

M.PHIL PROGRAMME IN KANNADA

(Under Credit and Semester System w.e.f. 2016 Admission)

The M.Phil Programme in Kannada will be a fulltime Programme of one year duration with two Semesters of six months each. Each Semester shall have 450 contact hours distributed over a period of 15 weeks. A Masters Degree from Kannur University or from any other University recognized by Kannur University as equivalent thereto, with not less than 55% marks in the qualifying degree examination. However, for those belonging to SC/ST categories, a pass in the qualifying degree examination would suffice, for applying to the Programme and there will be a relaxation of 5% in marks for the teachers of the affiliated colleges.

SCHEME OF EXAMINATION

The Programme shall consist of two Core courses, One Specialization, Dissertation and Viva-Voce. First Semester Examination will be conducted at the end of the sixth month from the commencement of the programme. There will be two core courses (Papers) in the 1st Semester examination. In the second Semester, Area of Specialisation is focussed. Specialisation course is subjