोटो, चित्र और ग्राफिक सामग्री का चयन

Module 4

प्रकाशन और प्रस्तुति - विद्यार्थी समूह द्वारा तैयार की गई पत्रिका का प्रकाशन (Printed / Digital Form)

Practicum

Creative Writing, Group Discussion, Presentation.

Core Suggested Readings

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2)-Editor Vedpratap Vaidik, Hindi Book Centre, Delhi
2. Patrakarita ke Vividh roop - Ramchandra Tiwari, Aalekh Prakashan, Delhi
3. Patra, Patrakar aur Patrakarita Rajendra Shankar Bhatt, Prakashan Vibhag, Soochana aur Prasaran Mantralaya, Delhi
4. Hindi Patrakarita ka Brihad Itihas Arjun Tiwari, Vani Prakashan, Delhi



TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

Internal Evaluation	50
Internal Viva	50



SEMESTER VI



SEMESTER VI

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU06DSCHIN301

Course Name : LINGUISTICS IN HINDI

हिन्दी भाषा विज्ञान

Course Description

This course introduces students to the fundamental concepts and branches of Linguistics (Bhashavigyan) with special reference to Hindi language studies. It examines the nature, structure, and scientific study of language, including its characteristics and functions. The course familiarizes students with various approaches to linguistic study such as synchronic, diachronic, descriptive, historical, comparative, contrastive, applied, and theoretical linguistics. Students will explore the major branches of linguistics, including phonetics and phonology, morphology, syntax, and semantics. The course also discusses sentence structure, meaning, sound systems, morphemes, and semantic change. By integrating theoretical knowledge with practical linguistic analysis, the course develops analytical skills and enhances understanding of language as a structured and systematic phenomenon.

Course objectives

1. To introduce students to the basic concepts, nature, and scientific foundations of language and linguistics.
2. To familiarize students with the various branches and approaches of linguistic study.
3. To develop understanding of phonetics, phonology, morphology, syntax, and semantics in Hindi.
4. To enable students to analyze sentence structure, sound systems, and meaning in a systematic manner.
5. To cultivate analytical and critical thinking skills in the study of language and its structure.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Demonstrate a clear understanding of the nature and scope of linguistics.
CO2	Differentiate between various approaches such as synchronic, diachronic, descriptive, and applied linguistics.
CO3	Demonstrate understanding of the relationship between literature and social life through prose writings
CO4	Explain processes of sound change, morphological variation, and semantic change.
CO5	Apply linguistic principles in the study of Hindi language and related fields.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓			✓
CO2	✓		✓		✓		✓	✓		✓	✓			✓
CO3	✓		✓		✓		✓	✓		✓	✓			✓
CO4	✓		✓		✓		✓	✓		✓	✓			✓
CO5	✓		✓		✓		✓	✓		✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 भाषा और भाषा-विज्ञान: भाषा की परिभाषा और अभिलक्षण- भाषा का वैज्ञानिक स्वरूप- भाषा की विशेषताएँ - भाषा-विज्ञान का स्वरूप
- 1.2 भाषा-विज्ञान के अध्ययन के विभिन्न रूप: एककालिक भाषा-विज्ञान- बहुकालिक भाषा-विज्ञान- वर्णनात्मक भाषा-विज्ञान- ऐतिहासिक भाषा-विज्ञान- तुलनात्मक भाषा-विज्ञान- व्यतिरेकी भाषा-विज्ञान- अनुप्रयुक्त भाषा-विज्ञान- सैद्धांतिक भाषा-विज्ञान - व्याकरण और भाषा-विज्ञान- भाषा-विज्ञान और साहित्य- भाषा-विज्ञान के अध्ययन से लाभ



Module 2

- 2.1 भाषा-विज्ञान की मुख्य शाखाएँ: ध्वनि-विज्ञान- पद-विज्ञान या रूप-विज्ञान, वाक्य-विज्ञान, अर्थ-विज्ञान - ध्वनि-विज्ञान: ध्वनि- भाषा-ध्वनि- ध्वनिग्राम (स्वनिम)- सन्ध्वनि (उपस्वन)- ध्वन्यंत्र (वागवयव) और उनके कार्य
- 2.2 ध्वनि अध्ययन के आधार: उच्चारणिक ध्वनि-विज्ञान, संवाहक ध्वनि-विज्ञान - श्रवणिक ध्वनि-विज्ञान - ध्वनियों का वर्गीकरण - स्वर और व्यंजन- स्वरों का वर्गीकरण - व्यंजनों का वर्गीकरण- स्वनिम-विज्ञान - स्वनिम- खंड्येतर स्वनिम।

Module 3

- 3.1 वाक्य-विज्ञान: वाक्य की परिभाषा एवं अवधारणा - वाक्य के अंग -उद्देश्य, विधेय- वाक्य के भेद - क्रिया के आधार पर-भाव या अर्थ के आधार पर- रचना के आधार पर- आकृति के आधार पर- वाक्य-परिवर्तन के कारण- वाक्य के निकटस्थ अवयव- वाक्य-संबंधी रचना के प्रकार।
- 3.2 अर्थ-विज्ञान: अर्थ की अवधारणा, शब्द और अर्थ का संबंध, अर्थ-ग्रहण के प्रकार, अर्थ-परिवर्तन के कारण- अर्थ-परिवर्तन की दिशाएँ - अर्थ-विस्तार- अर्थ-संकोच- अर्थ-आदेश-अर्थोत्कर्ष- अर्थापकार्ष।

Module 4

- 4.1 रूप-विज्ञान: रूपिम या रूपग्राम - अर्थ और कार्य के आधार पर रूपिम के भेद - अर्धदर्शी रूपिम-संबंधदर्शी रूपिम- उपरूप अथवा संरूप।
- 4.2 रूप-स्वनिम-विज्ञान: रूप-परिवर्तन के कारण- रूप-परिवर्तन की दिशाएँ।

Core Compulsory Readings

1. BhashaVigyan – BholanathTiwari, KitabMahal, Allahabad
2. BhashaVigyankiBhoomika – Devendranath Sharma, RadhakrishnaPrakasan, New Delhi
3. Hindi Bhasha – Udbhav, VikasaurRoop – Hardy Bahari, Lokbharathi
4. AadhunikBhashaVigyan – Dr. Rajamani Sharma

Core Suggested Readings

1. An Introduction to Descriptive Linguistics – H.A. Gleason 11
2. An introduction to General Linguistics – Francis. P. Dirneen
3. BhashaVigyan– Shyamsundardas



4. SankshiptBhashaVigyan – Dr. S.C. Trivedi, Surya Prakasan, Nair Sarak, Delhi
5. AdhunikBhashaVigyankeSiddhanth, Dr. Ramkishore Sharma, Allahabad
6. A Course in Modern Linguistics – Charles. F. Hockett
7. BhashaevamBhashaVigyan – Dr. M. S. Jain, LokbharathiPrakasan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VI

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU06DSCHIN302

Course Name : WESTERN LITERARY THEORY

पाश्चात्य काव्य सिद्धान्त

Course Description

Literary theory is the foundation of literary study. Western literary theories have traditionally dominated the field. Since a thorough understanding of Western aesthetics is necessary for critical literary analysis, students must develop a strong knowledge of Western literary theories.

Course Objectives

1. To acquire knowledge about the features of Western Literary Thoughts.
2. This course will familiarize the students with scientific study of aesthetics and literature.
3. To create awareness among the students about the Western Literary thoughts including contemporary literary theories.
4. Aims to develop critical thinking skills and art analysis abilities
5. To enhance the reading ability in the area of Western Literary thoughts.

Credit			Teaching Hours			Internal Assessment Only		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE =Continuous Evaluation, ESE = End Semester Evaluation.

COURSE OUTCOMES

CO1	Awareness about the development of various western theories of Literature.
CO2	Trace the development of literary theories and different aesthetic discourses
CO3	Understand the philosophy of Literature.
CO4	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify and solve problems through



Mapping of Course Outcomes to PSOs/POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓		✓				✓	✓	✓		✓	✓	✓	
CO2	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	

COURSE CONTENTS

Module 1

- 1.1 पाश्चात्य साहित्य सिद्धांत का उद्भव एवं विकास- सुकरात - प्लेटो - अनुकृति सिद्धांत- साहित्य संबंधी अवधारणाएँ - आदर्शवाद
- 1.2 अरस्तु - अनुकरण सिद्धांत - त्रासदी - विरेचन सिद्धांत

Module 2

- 2.1 लॉन्गिनस का उदात्त सिद्धांत , आभिजात्यवाद - क्रौचे और अभिव्यंजनावाद - जॉन ड्रायडेन - कलावाद
- 2.2 मैथ्यु अर्नोल्ड - समीक्षा सिद्धांत - स्वच्छंदवाद - वर्ड्सवर्थ - कॉलरिज

Module 3

- 3.1 आधुनिक समय - आई ए रिचार्डस - मूल्य सिद्धांत - टी. एस इलियट - निर्व्यक्तिकता सिद्धांत
- 3.2 मनोवैज्ञानिक सिद्धांत -यथार्थवाद- प्रतीकवाद- बिंबवाद- अस्तित्ववाद

Module 4

- 4.1 मार्क्सवाद -कार्ल मार्क्स - अन्य प्रवर्तक - प्रमुख सिद्धांत - मार्क्सवादी आलोचना - नई समीक्षा - रूपवाद



4.2 उत्तर आधुनिकतावाद - विखंडन वाद -संरचनावाद - उत्तर संरचनावाद

Core Compulsory Readings

1. Dr.Karuna Shankar Upadhyay - Paschatya Kavya Chinthan - Radhakrishna Prakashan New Delhi, 2003.
2. Ganapathi Chandra Gupta - Bharatheey evam Paschatya kavya sidhanth Lokbharati prakashan , New Delhi. 2007.
3. Rampoojan Tiwari - Paschatya Kavyasasthra, Radhakrishna Prakashan
4. Santhi Swaroop Gupta- Paschatya Kavya Sasthra ke Sidhanth, Ashok prakashan New Delhi.

Core Suggested Readings

1. Sudheesh Pachori - Uttaradhunik Sahitya Vimarsh, Vani Prakashan.
- 2.Yogendra Pratap Singh -Kavya Sasthra, Rajkamal Prakashan, New Delhi.
3. Dr. Umeshprasad Rasthogi - Bharathiya Kavyasasthra Thata Paschathya Sasthriya Sidhanth, Nikhil Publishers, New Delhi.
4. Dr.Tarak Nath Baali - Paschathya Kavya Sastra, Vani Prakashan.
5. Ramachandra Tivari - Baratheey evam Paschathya kavya Sastr ki Rooprekha, Lokbharathi Prakasan.

TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

MODE OF TRANSACTION

- Hybrid

INTERNAL ASSESSMENT RUBRICS

Marks

End Semester Evaluation (Internal)	50
Continuous Evaluation (Internal)	50
• Class Test (2)	10 + 15 = 25
• Seminar (Presentation + Paper writing)	15
• Assignment	10



SEMESTER VI DISCIPLINE SPECIFIC CORE COURSE

Course Code: KU06DSCHIN303

Course Name: FUNCTIONAL HINDI

प्रयोजनमूलक हिन्दी

Course Description

This course introduces students to Functional Hindi (Prayojanmoolak Hindi), focusing on the practical and applied use of Hindi in official, professional, administrative, commercial, and technical contexts. It develops proficiency in office procedures, drafting official documents, understanding Rajbhasha policies, and using technical and terminological vocabulary effectively. The course also familiarizes learners with the constitutional status of Hindi, official language implementation, and terminology development across various fields of knowledge.

Course Objectives:

1. To develop an understanding of the concept, scope, and importance of Functional Hindi in professional and administrative contexts.
2. To train students in office procedures such as drafting, noting, summarizing, reporting, and preparing official documents.
3. To familiarize learners with the constitutional provisions, Official Language Act, and policies related to Rajbhasha Hindi.
4. To enhance knowledge of technical and administrative terminology and its formation in different disciplines.
5. To develop effective written communication skills in Hindi for use in government, business, banking, media, and other professional sectors.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Differentiate between General Hindi and Functional Hindi and apply Functional Hindi in practical situations.
CO2	Draft and prepare various types of official documents such as letters, reports, memoranda, circulars, and press releases.
CO3	Explain the constitutional status and official language policies related to Hindi in India.
CO4	Use appropriate technical and administrative terminology in professional communication.
CO5	Demonstrate effective written communication skills in Hindi suitable for administrative, commercial, and institutional purposes.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO5	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module 1

- 1.1 प्रयोजनमूलक हिंदी: विविध आयाम - सामान्य हिंदी और प्रयोजनमूलक हिंदी - प्रयोजनमूलक हिंदी की विशेषताएँ - प्रयोजनमूलक हिंदी के विविध रूप -प्रयोजनमूलक हिंदी की प्रयुक्तियाँ



- 1.2 कार्यालयी हिंदी- वाणिज्य और व्यावसायिक हिंदी- बैंकिंग और बीमा में हिंदी- वैज्ञानिक तथा तकनीकी हिंदी- जनसंचार माध्यमों की हिंदी- विधि शास्त्र की हिंदी- साहित्यिक और सामाजिक हिंदी - प्रयोजनमूलक हिंदी के व्यावहारिक क्षेत्र

Module 2

- 2.1. कार्यालयी हिंदी : क्रियाविधि- पंजीयन -प्रतिवेदन - संक्षेपण -आलेखन-पल्लवन - टिप्पण - प्रारूपण कार्यवृत्त
- 2.2. कार्यालयीन पत्र-कार्यालय इन पत्रों के अंग- एवंभाषा - प्रकार - सामान्य पत्र -अर्ध सरकारी पत्र - कार्यालय आदेश - ज्ञापन - कार्यालय ज्ञापन - परिपत्र - अधिसूचना - अनुस्मारक- आवेदन पत्र - प्रेस विज्ञप्ति- सूचना

Module 3

- 3.1.राजभाषा हिंदी- राजभाषा और राष्ट्रभाषा में अंतर - राजभाषा की आवश्यकता - हिंदी की संवैधानिक स्थिति - भारत के संविधान में हिंदी - राजभाषा अधिनियम 1963 (अनुच्छेद 343-352) - संशोधित 1967 - राजभाषा नियम 1976
- 3.2. हिंदी की वर्तमान स्थिति-राजभाषा आयोग - संसदीय राजभाषा समिति - केंद्रीय हिंदी निदेशालय - वैज्ञानिक एवं तकनीकी शब्दावली आयोग -राजभाषा विधाई आयोग -केंद्रीय अनुवाद ब्यूरो

Module 4

- 4.1. पारिभाषिक शब्दावली-स्वरूप एवं महत्त्व- सामान्य विशेषताएँ- सामान्य शब्द और पारिभाषिक शब्दावली- पारिभाषिक शब्दावली की आवश्यकता- पारिभाषिक शब्दों के स्रोत।
- 4.2. पारिभाषिक शब्द निर्माण पद्धतियाँ- पारिभाषिक शब्द निर्माण संबंधी विभिन्न मत- पारिभाषिक शब्दावली की कुछ समस्याएँ- ज्ञान-विज्ञान के विभिन्न क्षेत्रों की पारिभाषिक शब्दावली (टेक्निकल टर्मिनोलॉजी)

Core Compulsory Readings

1. Prayojanmoolak Hindi - Dr. P Latha, Arathi Prakashan
2. Prayojan Moolak Hindi Sidhanth Aur Prayog – Dangal Jhalte – Vaniprakashan.
3. Prayojanmoolak Hindi – Vinod Godhare – Vani Prakashan.



4. Rajbhasha Hindi ke vividh Aayam – Dr.Rajbeer Singh – Hindi Book Centre
5. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan

Core Suggested Readings

1. Hindi Patrakarita: KalAaj our Kal – Suresh Gautam – Dilli Satsahitya.
2. Prayojanmoolak Hindi Swaroop Evam Vyapti – Thejpal Choudhari, vikas Prakashan
3. Prayojanmoolak Hindi Ke Vividh Roop – Dr. Rajendra Mishra, Thakshashila Prakashan
4. Prayojanmoolak Hindi – Dr. Madhav Sontake, Lokabharathi Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VI**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code: KU06DSEHIN301****Course Name: SATIRICAL LITERATURE IN HINDI****हिन्दी व्यंग्य साहित्य****Course Description:**

This course introduces students to the rich tradition of satire in Hindi literature. It explores satirical short stories, satirical essays, and satirical poetry as powerful tools of social criticism and creative expression. The course examines how satire reflects political, social, cultural, and moral issues in society. Special focus will be given to major Hindi satirists such as Harishankar Parsai, along with other prominent writers who shaped Hindi satirical writing. Through textual study and critical discussion, students will understand the techniques, themes, and impact of satire in Hindi literature.

Course Objectives

1. To introduce students to the concept and development of satire in Hindi literature.
2. To analyze major forms of satire including satirical short stories, essays, and poetry.
3. To develop critical thinking skills through the study of social and political satire.
4. To familiarize students with major Hindi satirists such as Harishankar Parsai, Sharad Joshi.
5. To enhance students' ability to interpret and appreciate humor, irony, and satire in literary texts.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

COURSE OUTCOMES

CO1	Understand the nature, purpose, and characteristics of satire in Hindi literature.
CO2	Critically analyze satirical stories, essays, and poems.
CO3	Identify major themes such as hypocrisy, corruption, social inequality, and



	political absurdity in satirical works.
CO4	Recognize the contribution of leading Hindi satirists including Harishankar Parsai.
CO5	Develop the ability to creatively interpret and possibly compose short satirical pieces.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓		✓	✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 हिंदी व्यंग्य साहित्य- स्वरूप एवं अवधारणा- व्यंग्य का अर्थ- परिभाषा - साहित्य में व्यंग्य की विधागत स्थिति- व्यंग्य के तत्त्व- शिल्प - भाषा-शैली और अभिव्यक्ति-वैशिष्ट्य
- 1.2 व्यंग्य साहित्य के प्रकार- उद्देश्य एवं प्रयोजन- हिंदी व्यंग्य साहित्य और सामाजिक दायित्व.

Module 2

- 2.1. हिंदी व्यंग्य साहित्य का उद्भव एवं विकास - प्रमुख व्यंग्यकारों का संक्षिप्त परिचय-
- 2.2. हिंदी के प्रसिद्ध- व्यंग्य रचनाकार: हरिशंकर परसाई- योगदान
कहानी- भोलाराम का जीव
निबंध- पहला सफेद बाल



Module 3

3.1. हिंदी कविता और व्यंग्य : एक सामान्य परिचय
में बड़ा होकर महान नहीं बनना चाहता- संजय चतुर्वेदी
बिल्लू का दाखिला- शुभम श्री

3.2 कविता

विज्ञापन सुंदरी - लीलाधर जगूडी
बाज़ार - कुमार अंबुज

Module 4

- 4.1. हिंदी निबंध और व्यंग्य: एक सामान्य परिचय-
श्रीलाल शुक्ल- अंगद का पांव
नाई- नाई बाल कितने - शरद जोशी
- 4.2. हिंदी नाटक और व्यंग्य- एक सामान्य परिचय
डॉक्टर साहब भी अजीब है (एकांकी)- स्वरूप कुमारी बक्षी
अंधेर नगरी (नाटक)- भारतेन्दु हरिश्चंद्र (Non Detailed)

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Hasya Vyangya Shatak– Ed. Dr.Manik Mrigesh – VaniPrakashan, New Delhi
2. Vyangyakar Harishankar Parsayi - Dr. Bharat A Patel, Chintan Prakashan,Kanpur
3. Nibandhon ki Duniya : Harishankar Parsayi – Dr Nirmala Jain Editor – Vani Prakashan New Delhi
4. Sahitya Sanchayan – Dr. S Y Hongekar & Dr.Arif Mahat – Editors – Aman Prakashan Kanpur
5. Natakakar Sarveshwar Dayal Saxena – Dr.Shekhar Ghungarvar, Chandralok Prakashan Kanpur
6. Sarveshwar Dayal Saxena ka rachana karm – Krishna Dutt Palival, Vani Prakashan, New Delhi
7. Hindi Nibandh : Ek Yathra – Sidhinath Sreevastav & Vishwambharnath Dube Editors, Lokbharati prakashan, Ilaahabad.
8. Pratinidhi Mahila Ekanki- Ed. Madhav Sontakke- Lokbharati Prakashan, Ilaahabad



Core Suggested Readings

1. Natakakar Sarveshwar Dayal Saxena – Dr.Shekhar Ghungarvar, Chandralok Prakashan Kanpur
2. Sarveshwar Dayal Saxena ka rachana karm – Krishna Dutt Palival, Vani Prakashan, New Delhi
3. Hindi Nibandh : Ek Yathra – Sidhinath Sreevastav & Vishwambharnath Dube Editors, Lokbharati prakashan, Ilahabad.
4. Pratinidhi Mahila Ekanki- Ed. Madhav Sontakke- Lokbharati Prakashan, Ilahabad

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER VI**DISCIPLINE SPECIFIC ELECTIVE****Course Code : KU06DSEHIN302****Course Name : PREMCHAND LITERATURE****प्रेमचंद साहित्य****Course Description**

Premchand was a pioneer of Hindi and Urdu social fiction. He is one of the most celebrated writers of the Indian subcontinent, and is regarded as one of the foremost Hindi writers of the early twentieth century. He began writing under the pen name 'Nawab Rai', but subsequently switched to 'Premchand'. A novel writer, story writer and dramatist, he has been referred to as the 'Upanyas Samrat' by Hindi writers. This course will explore the works of Premchand, in terms of their social and dramatic contexts, while at the same time locating the discourses on the works as well as the author as significant cultural/political phenomena, with the aid of contemporary theoretical and critical works.

Course Objectives

1. To familiarize the students with the concepts of Premchand era and Premchand's contribution to Hindi Literature.
2. To get an introduction to Premchand, the writer, in his specific historical and cultural contexts, and address how his works relate to the contemporary world.
3. To gain a sense of the theatrical contexts in which Premchand and his contemporaries functioned, and also a basic awareness of the directions of contemporary approaches to and criticisms of Premchand.
4. To analyze the social conditions of the period through his writings.
5. Engage in scholarly discussions about his writings.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand the contribution of Premchand to Hindi literature in General.
CO2	Analyze the social life as portrayed in the creative works of Premchand.
CO3	Understand the relevance of the creative works of Premchand.
CO4	Analyze the unique language and communication techniques of Premchand based on his works.
CO5	Understand and analyze the social movement and social reality through the Premchand Literature.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 मुंशी प्रेमचंद: कलम का सिपाही – व्यक्तित्व एवं कृतित्व।
- 1.2 हिंदी साहित्य में प्रेमचंद का स्थान एवं प्रासंगिकता – प्रेमचंद-साहित्य में सामाजिक यथार्थ।

Module 2

- 2.1 उपन्यासकार प्रेमचंद – गोदान -कृषक जीवन का महाकाव्य – गोदान- आदर्श से यथार्थ की यात्रा – प्रमुख समस्याएँ - उद्देश्य।
- 2.2 प्रमुख पात्रों का चरित्र चित्रण – गोदान की प्रासंगिकता – गोदान: एक पुनर्मूल्यांकन।



Module 3

3.1 सेवासदन, रंगभूमि, निर्मला, गबन (अविस्तृत अध्ययन) - कथानक विश्लेषण-
प्रमुख सामाजिक समस्याओं का अध्ययन।

3.2 निबंधकार प्रेमचंद का संक्षिप्त परिचय – नाटककार प्रेमचंद का संक्षिप्त परिचय।

Module 4

4.1 कहानीकार प्रेमचंद – ईदगाह – ठाकुर का कुआँ

4.2 कफ़न – पूस की रात – दुनिया का अनमोल रतन

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Kafan thatha anya kahaniyam– Premchand, Lokbharathi Prakashan
2. Kalam ka Mazdur -Madan Gopal, Rajkamal Prakashan
3. Premchand Chintan aur Kala -Indranath Madan
4. Premchand aur unka yug –RamvilasSharma,Rajkamal Prakashan
5. Premchand ka Punarmulyankan - Dr.Shambhunath,National Publishing House

Core Suggested Readings

1. Premchand aur unke Upanyas-Dr.Usha Rishi – Vani Prakashan.
2. Premchand vyakthi aur Sahityakar–Manmadhanath Gupth, Saraswathi Press
3. Premchand Sahitya aur Sanvedana–Ed.Dr.P.V.Vijayan
4. Mansarovar – Premchand
5. Premchand Ek Punarmulyankan – Dr Nagaratna N Rao, Vani Prakashan
6. Premchand Virasat Ka Sawal – Shivkumar Mishra, Vani Prakashan
7. Premchand Ka Saundarya Shaasthra – Nandakishor Nawal, Vani Prakashan
8. Premchand Kalam Ka Sipahi – Amrit Ray, Lokabharathi Prakashan



TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VI**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code: KU06DSEHIN303****Course Name: JAYASANKAR PRASAD****जयशंकर प्रसाद****Course Description**

This course offers a comprehensive study of Jaishankar Prasad as a major figure of modern Hindi literature and a leading voice of the Chhayavad literary movement. The course introduces students to his creative achievement across multiple literary genres, including poetry, drama, novels, and short stories. Students will explore his poetic vision, aesthetic sensibility, philosophical outlook, and his treatment of social, cultural, and historical themes. The course also examines his contribution to modern Hindi prose and drama, his portrayal of human emotions and moral dilemmas, and his role in shaping modern literary expression. Emphasis is placed on close reading, critical interpretation, and contextual understanding, enabling students to develop an informed appreciation of Prasad's multifaceted literary legacy.

Course Objectives

1. To familiarize the students with the contribution of Jaishankar Prasad to Hindi Literature.
2. To get an introduction to Jaishankar Prasad, the writer, in his specific historical and cultural contexts, and address how his works relate to the contemporary world.
3. To develop students' analytical and interpretive skills through reading and discussion of dramatic texts.
4. Enhance students' ability to read, interpret and critically appreciate literary texts.
5. To encourage independent thinking and scholarly engagement with modern Hindi literary traditions.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand the life, times and literary vision of jaishankar Prasad and explain his significance in modern Hindi Literature.
CO2	Analyze the major themes narrative Concerns and stylistic features in Prasad's literary works.
CO3	Examine the historical, cultural and national consciousness expressed in Prasad's writings and relate them to their contemporary relevance.
CO4	Express ideas clearly through discussion and writing, connecting dramatic elements with social critique.
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓		✓	✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 जयशंकर प्रसाद के जीवन-संदर्भ और साहित्यिक परिवेश – जयशंकर प्रसाद की प्रमुख रचनाएँ
- 1.2 जयशंकर प्रसाद की रचनाओं का परिचय – नाटक- कहानी- कविता

Module 2

- 2.1 हिंदी नाटक तथा जयशंकर प्रसाद – प्रमुख नाटक -राज्यश्री- चन्द्रगुप्त-स्कन्दगुप्त- अजातशत्रु- सज्जन- करुणालय आदि – प्रसाद के नाटकों में ऐतिहासिकता।
- 2.2 चन्द्रगुप्त – जयशंकर प्रसाद (अविस्तृत अध्ययन)



ध्रुवस्वामिनी – विस्तृत अध्ययन

Module 3

3.1 कथाकार जयशंकर प्रसाद – हिंदी कहानी के विकास में जयशंकर प्रसाद का योगदान –
जयशंकर प्रसाद की प्रमुख कहानियों का परिचय -छाया- प्रतिध्वनि-आकाशदीप- आँधी- इन्द्रजाल

3.2 जयशंकर प्रसाद की कहानियाँ –

पुरस्कार

आँधी

Module 4

4.1 छायावादी कविता और जयशंकर प्रसाद – छायावाद की विशेषताएँ तथा प्रसाद की काव्य-दृष्टि
– जयशंकर प्रसाद की कविताओं का परिचय - कामायनी-आँसू- झरना

4.2 जयशंकर प्रसाद की कविताएँ

बीती विभावरी जाग री

किरण

भारत देश

हिमाद्रि तुंग शृंग से

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

3. Sampurna Natak, Jayshankar Prasad. Chintan Prakashan, Kanpur, 2003
4. Pratinidhi Kahaniuyam. Jayshankar Prasad, Rajkamal Prakashan, New Delhi, 2006.
5. Sanchayan: Jaishankar Prasad, Ed. Uday Prakash, Vani Prakashan, New Delhi, 2012.

Core Suggested Readings

5. Natakkar Jayshankar Prasad, Satyendrakumar Taneja, Radhakrishna Prakashan, 2004
6. Kathakar Jaishankar Prasad: Srishti aur drishti, Pramod Kumar Prasad, Anand Prakashan, Kolkata, 2016.
7. Viswakavya aur Jayshankar Prasad, Premshankar, Vani Prakashan, New Delhi, 2019.
8. Upanyaskar Jayshankar Prasad, Gorakhnath Mane, Sahitya Sagar, Kanpur, 2011
9. Kamayani. Jayshankar Prasad, Vani Prakashan, New Delhi, 2007



TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VI**SKILL ENHANCEMENT COURSE****Course Code : KU06SECHIN301****Course Name : HINDI COMPUTING****हिन्दी कम्प्यूटिंग****Course Description**

Hindi Computing is an interdisciplinary course that combines Hindi language with information and communication technology. The course focuses on the use of Hindi in digital platforms, including Unicode, Hindi typing tools, translation software, localization, and language processing technologies. It introduces students to computational tools that support Hindi language creation, editing, storage, and dissemination in the digital world. The course also highlights the role of Hindi in e-governance, digital media, and online communication.

Course objectives

1. To introduce the concept and scope of Hindi Computing.
2. To familiarize students with Hindi language tools and software.
3. To develop skills in Hindi typing, editing, and digital documentation.
4. To understand the use of Hindi in information technology and e-governance.
5. To promote the effective use of Hindi in digital communication and media.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
1	2	3	15	60	75	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand Information Technology and its applications related to Hindi Language and typing. Develop practical knowledge about Hindi typing, Unicode & PDF file etc.
CO2	Develop computer literacy, their basic understanding of operative systems and working knowledge of software commonly used in academic and professional environments.
CO3	Develop knowledge on Microsoft word, power point & excel
CO4	Develop an understanding of computer and its functions, softwares and word processing in Hindi.
CO5	Awareness about email facilities in Hindi.

*Course outcomes based on revised blooms taxonomy

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓		✓	
CO2	✓		✓		✓		✓	✓		✓	✓		✓	
CO3	✓		✓		✓		✓	✓		✓	✓		✓	
CO4	✓		✓		✓		✓	✓		✓	✓		✓	
CO5	✓		✓		✓		✓	✓		✓	✓		✓	

COURSE CONTENT

कंप्यूटर का सामान्य परिचय –सी पी यू- यूपीएस-इनपुट-आउटपुट डिवाइसेस-एमएस वर्ड- पावर पॉइंट, एक्सेल- हिंदी टाइपिंग-यूनिकोड – अभ्यास-पोर्टेबल डॉक्यूमेंट का परिचय – पीडीएफ फाइल में प्रकाशन कार्य-पोस्टर- गूगल मीट- वेबेक्स-जूम- गूगल क्लासरूम- ब्लॉग-ई-मेल



Core Compulsory Readings (Books, Journals, E-sources Websites/ weblinks)

1. Computer ParichalanTatwa – Ram Bansal Vinjnacharyu, Sathya Sahitya Prakasan, New Delhi
2. Computer ke BhashikAnuprayog – Vijay Kumar Malhotra, VaniPrakasan, New Delhi
3. Soochana Kranthi aur VishwaBhasha Hindi – Prof. Harimohan, Thakshashila Prakasan, New Delhi
4. Bhasha aur Soochana Proudyyogiki – AmarsinhVadhan, Bhavana Prakashan, Delhi
5. Bharat mein Computer Kranthi – SubhashChander, BhavanaPrakasan, Delhi
6. Bhasha Vigyan aur Hindi – Ramgopal Sharma Dinesh, VikasPaperboax, Delhi
7. Computer aur Hindi – Dr. Hari Mohan, ThakshasilaPrakasan, NewDelhi

Core Suggested Readings (Books, Journals, E-sources Websites/ weblinks)

1. Bhasha aur Proudyyogiki – Dr. Vinod Kumar Prasad, VaniPrakasan, New Delhi
2. Bharat mein Computer Kranthi – SubhashChander, BhavanaPrakasan, Delhi
3. BhashaVigyanaur Hindi – Ramgopal Sharma Dinesh, VikasPaperboax, Delhi
4. Computer aur Hindi – Dr. Hari Mohan, ThakshasilaPrakasan, NewDelhi
5. Bhasha (Patrika), Soochana Proudyyogiki Viseshank

TEACHING LEARNING STRATEGIES

- Class room Lecture, Seminar presentation, Assignment, Essay writing.

MODE OF TRANSACTION

- Hybrid

INTERNAL ASSESSMENT RUBRICS

Marks

End Semester Evaluation (Internal Practical)	60
Continuous Evaluation (Internal)	40
• Class Test (2)	10+10=20
• Assignment	20



SEMESTER VI

RESEARCH PROJECT

Course Code : KU06PROHIN301
Course Name : RESEARCH PROJECT

Course Description

The Research Project is a mandatory course offered in the sixth semester of the Five-Year Integrated Master’s Program in Hindi. The course is designed to cultivate foundational research competence among students of Hindi Language and Literature by providing them with structured training in independent scholarly inquiry under faculty supervision.

This course aims to develop research aptitude, methodological understanding, analytical skills, and academic writing proficiency. Students are required to identify a research problem within the domain of Hindi Language and Literature, formulate clear objectives, review relevant literature, adopt an appropriate research methodology, and present their findings in a systematically organized research report.

Course Objectives

1. Develop basic research skills in Hindi studies.
2. Identify and formulate a research problem.
3. Conduct a critical review of relevant literature.
4. Apply appropriate research methodology.
5. Present research findings in a structured academic format.
6. Demonstrate academic integrity and ethical research practices.

Credit			Teaching Hours			Assessment		
<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>CE</u>	<u>ESE</u>	<u>Total</u>
2	2	4	30	60	90	50	50	100



COURSE OUTCOMES

CO1	Demonstrate foundational research competence
CO2	Apply research methodology appropriately.
CO3	Engage critically with literary and cultural texts.
CO4	Produce a structured and academically sound research report.
CO5	Present and defend research findings confidently.

Course Content

Students may select research topics related to Hindi Language and Literature, comparative literature, film studies, different discourses in hindi literature ,interdisciplinary studies, and other relevant areas within the humanities. They may also propose independent research topics of academic relevance, subject to the approval of the supervising teacher and the Department.

The research project must be systematically organized and carefully structured. It should begin with an Introduction that clearly defines the research problem, outlines the objectives of the study, explains the relevance and significance of the topic, and describes the research methodology adopted. This should be followed by a comprehensive Review of Literature that critically evaluates previous studies related to the subject. The subsequent sections should include Data Presentation and Analysis, a detailed Methodological Discussion, a well-developed Conclusion, and a properly organized Bibliography.

The research project must be prepared using Unicode Mangal font in 12-point size and printed on A4-sized paper. Each page should contain a minimum of 18 lines of text, with margins of 2 cm on all sides. The completed research report must be properly bound, and three hard copies must be submitted for evaluation. The length of the research project shall be between 60 and 70 pages, or as prescribed by the Department. A consistent citation and referencing style must be followed throughout the dissertation. Plagiarism is strictly prohibited, and all sources consulted must be properly and accurately acknowledged.

Evaluation Process

The evaluation of the Research Project shall be conducted under the marks system and will consist of both Internal and External Evaluation.



Internal Evaluation

The internal evaluation shall be conducted by the Departmental Committee in consultation with the Research Supervisor. It will be based on:

- Continuous assessment of progress
- Quality and originality of research
- Academic engagement
- Presentation of work
- The internal evaluation shall include assessment of the written report and viva voce examination.

External Evaluation

The external evaluation shall be conducted by university-nominated examiners with research experience. The evaluation shall include detailed assessment of the dissertation and a viva voce examination.

A student shall be declared to have passed the course only if he/she secures the minimum prescribed percentage of marks separately in Continuous Assessment (CA) and End Semester Examination (ESE), as per University regulations.

Practicum

Creative Writing, Group Discussion, Presentation, , Debate.

Suggested Reading:

1. Ravindrakumar Jain- Anusandhan ke ayam -National Publishing House
2. Nagendra-Shodh aur Sidhanth-National Publishing House
3. MLA Hand Book for writers of research papers-Modern Language Association
4. Vinayamohan Sharma-SodhPravidhi – Mayur books
5. Vijayapal Singh-Hindi Anusandhan- Lokbarati Prakashan
6. Savithri Sinha/Vijayendra-Snathak-Anusandhan ki Prakriya-National Publishing House
7. Brijratan Joshi Dr. Umakant Gupt- Anusandhan : Swaroop Aur Aayam – Vani Prakashan
8. S.N. Ganeshan-Anusandhan Pravidhi Siddhant Aur Prakriya –Lokbarati Prakashan
9. Hazari Prasad Dwivedi-Anusandhan Ki Prakriya-Rajkamal Prakashan



10. Udayabhanu Singh ,Harbhajan Singh- Sahithya Adhyayan ki Drishtiyam-National Publishing House

11. Nagendra- Thulanathmak Sahithya-National Publishing House

12. Vijayapal Singh-Hindi Anusandhan – Rajkamal Prakashan

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation Evaluation of the research project and viva voce examination.	50
Continuous Evaluation	50
• Evaluation of the dissertation	25
• Presentation and viva voce examination.	25



SEMESTER VII



SEMESTER VII
DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU07DSCHIN401

Course Name : History Of Ancient & Medieval Hindi Literature

प्राचीन और मध्यकालीन हिन्दी साहित्य का इतिहास

Course Description

This course introduces students to the origins and development of ancient Hindi literature up to the Reetikal. It covers major literary periods such as Adikal, Bhakti Kal, and Reetikal. Students will learn about key poets, literary styles, and cultural movements like the Bhakti movement. The course explores how historical and social contexts shaped early Hindi literature. By the end, students will gain foundational insight into the evolution and richness of early Hindi literary heritage.

Course Objectives

1. To introduce students to the historical background and origin of ancient Hindi literature.
2. To familiarize students with the major literary periods – Adikal, Bhakti Kal, and Reetikal.
3. To develop an understanding of the contributions of key poets and their styles in early Hindi literature.
4. To explore the influence of social, political, and religious movements like the Bhakti Movement on Hindi literature.
5. To encourage comparative analysis of different poetic traditions within ancient Hindi literary contexts.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Students will be able to identify and describe the major periods of ancient Hindi literature.
CO2	Students will develop knowledge of the significant poets and their contributions to Hindi literary heritage.
CO3	Students will understand the cultural and historical contexts influencing the creation of ancient literary works.
CO4	Students will gain analytical skills to interpret devotional and courtly poetry.
CO5	Students will be able to trace the evolution of poetic styles from Adikal to Reetikal.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO5	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module1

- 1.1 इतिहास अर्थ एवं स्वरूप -साहित्य का इतिहासदर्शन--साहित्येतिहास और साहित्यालोचन - हिन्दी साहित्येतिहास की परम्परा- हिन्दी साहित्येतिहास के आधार- इतिहास लेखन - परंपरा -हिन्दी साहित्य का काल विभाजन - नामकरण
- 1.2 आदिकाल विभिन्न परिस्थितियाँ -उपलब्धियां-आदिकालीन साहित्य - अपभ्रंश साहित्य का वर्गीकरण -सिद्ध साहित्य सरहपा -, जैन साहित्य - स्वयंभू और पुष्पदंत, देवसेन- नाथ साहित्य गोरखनाथ - रासो साहित्य- पृथ्वीराज रासो -बीसलदेव रासो - हम्मीर रासो -



परमाल रासो -लौकिक साहित्य अमीर खुसरो -विद्यापति -गद्य साहित्य - राउलवेल -
उक्तिरत्नाक- प्रकरण , वर्ण-व्यक्ति-

Module 2

- 2.1 भक्तिकाल - भक्ति आंदोलन - निर्गुण भक्ति धारा -निर्गुण भक्ति धारा की विशेषताएं -संत
काव्य परंपरा -कबीर, रैदास, दादू दयाल
2.2 प्रेमाख्यान काव्य - विशेषताएं - मलिक मुहम्मद जायसी -पद्मावत- कुतुबन मंज़न- उसमान

Module 3

- 3.1 सगुण भक्ति धारा- रामभक्ति शाखा - विशेषताएं -प्रवृत्तियाँ -गोस्वामी तुलसीदास -
विनयपत्रिका – रामचरितमानस
3.2 कृष्ण भक्ति धारा- विशेषताएं - प्रवृत्तियाँ -सूरदास - सूरसागर -पुष्टिमार्ग - अष्टछाप
मीराबाई

Module 4

- 4.1 रीतिकाल की प्रमुख प्रवृत्तियां -भेद - रीतिसिद्ध - – बिहारीलाल - बिहारी सतसई
4.2 रीतिबद्ध - आचार्य केशवदास -रामचंद्रिका – भूषण -चिंतामणि- देव – मतिराम -
रीतिमुक्त- ठाकुर -आलम -बोधा -घनानंद

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi sahitya ka itihās, Nagendra, Mayoor Paperbacks, Noida, 1973.
2. Hindi sahitya ka vaigyanik itihās (Vol 1), Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2002.
3. Hindi sahitya ka vaigyanik itihās (2 nd Gand,) Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2007.



4. Hindi sahitya ka itihās, Acharya Ramchandra Shukla, Lokbharati Prakashan, Allahabad, 2002.
5. Hindi sahitya ka aalochanatmak itihās, Ramkumar Verma, Lokbharati Prakashan, Allahabad, 2007.

Core Suggested Readings

1. Hindi sahitya ka sanshipt itihās, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
2. Hindi sahitya ka vivechanparak itihās, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
3. Hindi sahitya ka itihās naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.
4. Sahitya aur itihās dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.
5. Aadhunik Hindi sahitya ka itihās, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.
6. Bisvin shatabdi ka Hindi sahitya, Vijay Mohan Singh, Rajkamal Prakashan, New Delhi, 2005
7. Samkaleen Hindi sahitya: vividh paridrishya, Ram Swaroop Chaturvedi, Radhakrishna Prakashan, New Delhi, 1995

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, and Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VII

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU07DSCHIN402
Course Name : RESEARCH METHODOLOGY

अनुसंधान प्रविधि

Course Description

The course on Research Methodology introduces students to the fundamental principles, techniques, and tools used in academic and applied research. It equips students with the ability to design, conduct, and evaluate research projects effectively. Emphasis is placed on understanding research problems, formulating hypotheses, collecting and analyzing data, and presenting findings systematically. The course integrates both theoretical concepts and practical applications to enhance critical thinking and decision-making skills.

Course Objectives:

1. To understand the fundamental concepts and principles of research.
2. To develop skills in formulating research problems and hypotheses.
3. To familiarize students with qualitative and quantitative research methods.
4. To teach data collection, analysis, and interpretation techniques.
5. To enhance the ability to present research findings in a structured and professional manner.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	By the end of this course, students will be able to: Demonstrate a clear understanding of research concepts, types, and methodologies.
CO2	Formulate well-defined research problems, objectives, and hypotheses.
CO3	Apply appropriate research methods for data collection and analysis.
CO4	Critically evaluate research studies and draw meaningful conclusions.
CO5	Prepare and present research reports in a clear, systematic, and ethical manner.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 अनुसंधान- :अनुसंधान का अर्थ- परिभाषा ,उद्देश्य और विशेषताएँ - मानव जीवन में शोध का स्थान- अनुसंधान का उपयोग
- 1.2 शोध चिन्तन-: प्रकार- निष्क्रिय चिन्तन और सक्रिय चिन्तन सक्रिय चिन्तन के भेद और - अनुसंधान- वैज्ञानिक और दार्शनिक चिन्तन

Module 2

- 2.1 शोध- संस्कार-अनुसंधान में अपेक्षित गुण शोध - अनुशासन



2.2 अनुसंधान के सोपान - अनुभूत समस्या -समस्या का निर्धारण -तात्कालिक समाधान या प्रकल्पना समाधान की संभावना --शोध के क्षेत्र तथा सीमाओं का निर्धारण - सामग्रीसंकलन, - विश्लेषण और पंजीकरण- विश्लेषण और प्रमाणन।

Module 3

3.1 तर्क पद्धतियाँ -आगमन पद्धति - निगमन पद्धति -वैज्ञानिक तर्क पद्धति -विश्लेषण पद्धतियाँ

3.2 अनुसंधान के प्रकार -विषय के अनुसार ,लक्ष्य के अनुसार, तर्क रीति के अनुसार -कार्य प्रणाली के अनुसार अनुसंधान के भेद: - प्रयोगात्मक शोध - सैद्धान्तिक शोध - प्रायोगिक शोध - क्रियात्मक शोध - खोजपूर्ण अनुसंधान - दस्तावेजी शोध - दस्तावेजों के प्रकार - चिंतनशील शोध - आख्यानात्मक या निरूपणात्मक शोध - व्याख्यात्मक शोध - मूल्यांकनपरक शोध - मननात्मक शोध और सिद्धान्त।

Module 4

4.1 अनुसंधान में मौलिकता , नवीनता एवं महत्वपूर्णता- शोध विषय का चुनाव नमूनों का चयन - - सामग्री संकलन पंजीकरण –

4.2 शोध प्रबंध :निर्माण और प्रस्तुति

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Anusandhan Pravidhi: Sidhant aur Prakriya – Dr. S.N. Ganeshan – Lokbharti Prakashan, 2019
2. Shodh Prakriya evam Vivaranika – Dr. Sarnam Singh - Moti Printers, 1964
3. . Anusandhan – Dr. Satyendra – Rawat Publications, 2017

Core Suggested Readings

1. Shodh Pravidhi – Dr. Vinayamohan Singh – National Publishing House, 1973
2. Sahityik Shodh Ke Sidhant aur Samasyayen – Dr. Savitri Sinha – National Publishing



House, 1970

3. Shodh Tatv aur Drishti – Dr. R.L. Khandelwal – Radhakrishna Prakashan, 1983
4. Hindi Shodh Tantr Ki Ruprekha – Dr. Manmohan Sahgal – Panchsheel Prakashan, 1990
5. Sahitya Sidhant aur Shodh – Dr. A.P. Dixit – Lokbharti Prakashan, 2014
6. Hindi Anusandhan – Dr. Vijayapal Singh – Rajkamal / Lokbharti, 2007
7. Tulnatmak Anusandhan aur Uski Samasyayen – Dr. Saragu Krishna – Devvani Parishad, 1984
8. Introduction to Research – T. Hallaway – Academic Press, 1973
9. The Strategy of Research – Sir George P. Thomson- Southampton,

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER VII DISCIPLINE SPECIFIC CORE COURSE

Course Code: KU07DSCHIN403

Course Name: INDIAN KNOWLEDGE SYSTEM AND HINDI LITERATURE

भारतीय ज्ञान परंपरा और हिन्दी साहित्य

Course Description

This course examines the philosophical, cultural, and intellectual foundations of the Indian Knowledge System and its relationship with Hindi literature from the Vedic period to modern times. It explores key concepts such as Brahman, Atman, Dharma, Moksha, Ethics, and Spiritual Consciousness as reflected in classical and modern literary traditions. The course encourages critical analysis of how Indian knowledge traditions have influenced and evolved through Hindi literature, while promoting interdisciplinary and research-based learning in alignment with NEP 2020.

Course Objectives

1. To introduce students to the fundamental concepts and philosophical foundations of the Indian Knowledge System.
2. To examine the influence of Vedic, epic, Bhakti, and modern intellectual traditions on Hindi literature.
3. To analyze the ethical, cultural, and spiritual values embedded in Hindi literary texts.
4. To develop critical and comparative perspectives on the transformation of Indian knowledge traditions in different literary periods.
5. To align the study of Hindi literature with the principles of NEP 2020, promoting multidisciplinary, experiential, and research-oriented learning.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Demonstrate a comprehensive understanding of key concepts of the Indian Knowledge System and their literary representations.
CO2	Critically analyze Hindi literary texts in the context of Indian philosophical and cultural traditions.
CO3	Evaluate the relevance of Indian knowledge traditions in modern and contemporary literary discourse.
CO4	Apply ethical and cultural perspectives derived from Indian knowledge traditions to literary interpretation and research.
CO5	Design and undertake research-based and interdisciplinary projects connecting Indian Knowledge Systems with Hindi literature in alignment with NEP 2020 principles.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1:

- 1.1 भारतीय ज्ञान परंपरा की संकल्पना, स्वरूप और प्रमुख विशेषताएँ- वेद, उपनिषद, पुराण और स्मृतियों में निहित ज्ञान परंपरा
- 1.2 भारतीय दर्शन और आध्यात्मिकता का महत्व- भारतीय संस्कृति और जीवन मूल्यों के निर्माण में ज्ञान परंपरा की भूमिका



Module 2

2.1 भक्ति आंदोलन - पृष्ठभूमि और स्वरूप- भक्ति आंदोलन की मुख्य विशेषताएँ - सामाजिक-सांस्कृतिक आयाम-निर्गुण और सगुण भक्ति की परंपरा तथा उनका दार्शनिक आधार- मानवतावाद और लोकमंगल की भावना- उत्तर और दक्षिण भारत में भक्ति आंदोलन - हिंदी भक्ति साहित्य में भारतीय ज्ञान परंपरा

2.3 प्रमुख संत और उनका साहित्य- कबीर, तुलसीदास, सूरदास और जायसी का साहित्यिक योगदान-संत साहित्य की प्रमुख प्रवृत्तियाँ और विचारधारा--भक्ति साहित्य में सामाजिक चेतना, आध्यात्मिक दृष्टि और लोकमंगल की भावना- संत काव्य में निहित भारतीय ज्ञान परंपरा के मूल तत्व

Module 3

3.1 हिंदी नवजागरण और राष्ट्रीय चेतना: भारतेन्दु हरिश्चंद्र, महावीर प्रसाद द्विवेदी का योगदान - साहित्य में भारतीय ज्ञान परंपरा और सामाजिक चेतना का पुनर्पाठ

3.2 आधुनिक हिंदी साहित्य और सामाजिक यथार्थ: छायावाद से प्रगतिवाद तक, जयशंकर प्रसाद, महादेवी वर्मा, मुंशी प्रेमचंद के काव्य और कथा में भारतीय समाज, नैतिकता और ज्ञान परंपरा का समकालीन रूपांतरण

Module 4

4.1 आधुनिक हिंदी साहित्य में भारतीय दर्शन और आध्यात्मिक चेतना- आधुनिक साहित्य में मानवतावाद, समन्वय और नैतिक मूल्यों की अभिव्यक्ति- हिंदी काव्य में भारतीय संस्कृति और जीवन मूल्यों की अभिव्यक्ति - हिंदी के प्रमुख कवियों की रचनाओं में भारतीय ज्ञान परंपरा के तत्व

4.2 समकालीन संदर्भ में भारतीय ज्ञान परंपरा की प्रासंगिकता -आधुनिक हिंदी साहित्य और भारतीय ज्ञान परंपरा का अंतर्संबंध

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi sahitya ka itihās, Nagendra, Mayoor Paperbacks, Noida, 1973.



2. Hindi sahitya ka vaigyanik itihās (Vol 1), Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2002.
3. Hindi sahitya ka vaigyanik itihās (2 nd Gand,) Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2007.
4. Hindi sahitya ka itihās, Acharya Ramchandra Shukla, Lokbharati Prakashan, Allahabad, 2002.
5. Hindi sahitya ka aalochanatmak itihās, Ramkumar Verma, Lokbharati Prakashan, Allahabad, 2007.

Core Suggested Readings

1. Hindi sahitya ka sanshipt itihās, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
2. Hindi sahitya ka vivechanparak itihās, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
3. Hindi sahitya ka itihās naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.
4. Sahitya aur itihās dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.
5. Aadhunik Hindi sahitya ka itihās, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.
6. Bisvin shatabdi ka Hindi sahitya, Vijay Mohan Singh, Rajkamal Prakashan, New Delhi, 2005
7. Samkaleen Hindi sahitya: vividh paridrishya, Ram Swaroop Chaturvedi, Radhakrishna Prakashan, New Delhi, 1995

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VII**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU07DSCHIN404****Course Name : NEW DISCOURSES IN HINDI LITERATURE****हिन्दी साहित्य में नए विमर्श****Course Description**

This syllabus offers a critical exploration of the seismic shifts in Hindi literature over the last two decades. Moving beyond the traditional canon, the course examines the rise of intersectional identities and the impact of digital democratization on the Hindi narrative. Students will engage with Dalit and Adivasi resistance, the evolution of feminist aesthetics (Stree Vimarsh), and the emergence of eco-critical perspectives that redefine the relationship between the marginalized and the environment.

Course Objectives

1. To enable students to identify and analyze the shift from 'sympathy' (sahanubhuti) to 'self-experience' (swanubhuti) in modern Hindi writing.
2. To examine how literature challenges established hegemonies (Patriarchy, Caste, and Class) through the medium of Literature.
3. To challenge traditional Sanskrit-based aesthetics and develop a new critical vocabulary for evaluating literature written from the margins..
4. To promote social sensitivity and responsible thinking through literary engagement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Students will be able to evaluate how modern Hindi texts weave together caste, gender, and tribal identities, moving beyond single-identity politics..
CO2	Students will be able to identify the influence of global movements within contemporary Hindi Literature.
CO3	Students will be able to articulate the unique ‘Eco-literary’ perspective of Hindi writers, specifically how they link environmental destruction to social marginalization.
CO4	Students will be able to perform a comparative study of a ‘New Discourse’ in Hindi with a similar movement in another Indian or international language.
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO5	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module 1

1.1 स्त्री विमर्श की आवधारणा - स्त्री विमर्श एवं हिन्दी साहित्य

त्रिशंकु(कहानी) - मन्नू भंडारी



1.2 जान से प्यारे (एकांकी) - ममता कालिया स्त्री-विमर्श (कविता) - विवेक चतुर्वेदी

Module 2

2.1 दलित विमर्श की अवधारणा - स्वरूप - शवयात्रा (कहानी) - ओमप्रकाश वाल्मीकि

2.2 एक शव का बयान (कविता) - मोहनदास नैमिशराय -

तिरस्कृत (आत्मकथा)(अविस्तृत अध्ययन) - सूरज पाल चौहान

Module 3

3.1 आदिवासी विमर्श: सैद्धांतिक अवधारणा -

शाहिद(कविता) - अनुज लुगुन

चिड़िया(कविता)- वंदना टेटे

3.2 पारिस्थितिकी विमर्श - अवधारणा -

नदी और साबुन (कविता) - ज्ञानेंद्रपति -

गंगा को प्यार (कविता) - अरुण कमल

Module 4

4.1 अन्य विमर्श - वृद्ध विमर्श -

चीफ की दावत (कहानी) भीष्म साहनी -

पिता- ज्ञानरंजन

4.2 किन्नर विमर्श अवधारणा -

यमदीप (उपन्यास) - डॉ. नीरजा माधव

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Pratinidhi Mahila Ekanki - Editor Dr. Madhav Sontakke - Lokbharti Prakashan - New Delhi.
2. <https://www.hindwi.org/story/dalit/shawyatra-omprakash-valmiki-story?sort=>
3. <https://www.hindwi.org/kavita/dalit/ek-shau-ka-byan-mohandas-naimisharay-kavita>
4. Yamdeep - Neerja Madhav Vani Prakashan , Newdelhi - 2002.
5. <https://www.hindwi.org/story/pita-gyanranjan-story>
6. <https://www.hindwi.org/kavita/shahid-anuj-lugun-kavita>
7. <https://www.hindwi.org/kavita/chidiya-vandana-tete-kavita>
8. [Tiraskrit ,Soorajpalchauhan, Anubhav Prakashan, Delhi, 2002](https://www.hindwi.org/kavita/tiraskrit-soorajpalchauhan-anubhav-prakashan-delhi-2002)



Core Suggested Readings

1. Naye Vimarsh Aur Hindi Saahitya - Dr. Iqraar Ahmed - Anusandhan Publishers - New Delhi.
2. Samkaleen Hindi natak aur rangmanch, Dr. Narendra Mohan , Vani Prakashan, New Delhi, 2009.
3. Samakaleen Hindi rangmanch, Dr. Ramita Gurva, VVidya Prakashan, Kanpur, 2006.
4. Satottari hindi natakon me bimb-vidhan, Devenra Shukl, Vikas Prakashan, Kanpur, 2011.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VII**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU07DSEHIN401****Course Name : HINDI SHORT STORY****हिन्दी लघू कथा****Course Description**

This course introduces students to the rich tradition of Hindi short stories (Laghu Katha). It provides an opportunity to read and analyze short stories written by various renowned Hindi authors from different periods and literary movements. Through these stories, students explore diverse themes such as social issues, human values, relationships, culture, morality, and contemporary realities. The course helps develop literary appreciation, critical thinking, and language skills through the study of different writers' perspectives and narrative styles.

Course Objectives

1. To introduce students to the concept and development of Hindi Laghu Katha (short story).
2. To familiarize students with short stories written by various Hindi authors.
3. To develop critical and analytical reading skills among students.
4. To enhance understanding of social, cultural, and moral themes presented in short stories.
5. To improve students language proficiency and literary appreciation in Hindi.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

COURSE OUTCOMES

CO1	Students will understand the structure and characteristics of Hindi short stories.
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CO2	Students will be able to analyze and interpret short stories from different authors.
CO3	Students will develop critical thinking skills through literary discussion and evaluation.
CO4	Students will gain awareness of social and cultural issues reflected in Hindi literature.
CO5	Students will demonstrate improved reading comprehension and expressive skills in Hindi.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

MODULE 1

1.1 हिंदी लघु कथा - अर्थ एवं स्वरूप : एक संक्षिप्त परिचय

एक टोकरी भर मिट्टी - माधव राव सप्रे

1.2 अभागी का स्वर्ग - शरतचंद्र चट्टोपाध्याय

करुणा की विजय - जयशंकर प्रसाद

MODULE 2

2.1 सजा या सम्मान, पहला झूठ - राजेंद्र यादव

कला और प्रतिबद्धता, जिसके हम मामा हैं - शरद जोशी



2.2 जोरू का गुलाम, भरोसा - गोवर्धन यादव

आग, बंदर - असगर वजाहत

MODULE 3

3.1 पिघलती हुई बर्फ, काश! हम भी कुंवारे होते - रमेश्वर काम्बोज 'हिमांशु'

लिफ्ट, प्रोजेक्ट - प्रमोद यादव

3.2 माँ-बेटा संवाद - अशोक भाटिया

सेल्फी - सुकेश सहनी

अब आएगा भी नहीं - पद्मजा शर्मा

MODULE 4

4.1 टेका - संजय पुरोहित

अंतरदृष्टि, हनी ट्रैप - उपमा शर्मा

4.2 प्रेम विवाह - दीपक मशाल

घुमक्कड़, गुरु - सपना मंगलिक

Core Compulsory Readings

1. <http://gadyakosh.org/gk/एक टोकरी भर मिट्टी / माधवराव सप्रे>
2. [http://gadyakosh.org/gk/अभागी का स्वर्ग \(कहानी\) / शरतचन्द्र चट्टोपाध्याय](http://gadyakosh.org/gk/अभागी का स्वर्ग (कहानी) / शरतचन्द्र चट्टोपाध्याय)
3. <http://gadyakosh.org/gk/करुणा की विजय / जयशंकर प्रसाद>
4. <http://gadyakosh.org/gk/विजया / जयशंकर प्रसाद>
5. <http://gadyakosh.org/gk/सजा या सम्मान / राजेन्द्र यादव>
6. <http://gadyakosh.org/gk/पहला झूठ/ राजेन्द्र यादव>
7. <http://gadyakosh.org/gk/कला और प्रतिबद्धता / शरद जोशी>
8. <http://gadyakosh.org/gk/जिसके हम मामा हैं / शरद जोशी>
9. <http://gadyakosh.org/gk/जोरू का गुलाम / गोवर्धन यादव>
10. <http://gadyakosh.org/gk/भरोसा / गोवर्धन यादव>
11. <http://gadyakosh.org/gk/आग / असगर वजाहत>
12. <http://gadyakosh.org/gk/बंदर / असगर वजाहत>
13. <http://gadyakosh.org/gk/पिघलती हुई बर्फ / रामेश्वर काम्बोज 'हिमांशु'>



14. <http://gadyakosh.org/gk/काश! हम भी कुँआरे होते / रामेश्वर काम्बोज 'हिमांशु>
15. <http://gadyakosh.org/gk/लिफ्ट / प्रमोद यादव>
16. <http://gadyakosh.org/gk/प्रोजेक्ट - पीड़ा / प्रमोद यादव>
17. <http://gadyakosh.org/gk/मां - बेटा संवाद / अशोक भाटिया>
18. <http://gadyakosh.org/gk/सेल्फी / सुकेश साहनी>
19. <http://gadyakosh.org/gk/अब आएगा भी नहीं / पद्मजा शर्मा>
20. <http://gadyakosh.org/gk/ठेका / संजय पुरोहित>
21. <http://gadyakosh.org/gk/अंतर्दृष्टि / उपमा शर्मा>
22. <http://gadyakosh.org/gk/हनीट्रेप / उपमा शर्मा>
23. <http://gadyakosh.org/gk/प्रेम-विवाह / दीपक मशाल>
24. <http://gadyakosh.org/gk/घुमक्कड़ / सपना मांगलिक>
25. <http://gadyakosh.org/gk/गुरु / सपना मांगलिक>
26. <http://gadyakosh.org/gk/एकसप्रे माधवराव / मिट्टी भर टोकरी>
27. [http://gadyakosh.org/gk/अभागीचट्टोपाध्याय शरत्चन्द्र / \(कहानी\) स्वर्ग का](http://gadyakosh.org/gk/अभागीचट्टोपाध्याय शरत्चन्द्र / (कहानी) स्वर्ग का)
28. <http://gadyakosh.org/gk/करुणाप्रसाद जयशंकर / विजय की>

Core Suggested Readings:

1. Hindi ka Gadhya Sahitya- Dr. Ramchandra Tiwari
2. Hindi Sahitya Udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
3. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
4. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publications
5. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan
6. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
7. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma - Vidya Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.



MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
<ul style="list-style-type: none">• Class Test (2)	15+10= 25
<ul style="list-style-type: none">• Seminar Presentation	15
<ul style="list-style-type: none">• Assignment	10



SEMESTER VII**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU07DSEHIN402****Course Name : QUEER DISCOURSE IN HINDI LITERATURE****हिन्दी साहित्य में क्वीर विमर्श****Course Description**

This course explores the representation and articulation of queer identities, desires, and lives in Hindi literature from the colonial era to the present. Through poetry, Novels and Stories, students will examine how gender and sexuality are expressed, resisted, coded, and narrated in Hindi literary texts.

Course Objectives

1. To Introduce students the conceptual frameworks of gender, sexuality, and queer theory relevant to the study of Hindi literature.
2. To explore the historical development and evolution of queer representations in contemporary writings.
3. To analyze the intersections of queer identity with caste, class, religion, region, and language within Hindi literary texts.
4. To develop students ability to apply critical and interdisciplinary approaches to the reading and interpretation of Hindi literature.
5. Encourage scholarly engagement with marginalized voices and alternative narratives, fostering inclusive and ethical literary criticism.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand and explain key concepts of gender, sexuality, and queer theory
CO2	Identify and critically analyze representations of queer identities, desires, and relationships in different genres of Hindi literature such as poetry, Novels and Stories
CO3	Develop independent critical thinking, research skills, and academic writing abilities through seminars, presentations, and research projects on queer themes in Hindi literature.
CO4	Recognize literature as a space for social resistance, identity formation, and cultural negotiation within marginalized queer communities.
CO5	Compare queer expressions in Hindi literature with those in other Indian language literatures and global queer writings to understand intertextual and cross-cultural perspectives.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO5	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module 1

1.1 लैंगिकता अवधारणा एवं स्वरूप - समलैंगिकता –इतिहास- अवधारणा- भारतीय एवं पाश्चात्य दृष्टिकोण- नागरिक अधिकार आंदोलन



1.2 कवीर -परिभाषा- सिद्धांत एवं अवधारणा - भारत में कवीर सिद्धांत -ट्रांसजेंडर इतिहास और संस्कृति

Module 2

2.1 हिंदी कविता में कवीर विमर्श - हिजड़े निलय- उपाध्याय- साँझ पूनम- प्रकाश

2.2 कहां हो माँ - सत्या शर्मा ' कीर्ती ' नपुंसक कौन राजगोपाल - सिंह वर्मा

Module 3

3.1 हिंदी कहानी में कवीर विमर्श- प्रमुख कहानीकार
प्रतीक्षा – राजेन्द्र यादव

3.2 बिंदा महाराज - शिव प्रसाद
हिजड़ा - कादंबरी महेश

Module 4

4.1 हिंदी उपन्यास में कवीर विमर्श
तीसरी ताली - प्रदीप सौरभ

4.2 पोस्ट बॉक्स नंबर 203 नालासोपारा - चित्रा मुद्गल
किन्नर कथा - महेंद्र भीष्म
यमदीप - नीरज माधव

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Queer Vimarsh- Dr. K. Vanja, Vani Prakashan, Delhi,
2. Astitva aur Pahchan-Vijendra Pratad Singh, Sampadan, New Delhi
3. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi,
4. Lesbian and Gay Studies, edited by Timothy F. Murphy
5. Gulam Mandi- Nirmala Bhuraadiya, Samayik Prakashan, New Delhi
6. Yamadeep-Neerajaa Madhav, Sunil Sahitya Sadan, New Delhi.
7. Kinnar Katha, Teesaree Duniya ka Sach- Dr. M. Firoz Khan (ed.), Kisan Prakashan, Kanpur
8. Hindi Upanyasom ke ayine meim Third Gender –Dr. Vijendra Pratap Singh, Aman Prakashan, Kanpur
9. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi.



Core Suggested Readings

1. Queer Vimarsh- Dr. K. Vanja, Vani Prakashan, Delhi,
2. Astitva aur Pahchan-Vijendra Pratad Singh, Sampadan, New Delhi
3. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi,
4. Lesbian and Gay Studies, edited by Timothy F. Murphy
5. Gulam Mandi- Nirmala Bhuraadiya, Samayik Prakashan, New Delhi
6. Yamadeep-Neerajaa Madhav, Sunil Sahitya Sadan, New Delhi.
7. Kinnar Katha, Teesaree Duniya ka Sach- Dr. M. Firoz Khan (ed.), Kisan Prakashan, Kanpur
8. Hindi Upanyasom ke ayine meim Third Gender –Dr. Vijendra Pratap Singh, Aman Prakashan, Kanpur
9. Hindi Sahitya mein Kinnar Vimarsh- Dr. Dileep Mehra, Vani Prakashan, Delhi.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT

RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VII
DISCIPLINE SPECIFIC ELECTIVE

Course Code : KU07DSEHIN403

Course Name : ADIVASI DISCOURSE IN HINDI LITERATURE

हिन्दी साहित्य में आदिवासी विमर्श

Course Description

Tribals are the original inhabitants of India. With the advancement of civilization, they increasingly became victims of suppression and exploitation. Despite being the rightful owners of the forests, they began to be forcibly driven out. The tribal community possesses its own distinct history, as well as a unique culture and language, which they are now being forced to lose. Tribal literature highlights various facets of their lives, serving as a medium through which they are registering their resistance against exploitation.

Course Objectives

1. This course aims to critically analyze Adivasi literature in Hindi to understand the intersection of indigenous identity, cultural heritage,
2. critically analyze ongoing resistance against systemic displacement and exploitation.
3. To explore evolving aesthetics of Adivasi writing in Hindi, .
4. To Trace the evolution of resistance in tribal poetry and prose.
5. To promote social sensitivity and responsible thinking through literary engagement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand the History of Hindi Adivasi literature from its emergence.
CO2	Understand the meaning and definition of Adivasi Literature and understand popular writers of Hindi Adivasi Literature
CO3	Analyze the linguistic strategies used in Hindi Adivasi poetry and prose
CO4	Critically evaluate the literary depiction of displacement and how globalization-driven projects affect the fundamental rights of the original inhabitants.
CO5	Have a thorough Knowledge about the Social structure of India.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓		✓	
CO2	✓		✓		✓		✓	✓	✓	✓	✓		✓	
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓		✓	

COURSE CONTENT

Module 1

1.1 आदिवासी विमर्श एवं अवधारणा - आदिवासी - समाज - संस्कृति - भाषा - आदिवासी अस्मिता

1.2 हिन्दी आदिवासी साहित्य - प्रमुख रचनाकार एवं रचनाएं

Module 2

2.1 आदिवासी कहानियाँ -

सभ्यताओं के मरने की बारी - जसिंता केरकेट्टा,

खरगोशों का कष्ट : रामदयाल मुंडा

2.2 भँवर - रोज केरकेट्टा,

वे चार वर्ष- पीटर पौल एक्का



Module 3

3.1 आदिवासी कविताएं एक परिचय
आदिवासी स्त्रियाँ- निर्मला पुतुल
में कलुआ माँझी हूँ- रमणिका गुप्त

3.2 तुम समझ पाओगे मुझे - विश्वासी एक्का
में गीत गाना चाहता हूँ - अनुज लुगुन

Module 4

4.1 उपन्यास- ग्लोबल गाँव के देवता - रणेंद्र - कथानक विश्लेषण- सामाजिक समस्याएँ

4.2 उपन्यास- जंगल के गीत- पीटर पॉल एक्का (अविस्तृत अध्ययन)- कथानक विश्लेषण
- आदिवासी संघर्ष

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. <https://hindikahani.hindi-kavita.com/Ghana-Lohar-Ka-Rose-Kerketta.php>
2. <https://www.hindwi.org/kavita/sabhytaon-ke-marne-ki-bari-jacinta-kerketa-kavita?sort=popularity-desc>
3. <https://hindikahani.hindi-kavita.com/Khargoshon-Ka-Kasht-Ram-Dayal-Munda.php>
4. <https://www.hindwi.org/kavita/tribal/adiwasi-striyan-nirmala-putul-kavita?sort=>
5. <https://hindikahani.hindi-kavita.com/Bhanwar-Rose-Kerketta.php>
6. <https://www.hindwi.org/kavita/main-kalua-manjhi-hoon-ramnika-gupta-kavita?sort=popularity-desc>

Core Suggested Readings

1. Adivasi Swar aur Nayee Shadabdi - Ed. Ramanika Gupta
2. Adivasi Sahitya Yatra - Ed. Ramanika Gupta
3. Adivasi Kahani Sahitya Aur Vimarsh – Dr. Khannaprasad Ameen
4. Adivasi Kavitaon mein Chitrit Vidrohi Swar – Ganesh D K
5. Adivasi Asmita aur Samakaleen Hindi Kavita – Hanuman Sahay Meena
6. Adivasi Vimarsh Dharm, Sanskriti aur Bhasha ka Sawaal Kahan Hai -Veer Bharat Talwaar



7. Asmita hi Nahin Astitva Ka Sawaal -Hariram Meena
8. Adivasi Sahitya Vimarsh Chunoutiyaan aur Sambhavnaayein – Ganga Sahay Meena
9. Adivasi Sahitya Parampara aur Prayojan - Vandana Tete
10. Adivasi aur Hindi Upanyas Asmita aur Astitva ka Sangharsh – Ganga Sahay Meena.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10





SEMESTER VIII

SEMESTER VIII**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU08DSCHIN401****Course Name : HISTORY AND EVOLUTION OF MODERN HINDI PROSE****आधुनिक हिन्दी गद्य: इतिहास और विकास****Course Description**

This course offers a comprehensive and critical overview of the historical development of Hindi prose literature from its early beginnings to the contemporary period. It examines the emergence and evolution of major prose forms such as essay, drama, one-act play, criticism, short story, and novel, situating them within their literary, social, cultural, and ideological contexts.

The course traces key movements, trends, and representative writers who contributed to shaping Hindi prose, highlighting changes in themes, narrative techniques, language, and style. Through this historical study, students gain an understanding of how Hindi prose responded to social reform, nationalism, modernity, realism, and various literary movements, thereby enriching the broader Hindi literary tradition.

Course Objectives

1. To familiarize students with the historical evolution of Hindi prose literature from its origin to the modern era.
2. To study the development of major Hindi prose genres and their distinctive features.
3. To analyze the socio-cultural, political, and ideological influences on Hindi prose writing.
4. To introduce major prose writers, movements, and milestones in the history of Hindi literature.
5. To develop critical and analytical skills for understanding prose texts within their historical framework.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Demonstrate a clear understanding of the chronological development of Hindi prose literature.
CO2	Identify and explain the characteristics of different prose genres such as essays, drama, short stories, novels, and criticism.
CO3	Analyze Hindi prose texts in relation to their historical, social, and cultural contexts.
CO4	Evaluate the contributions of major Hindi prose writers and literary movements.
CO5	Apply historical and critical perspectives while studying Hindi prose and related literary texts.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓			✓
CO2	✓		✓		✓		✓	✓		✓	✓			✓
CO3	✓		✓		✓		✓	✓		✓	✓			✓
CO4	✓		✓		✓		✓	✓		✓	✓			✓
CO5	✓		✓		✓		✓	✓		✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 आधुनिक काल से पूर्व हिन्दी गद्य की स्थिति- राजस्थानी गद्य- मैथिली गद्य- ब्रजभाषा गद्य- खड़ी बोली का प्रारम्भिक गद्य - दक्खिनी का गद्य- उत्तरी भारत में गद्य -फोर्ट विलियम कालेज- ईसाई प्रचारकों,ब्राह्म समाज व पत्र-पत्रिकाओं का योगदान - आधुनिक काल में गद्य का विकास
- 1.2. हिन्दी निबन्ध का विकास -भारतेन्दु युग, द्विवेदी युग, शुक्ल युग, शुक्लोत्तर युग, ललित निबन्ध आदि



Module 2

- 2.1 हिन्दी उपन्यास का विकास- उपन्यास की पूर्व-परम्परा, प्रारम्भिक युग - प्रौढ़ युग आदर्श परक- सामाजिक उपन्यास, यथार्थपरक सामाजिक उपन्यास- ऐतिहासिक उपन्यास- व्यक्तिवादी उपन्यास- मनोविश्लेषणवादी परम्परा-प्रगतिवादी परम्परा- आंचलिक परम्परा- प्रयोगशील उपन्यास
- 2.2 हिन्दी उपन्यास की नवीनतम प्रगति एवं प्रवृत्तियाँ - समकालीन हिंदी उपन्यास- प्रमुख हिन्दी उपन्यासकार एवं प्रमुख उपन्यास - एक परिचय

Module 3

- 3.1 हिन्दी कहानी साहित्य का उद्भव एवं विकास – प्रमुख कहानी आन्दोलन – नयी कहानी- सचेतन कहानी- समकालीन कहानी- अन्य आन्दोलन- समान्तर कहानी आन्दोलन- प्रमुख कहानीकार एवं कहानियाँ
- 3.2 हिन्दी आलोचना का विकास - आधुनिक युग: भारतेन्दु से आचार्य शुक्ल तक- शुक्लोत्तर हिन्दी समीक्षा - सैद्धान्तिक समीक्षा- ऐतिहासिक समीक्षा - व्यावहारिक समीक्षा - शुक्ल-परम्परा के आलोचक - मनोविश्लेषणात्मक आलोचक -प्रगतिवादी आलोचक -समकालीन समीक्षा

Module 4

- 4.1 हिन्दी नाटक का विकास - हिन्दी में नाटक-साहित्य का उद्भव - आधुनिक युग का नाटक- साहित्य, भारतेन्दु-युग- प्रसाद-युग- प्रसादोत्तर-युग- स्वातन्त्र्योत्तर युग की नयी परम्पराएँ आधुनिक युग - हिन्दी एकांकी साहित्य - प्रमुख एकांकीकार एवं उनकी रचनायें
- 4.2 गद्य साहित्य की अन्य विधाएँ- जीवनी साहित्य, आत्मकथा, पर-कथा, यात्रा साहित्य, संस्मरण और रेखाचित्र, गद्यगीत, पत्र साहित्य, डायरी, रिपोर्टाज, इण्टरव्यू (साक्षात्कार), लघुकथा, केरीकेचर, एकालाप, निष्कर्ष

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Hindi Upanyas Ka Vikas, Madhuresh, Lokbharati Prakashan, Allahabad
2. Hindi Sahitya Ka Doosra Itihas, Bachchan Singh, Radhakrishna Prakashan, New Delhi
3. Aadhunika Aur Hindi Upanyas, Indranath Madan, Rajkamal Prakashan, New Delhi
4. Kahani Ke Naye Pratiman, Kumar Krishna, Vani Prakashan, New Delhi
5. Kahani: Samkaleen Chunauiyan, Shambhu Gupta, Vani Prakashan, New Delhi
6. Hindi Natak: Udbhav Aur Vikas, Dashrath Ojha, Rajpal and Sons, New Delhi
7. Hindi Natak Aajkal, Jaydev Taneja, Takshashila Prakashan, New Delhi
8. Hindi Natak: Itihas Ke Sopan, Govind Chatak, Takshashila Prakashan, New Delhi
9. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi



Core Suggested Readings

1. Hindi Sahitya Udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
2. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
3. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publications
4. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan
5. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
6. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma - Vidya Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII

DISCIPLINE SPECIFIC CORE

Course Code : KU08DSCHIN402

Course Name : INDIAN AND WESTERN LITERARY THEORY

भारतीय और पाश्चात्य साहित्य सिद्धान्त

Course Description

This course explores the rich tradition of literary inquiry in India, spanning over two millennia. It focuses on how ancient scholars defined the essence of Kavya and the transformative power of art. This course tracks the evolution of the Western critical mind. It begins with the classical debate on the morality and utility of art in Ancient Greece and moves through the Enlightenment, the Romantic rebellion, and the rigorous linguistic turns of the 20th century.

Course Objectives

1. To introduce students to the foundational Sanskrit theories of literature and the philosophical underpinnings of Indian aesthetic experience.
2. To provide a chronological overview of Western intellectual history and the evolving methods of literary interpretation.
3. To analyze the concept of the 'Sahridaya' (the sensitive/ideal reader) and how a text achieves 'Universalization' (Sadharanikaran).
4. To demonstrate how literary theory intersects with Philosophy, Psychology, and Linguistics in both Eastern and Western traditions.
5. To promote social sensitivity and responsible thinking through literary engagement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Awareness about the development of various eastern and western theories of Literature.
CO2	Understand the philosophy of Literature.
CO3	Achieve the ability to analyze and interpret Literature in the light of literary theories.



CO4	Understand the concept and nature of different genres of literature.
CO5	Have a thorough Knowledge about the literary theories of ancient and modern period.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 काव्य सिद्धान्त - काव्य की परिभाषा - कविता या साहित्य का अर्थ - स्वरूप - काव्य हेतु - काव्य के भेद - काव्य के विभिन्न प्रकार - दृश्य काव्य और श्रव्य काव्य - काव्य की आत्मा - काव्य का मूल तत्व - काव्य प्रयोजन - काव्य का उद्देश्य
- 1.2 रस का स्वरूप - रस निष्पत्ति - रस अवयव- विभाव, अनुभाव , व्यभिचारी भाव और स्थायी भाव - साधारणीकरण - सहृदय की अवधारणा

Module 2

- 2.1 अलंकार-सिद्धान्त - अलंकार शास्त्र की मूल स्थापनाएँ - अलंकारों का वर्गीकरण - रीति-सिद्धान्त: रीति की अवधारणा, - रीति सिद्धान्त की प्रमुख स्थापनाएँ - वक्रोक्ति सिद्धान्त - वक्रोक्ति की अवधारणा - वक्रोक्ति के भेद - वक्रोक्ति एवं अभिव्यंजनावाद
- 2.2 ध्वनि-सिद्धान्त- ध्वनि का स्वरूप - ध्वनि-सिद्धान्त की प्रमुख स्थापनाएँ - ध्वनि के प्रमुख भेद।
औचित्य-सिद्धान्त: औचित्य सिद्धान्त की प्रमुख स्थापनाएँ और औचित्य भेद

Module 3

- 3.1 प्लेटो: काव्य-सिद्धान्त - अरस्तू: अनुकरण-सिद्धान्त - त्रासदी का विवेचन - विरेचन सिद्धान्त - स्वच्छंदतावाद - वर्ड्सवर्थ: काव्य भाषा सिद्धान्त कॉलरिज: कल्पना सिद्धान्त - ललित कल्पना



3.2 टी.एस. इलियट - परंपरा की परिकल्पना - आई.ए. रिचर्ड्स - निर्व्यक्तिकता का सिद्धांत ,
मूल्य सिद्धांत, संप्रेषण सिद्धांत

Module 4

4.1 अभिव्यंजनावाद - नयी समीक्षा - फैंटेसी - कल्पना - प्रतीकवाद - बिंबवाद - मार्क्सवाद
अस्तित्ववाद

4.2 आधुनिक सिद्धांत - संरचनावाद - उत्तर-संरचनावाद - उत्तर-आधुनिकतावाद विखंडनवाद

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

- 1 Dr. Nagendra - Bharathiya Kavya Sidhantha, Hindi Madhyam Karyanvaya
Nideshalaya, Delhi University
6. Dr. Nagendra -Rasa Sidhantha, National Publishing house
7. Yogendra Pratap Singh-Kavya Sasthra, Rajkamal Prakashan, New Delhi.
8. Nagendra- Bharathiya Kavya Sasthra Ki Bhoomika, Oriental Book Depot.
Newdelhi
- 5 Rampoojan Tiwari - Paschatya Kavyasasthra, Radhakrishna Prakashan, New Delhi
6. Ganapathi Chandra Gupta -Bharathiya Evam Paschathya Kavya Sidhanth,
Lokbharathi Prakashan, New Delhi

Core Suggested Readings

1. Ravisaran Rasthogi - Bharathiya aur Paschathya Kavyasasthra
2. Sudheesh Pachori - Uttaradhunik Sahitya Vimarsh, Vani Prakashan, New Delhi
2. W.H.Hudson - An introduction to the study of literature, Rupa Publications India
3. Ramniwas Gupta -Kavya Sasthra ke manadand, Vani Prakashan, New Delhi
4. Ganapathi Chandra Gupta - Bharathiya Evam Paschathya Kavya Sidhanth,
Lokbharathi Prakashan, New Delhi
8. Santhi Swaroop Gupta - Paschatya Kavya Sasthra ke Sidhanth, Lokbharathi Prakashan, New
Delhi
9. Dr.Tarak Nath Baali - Paschathya Kavya Sastra, Vani Prakashan, New Delhi
10. Viswambarnath Upadhyaya_- Bharatheeya Kavya Sastra, Vani Prakashan. New Delhi



TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU08DSEHIN401****Course Name : HINDI FILM STUDIES****हिन्दी सिनेमा****Course Description**

It is an undisputed fact that Cinema is at present a fascinating popular medium. It is capable of graciously portraying the worries and woes of society. Ever since its inception the entertaining and enlighten aspects of the cinema have attracted the attention of the social scientist and art critics. The course aims to create awareness on the concept of Film Study and the influence of Films on Society.

Course Objectives

1. This course will familiarize the students with the history of Cinema and its Relevance in society.
2. To create awareness among students on different techniques process of Cinema production.
3. To create awareness among the students about the history of Hindi Cinema and script writers.
4. To familiarize different trends of Cinema and the development of a cinematic taste.
5. To enhance the reading ability in the area of script writing.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand the origin and development of Film
CO2	Understand the development of Films in Indian Languages.
CO3	Analyze the different trends of Indian Cinema and its history
CO4	Have a thorough Knowledge about the script writing and different cinematic process.
CO5	Apply critical thinking independent judgment, inter cultural sensitivity and regional, national, and global perspectives to identify the world of cinema

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 हिन्दी फिल्म का उद्भव और विकास - स्वरूप - फिल्म लेखन
- 1.2 फिल्म लेखन के मूल तत्व - फिल्म समीक्षा - अर्थ एवं स्वरूप

Module 2

- 2.1 पहली सिनेमा - विश्व सिनेमा - विटोरियो डी सिका (Vithorio D Cecca): बायसिकल थीव्स (Bicycle Thieves) - अकीरा कुरोसावा
- 2.2 इंगमार बर्गमैन - द सेवेंथ सील (The Seventh Seal) - द वर्जिन स्प्रिंग (The Virgin Spring) माइकल एंजेलो एंटोनियोनी (Michel Angelo Anthoniyoni) - चार्ली चैपलिन



Module 3

- 3.1 भारतीय सिनेमा: एक परिचय - उद्भव और विकास - हीरालाल सेन - रामचंद्र गोपाल तोरणे
- दादा - साहब फाल्के - ऋत्विक् घटक - सत्यजीत राय: पथेर पांचाली, अपराजितो तपन
सिन्हा
- 3.2 लूमियर (Lumiyare) , डी. जी. फाल्के (D. G. Phalke), आलम आरा. शब्द सिनेमा का
आविर्भाव, बॉम्बे टॉकीज़

Module 4

- 4.1 फिल्म प्रदर्शन एवं समीक्षा - मदर इंडिया (1957) - फिल्मी समीक्षा ,थप्पड़ (2020) -
फिल्मी समीक्षा - लज्जा (2016) - फिल्मी समीक्षा
- 4.2 फिल्म प्रदर्शन एवं समीक्षा - रंग दे बसंती चोला, दो पैसे की धूप चार आने की बारिश,
ओंकारा, मकबूल

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Cinema Alochana Lekhan: Ek Parichay - by Dr. T. A. Anand & Raju C. V - Vani Prakashan, New Delhi.
2. Harish Kumar - Cinema and Literature - Sanjay Prakashan, New Delhi
3. Dr. Premchand Patanjali - Outline of Communication Theory - Vani Prakashan, New Delhi
4. Manohar Shyam Joshi - Screenplay Writing - Rajkamal Prakashan. New Delhi.
5. Rajendra Pandey - How to Write a Screenplay - Vani Prakashan, New Delhi.
6. Mannu Bhandari - Story Screenplay - Vani Prakashan, New Delhi.

Core Suggested Readings

1. Dr. T. Sasidharan History and Identity of Cinema Vani Prakashan
2. Shohini Chaudari - Feminist Film Thoughts, Edinbewrg University Press
3. Ajay Brahmamaj - Cenema ki Soch, Vani Prakashan, New Delhi.
4. Javed Akthar - Cenema ke Bare Meim, Rajkamal Prakashan, New Delhi.
5. Satyajit Ray - Pather Panjali aur Filmi Jagat, Rajkamal Prakashan, New Delhi.
6. Mannu Bhandari - Katha –Patakatha, Vani Prakashan, New Delhi



7. T. Sasidharan - Cinema ke Char Adhyaya, Vani Prakashan, New Delhi.
8. T. Sasidharan - Gatha Rahe Mera Dil, Vani Prakashan, New Delhi.
9. T. Sasidharan - Yadom ki Barat, Vani Prakashan, New Delhi.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU08DSEHIN402****Course Name : IDENTITY BASED SHORT STORIES IN HINDI****अस्मितामूलक हिन्दी कहानी****Course Description**

Identity is a complex, pulsating theme in modern Hindi literature. Whether it's the struggle of the subaltern, the nuances of gender, or the dislocation caused by migration, these stories act as a mirror to society's changing face. This course explores the construction, crisis, and assertion of identity

Course Objectives

1. To introduce students to the form, structure, and narrative Identity based literature in Hindi literature.
2. To explore how identity based literature highlight and critique various social issues.
3. Analyzing the struggle for dignity and the breaking of silence in a structured society..
4. To encourage Investigating stories of the tribal (Adivasi) communities and minority voices..
5. To promote social sensitivity and responsible thinking through literary engagement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understand the literary form of one-act plays and their role in Hindi drama tradition.
CO2	Critically analyze texts to identify the intersectionality of identity markers.
CO3	Identify and critique the intersectionality of caste, class, and gender as depicted in Hindi prose.
CO4	Evaluate the use of symbolism and metaphors used to represent marginalized experiences
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature



Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓		✓	✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 हिन्दी कहानी में स्त्री-विमर्श - त्रिशंकु - मन्नू भंडारी - रंगमहल में नाची राधा - नीलाक्षी सिंह
1.2 सिक्का बदल गया - कृष्णा सोबती,

Module 2

- 2.1 हिन्दी कहानी में दलित विमर्श - पच्चीस चौका डेढ़ सौ - ओम प्रकाश वाल्मीकि , अपना गाँव - मोहन दास नैमिशराय
2.2 नो बार - जयप्रकाश कर्दम, सुनीता - रजत रानी मीनू

Module 3

- 3.1 हिन्दी कहानी में आदिवासी विमर्श - आँचल का टुकड़ा - रोज करकेट्टा, दुनिया की सबसे हसीन औरत - संजीव
3.2 उस दिन रास्ते में - रामदयाल मुण्डा, जंगल की ललकार - वाल्टेर भेंगरा तरुण

Module 4

- 4.1 हिन्दी कहानी में कवीर विमर्श- बिन्दा महाराज - शिवप्रसाद सिंह, सूरज बड़त्या - कबीरन
4.2 कुकुज नैस्ट - कमल कुमार, मैं फूलमती और हिजड़े' - उर्मिला शुक्ल

Practicum

Creative Writing, Group Discussion, Presentation, Debate.



Core Compulsory Readings

1. <https://www.hindwi.org/story/woman/trishanku-mannu-bhandari-story?sort=>
2. <https://www.hindwi.org/story/woman/rangmahal-me-naachi-raadhaa-neelakshi-singh-story?sort=>
3. Shivprasad Singh Ki Lokpriya Kahaniyan - Shivprasad Singh - Prabhat Prakashan - New Delhi
4. Kamred Ka Baksa - Suraj Badatiya - Vani Prakashan - New Delhi.
5. Ham bi insan hai - Dr. M. Firoz Khan - Anusandhan Publishers - New Delhi.

Core Suggested Readings

1. Adivasi Swar Aur Nayi Shatabdi – Ed. Ramnika Gupta; Vani Prakashan, New Delhi, Year 2008
2. Adivasi Kaun – Ed. Ramnika Gupta; Radhakrishna Prakashan, New Delhi, Year 2008
3. Adivasi Sahitya Evam Sanskriti – Ed. Vishal Sharma, Datta Kolhare; Swaraj Prakashan, New Delhi, Year 2014
4. Adivasi Asmita Ki Padtal Karte Sakshatkar – Ed. Ramnika Gupta; Swaraj Prakashan, New Delhi, Year 2012
5. Adivasi Asmita Ka Sankat – Ed. Ramnika Gupta; Samayik Prakashan, New Delhi, Year 2015
6. Adivasi Bhasha Aur Shiksha – Ed. Ramnika Gupta; Swaraj Prakashan, New Delhi, Year 2012

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid



ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU08DSEHIN403****Course Name : MODERN HINDI POETRY****आधुनिक हिन्दी कविता****Course Description**

This course introduces students to Modern Hindi Poetry, tracing its development from the late 19th century to the contemporary period. It explores major poetic movements, themes, styles, and literary innovations that emerged in response to social, political, cultural, and philosophical changes in modern India. Through close reading of selected poems, students will examine how modern Hindi poets express individual consciousness, nationalism, social reform, existential concerns, and aesthetic experimentation.

Course Objectives

1. To familiarize students with the historical background and evolution of modern Hindi poetry.
2. To study major poetic movements such as Chhayavad, Progressive poetry, Experimental poetry, and New Poetry.
3. To understand the changing themes, forms, language, and imagery in modern Hindi poetry.
4. To develop critical and analytical skills through the interpretation of poems.
5. To appreciate the role of poetry in reflecting social realities and individual experiences.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	30	60	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Identify major trends and movements in modern Hindi poetry.
CO2	Analyze poems using literary and critical approaches.
CO3	Evaluate the contribution of modern Hindi poets to Hindi literature.
CO4	Understand the relationship between poetry and socio-cultural change in modern India.
CO5	Express informed opinions on modern poetic themes, styles, and techniques

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

1.1 आधुनिक हिंदी कविता - प्रमुख प्रवृत्तियाँ - प्रमुख कवि और रचनाएं

1.2 आग की भीग - रामधारी सिंह दिनकर

मिटने का अधिकार - महादेवी वर्मा

Module 2

2.1 कालिदास- नागार्जुन

जन-जन का चेहरा एक - गजानन माधव मुक्तिबोध

2.2 नदी के द्वीप - अज्ञेय

बीस साल बाद - धूमिल



Module 3

3.1 छीनने आये हैं वे - सर्वेश्वर दयाल सक्सेना

कविता - कुँवर नारायण

3.2 अकाल- रघुवीर सहाय

नियम - केदारनाथ सिंह

Module 4

4.1 मूल्य - एकांत श्रीवास्तव

बेदखल - निलय उपाध्याय

4.2 थोड़ी सी जगह - राजेश जोशी

चौका - अनामिका

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Sahithya Sagar Patyapusthak Chayan Samithi Rajkamal Prakashan (2018)
2. Kavya-Yatra Dr. K. Vanaja Radhakrishna Prakashan(2018)-New Delhi- New Delhi
3. Kavya Surabhi Sathyaprakaah Mishra(editor) Jyothi Prakashan(2016)-Allahabad
4. Kavya Parasar Dr. Bolanadh Jawahar Pusthakalaya(2022)-Madhura
5. Kavya Kusum Dr.Babu Joseph(editor) Dr.A. S Sumesh(editor) Aman Prakashan(2018)-Kanpur
6. Kavya Kunj Dr. Premchand Chavhan(editor) Dr. Anuradha Kulkarni(editor) Aman Prakashan(2018)-Kanpur
7. Kavitha - Padh Dr. Hamsaraj Chauhan(editor) Rajkamal Prakashan (2017)-New Delhi
8. Kavya Kusum P. Jayaraman(editor) Arunodhay Prakashan(2015)-New Delhi
9. Kavya - Tharang Smt. Nirmala Thakur(Editor) Sumithra Prakashan((2010)-Allahabad

Core Suggested Readings

1. Hindi sahitya ka sanshipt itihās, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
2. Hindi sahitya ka vivechanparak itihās, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
3. Hindi sahitya ka itihās naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.



4. Sahitya aur itihastri, Manger Pandey, Vani Prakashan, New Delhi, 2008.
5. Aadhunika Hindi sahitya ka itihastri, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.
6. Hindi sahitya ka itihastri, Nagendra, Mayoor Paperbacks, Noida, 1973
7. Bisvin shatabdi ka Hindi sahitya, Vijay Mohan Singh, Rajkamal Prakashan, New Delhi, 2005
8. Samkaleen Hindi sahitya: vividh paridrishya, Ram Swaroop Chaturvedi, Radhakrishna Prakashan, New Delhi, 1995

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU08DSEHIN404****Course Name : HINDI DRAMA AND THEATRE****हिन्दी नाटक और रंगमंच****Course Description**

Drama has a distinct identity among literary genres. Because it is a visual art, it has a greater impact on the audience. For viewers, drama is not just entertainment but a medium to understand society. Hindi drama began in the Bhartendu era, and since then, many changes have occurred in the field. There is a significant difference in the content and craft of Hindi drama before and after independence. This study presents the major milestones in the development of Hindi drama and theatre.

Course Objectives

1. To introduce students to the form, structure, and narrative techniques of the play in Hindi literature.
2. To explore how Hindi plays highlight and critique various social issues.
3. To develop students' analytical and interpretive skills through reading and discussion of dramatic texts.
4. To encourage performance-based learning and enhance confidence in spoken Hindi.
5. To promote social sensitivity and responsible thinking through literary engagement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understanding the origin and development of Hindi Drama and Theatre.
CO2	Understanding the features of modern Hindi drama in the context of socio - cultural and political condition of particular period.



CO3	Awareness of the development of theatre in Hindi
CO4	Understand the development of Indian theatre.
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓		✓	✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

1.1 हिंदी नाटक: उद्भव और विकास - प्रयोगधर्मिता - संस्कृत नाट्य परंपरा - स्वतंत्रता पूर्व के हिंदी नाटक और नाटककार

1.2 भारतेन्दु हरिश्चंद्र और उनके नाटक - जयशंकर प्रसाद और उनके नाटक - स्कन्दगुप्त नाटक - कथ्य और शिल्प

Module 2

2.1. स्वातंत्र्योत्तर हिंदी नाटक और नाटककार - मोहन राकेश और उनके नाटक - धर्मवीर भारती -जगदीशचंद्र माथुर - लक्ष्मीनारायण लाल - भीष्म साहनी

2.2 आधे अधूरे - कथ्य और शिल्प



Module 3

3.1 समकालीन हिंदी नाटक - प्रमुख प्रवृत्तियाँ – स्त्री विमर्श - दलित विमर्श - आदिवासी विमर्श, पारिस्थितिक विमर्श

3.2 सकुबाई (नादिरा ज़हीर बब्बर)- कथ्य और शिल्प

Module 4

4.1 रंगमंच - भारतीय एवं पाश्चात्य - पारंपरिक रंगमंच - अभिनेता - दर्शक - निर्देशक - रंग प्रस्तुति

4.2 बिना दीवारों के घर - मन्नु भंडारी - कथ्य , शिल्प और प्रासंगिकता

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi Natak: Udbhav aur Vikas - Dasharath Ojha - Rajpal & Sons, Delhi – 1995
2. Aaj ka Hindi Natak: Pragati aur Prabhav - Dasharath Ojha - Rajpal & Sons, Delhi – 1984
3. Jaishankar Prasad: Rangdrishti - Mahesh Anand - National School of Drama, Delhi – 1998
4. Adhunik Natak ke Agradoot: Mohan Rakesh - Govind Chatak - Takshashila Prakashan, Delhi - 1975

Core Suggested Readings

1. Naya Natak: Udbhav aur Vikas - Narnarayan Ray - Kadambari Prakashan, Delhi – 2001
2. Rangmanch: Kala aur Drishti - Govind Chatak - Takshashila Prakashan, Delhi – 1978
3. Mohan Rakesh aur unke Natak - Girish Rastogi - Lokbharti Prakashan, Allahabad – 2008
4. Tadhurepan ka Ahsas - N. Mohan Hindi Sahitya Mandal, Kochi – 1984
5. Samkaleen Hindi Natak: Nayi Samvedna - Dr. P.A. Shameem Aliyar - Jawahar Pustakalaya, Mathura – 2008
6. Hindi Rangkarma: Disha aur Dasha - Jaydev Taneja - Takshashila Prakashan, Delhi
7. Samkaleen Hindi Natak - Girish Rastogi - Indraprastha Prakashan, New Delhi – 1982
8. Samkaleen Hindi Natak aur Nayi Rangchetna - Jaydev Taneja - Takshashila Prakashan, Delhi - 2004
9. Natak Bhishma Sahni - Dr. K. Ajitha Jawahar Pustakalaya - Mathura – 2008
10. Ekanki aur Ekankikar - Ramcharan Mahendra - Vani Prakashan, New Delhi – 2001
11. Bharatiya Paramparik Rangmanch - Kapila Vatsyayan - Bharatiya Jnanpith, New Delhi – 1995
12. Hindi Natak: Aajkal - Jaydev Taneja - Takshashila Prakashan, New Delhi – 2010
13. Hindi Natya: Prayog ke Sandarbh Mein - Dr. Sushma Bedi



TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU08DSEHIN405****Course Name : COMPARATIVE LITERATURE AND HINDI****तुलनात्मक साहित्य और हिन्दी****Course Description**

The goal of Comparative Literature is to create a harmonious, creative, and collective understanding against all types of cultural classifications and other forms of discrimination. Its primary objective is to examine the literary soul of the world from a universal perspective. This curriculum has been designed with the aim of introducing students to the parallel trends and movements of Hindi and Malayalam literature.

Course Objectives

1. To introduce students to the fundamental concepts, definitions, and scope of Comparative Literature.
2. To analyze the differing perspectives between Western and Indian theories of comparative studies.
3. To evaluate the critical role of translation as a bridge between two distinct linguistic and cultural landscapes.
4. To analyze the differing perspectives between Western and Indian theories of comparative studies.
5. To trace the parallel evolution of Hindi and Malayalam literature across various periods
6. To encourage critical thinking regarding how social and political contexts shape the creative output of writers from different geographical backgrounds.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand the multicultural and multilingual traditions through Literature.
CO2	Analyze the similarity and contemporary issues of other literature
CO3	Participate in dramatization and group performances, using appropriate language and expression.
CO4	Express ideas clearly through discussion and writing, connecting Comparative study with social critique.
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 तुलनात्मक साहित्य: अवधारणा, अर्थ परिभाषा, स्वरूप, लक्ष्य, महत्व - तुलनात्मक साहित्य संबंधी मान्यताएं: पाश्चात्य एवं भारतीय
- 1.2 भारत में तुलनात्मक साहित्य का विकास - तुलनात्मक साहित्य और भारतीय साहित्य - तुलनात्मक साहित्य में अनुवाद की भूमिका

Module 2

- 2.1 हिंदी और मलयालम साहित्य के विकास के विभिन्न चरण- आदिकाल: वीर काव्य, भक्तिकाल:



2.2 कृष्ण भक्ति काव्य: सूर और चेरुशेरी - राम भक्ति काव्य: तुलसी और एषुतच्छन, रीति व चम्पू काल और आधुनिक काल:

Module 3

3.1 राष्ट्रीय काव्य - स्वच्छन्दतावादी काव्य - प्रगतिवादी काव्य - नई कविता - समकालीन कविता - हिंदी-मलयालम उपन्यास

3.2 हिंदी-मलयालम नाटक - हिंदी-मलयालम कहानी - हिंदी-मलयालम आलोचना

Module 4

4.1 दो रचनाकारों की कृतियों का तुलनात्मक अध्ययन - के. जी शंकर पिल्लै और सर्वेश्वर दयाल सक्सेना

4.2 पोस्टमार्टम की रिपोर्ट- सर्वेश्वरदयाल सक्सेना , कोच्ची के दरख्त - के. जी शंकर पिल्लै

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. N. E. Vishwanath Iyer Adhunik Hindi तथा Malayalam Kavya - National Publishing House, Delhi
2. N. E. Vishwanath Iyer Tulnatmak Sahitya - Vidya Vihar, New Delhi
3. Dr. A. Aravindakshan Sahitya Sanskriti aur Bharatiyata - Jawahar Pustakalaya New Delhi
4. Nagendra Bharatiya Sahitya - Prabhat Prakashan, Delhi
5. <https://www.hindwi.org/kavita/postmortem-ki-report-sarveshwar-dayal-saxena-kavita?sort=popularity-desc>

Core Suggested Readings

1. Malayalam Sahitya: Vividh Aayam - Dr. R. Sashidharan - Jawahar Pustakalaya, Mathura
2. Bharatiya Sahitya Sthapnayen - Sachidanandan - Rajkamal, Delhi
3. Bharatiya Sahitya ki Bhumika - Ramvilas Sharma - Rajkamal, Delhi
4. Malayalam Sahitya Pehchan aur Parakh - Dr. Arsu - Sarthak Prakashan



5. Comparative Literature - Dr. A. Aravindakshan , Directorate of Public Relations and Publication, CUSAT, Kochi-22
6. Thulanatmak Sahithya- Dr.Nagendra,National Publishing House,New Delhi
7. Thulanatmak Sahithya Ki Bhoomika-Indranath Chaudhari,National Publishing House.
8. Comparative Literature- Dr.Nagendra,Delhi University Press.
9. Tharathamya Sahityam- Prof. O.P.Purushothaman
10. Tharathamya Sahitya Sameeksha-Dr.N.A .Kareem,PrabhathBookHouse
11. Thulanatmak Adyayan-Swaroop Aur Samasyayem-Dr.B.H.Rajurkar.Dr.Rajmal Bora.
12. Thulanatmak Adyayan-Bharatheeya Bhashayem Aur Sahitya –Dr.B.H. Rajurkar, Dr. Rajmal Bora

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU08DSEHIN406

Course Name : ECOLOGICAL DISCOURSE IN HINDI LITERATURE

हिन्दी साहित्य में पारिस्थितिक विमर्श

Course Description

This course explores ecological discourse and environmental consciousness as reflected in Hindi literature. It examines how literary texts represent nature, environment, and the complex relationship between human beings and the natural world. Through poetry, fiction, essays, and other literary forms, the course highlights ecological concerns such as environmental degradation, industrialization, urbanization, climate change, and the exploitation of natural resources.

Course Objectives

1. To introduce the concept of ecological discourse and environmental awareness in Hindi literature.
2. To examine representations of nature, environment, and human-nature relationships in various genres of Hindi literature.
3. To understand major environmental issues such as ecological degradation, industrialization, and urbanization through literary texts.
4. To apply the principles of ecocriticism to the analysis of Hindi literary works.
5. To develop ecological sensitivity, ethical responsibility, and critical thinking through literary study.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total



2	2	4	30	60	90	50	50	100
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Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understand the concept of ecological discourse and environmental consciousness in Hindi literature.
CO2	Identify and analyze representations of nature, environment, and human-nature relationships across different genres of Hindi literature.
CO3	Apply the principles of ecocriticism to the study and interpretation of Hindi literary works.
CO4	Critically examine issues such as environmental degradation, climate change, industrialization, urbanization, and exploitation of natural resources through Hindi literary texts.
CO5	Connect contemporary environmental challenges with literary and cultural discourse, fostering critical and analytical thinking.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

1.1 पर्यावरण अर्थ एवं परिभाषा -पर्यावरण शिक्षा का महत्व एवं उद्देश्य -पर्यावरण संकट - वैचारिक पृष्ठभूमि पारिस्थितिक सौंदर्य शास्त्र



- 1.2 प्रमुख शाखाएं - पारिस्थितिक समाजवाद- पारिस्थितिक मार्क्सवाद - गहन परिस्थितिवाद ,
पारिस्थितिक स्त्रीवाद- साहित्य में परिस्थितिवाद- जैव विविध का पारिस्थितिक संकट-
सामाजिक पारिस्थितिक संकट- सांस्कृतिक पारिस्थितिक संकट

Module 2

- 2.1 हिंदी कविता में पारिस्थितिक चिंतन
गंगा स्नान= ज्ञानेंद्रपति
पेड़ - ओम प्रकाश वाल्मीकी
- 2.2 पंजाब कुछ कविताएं -उदय प्रकाश
पानी की प्रार्थना- केदारनाथ सिंह
धरती- नागार्जुन

Module 3

- 3.1 हिंदी कहानी साहित्य में पारिस्थितिक चिंतन
नीली झील - कमलेश्वर
- 3.2 बलि - स्वयं प्रकाश

Module 4

- 4.1 हिंदी उपन्यास में पारिस्थितिकी चिंतन
काठ गुलाब - विषय वस्तु - प्रासंगिकता
- 4.2 डूब - विषय वस्तु- कृषक समस्या - सांस्कृतिक संकट - प्रासंगिकता

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Sahitya Paristhithik darshan – Dr.K. Vanaja, Vaniprakashan, New Delhi.
2. Eco-Feminism — Dr.K. Vanaja, Vaniprakashan, New Delhi.
3. Haritha Bhasha Vigyanik Vimarsh - Dr.K. Vanaja, Vaniprakashan, New Delhi.
4. <https://www.hindikahani.hindi-kavita.com/Neeli-Jheel-Kamleshwar.php>
5. <http://gadyakosh.org/gk/%E0%A4%AC%E0%A4%B2%E0%A4%BF /%E0%A4%>



6. Gangathat – Gyanendra Pathi
7. Rath mein harmonium – Uday Prakash
8. Paistihik Paat aur Hindi Saithya –Vani Prakashan, New Delhi
9. Katgulab – Mridulagarg – bharatheey jnanapit prakashan, New Delhi
10. Doob - Veerendra Jain, Vani prakashan, New Delhi

Core Suggested Readings

1. Hindi Ekanki, Siddanath Kumar, Radhakrishna Prakashan, New Delhi, 2001.
2. Silent Spoining - Raichel Carson-, Houghtn Mifflin, Year. 1962.
3. The EcoLinguistics Reader, Language, Ecology and Environment, Editor . Alwin Fill, Peter Mahlahausler in 2001.

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER VIII

CAPSTONE PROJECT IN HONOURS WITH RESEARCH PROGRAM

Course Code : KU08RPHHIN401

Course Name : Capstone Project in Honours with Research Program

Course Description

The Capstone Project in the Honours with Research Program is designed to cultivate advanced research competence among students of Hindi Language and Literature. Offered in the eighth semester of the 5-Year Integrated Master’s Program in Hindi, this course provides students with an opportunity to undertake independent scholarly research under faculty supervision.

The course aims to develop research aptitude, methodological understanding, analytical rigor, and academic writing skills. Students are expected to identify a research problem within the domain of Hindi Language and Literature, formulate clear objectives, review relevant literature, adopt an appropriate research methodology, and present their findings in a structured dissertation format.

Course Objectives

1. Develop research aptitude and logical inquiry skills.
2. Enable students to approach topics systematically based on research methodology.
3. Strengthen skills in critical analysis and evaluation.
4. Encourage exploration of new areas of knowledge production.
5. Provide hands-on experience in academic research and scholarly writing.

Credit			Teaching Hours			Assessment		
<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>CE</u>	<u>ESE</u>	<u>Total</u>
4	8	12	60	240	300	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Demonstrate independent research skills.
CO2	Apply appropriate research methodologies in literary and linguistic studies.
CO3	Critically analyze texts and scholarly works.
CO4	Produce a well-structured academic dissertation.
CO5	Defend research findings through oral presentation.

Guidelines for Research Project

The dissertation must be prepared using Unicode Mangal font in 12-point size, with 1.5 line spacing, and printed on A4-sized paper. Each page should contain a minimum of 18 lines of text. The minimum length for the 12-credit project shall be 100 pages. A consistent citation and referencing style must be followed throughout the dissertation. Plagiarism is strictly prohibited, and all sources consulted must be properly and accurately acknowledged. The final dissertation must be properly bound, and three hard copies must be submitted for evaluation.

Students must have secured a CGPA of 7.5 or above after the completion of six semesters (3 years) to be eligible for undertaking the research project. A relaxation of 5% (CGPA above 7.0) is granted to students belonging to SC/ST/OBC (Non-Creamy Layer), Differently Abled, EWS, and other categories recognized by UGC norms. The number of students permitted to enroll in Honours with Research may be limited, depending on the availability of qualified research supervisors and the departmental resources required to ensure proper academic guidance and evaluation.

Course Content

The dissertation must be systematically organized and should include an Introduction that clearly presents the research problem, the objectives of the study, the relevance and significance of the topic, and the research methodology adopted. It should incorporate a comprehensive Review of



Literature offering a critical evaluation of previous studies, followed by sections on Data Presentation and Analysis, Methodological Discussion, Conclusion, and a well-structured Bibliography.

Students who opt for the 12-credit project under Honours with Research are required to undertake an extensive and in-depth research study equivalent in academic weight to three major courses. The project includes continuous internal assessment, submission of a comprehensive dissertation, and a viva voce examination to evaluate the quality and depth of the research work.

Evaluation Process

The dissertation must be submitted at least 15 days prior to the eighth semester examination. Evaluation will be conducted both internally and externally.

Internal Evaluation

The evaluation shall be conducted by the Departmental Committee in consultation with the Research Supervisor and will be based on continuous assessment of the student's progress, the quality and originality of the research work, and overall academic engagement throughout the project period. The evaluation process shall include a detailed assessment of the submitted dissertation as well as a viva voce examination to assess the student's understanding, analytical ability, and defense of the research findings

External Evaluation

Conducted by university-nominated examiners with research experience.

Includes evaluation of the dissertation and viva voce examination.

Practicum

Creative Writing, Group Discussion, Presentation, , Debate.

1. Ravindrakumar Jain-Sahithya Anusandhankeayam - National Publishing House



2. Nagendra-Shodh aur Sidhanth-National Publishing House
3. MLA Hand Book for writers of research papers-Modern Language Association
4. Vinayamohan Sharma-SodhPravidhi – Mayur books
5. Vijayapal Singh-Hindi Anusandhan- Lokbarati Prakashan
6. Savithri Sinha/Vijayendra-Snathak-Anusandhan ki Prakriya-National Publishing House
7. Brijratan Joshi Dr. Umakant Gupt- Anusandhan : Swaroop Aur Aayam – Vani Prakashan
8. S.N. Ganeshan-Anusandhan Pravidhi Siddhant Aur Prakriya –Lokbarati Prakashan
9. Hazari Prasad Dwivedi-Anusandhan Ki Prakriya-Rajkamal Prakashan
10. Udayabhanu Singh ,Harbhajan Singh- Sahithya Adhyayan ki Drishtiyam-National Publishing House
11. Nagendra- Thulanathmak Sahithya-National Publishing House
12. Vijayapal Singh-Hindi Anusandhan – Rajkamal Prakashan

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Evaluation of the dissertation and viva voce examination.	
Continuous Evaluation	50
<ul style="list-style-type: none"> • Evaluation of the dissertation 	25
<ul style="list-style-type: none"> • Presentation and viva voce examination. 	25



SEMESTER IX



SEMESTER IX
DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU09DSCHIN501

Course Name : Modern Hindi Poetry : Historical Development

आधुनिक हिन्दी कविता : ऐतिहासिक विकास

Course Description

This course explores the historical development and major trends of Modern Hindi Poetry from the Bharatendu era to contemporary times. It examines significant literary movements such as Dwivedi Yug, Chhayavad, Pragativad, Prayogvad, Nai Kavita, and contemporary poetic expressions. The course focuses on major poets, their works, socio-political influences, thematic concerns, stylistic features, and critical perspectives. Students will gain an understanding of how modern Hindi poetry reflects social change, national consciousness, individual expression, and evolving literary aesthetics.

Course Objectives:

- 1.To introduce students to the historical evolution of modern Hindi poetry.
- 2.To familiarize students with major literary movements and their characteristics.
- 3.To develop an understanding of prominent poets and their contributions.
- 4.To analyze the socio-cultural and political influences on modern Hindi poetry.
- 5.To enhance critical thinking and interpretative skills in literary analysis.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Explain the historical development of modern Hindi poetry.
CO2	Identify and describe major literary movements and their features.
CO3	Critically analyze selected poems from different modern periods.
CO4	Evaluate the contributions of major modern Hindi poets.
CO5	Demonstrate an understanding of the relationship between literature and society in modern Hindi poetry.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 आधुनिक हिन्दी कविता - आधुनिक काल का आगमन - हिंदी नवजागरण - ब्रज भाषा से खड़ी बोली हिंदी का संक्रमण - आदर्शवादी मुक्तक-गीति परम्परा: भारतेन्दु-मण्डल काव्य -प्रमुख कवियों का परिचय - आदर्शवादी प्रबन्ध-परम्परा : द्विवेदी मण्डल का काव्य-राष्ट्रीय भावना, सुधारवादी दृष्टिकोण, भाषा परिमार्जन - प्रमुख कवि - मैथिलीशरण गुप्त, अयोध्या सिंह 'उपाध्याय हरिऔध'
- 1.2 छायावाद : पृष्ठभूमि, परिभाषा, स्वरूप एवं प्रवृत्तियाँ- प्रमुख कवियों का परिचय - जयशंकर प्रसाद, सुमित्रानंदन पंत, महादेवी वर्मा, सूर्यकांत त्रिपाठी 'निराला' - प्रतिनिधि रचनाओं का आलोचनात्मक अध्ययन



Module 2

- 2.1 हालावाद और बच्चन -प्रगतिवादी काव्य-परम्परा - प्रमुख प्रवृत्तियाँ -प्रमुख कवि:-नागार्जुन, केदारनाथ अग्रवाल, त्रिलोचन- चयनित रचनाओं का अध्ययन
- 2.2 प्रयोगवाद - तारसप्तक - प्रमुख प्रवृत्तियाँ - प्रमुख कवि - शमशेर बहादुर सिंह, अज्ञेय केदारनाथ अग्रवाल- रचनायें

Module 3

- 3.1 नयी कविता – प्रमुख प्रवृत्तियाँ- प्रमुख कवि एवं प्रतिनिधि रचनाएँ
- 3.2 साठोत्तरी काव्य आन्दोलन – निषेध मूलक आन्दोलन -संघर्ष मूलक कविता - आस्थामूलक कविता – कवि एवं काव्य -प्रवृत्तियाँ

Module 4

- 4.1 समकालीन हिन्दी कविता – प्रमुख प्रवृत्तियाँ- प्रमुख कवि: केदारनाथ सिंह, कुँवर नारायण, मंगलेश डबराल, अरुण कमल, लीलाधर जगूडी, ज्ञानेन्द्रपति, अनामिका, कात्यायनी- प्रतिनिधि रचनाओं का आलोचनात्मक अध्ययन
- 4.2 . समकालीन हिंदी कविता में बहुविध विमर्श और प्रयोग : दलित, आदिवासी, स्त्री तथा पारिस्थितिक परिप्रेक्ष्य- प्रतिनिधि कवि एवं रचनाएं

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Hindi sahitya ka itihās, Nagendra, Mayoor Paperbacks, Noida, 1973.
2. Hindi sahitya ka vaigyanik itihās (Vol 1), Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2002.
3. Hindi sahitya ka vaigyanik itihās (2 nd Gand,) Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad, 2007.
4. Hindi sahitya ka itihās, Acharya Ramchandra Shukla, Lokbharati Prakashan, Allahabad, 2002.
5. Hindi sahitya ka aalochanatmak itihās, Ramkumar Verma, Lokbharati Prakashan,



Allahabad, 2007.

6. Hindi sahitya ka sanshipt itihas, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
7. Hindi sahitya ka vivechanparak itihas, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
8. Hindi sahitya ka itihas naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.
9. Sahitya aur itihas dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.
10. Aadhunik Hindi sahitya ka itihas, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.

Core Suggested Readings

1. Hindi sahitya ka sanshipt itihas, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
2. Hindi sahitya ka vivechanparak itihas, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
3. Hindi sahitya ka itihas naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.
4. Sahitya aur itihas dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.
5. Aadhunik Hindi sahitya ka itihas, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.
6. Hindi sahitya ka itihas, Nagendra, Mayoor Paperbacks, Noida, 1973
7. Bisvin shatabdi ka Hindi sahitya, Vijay Mohan Singh, Rajkamal Prakashan, New Delhi, 2005
8. Samkaleen Hindi sahitya: vividh paridrishya, Ram Swaroop Chaturvedi, Radhakrishna Prakashan, New Delhi, 1995

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid



ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER IX**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU09DSCHIN502****Course Name : HINDI CRITICISM****हिन्दी आलोचना****Course Description**

Hindi criticism is an important branch of Hindi literature that studies, evaluates, and interprets literary works objectively. This course introduces students to the origin, development, and major trends of Hindi criticism. It covers classical, modern, and contemporary critical theories and examines the contribution of eminent Hindi critics. Through this course, students learn how to analyze poetry, prose, drama, and fiction critically and develop independent critical thinking.

Course Objectives

1. To introduce students to the concept and significance of Hindi criticism.
2. To study the historical development of Hindi criticism.
3. To understand major critical theories and methods in Hindi literature.
4. To familiarize students with important Hindi critics and their works.
5. To develop analytical, interpretative, and evaluative skills in literary studies

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understand the nature, scope, and role of criticism in Hindi literature.
CO2	Identify different schools and approaches of Hindi criticism.
CO3	Analyze literary texts using appropriate critical methods.



CO4	Evaluate literary works objectively and logically
CO5	Express independent critical opinions in written and oral form.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 आलोचना - व्युत्पत्ति - अर्थ- स्वरूप- परिभाषा- आलोचना के भेद - सैद्धान्तिक समीक्षा और व्यावहारिक समीक्षा - हिन्दी साहित्य में प्रचलित आलोचना की प्रणालियाँ
- 1.2 भारतेन्दु युग की हिन्दी आलोचना- भारतेन्दु हरिश्चन्द्र- बालकृष्ण भट्ट - बदरी नारायण चौधरी प्रेमघन -द्विवेदीयुगीन हिन्दी आलोचना- महावीर प्रसाद द्विवेदी - मिश्र बंधु - बालमुकुन्द गुप्त - श्याम सुन्दर दास

Module 2

- 2.1 शुक्ल युग - रामचन्द्र शुक्ल- गुलाबराय - स्वच्छन्दतावादी आलोचना -नंददुलारे वाजपेयी शान्तिप्रिय द्विवेदी, डॉ नागेंद्र - प्रभाववादी आलोचना- पदमसिंह शर्मा - भागवत शरण उपाध्याय
- 2.2 मनोवैज्ञानिक आलोचना- इलाचंद्र जोशी, डॉ नागेंद्र डॉ देवराज उपाध्याय , अज्ञेय

Module 3

- 3.1 मिथकीय आलोचना - डॉ नागेंद्र, डॉ रमेश कुंतन मेघ , डॉ जगदीश प्रसाद श्रीवास्तव, डॉ अश्वनी पाराशर, डॉ उषापुरी विद्या वाचस्पति, डॉ.शंभू नाथ



3.2 मार्क्सवादी आलोचना पद्धति - डॉ. रामविलास शर्मा- डॉ. नामवरसिंह- मुक्तिबोध

Module 4

4.1 ऐतिहासिक आलोचना - पं. हजारी प्रसाद द्विवेदी, पं. परशुराम चतुर्वेदी, पं.विश्वनाथ प्रसाद मिश्र

4.2 समकालीन हिन्दी आलोचना- अज्ञेय - इन्द्रनाथ मदान - मलयज - रमेश कुंतल- निर्मला जैन- मैनेजर पाण्डेय

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Alochna ke Sou Baras – Aravind Tripathi. Shilpayan Publication
2. Hindi Alochana – Viswanath tripathi : Rajkamal Publications, New Delhi
3. Alochna Aur Samaj – Ravikanth, Akansha Sing: Vani Prakashan, New Delhi
4. Alochna ka Adhunik Bodh – Ramdarash Mishra: Vani Prakashan, New Delhi
5. Alochana ki Samajikatha - Manager Pandey - Vani Prakashan, New Delhi
6. Hindi Alochana ka Vikas , Nandhakishor Naval, Rajakamal Prakasan.New Delhi
7. Adhunik sahithyak Vimarsh, Sudheesh Pachouri– Vani Prakashan, New Delhi
8. Nayi Sameekasha , Nirmala jain, Rajkamal Prakashan. New Delhi
9. Ithihas aur alochana ke vasthuvadi sarokar, Nirmala jain, Rajkamal Prakashan, New Delhi
10. Ithihas aur Alochna, Dr.Namvar Singh — Rajkamal Prakashan
11. Derida ka vikhandan Aur Sahithya, Sudheesh Pachouri — Vani Prakashan
12. Marxvadi samajik aur aithihasik alochana , Dr.Pandey Sasibhooshan seethanshu — Radhakrishna Prakashan

Core Suggested Readings

1. Ithihas aur Alochna, Dr.Namvar Singh — Rajkamal Prakashan
2. Derida ka vikhandan Aur Sahithya, Sudheesh Pachouri — Vani Prakashan
3. Marxvadi samajik aur aithihasik alochana , Dr.Pandey Sasibhooshan seethanshu — Radhakrishna Prakashan
4. Alochak Aur Alochana Sidhanath – Dr.Rathan Kumar Pandey - Vani Prakashan
5. Alochana ki sanskriti – Paramamand Sreevastav -Samayik Prakashan New Delhi.
6. Alochak ke munch se – Dr.Namvar Singh: Rajkamal Prakashan.
7. Alochana ka atmasangarsh – Raviranjan - Vani Prakashan
8. Alochana ke Adhar Stamb – Rameshwar lal Khande lal - Lokbarathi Prakashan



TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER IX

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU09DSCHIN503

Course Name : INDIAN LITERATURE

भारतीय साहित्य

Course Description

From the perspective of holistic integration, studying the literature of various Indian languages is essential for a student of Hindi literature. This study will lead to the development of knowledge and cultural insight, helping to bridge linguistic and geographical distances. The course aims to create awareness on the concept of Indian Literature and its main trends.

Course Objectives

1. This course will familiarize the students with the rich diversity of Indian literature.
2. To create awareness among students on concept of India and Indian literature .
3. To create awareness among the students about the literary trends, popular writers and their works with respect to Indian Literature.
4. To enhance the reading ability in the area of comparative study.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understand the History of indian literature from its emergence.
CO2	Understand the concept and methodology of comparative literature under study.
CO3	Analyze the impact cultural diversity through Indian Literature.
CO4	Analyze the different trends of Bhakti movement and the contribution of popular writers.
CO5	Have a thorough Knowledge about multi literature in Indian Literature.



Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 भारतीय साहित्य का स्वरूप एवं अवधारणा - आधुनिक भारतीय साहित्य का विकास - प्रवृत्तियाँ
- 1.2 भारतीय साहित्य में भारत का बिम्ब - राष्ट्रीय पुनर्जागरण - साहित्यिक पुनर्जागरण - भारतीय साहित्य की समस्याएँ - इतिहास - विविधता में एकता

Module 2

- 2.1 भारतीय उपन्यास साहित्य का परिचय - भारतीय उपन्यास - प्रमुख उपन्यासकार - रवीन्द्रनाथ ठाकुर - बंकिम चंद्र चट्टोपाध्याय (बंगला) - - अमृता प्रीतम (पंजाबी) - तक्ष्णी शिवशंकर पिल्लै (मलयालम)
- 2.2 गोरा (उपन्यास - Non Detail) - रवीन्द्रनाथ ठाकुर - उपन्यास का विश्लेषण - कथावस्तु - शिल्प

Module 3

- 3.1 कहानियाँ: - महाश्वेता देवी - भीषण युद्ध के बाद (बंगला)। - लनचेबा मीतौ - ढह गया (मणिपुरी)।
- 3.2 यु. आर. अनन्त मूर्ति - संयोग (कन्नड़) -माधविकुट्टी - नेयपायसम (मलयालम)



Module 4

4.1 कविताएँ: - अमृता प्रीतम - एक मुलाकात (पंजाबी) - सीताकांत महापात्रा - एक भिखारी की मौत (उड़िया)।

4.2 भारतीय नाटक और रंगमंच - खामोश अदालत जारी है - विजय तेंदुलकर - कथावस्तु, शिल्प

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Baratheeya Sahitya, Dr.Nagendra, Prabath Prakashan New Delhi.
2. Baratheeya Sahitya ki Boomika: Ramvilas Sharma, Rajkamal Prakashan New Delhi.
3. Thulanathmak Sahitya: Prof.Indranath Choudhary, National Publications New Delhi.
4. Baratheeya Sahithya ki Avatharana : Dr.Sheela Misra, Milind Prakashan. New Delhi
5. Bharatheeya Sahithya: Dr.Ramchabeela Thripati, Vani Prakashan, New Delhi.

Core Suggested Readings

1. Baratheeya Sahitya ki Pahchan : Siyaram Thivari, Vani Prakashan, New Delhi
2. Bharatheeyu Bhashaomn ke Puraskrit Sahithyakar – Dr. Arsu, Rajpal & Sons, New Delhi
3. Natyanuvad aur Bharatiy Rangmanch – Prof. A. Achuthan – Sabdhsetu Prakasan, New Delhi
4. Baratheeya Sahitya ki Stapanayem Aur Prasthavanayem: K.Sachidanandhan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid



ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER IX

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU09DSCHIN504

Course Name : FEMINIST DISCOURSE IN HINDI LITERATURE

हिन्दी साहित्य में स्त्री विमर्श

Course Description

Feminist discourse in Hindi literature examines the representation of women, gender relations, and patriarchal structures within literary texts. This course studies the emergence and development of feminist thought in Hindi literature, highlighting women's voices, experiences, and resistance. It critically analyzes poetry, fiction, drama, and essays written by both women and male writers from a feminist perspective. The course also explores themes such as identity, body, sexuality, power, and social justice, helping students understand gender issues in Indian society through Hindi literary texts.

Course Objectives

1. To introduce the concept and theoretical foundations of feminist discourse.
2. To study the development of feminist thought in Hindi literature.
3. To analyze Hindi literary texts from a feminist perspective.
4. To understand women's experiences, struggles, and representations in literature.
5. To develop critical thinking regarding gender, power, and social structures.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester

Evaluation



COURSE OUTCOMES

CO1	Understand key concepts of feminist theory and discourse.
CO2	Identify feminist themes and concerns in Hindi literary texts.
CO3	Critically evaluate representations of women and gender relations in literature.
CO4	Analyze Hindi texts using feminist critical approaches.
CO5	Develop independent perspectives on gender justice and equality through literary studies

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 स्त्री विमर्श की अवधारणा और पृष्ठभूमि -पितृसत्तात्मक व्यवस्था- सामाजिक रूढ़ियां और पुरुष प्रधान मानसिकता का विरोध- स्त्री विमर्श पाश्चात्य परिप्रेक्ष्य में- नारीवाद का भारतीय परिप्रेक्ष्य - ऐतिहासिक विकास - प्राचीन काल से आधुनिक काल तक
- 1.2 हिंदी के प्रमुख स्त्रीवादी लेखक – हिन्दी साहित्य की विविध विधाओं में स्त्री विमर्श
हिन्दी आत्मकथा साहित्य में स्त्री विमर्श
सुशीला टाकभौरै – शिकंजे का दर्द



Module 2

- 2.1 हिन्दी कविता में स्त्री विमर्श – प्रमुख कवयत्रियों का योगदान
कात्यायनी – एक भूतपूर्व नगरवधू की दुर्गपति से प्रार्थना
निर्मला पुतुल – क्या तुम जानते हो
- 2.2 अनामिका – स्त्रियाँ
नीलेश रघुवंशी – खतरे से भरी रात

Module 3

- 3.1 हिन्दी कहानी साहित्य में स्त्री विमर्श – प्रमुख कहानीकारों का योगदान
मृदुला गर्ग – हरी बिंदी
- 3.2 सुधा अरोड़ा – महानगर की मैथिली
पंखुरी सिन्हा – किस्सा ए कोहिनूर

Module 4

- 4.1 हिन्दी एकांकी साहित्य में स्त्री विमर्श
यहाँ रोना मना है - ममता कालिया
- 4.2 हिन्दी उपन्यास साहित्य में स्त्री विमर्श
माई - गीताजली श्री

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Stree Vimarsh ki Uttar-Gatha Anamika Samayik Prakashan-NewDelhi(2017)
2. Stree Vimarsh:Kalam Aur Kudal Ke Bahane Ramnika Gupta- Shilpayan Prakashan-New Delhi(2008)



3. Feminism- K Vanaja, Vani Prakashan, New Delhi
4. Hindi Ki Mahila Sahityaakar – Garima Sreevastav, Nayee Kitab, 2018
5. Stree Samasya- Garima Sreevastava, Nayee Kitab, 2018
6. Bhavishya ka stree vimarsh- Mamata Kaliya, Vani Prakashan, 2017
7. Aurat Ki Duniya- Nasira Sharma, Sahitya Bhandar, 2015
8. Bazar ke beech bazar ke khilaf bhoomandaleekaran aur stree ke prashn- prabha khetan , Vani Prakashan, 2016
9. Stree vamarsk ka lokpaksh- anamika, Vani Prakashan, 2016
10. Swadeenata ka streepaksh- anamika, Rajkamal prakashan, 2012
11. Echo Feminism- K Vanaja, vani Prakashan,2014
12. [https://gadyakosh.org/gk/%E0%A4%B6%E0%A4%BF%E0%A4%95%E0%A4%82%E0%A4%9C%E0%A5%87%E0%A4%95%E0%A4%BE%E0%A4%A6%E0%A4%B0%E0%A5%8D%E0%A4%A6 / %E0%A4%B8%E0%A5%81%E0%A4%B6%E0%A5%80%E0%A4%B2%E0%A4%BE%E0%A4%9F%E0%A4%BE%E0%A4%95%E0%A4%AD%E0%A5%8B%E0%A4%B0%E0%A5%87 / %E0%A4%AA%E0%A5%83%E0%A4%B7%E0%A5%8D%E0%A4%A0_1](https://gadyakosh.org/gk/%E0%A4%B6%E0%A4%BF%E0%A4%95%E0%A4%82%E0%A4%9C%E0%A5%87%E0%A4%95%E0%A4%BE%E0%A4%A6%E0%A4%B0%E0%A5%8D%E0%A4%A6/%E0%A4%B8%E0%A5%81%E0%A4%B6%E0%A5%80%E0%A4%B2%E0%A4%BE%E0%A4%9F%E0%A4%BE%E0%A4%95%E0%A4%AD%E0%A5%8B%E0%A4%B0%E0%A5%87/%E0%A4%AA%E0%A5%83%E0%A4%B7%E0%A5%8D%E0%A4%A0_1)
13. <https://www.hindwi.org/kavita/kya-tum-jante-ho-nirmala-putul-kavita>
14. Anamika- streeyam - <https://www.hindwi.org/kavita/striyan-anamika-kavita>
15. <https://www.hindwi.org/kavita/khatre-se-bhari-raat-neelesh-raghuvanshi-kavita>
16. Stri Vimarsh:Bhartiya Pariprekshya Dr. K. M. Malti Vaniprakashan-New Delhi(2010)

Core Suggested Readings

1. Stree Vimarsh ki Uttar-Gatha Anamika Samayik Prakashan-NewDelhi(2017)
2. stri Vimarsh:Kalam Aur Kudal Ke Bahane Ramnika Gupta- Shilpayan Prakashan-New Delhi(2008)
3. Stri Vimarsh:Bhartiya Pariprekshya Dr. K. M. Malti Vaniprakashan-New Delhi(2010)
4. Stree-Prashn Namitha Singh Vaniprakashan-New Delhi(2017)
5. Stree Sangharsh Ka Itihas Radha Kumar Rama Shankar Singh (Translator) Vaniprakashan- NewDelhi(2009)

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.



MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
<ul style="list-style-type: none">• Class Test (2)	15+10=25
<ul style="list-style-type: none">• Seminar Presentation	15
<ul style="list-style-type: none">• Assignment	10



SEMESTER IX

DISCIPLINE SPECIFIC ELECTIVE COURSE

Course Code : KU09DSEHIN501

Course Name : HINDI LITERATURE IN KERALA

केरल का हिन्दी साहित्य

Course Description

This course explores the development and richness of Hindi literature in Kerala, including poetry, short stories, novels, essays, criticism, drama, and one-act plays. It emphasizes the contributions of prominent poets, writers, essayists, and critics, and examines translated works between Malayalam and Hindi. Students will study selected literary texts, understand stylistic features, and appreciate the historical and cultural context of Hindi literary expression in Kerala. The course also introduces the role of journalism and institutions in promoting Hindi in Kerala.

Course Objectives

1. To provide an understanding of the history and evolution of Hindi literature in Kerala.
2. To study the contributions of prominent Hindi poets, writers, and critics from Kerala.
3. To analyze selected works of Hindi poetry, short stories, novels, essays, and one-act plays.
4. To explore Hindi translations from Malayalam and vice versa.
5. To examine the role of Hindi journalism and literary institutions in Kerala's cultural landscape.

Credit			Teaching Hours			Assessment		
<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>CE</u>	<u>ESE</u>	<u>Total</u>
2	2	4	30	60	90	50	50	100

COURSE OUTCOMES

CO1	Demonstrate knowledge of the historical development of Hindi literature in Kerala
CO2	Identify and evaluate the contributions of major poets, writers, and critics.



CO3	Analyze and interpret selected literary works from different genres, including poetry, short stories, essays, and drama
CO4	Understand and appreciate the significance of translation between Hindi and Malayalam.
CO5	Recognize the influence of journalism and literary organizations in the promotion of Hindi in Kerala.

Course Content

Module 1

1.1 केरल के हिंदी साहित्य का इतिहास - हिंदी कविता - प्रमुख कवियों का योगदान -महाराजा स्वाती तिरुनाल रामवर्मा, के. वासुदेवन पिल्लै, पंडित नारायण देव, आनंद शंकर माधव, डॉ. एन. चंद्रशेखरन नायर, डॉ. पी. वी. विजयन, डॉ. एन. रमन नायर

1.2 कविता:

प्रकृति रहस्यमयी माँ - एन. चंद्रशेखरन नायर

अमर दीप - पंडित नारायण देव

नदी को बहने दो - पी. वी. विजयन

भाषा की मिठास - डॉ. ए. अरविंदाक्षन

फूल - डॉ. पी. लता

परिंदा - डॉ. मनु

Module 2

2.1 केरल में हिंदी नाटक और एकांकी - प्रमुख लेखकों का योगदान -डॉ. एन. चंद्रशेखरन नायर, प्रोफ. पी. लक्ष्मी कुट्टी अम्मा, प्रोफ. सोमनाथन नायर, डॉ. वी. वी. विश्वम

2.2 एकांकी:

ऐसा भी होता है - प्रोफ. के. एस. सोमनाथन नायर संस्मरण

Module 3

3.1.केरल का हिंदी कहानी साहित्य - प्रमुख कहानीकारों का योगदान -डॉ. एन. ई. विश्वनाथ अय्यर, डॉ. एन. चंद्रशेखरन नायर, आनंद शंकर माधवन, डॉ. वी. वी. विश्वम, डॉ. एन. रमन नायर, डॉ. जे. बाबू



कहानी - प्रोफेसर और रेसोइया - डॉ. एन. चंद्रशेखरन नायर

3.2 केरल का हिंदी निबंध साहित्य - प्रमुख हिंदी निबंधकारों का योगदान -डॉ. एन. ई. विश्वनाथ अय्यर, आनंद शंकर माधवन, कुट्टन पिल्लै

निबंध -ये पाए बौराये (फूल और कांटे निबंध संग्रह) - डॉ. एन. ई. विश्वनाथ अय्यर

Module 4

4.1 अनूदित हिंदी साहित्य - मलयालम से हिंदी और हिंदी से मलयालम - प्रमुख अनुवादक एवं कृतियाँ

4.2. केरल में हिंदी प्रचार-प्रसार - केरल की हिंदी पत्रकारिता - प्रमुख हिंदी संस्थाएँ

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Suggested Readings

1. Keral Ke Hindi Sahitya Ka Itihas - Dr. P Latha, Lokbharati Prakashan, Allahabad
2. Keraleeyom ki Hindi ki den - Dr. G. Gopinathan - Rajkamal Prakashan, Nayi Dilli
3. Keral Ki Hindi Patrakarita Ka Itihas - Dr.P.Latha, Marathi Prakashan, Trivandrum
4. Keral Ke Hindi Vagmay Ko Dr. N. E Viswanathan Iyer Ka Yogdan - Dr. Dhanya B, Govind Pachauri, Jawahar Pustakalay, Mathura.
5. Keral Mein Hindi Bhasha Evam Sahitya Ka Vikas - Dr N E Viswanatha Iyer - Viswavidyalay Prakashan
6. Nadi ko behne do - P.V Vijayan, Jawahar pustakalay, Mathura
7. Bhasha ki mithas, Dr.A Aravindakshan, Govind prakashan, Madhura.
8. Phool Aur Kante - Dr. N.E. Viswanat Iyer, Swati Prakashan, Trivandrum.
9. Veda (kavita sankalan)- Dr.P Latha, Akhil Bharateey Hindi Academy, Trivandrum.
10. Aisa Bhi Hota Hai (Ekanki Sankalan)- Prof. K.S Somananthan Nair, Akhil Bharateey Hindi Academy, Trivandrum.
11. Bahucharchit Kahaniyam - Dr.N Chandrashekharan Nair, Sreeniketan Prakashan, Trivandrum.
12. Keral ki Hindi kavitayen-Ed.N. Chandrasekharan Nair, Keral Hindi sahitya Academy, TVM.
- 1.3 . Keral Ke Hindi Sahitya Ka Bruhat Itihas- Dr. N Chandrashekharan Nair, Keral Hindi Sahitya Academy, Trivandrum.
14. Dakshin Ke Hindi Prachar Andolan Ka Sameekshathmak Itihas- P.K. Kesavan Nair, Hindi Sahitya Bhandar, Lucknow



TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER IX**DISCIPLINE SPECIFIC ELECTIVE COURSE****Course Code : KU09DSEHIN502****Course Name : HINDI LITERATURE IN RENAISSANCE PERIOD****नवजागरणकालीन हिन्दी साहित्य****Course Description**

The Hindi Navjagaran (Hindi Renaissance) course explores the emergence and development of modern Hindi literature during the nineteenth and early twentieth century. This period marks a significant transition from medieval traditions to modern literary, social, and cultural consciousness. The course examines how Hindi literature responded to colonial rule, social reform movements, nationalism, and the rise of modern education and print culture. It focuses on the transformation of literary forms, themes, and language, highlighting the role of literature in awakening social awareness and national identity. Students will study major literary genres such as poetry, Novels and Stories along with the contributions of key writers and thinkers of the Navjagaran period.

Course Objectives

1. To introduce students to the historical and cultural background of the Hindi Navjagaran period.
2. To study the emergence of modern Hindi literature and its departure from medieval literary traditions.
3. To analyze the role of Hindi literature in social reform, nationalism, and cultural awakening.
4. To familiarize students with major writers, texts, and literary genres of the Navjagaran era.
5. To develop critical and analytical skills through the study of literary and ideological trends of the period.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Understand the socio-political and cultural conditions that led to the Hindi Navjagaran.
CO2	Identify the major themes, movements, and literary forms of modern Hindi literature.
CO3	Critically analyze literary texts in relation to social reform, nationalism, gender, and caste issues.
CO4	Evaluate the contribution of Hindi Navjagaran writers to the development of modern Hindi prose and poetry.
CO5	Apply historical and literary perspectives to understand contemporary Hindi literature and society.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO5	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 नवजागरण - उद्भव एवं इतिहास- यूरोपीय परिस्थितियां - भारतीय परिस्थितियां - 1857 की लड़ाई - सामाजिक, राजनीतिक और धार्मिक आंदोलन
- 1.2 समाज सुधारकों का योगदान - पत्र - पत्रिकाओं का योगदान - आधुनिक साहित्य का आविर्भाव - गद्य विधाओं का आरंभ - हिन्दी भाषा की प्रतिष्ठा



Module 2

2.1 नवजागरणकालीन काव्य - प्रमुख प्रवृत्तियाँ - प्रमुख कवि - भारतेंदु हरिश्चंद्र - बद्रीनारायण चौधरी प्रेमघन - प्रताप नारायण मिश्र - जगमोहन सिंह - अंबिका दत्त व्यास- राधा कृष्ण दास - मैथिली शरण गुप्त - अयोध्या सिंह उपाध्याय हरिऔध - श्रीधर पाठक- बालमुकुंद गुप्त - ठाकर जगमोहन सिंह - महावीर प्रसाद द्विवेदी - रामनरेश त्रिपाठी

1.3 भारत भारती - मैथिली शरण गुप्त
काव्यागत विशेषताएं

Module 3

3.1 नवजागरणकालीन कहानी - प्रमुख कहानीकार- माधवराम सप्रे, प्रेमचन्द, विश्वंभरनाथ शर्मा कौशिक, पांडेय बैचन शर्मा उम्र, चन्द्रधर शर्मा गुलेरी, भगवती प्रसाद वाजपेयी, चतुर्सेन शास्त्री, जयशंकर प्रसाद, विनोद शंकर व्यास

एक टोकरी भर मिट्टी - माधवराव सप्रे

3.2 ईश्वर द्रोही- पांडेय बैचन शर्मा उग्र

Module 4

4.1 लाला श्रीनिवास दास -श्रद्धाराम फुलौरी - बालकृष्ण भट्ट , राधाकृष्ण दास, देवकीनन्दन खत्री , गोपालराम गहमरी , विठ्ठलदास, किशोरीलाल गोस्वामी

भाग्यवती (उपन्यास)श्रद्धाराम फुलौरी - - कथानक विश्लेषण - उद्देश्य और प्रासंगिकता

4.2 भाग्यवती - सामाजिक सुधार - नारी शिक्षा का महत्व -प्रगतिशील विचार

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. भारतीय क्रांतिकारी आन्दोलन और हिन्दी साहित्य - डॉ. विश्वमित्र उपाध्याय प्रगतिशील जन प्रकाशन नई दिल्ली, सं. 1989



2. भारतीय नवजागरण एवं राष्ट्रीय आन्दोलन- प्रो. (डॉ) सोहन राज तातेड , डॉ. विद्यासागर सिंह साक्षर भारत, जयपुर सं. 2016
3. हिन्दी नवजागरण और संस्कृति - शंभूनाथ, आनंद प्रकाशन, कोलकता, सं. 2004
4. 1857 और नवजागरण के प्रश्न - प्रदीप सक्सेना, नेहा प्रकाशन, नई दिल्ली, सं. 2015
5. 1857 का पहला मुक्ति संग्राम - देवेन्द्र चौबे, बद्रीनारायण, हितेन्द्र पटेल (स) प्रकाशन संस्थान, नई दिल्ली, सं. 2008
6. <https://www.hindwi.org/khand-kavya/hamari-sabhyata-maithilisharan-gupt-khand-kavya>
7. <https://www.hindwi.org/story/ek-tokari-bhar-mitti-madhavrao-sapre-story>
8. Bhagyavati – shradharam Fillori, Ananya Prakashan, New delhi, 2025
9. पांडेय बैचन शर्मा उग्र - ईश्वर द्रोही www.hindisamay.com/content/1605/1/2/

Core Suggested Readings

1. Colonialism and Neo Colonialism Jean Paul Sartre Ed., Gallimard Paris. 1964, Translation by Azzedine, Haddour. 2001
2. Culture and society - Reymond Williams Chatto & Windus Ltd London. First Edition 1950
3. The study of Indian Society- Hans Nagpaul, S. Chand & Co. Ltd, New Delhi, Ed. 1972
4. हिन्दी साहित्य उद्भव और विकास -हज़ारी प्रसाद द्विवेदी राजकमल प्रकाशन नई दिल्ली, सं. 2012
5. हिन्दी साहित्य का दूसरा इतिहास- बच्चनसिंह, राधाकृष्ण प्रकाशन नई दिल्ली, सं. 1996
6. हिन्दी साहित्य का इतिहास- डॉ. नगेन्द्र, नेशनल पब्लिशिंग हाउस, नई दिल्ली, सं. 2009

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid



ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER IX

CAPSTONE INTERNSHIP

Course Code : KU09CIPHIN501

Course Name : CAPSTONE INTERNSHIP

Course Description

The Internship Program is an integral component of the FYIMP curriculum designed to bridge the gap between academic learning and professional practice. This course provides students with hands-on experience in areas such as Hindi language and literature, translation, editing, media writing, publishing, cultural organizations, research institutions, and content development.

The Program enables students to apply theoretical knowledge in real-world contexts, develop professional competence, and gain exposure to institutional work culture. It aims to enhance employability, research aptitude, and practical skills by engaging students in meaningful field-based learning experiences under proper supervision.

Course Objectives

1. To provide practical exposure to professional fields related to Hindi language and literature.
2. To develop skills in writing, editing, translation, and content creation.
3. To familiarize students with the functioning of media houses, publishing institutions, and cultural organizations.
4. To cultivate professional ethics, teamwork, and communication skills.
5. To enhance research aptitude and prepare students for career-oriented opportunities.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Learning hours - 20



COURSE OUTCOMES

CO1	Apply theoretical knowledge of Hindi studies in practical and professional contexts.
CO2	Demonstrate proficiency in editing, translation, documentation, and content development.
CO3	Exhibit improved communication, organizational, and interpersonal skills.
CO4	Understand institutional work culture and professional responsibilities.
CO5	Explore career pathways and research opportunities in Hindi language, literature, media, and allied fields.

Course Content

एम.ए. हिंदी कार्यक्रम के अंतर्गत इंटर्नशिप का उद्देश्य विद्यार्थियों को अकादमिक अध्ययन के साथ व्यावहारिक अनुभव प्रदान करना है। यह कार्यक्रम विद्यार्थियों को भाषा, साहित्य, अनुवाद, संपादन, मीडिया, प्रकाशन, सांस्कृतिक संस्थानों एवं शोध संस्थानों में कार्य करने का अवसर देगा, जिससे वे अपने ज्ञान को व्यावहारिक संदर्भ में लागू कर सकें।

इंटर्नशिप के अंतर्गत विद्यार्थियों को विविध प्रकार के रचनात्मक एवं शैक्षणिक कार्यों से जोड़ा जाएगा, जिससे उनकी व्यावहारिक दक्षता और पेशेवर क्षमता का समुचित विकास हो सके। वे लेखन, संपादन एवं प्रूफ-रीडिंग जैसे कार्यों के माध्यम से भाषा की शुद्धता, अभिव्यक्ति-कौशल और शैली-बोध को परिष्कृत करेंगे। अनुवाद एवं रूपांतरण कार्य द्वारा वे भाषिक संवेदनशीलता और संदर्भानुकूल अभिव्यक्ति की क्षमता अर्जित करेंगे। सामग्री विकास (Content Development) के अंतर्गत विद्यार्थियों को प्रिंट एवं डिजिटल माध्यमों के लिए प्रभावी और उद्देश्यपरक सामग्री तैयार करने का प्रशिक्षण मिलेगा। रिपोर्ट लेखन एवं दस्तावेजीकरण के माध्यम से वे विश्लेषणात्मक दृष्टि और औपचारिक प्रस्तुतीकरण की दक्षता विकसित करेंगे। साहित्यिक एवं सांस्कृतिक कार्यक्रमों में सहभागिता से संगठनात्मक कौशल तथा सांस्कृतिक समझ का विस्तार होगा। इसके अतिरिक्त, शोध-सहायक के रूप में कार्य करते हुए विद्यार्थी अनुसंधान पद्धति, संदर्भ-संकलन, डेटा-संग्रहण एवं विश्लेषण की व्यावहारिक समझ प्राप्त करेंगे, जिससे वे भविष्य में उच्च स्तरीय अकादमिक एवं पेशेवर कार्यों के लिए सक्षम बन सकें।



इंटरनशिप का मूल्यांकन निर्धारित अंक प्रणाली के अंतर्गत किया जाएगा। कुल 100 अंकों में से 50 अंक इंटरनशिप रिपोर्ट के लिए निर्धारित होंगे, जिसमें विद्यार्थी द्वारा किए गए कार्यों का विवरण, अनुभव तथा विश्लेषणात्मक प्रस्तुति का आकलन किया जाएगा। 20 अंक संबंधित संस्थान द्वारा प्रदत्त प्रमाण-पत्र एवं कार्य-प्रदर्शन मूल्यांकन के आधार पर दिए जाएंगे, जो विद्यार्थी की कार्य-दक्षता, अनुशासन और सहभागिता को प्रतिबिंबित करेंगे। शेष 30 अंक Viva-Voce के लिए निर्धारित होंगे, जिसके माध्यम से विद्यार्थी के व्यावहारिक अनुभव, विषय की समझ और प्रस्तुतीकरण कौशल का मूल्यांकन किया जाएगा। इस प्रकार इंटरनशिप का कुल मूल्यांकन 100 अंकों का होगा।

संभावित इंटरनशिप क्षेत्र (Areas of Internship)

- प्रकाशन संस्थान एवं संपादन कार्य
- समाचार पत्र, पत्रिकाएँ एवं डिजिटल मीडिया
- अनुवाद परियोजनाएँ (सरकारी/गैर-सरकारी संस्थान)
- आकाशवाणी, दूरदर्शन एवं अन्य मीडिया संस्थान
- सांस्कृतिक एवं साहित्यिक संगठन
- विश्वविद्यालय एवं शोध संस्थान
- फिल्म, विज्ञापन एवं सृजनात्मक लेखन से संबंधित संस्थान
- ई-कंटेंट विकास एवं भाषा प्रौद्योगिकी

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Suggested Readings

1. Ravindrakumar Jain-SahithyaAnusandhankeayam -National Publishing House
2. Nagendra-Shodh aur Sidhanth-National Publishing House
3. MLA Hand Book for writers of research papers-Modern Language Association
4. Vinayamohan Sharma-SodhPravidhi – Mayur books



5. Vijayapal Singh-Hindi Anusandhan- Lokbarati Prakashan
6. Savithri Sinha/Vijayendra-Snathak-Anusandhan ki Prakriya-National Publishing House
7. Brijratan Joshi Dr. Umakant Gupt- Anusandhan : Swaroop Aur Aayam – Vani Prakashan
8. S.N. Ganeshan-Anusandhan Pravidhi Siddhant Aur Prakriya –Lokbarati Prakashan
9. Hazari Prasad Dwivedi-Anusandhan Ki Prakriya-Rajkamal Prakashan
10. Udayabhanu Singh ,Harbhajan Singh- Sahithya Adhyayan ki Drishtiyam-National Publishing House
11. Nagendra- Thulanathmak Sahithya-National Publishing House
12. Vijayapal Singh-Hindi Anusandhan – Rajkamal Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation Viva voce and evaluation of the internship report.	50
Continuous Evaluation	50
• Evaluation based on external institution Project report	35
• Presentation / viva-voce	15



SEMESTER IX

CAPSTONE RESEARCH PROJECT

Course Code : KU09RPHHIN501

Course Name : Capstone Research Project

Course Discription

The Capstone Research Project is a course offered in the IX semester of the Five-Year Integrated Master's Program in Hindi. It is designed to develop foundational research skills through supervised independent study. Students are required to identify a research problem in Hindi Language and Literature, formulate objectives, review relevant literature, apply appropriate research methodology, and present their findings in a structured research report. The course aims to enhance research aptitude, analytical ability, and academic writing skills while preparing students for advanced scholarly work.

Course Objectives

1. To introduce students to the basic principles of research methodology in Hindi Language and Literature.
2. To develop the ability to identify and formulate research problems and objectives.
3. To enhance skills in reviewing and critically analyzing relevant literature.
4. To train students in the application of appropriate research methods and academic writing practices.
5. To promote ethical research practices, including proper citation and avoidance of plagiarism.

Credit			Teaching Hours			Assessment		
<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>L/T</u>	<u>P/I</u>	<u>Total</u>	<u>CE</u>	<u>ESE</u>	<u>Total</u>
2	2	4	30	60	90	50	50	100

COURSE OUTCOMES

CO1	Demonstrate a clear understanding of research methodology in Hindi studies.
CO2	Formulate well-defined research problems and objectives independently.



CO3	Conduct critical analysis of primary and secondary sources.
CO4	Prepare a structured and academically sound research report.
CO5	Present and defend research findings effectively through written and oral communication.

Course Content

The course is designed to develop research competence among students of Hindi Language and Literature by providing systematic training in independent scholarly inquiry under the guidance of a faculty supervisor. It serves as an introduction to academic research and prepares students for advanced studies and professional engagement in the field.

The course emphasizes the development of research aptitude, methodological awareness, analytical thinking, and academic writing skills. Students are required to identify a relevant research problem within the domain of Hindi Language and Literature, formulate clear research objectives, undertake a comprehensive review of relevant literature, adopt appropriate research methodologies, and present their findings in a well-structured and academically rigorous research report. Through this process, students gain practical experience in research design, data analysis, scholarly documentation, and adherence to ethical research practices.

Students may choose research topics related to Hindi Language and Literature, comparative literature, film studies, various discourses in Hindi literature, interdisciplinary studies, and other relevant areas within the humanities. They may also propose independent research topics of academic significance, subject to the approval of the supervising teacher and the Department.

The research project must be systematically organized and carefully structured. It should begin with an Introduction that clearly defines the research problem, outlines the objectives of the study, explains the relevance and significance of the topic, and describes the research methodology adopted. This should be followed by a comprehensive Review of Literature that critically examines previous studies related to the subject. The subsequent sections should include Data Presentation and Analysis, a detailed Methodological Discussion, a well-developed Conclusion, and a properly organized Bibliography.

The research project must be prepared using Unicode Mangal font in 12-point size and printed on A4-sized paper. Each page should contain a minimum of 18 lines of text, with margins of 2 cm on all sides. The completed research report must be properly bound, and three hard copies must be submitted for evaluation. The length of the research project shall be between 60 and 70 pages, or as prescribed by the Department. A consistent citation and referencing style must be maintained throughout the dissertation. Plagiarism is strictly prohibited, and all sources consulted must be properly and accurately acknowledged.



Evaluation Process

The evaluation of the Research Project will follow a marks-based system and will consist of both Internal and External Assessment.

Internal Evaluation

The internal evaluation will be conducted by the Departmental Committee in consultation with the Research Supervisor. It will consider:

Continuous assessment of the student's progress

Quality and originality of the research work

Academic engagement throughout the project

Presentation of the work

The internal assessment will include evaluation of the written research report as well as the viva voce examination.

External Evaluation

The external evaluation will be conducted by university-appointed examiners with research experience. It will include a detailed assessment of the dissertation and a viva voce examination.

A student will be deemed to have passed the course only if they secure the minimum prescribed percentage of marks separately in Continuous Assessment (CA) and the End Semester Examination (ESE), in accordance with University regulations.

Practicum

Creative Writing, Group Discussion, Presentation, , Debate.

Suggested Reading:

1. Ravindrakumar Jain-SahithyaAnusandhankeayam -National Publishing House
2. Nagendra-Shodh aur Sidhanth-National Publishing House
3. MLA Hand Book for writers of research papers-Modern Language Association
4. Vinayamohan Sharma-SodhPravidhi – Mayur books
5. Vijayapal Singh-Hindi Anusandhan- Lokbarati Prakashan



6. Savithri Sinha/Vijayendra-Snathak-Anusandhan ki Prakriya-National Publishing House
7. Brijratan Joshi Dr. Umakant Gupt- Anusandhan : Swaroop Aur Aayam – Vani Prakashan
8. S.N. Ganeshan-Anusandhan Pravidhi Siddhant Aur Prakriya – Lokbarati Prakashan
9. Hazari Prasad Dwivedi-Anusandhan Ki Prakriya-Rajkamal Prakashan
10. Udayabhanu Singh, Harbhajan Singh- Sahithya Adhyayan ki Drishtiyam-National Publishing House
11. Nagendra- Thulanathmak Sahithya-National Publishing House
12. Vijayapal Singh-Hindi Anusandhan – Rajkamal Prakashan

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Evaluation of the dissertation and viva voce examination.	
Continuous Evaluation	50
<ul style="list-style-type: none"> • Evaluation of the dissertation 	25
<ul style="list-style-type: none"> • Presentation and viva voce examination. 	25



SEMESTER X



SEMESTER X

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU10DSCHIN501

Course Name : NEW TRENDS IN HINDI POETRY

हिन्दी कविता की नई प्रवृत्तियां

Course Description

This course explores the new and emerging trends in Hindi poetry in the post-independence and contemporary periods. It examines the transformation of poetic expression in response to social, political, cultural, and technological changes. The course focuses on modern poetic movements, new themes, innovative forms, and fresh linguistic experiments in Hindi poetry. Through the study of selected poets and texts, students gain an understanding of contemporary sensibilities, including identity, resistance, marginal voices, urban experience, and global influences.

Course Objectives

1. To introduce students to the changing trends in modern and contemporary Hindi poetry.
2. To study major poetic movements and experimental forms in Hindi poetry.
3. To analyze new themes such as identity, gender, marginalization, and social change.
4. To understand stylistic and linguistic innovations in modern Hindi poetry.
5. To develop critical and analytical skills in the interpretation of poetry

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Identify major new trends and movements in Hindi poetry.
CO2	Understand the socio-cultural context of contemporary poetic expressions.



CO3	Analyze modern Hindi poems using critical approaches.
CO4	Appreciate innovative poetic forms and styles.
CO5	Express independent interpretations and critical opinions on Hindi poetry.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 नई कविता से समकालीन कविता तक की विकास यात्रा- प्रमुख कवि
 1.2 प्रमुख प्रवृत्तियां - दलित -आदिवासी - बाजारवाद - शहरी संवेदना और विस्थापन -पर्यावरण और पारिस्थितिक चेतना - डिजिटल युग की कविता

Module 2

- 2.1 अकाल में दूब - केदारनाथ सिंह
 यहीं कहीं एक कच्ची सड़क थी - सर्वेश्वर दयाल सक्सेना
 2.2 नये इलाके - अरुण कमल
 अकेला आदमी - कुमार अंबुज

Module 3

- 3.1 विज्ञापन सुंदरी - लीलाधर जगूड़ी
 पालिथिन- ज्ञानेन्द्रपति



- 3.2 अकेला आदमी - कुमार अंबुज -
बाघ और सुगना मुंडा की बेटी - अनुज लुगुन -

Module 4

- 4.1 एक भूतपूर्व नगरवधू की दुर्गपति से प्रार्थना : कात्यायनी
केई दिनों बाद - कीर्ती चौधरी
- 4.2 ढाबा - नीलेश रघुवंशी
एक शहर को छाड़ते हुए आठ कविताएं - उदायप्रकाश

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. Sahitya Sagar Patyapusthak Chayan Samithi Rajkamal Prakashan (2018)
2. Kavya-Yatra Dr. K. Vanaja Radhakrishna Prakashan(2018)-New Delhi- New Delhi
3. Kavya Surabhi Sathyaprakaah Mishra(editor) Jyothi Prakashan(2016)-Allahabad
4. Kavya Parasar Dr. Bolanadh Jawahar Pusthakalaya(2022)-Madhura
5. Kavya Kusum Dr.Babu Joseph(editor) Dr.A. S Sumesh(editor) Aman Prakashan(2018)-Kanpur
6. Kavya Kunj Dr. Premchand Chavhan(editor) Dr. Anuradha Kulkarni(editor) Aman Prakashan(2018)-Kanpur
7. Kavitha - Padh Dr. Hamsaraj Chauhan(editor) Rajkamal Prakashan (2017)-New Delhi
8. Kavya Kusum P. Jayaraman(editor) Arunodhay Prakashan(2015)-New Delhi
9. Kavya - Tharang Smt. Nirmala Thakur(Editor) Sumithra Prakashan((2010)-Allahabad

Core Suggested Readings

1. Hindi sahitya ka sanshipt itihās, Madhu Dhawan, Vani Prakashan, New Delhi, 2006.
2. Hindi sahitya ka vivechanparak itihās, Mohan Awasti, Vani Prakashan, New Delhi, 2008.
3. Hindi sahitya ka itihās naye vichar- naye drishti, Suresh Kumar Jain, Vani Prakashan, New Delhi, 2008.
4. Sahitya aur itihās dristi, Manger Pandey, Vani Prakashan, New Delhi, 2008.
5. Aadhunik Hindi sahitya ka itihās, Suryanarayan Ransubhe, Kanpur, Vikas Prakashan, 2005.
6. Hindi sahitya ka itihās, Nagendra, Mayoor Paperbacks, Noida, 1973



7. Bisvin shatabdi ka Hindi sahitya, Vijay Mohan Singh, Rajkamal Prakashan, New Delhi, 2005
8. Samkaleen Hindi sahitya: vividh paridrishya, Ram Swaroop Chaturvedi, Radhakrishna Prakashan, New Delhi, 1995

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER X

DISCIPLINE SPECIFIC CORE COURSE

Course Code : KU10DSCHIN502

Course Name : CONTEMPORARY HINDI FICTION

समकालीन हिन्दी कथा साहित्य

Course Description

This course explores the development, themes, and narrative techniques of Hindi fiction from its early beginnings to contemporary times. It introduces students to major Hindi novelists and short story writers, examines socio-cultural and historical contexts, and analyzes literary styles, narrative structures, and thematic concerns. The course aims to develop critical reading, literary analysis, and interpretative skills while fostering an appreciation of Hindi fiction as a dynamic literary form.

Course Objectives

1. Understand the historical evolution and development of Hindi fiction.
2. Analyze major works of Hindi novels and short stories in their socio-cultural and literary contexts.
3. Explore narrative techniques, character development, and thematic patterns in Hindi fiction.
4. Develop critical thinking and literary analysis skills applicable to fiction studies.
5. Appreciate the contribution of Hindi fiction to Indian literature and society.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



COURSE OUTCOMES

CO1	Demonstrate knowledge of the historical and literary development of Hindi fiction.
CO2	Critically evaluate major works of Hindi fiction, including novels and short stories.
CO3	Analyze narrative structures, stylistic features, and thematic concerns in Hindi fiction.
CO4	Apply literary theories and critical frameworks to the study of Hindi fiction.
CO5	Communicate informed interpretations of Hindi fiction through essays, presentations, and discussions.

Course Content

Module 1

- 1.1 समकालीन हिंदी कहानी साहित्य: स्वरूप एवं प्रवृत्तियां- हिंदी के प्रमुख समकालीन कहानीकार
- 1.2 . घुसपैठिए- ओमप्रकाश वाल्मीकि
गोमरा का स्कूटर- उदय प्रकाश

Module 2

- 2.1 इक्कीसवीं सदी का पेड़- मृदुला गर्ग
दूसरा ताजमहल- नासिरा शर्मा
- 2.2 संबंधों के चीथड़े- जयनंदन
सिल्वर वेडिंग- मनोहर श्याम जोशी

Module 3

- 3.1 समकालीन उपन्यास का स्वरूप एवं प्रमुख प्रवृत्तियां- हिंदी के प्रमुख समकालीन उपन्यासकार
- 3.2. मित्रो मरजानी - कृष्णा सोबती- कथानक विश्लेषण - स्त्री विमर्श के परिप्रेक्ष्य में मित्रो मरजानी - उपन्यास की प्रासंगिकता - उद्देश्य प्रमुख पात्रों का चरित्र चित्रण



Module 4

4.1 मित्रो मरजानी - कृष्णा सोबती

उपन्यास का कथानक विश्लेषण- स्त्री विमर्श के परिप्रेक्ष्य में मित्रो मरजानी उपन्यास की प्रासंगिकता

4. 2 मुन्नी मोबाइल- प्रदीप सौरभ (अविस्तृत अध्ययन)- उपन्यास का कथानक विश्लेषण आधुनिक संदर्भ में मित्रो मरजानी - उपन्यास की प्रासंगिकता

Suggested Readings:

1. Mitro Marjani. Krishna Sobti. Rajkamal Prakashan. New Delhi. 2016
2. Munni Mobile. Pradeep sourabh. Vani Prakashan. New Delhi. 2022
3. Hindi ka Gadhya Sahitya- Dr. Ramchandra Tiwari
4. Hindi Sahitya Udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
5. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
6. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publication.
7. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan
8. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
9. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma – Vidya Prakashan.
10. Kahani Ke Naye Pratiman, Kumar Krishna, Vani Prakashan, New Delhi
11. Kahani: Samkaleen Chunauiyan, Shambhu Gupta, Vani Prakashan, New Delhi
12. Hindi Natak: Udbhav Aur Vikas, Dashrath Ojha, Rajpal and Sons, New Delhi
13. Hindi Natak Aajkal, Jaydev Taneja, Takshashila Prakashan, New Delhi
14. Hindi Natak: Itihas Ke Sopan, Govind Chatak, Takshashila Prakashan, New Delhi
15. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid



ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
<ul style="list-style-type: none">• Class Test (2)	15+10= 25
<ul style="list-style-type: none">• Seminar Presentation	15
<ul style="list-style-type: none">• Assignment	10



SEMESTER X

DISCIPLINE SPECIFIC ELECTIVE COURSE

Course Code : KU10DSCHIN503

Course Name : MINOR LITERARY FORMS

हिन्दी साहित्य की अन्य गद्य विधाएं

Course Description

This course offers a comprehensive study of minor literary forms in Hindi literature. It focuses on genres such as autobiography, biography, travel writing, memoir, sketch, reportage, satire, and diary writing. The course examines the nature, development, stylistic features, and social relevance of these forms.

The course aims to develop analytical understanding as well as creative writing skills, enabling students to appreciate and practice these literary forms effectively.

Course Objectives

1. To introduce students to the nature, scope, and development of minor literary forms in Hindi literature.
2. To familiarize students with the distinctive features of autobiography, biography, travel writing, memoir, sketch, reportage, satire, and diary writing.
3. To analyze representative writers and texts in each genre.
4. To explore the relationship between literature and society through these literary forms.
5. To develop critical thinking and creative writing skills among students.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

COURSE OUTCOMES

CO1	Understand the structure and characteristics of various minor literary forms in Hindi
CO2	Differentiate between autobiography, biography, memoir, travelogue,



	reportage, satire, and diary writing.
CO3	Critically evaluate important writers and their works.
CO4	Explain the socio-cultural significance of these literary genres.
CO5	Produce short creative compositions in selected literary forms.

Course Content

Module 1

- 1.1 आत्मकथा एवं जीवनी साहित्य : परिभाषा, स्वरूप एवं विशेषताएँ - आत्मकथा और जीवनी में अंतर - हिंदी की प्रमुख आत्मकथाओं एवं जीवनियों का सामान्य परिचय।
- 1.2 आत्मकथा -चोरी और प्रायश्चित्त- महात्मा गांधी जीवनी -धरती और धान -पांडेय बेचन शर्मा 'उग्र'

Module 2

- 2.1 संस्मरण एवं रेखाचित्र : परिभाषा, स्वरूप एवं विशेषताएँ- संस्मरण और रेखाचित्र में अंतर- हिंदी के प्रमुख संस्मरणों एवं रेखाचित्रों का सामान्य परिचय।
- 2.2 संस्मरण - नए संसार के अग्रदूत - भीष्म साहनी रेखाचित्र - प्रथम भेंट-अन्तिम भेंट - महादेवी वर्मा

Module 3

- 3.1 यात्रा साहित्य एवं रिपोर्टाज : स्वरूप एवं विशेषताएँ हिन्दी के प्रमुख यात्रा साहित्य तथा रिपोर्टाज का सामान्य परिचय।
- 3.2 रिपोर्टाज -जहाँ आकाश नहीं दिखाई देता - विष्णु प्रभाकर यात्रा साहित्य - मेरी मास्को यात्रा - .डॉ नागेंद्र

Module 4

- 4.1 व्यंग्य लेख, पत्र साहित्य, लघु कथा एवं डायरी : स्वरूप एवं विशेषताएँ, प्रमुख रचनाओं का परिचय ।



4.2 व्यंग्य - इंस्पेक्टर मातादीन चाँद पर -हरिशंकर परसाई ।

लघु कथा -मसीहा की आँखें - बलराम

Practicum

Creative Writing, Group Discussion, Presentation, Poster Making, Debate.

Core Compulsory Readings

1. Prakeernika Shikhar, Dr. Rakesh Narayan Dwivedi, Dr. Rampratap Singh(editors), Lok Bharti Prakashan, :2017

Core Suggested Readings

1. Hindi Sahitya Udbhav Aur Vikas– Hazari Prasad Dwivedi–Rajkamal Prakashan
2. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
3. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publication.
4. Hindi Sahitya ka Ateet –Viswanath Prasad Misra–Vani Prakashan
5. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
6. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma – Vidya Prakashan.
7. Kahani Ke Naye Pratiman, Kumar Krishna, Vani Prakashan, New Delhi
8. Kahani: Samkaleen Chhunautiyan, Shambhu Gupta, Vani Prakashan, New Delhi
9. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi
10. Feminism- K Vanaja, Vani Prakashan, New Delhi
11. Hindi Ki Mahila Sahityaakar – Garima Sreevastav, Nayee Kitab, 2018
12. Stree Samasya- Garima Sreevastava, Nayee Kitab, 2018
13. Bhavishya ka stree vimarsh- Mamata Kaliya, Vani Prakashan, 2017
14. Aurat Ki Duniya- Nasira Sharma, Sahitya Bhandar, 2015
15. Bhazar ke beech bazar ke khilaf bhoomandaleekaran aur stree ke prashn- prabha khetan , Vani Prakashan, 2016
16. Stree vamarsk ka lokpaksh- anamika, Vani Prakashan, 2016
17. Swadeenata ka streepaksh- anamika, Rajkamal prakashan, 2012
18. Echo Feminism- K Vanaja, Vani Prakashan, 2014
19. Pitru sattha ken aye roop- rajendra Yadav, Rajkamal Prakashan, 2019
20. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
21. Saattottari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, Vikas Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment,



Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
<ul style="list-style-type: none">• Class Test (2)	15+10= 25
<ul style="list-style-type: none">• Seminar Presentation	15
<ul style="list-style-type: none">• Assignment	10



SEMESTER X**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU10DSCHIN504****Course Name : HUMAN RIGHTS IN HINDI LITERATURE****हिन्दी साहित्य में मानवाधिकार****Course Description**

Human rights are the rights related to a human being's life, liberty, equality, and dignity. The concept of human rights emerged from the concern to protect individual rights from the encroachment of power. By virtue of being human, these rights are available without any conditions and are considered universal, unchangeable, and indivisible. Today, human rights are also becoming a subject of debate in Hindi literature. In fact, literature records resistance against the restrictions placed on human rights.

Course Objectives

1. To introduce students to the socio political consciousness in Hindi literature.
2. To explore how Hindi literary works highlight and critique various social issues.
3. To develop students' analytical and interpretive skills through reading and discussion of Literary texts.
4. To encourage performance-based learning and enhance confidence in spoken Hindi.
5. To promote social sensitivity and responsible thinking through literary engagement.

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Understand and analyze the Socio-Political Consciousness of Hindi Literature
CO2	Analyze social themes portrayed in Hindi Literary works and relate them to contemporary issues.



CO3	Analyze the depiction of the working class and peasant movements.
CO4	Recognizing the voice of the marginalized in contemporary prose and poetry.
CO5	Develop a socially responsible outlook through critical engagement with socially relevant literature

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓			✓	✓		✓	✓	✓	✓	✓			✓
CO2	✓		✓		✓		✓	✓	✓	✓	✓			✓
CO3	✓		✓	✓	✓		✓	✓	✓	✓	✓	✓		✓
CO4	✓		✓		✓		✓	✓	✓	✓	✓			✓

Course Content

Module 1

- 1.1 मानवाधिकार - अवधारणा एवं स्वरूप - व्यक्ति - समाज - सत्ता - संविधान - राष्ट्र - संस्कृति - धर्म - वर्ग - नस्ल - लिंग एवं मानवाधिकार
- 1.2 हिन्दी साहित्य में मानवाधिकार

Module 2

- 2.1 कहानियाँ - पार्टीशन - स्वयं प्रकाश
सिलिया - सुशीला टाकभौरे
- 2.2 टेपचू - उदय प्रकाश
ग्लोबलाइजेशन - जितेन्द्र भाटिया

Module 3

- 3.1 कविता - गूँगा मत समझो - सूरजपाल चौहान,
ठाकुर का कुआँ - ओमप्रकाश वाल्मीकि



3.3 आत्महत्या के विरुद्ध - रघुवीर सहाय
प्रतिबद्ध - नागार्जुन

Module 4

4.1 उपन्यास - परिशिष्ट (अविस्तृत अध्ययन) - गिरिराज किशोर

4.2 नाटक - जी जैसी आपकी मर्जी... - नादिरा ज़हीर बब्बर

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. <https://www.hindwi.org/kavita/pratibaddh-nagarjun-kavita>
2. <https://www.hindwi.org/kavita/atmahatya-ke-wiruddh-raghuvir-sahay-kavita>
3. <https://www.hindwi.org/kavita/thakur-ka-kuan-omprakash-valmiki-kavita>

Core Suggested Readings

1. Hindi Kahani Ke Sau Varsh : Ed. N.M. Sannish & Anna Sali, Jawahar Pustakalay, Mathura, Ed. 2008
2. Bharat Mein Manvadhikar : Subhash Sharma, National Book Trust, Delhi
3. Mahila Mazdooron Ke Manvadhikar : Shashiprabha, Neeraj Publishing House, Delhi
4. Manvadhikar Ka Shoshan : Rajkishor, Vani Prakashan, New Delhi
5. Human Rights in India : Dr. C.S. Vazwa, Anmol Publication
6. Manvadhikar Ke Takaze : Nandkishore Acharya, Vani Prakashan, New Delhi
7. Feminism and Human Rights : Dr. Mohini Chatterjee, Vipiyar Publishers, Ed. 2004
8. Samkalin Hindi Kahani Ka Samajshastra : Dr. Devendra Choubey, Prakashan Sansthan, New Delhi, Ed. 2001
9. Hindi Katha Sahitya Ka Vikas : Dr. Hetu Bhardwaj, Panchsheel Prakashan, Ed. 2005
10. Vaishvik Gaon: Aam Aadmi : Dr. Pushppal Singh, Bharatiya Jnanpith

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment,



Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10=25
• Seminar Presentation	15
• Assignment	10



SEMESTER X**DISCIPLINE SPECIFIC CORE COURSE****Course Code : KU10DSCHIN505****Course Name : HINDI NIBANDH****हिन्दी निबंध****Course Description**

This course offers a comprehensive study of the Hindi essay as a significant prose genre in modern Hindi literature. It explores the historical development, thematic diversity, stylistic features, and ideological dimensions of Hindi essays from the Bharatendu era to contemporary times. The course examines major essayists and their contributions, including personal, critical, reflective, cultural, and socio-political essays. Emphasis is placed on textual analysis, critical interpretation, language style, rhetorical strategies, and the role of essays in shaping intellectual and social discourse.

Course objectives

1. To introduce students to the origin, development, and evolution of the Hindi essay as a literary genre.
2. To familiarize students with major Hindi essayists and their significant works across different literary periods.
3. To analyze the thematic, stylistic, and structural characteristics of various types of Hindi essays.
4. To develop critical thinking and interpretative skills through close reading of selected essays.
5. To prepare students for research-oriented studies and competitive examinations by strengthening conceptual clarity and analytical ability

Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
2	2	4	30	60	90	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation



Course Outcomes

CO1	Demonstrate a comprehensive understanding of the historical development and major trends in Hindi essay literature.
CO2	Critically analyze essays in terms of theme, style, language, and socio-cultural context.
CO3	Identify and evaluate the contributions of major Hindi essayists.
CO4	Apply theoretical and critical perspectives in interpreting Hindi essays.
CO5	Produce well-structured analytical and critical writings suitable for academic research and competitive examinations.

Mapping of Course Outcomes to PSOs /POs

	Program Specific Outcomes							Program Outcomes						
	O1	O2	O3	O4	O5	O6	O7	O1	O2	O3	O4	O5	O6	O7
CO1	✓						✓	✓		✓	✓			✓
CO2	✓		✓		✓		✓	✓		✓	✓			✓
CO3	✓		✓		✓		✓	✓		✓	✓			✓
CO4	✓		✓		✓		✓	✓		✓	✓			✓
CO5	✓		✓		✓		✓	✓		✓	✓			✓

COURSE CONTENT

Module 1

- 1.1 हिंदी निबंध - स्वरूप एवं अवधारणा - प्रमुख प्रवृत्तियाँ और भेद
- 1.2 हिन्दी के प्रमुख निबंधकार एवं योगदान - भारतेन्दु हरिश्चंद्र -प्रताप नारायण मिश्र - बालकृष्ण भट्ट -महादेवी वर्मा - रामधारी सिंह दिनकर - राहुल सांकृत्यायन - रामचन्द्र शुक्ल - हज़ारी प्रसाद द्विवेदी - विद्यानिवास मिश्र - अध्यापक पूर्ण सिंह - कुबेरनाथ राय - विवेकी राय - नामवर सिंह- हरिशंकर परसाई



Module 2

2.1 भारत वर्षोन्नति कैसे हो सकती है - भारतेन्दु हरिश्चंद्र

2.2 नाखून क्यों बढ़ते हैं - हज़ारी प्रसाद द्विवेदी

Module 3

3.1 मेरे राम का मुकुट भीग रहा है - विद्यानिवास मिश्र

3.2 एकलव्य ने गुरु को अँगूठा दिखाया - हरिशंकर परसाई

Module 4

4.1 उठ जाग मुसाफिर -विवेकी राय

4.2 नाई - नाई कितने बाल - शरद जोशी

Practicum

Creative Writing, Group Discussion, Presentation, Debate.

Core Compulsory Readings

1. [भारतवर्ष की उन्नति कैसे हो सकती है? - निबंध | हिन्दी](#)
2. <https://www.hindisamay.com/content/9737/1/%E0%A4%B9%E0%A4%9C%E0%A4%BE%E0%A4%B0%E0%A5%80-%E0%A4%AA%E0%A5%8D%E0%A4%B0%E0%A4%B8%E0%A4%BE%E0%A4%A6-%E0%A4%A6%E0%A5%8D%E0%A4%B5%E0%A4%BF%E0%A4%B5%E0%A5%87%E0%A4%A6%E0%A5%80--%E0%A4%A8%E0%A4%BF%E0%A4%AC%E0%A4%82%E0%A4%A7-%E0%A4%A8%E0%A4%BE%E0%A4%96%E0%A5%82%E0%A4%A8-%E0%A4%95%E0%A5%8D%E0%A4%AF%E0%A5%8B%E0%A4%82-%E0%A4%AC%E0%A4%A2%E0%A4%BC%E0%A4%A4%E0%A5%87-%E0%A4%B9%E0%A5%88%E0%A4%82.caspx>
3. <https://www.hindisamay.com/contentDetail.aspx?id=6784&pageno=1>
4. Gadya ke Vividh Roop-(Ed.)Sharada M, Shiksha Bharati, Delhi
5. Nibandh –Dashak, Ed.Saraswathy Bhalla, Vani Prakashan, New Delhi, 2010
6. Nibandh Vichar- Rechna- Vinod Tivari, Lokbharati Prakashan, Kolkatta, 2015
7. Gadya Saurabh, Rajkamal Prakashan, Delhi,2017
8. Hindi Ka Gadhya Sahitya, Dr. Ramchandra Tiwari, Vishwavidyalaya Prakashan, Varanasi
9. Prakeernika- Balakrishna Rav, Shreeram Varma, Rajkamal Prakashan, 2015



Core Suggested Readings

1. Hindi ka Gadhya Sahitya- Dr. Ramchandra Tiwari
2. Hindi Sahitya Udbhav Aur Vikas– HazariPrasad Dwivedi–Rajkamal Prakashan
3. Hindi Sahitya ka Alochanathmak Itihas– Ramkumar Varma–Lokbharathi Prakashan
4. Hindi Sahitya ka Vygyanik Itihas (Doosra Khand)–Ganapathichandra Gupta–Neha Publications
5. Hindi Sahitya ka Ateet –ViswanathPrasad Misra–Vani Prakashan
6. Hindi Sahitya ka Doosra Itihas – Bachan Singh – Indigo Books
7. Hindi Sahitya ka Itihas – Dr. Ramesh Chandra Sharma - Vidya Prakashan

TEACHING LEARNING STRATEGIES

- Class Room Lecture, Group Discussion, Debate, Seminar presentation, Assignment, Project Based Learning, Blended Learning.

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Continuous Evaluation	50
• Class Test (2)	15+10= 25
• Seminar Presentation	15
• Assignment	10



SEMESTER X

CAPSTONE RESEARCH PROJECT

Course Code : KUIORPHHIN501

Course Name : CAPSTONE RESEARCH PROJECT

Course Description

The Capstone Research Project is offered in the tenth semester of the Five-Year Integrated Master's Program in Hindi. The course is designed to provide comprehensive training in research methodology and academic writing while fostering advanced scholarly competence in Hindi Language and Literature, along with related interdisciplinary areas.

Under the guidance of a faculty supervisor, students undertake independent research that involves the selection of a relevant research topic, formulation of research problems and hypotheses, preparation of a research synopsis, systematic collection and critical analysis of data, and the structured presentation of findings in the form of a dissertation. The course emphasizes analytical rigor, methodological clarity, critical interpretation, and adherence to academic ethics. By engaging in sustained scholarly inquiry, students develop the intellectual and research skills necessary for higher studies, doctoral research, and academic or professional careers in the field of Hindi studies.

Course Objectives

1. To introduce students to the fundamental principles of research methodology and academic writing in Hindi studies.
2. To enable students to identify, formulate, and develop research problems, hypotheses, and research synopses.
3. To develop skills in data collection and analysis using primary and secondary sources, including libraries, archives, literary texts, and digital resources.
4. To train students in systematic organization, critical interpretation, and structured presentation of research findings.
5. To familiarize students with academic documentation practices, citation methods, bibliography preparation, and research ethics.



Credit			Teaching Hours			Assessment		
L/T	P/I	Total	L/T	P/I	Total	CE	ESE	Total
4	16	20	60	480	540	50	50	100

Lecture/Tutorials, P/I=Practical/Internship, CE = Continuous Evaluation, ESE = End Semester Evaluation

COURSE OUTCOMES

CO1	Demonstrate a clear understanding of research methodology and apply it effectively in Hindi studies.
CO2	Formulate research problems and hypotheses independently with academic clarity.
CO3	Collect, classify, and critically analyze data from various scholarly sources, including fieldwork where necessary.
CO4	Prepare a well-structured research dissertation following accepted academic standards.
CO5	Present and defend research findings confidently through written reports and viva voce examination.

Guidelines for Research Project

Students who opt for the 20-credit in tenth semester are required to undertake an extensive and in-depth research study, equivalent in academic weight to five major DSC courses. The project involves continuous internal assessment, the submission of a comprehensive research dissertation, and a viva voce examination, all of which are designed to evaluate the quality, originality, and depth of the student's research work

The research project must be systematically organized and should include an Introduction that clearly presents the research problem, the objectives of the study, the relevance and significance of the topic, and the research methodology adopted. It should incorporate a comprehensive Review of Literature offering a critical evaluation of previous studies, followed by sections on Data Presentation and Analysis, Methodological Discussion, Conclusion, and a well-structured Bibliography.

Capstone research project shall provide comprehensive training in research methodology and academic writing. The course will include the selection of a suitable research topic related to Hindi language, literature, or allied areas, followed by the formulation of a clear research hypothesis and the preparation of a research synopsis.



Students will be trained in methods of data collection and analysis, including the use of primary and secondary sources. Emphasis shall be given to the identification and use of libraries, archival materials, literary sources, and relevant e-sources. Where necessary, students may also conduct interviews and field-based research as part of their study.

The course will focus on the systematic classification and interpretation of collected data, critical analysis, and the structured presentation of facts. Students will also be instructed in proper academic documentation, including the preparation of footnotes, endnotes, and bibliography, in accordance with accepted research standards.

The research project must be prepared using Unicode Mangal font in 12-point size, with 1.5 line spacing, and printed on A4-sized paper. Each page should contain a minimum of 18 lines of text. The minimum length for the 20-credit project shall be 180 to 200 pages. A consistent citation and referencing style must be maintained throughout the dissertation. Plagiarism is strictly prohibited, and all sources consulted must be accurately and properly acknowledged. The final research project must be neatly bound, and three hard copies must be submitted for evaluation.

Evaluation Process

The dissertation must be submitted at least 15 days prior to the commencement of the eighth semester examination. Evaluation will be conducted through both internal and external assessment.

Internal Evaluation

The internal evaluation will be conducted by the Departmental Committee in consultation with the Research Supervisor. It will be based on continuous assessment of the student's progress, the quality and originality of the research work, and overall academic engagement throughout the project period. The evaluation process will include a detailed assessment of the submitted dissertation as well as a viva voce examination, which will assess the student's understanding, analytical ability, and defense of the research findings.

External Evaluation

The external evaluation will be conducted by university-nominated examiners with research experience. This assessment will include a thorough evaluation of both the dissertation and the viva voce examination.

Practicum

Creative Writing, Group Discussion, Presentation, , Debate.



Suggested Reading:

1. Ravindrakumar Jain-SahithyaAnusandhankeayam -National Publishing House
2. Nagendra-Shodh aur Sidhanth-National Publishing House
3. MLA Hand Book for writers of research papers-Modern Language Association
4. Vinayamohan Sharma-SodhPravidhi – Mayur books
5. Vijayapal Singh-Hindi Anusandhan- Lokbarati Prakashan
6. Savithri Sinha/Vijayendra-Snathak-Anusandhan ki Prakriya-National Publishing House
7. Brijratan Joshi Dr.Umakant Gupt- Anusandhan : Swaroop Aur Aayam – Vani Prakashan
8. S.N.Ganeshan-Anusandhan Pravidhi Siddhant Aur Prakriya –Lokbarati Prakashan
9. Hazari Prasad Dwivedi-Anusandhan Ki Prakriya-Rajkamal Prakashan
10. Udayabhanu Singh ,Harbhajan Singh- Sahithya Adhyayan ki Drishtiyam-National Publishing House
11. Nagendra- Thulanathmak Sahithya-National Publishing House
12. Vijayapal Singh-Hindi Anusandhan – Rajkamal Prakashan

MODE OF TRANSACTION

Hybrid

ASSESSMENT RUBRICS

Marks

End Semester Evaluation	50
Evaluation of the dissertation and viva voce examination.	
Continuous Evaluation	50
<ul style="list-style-type: none"> • Evaluation of the dissertation 	25
<ul style="list-style-type: none"> • Presentation and viva voce examination. 	25

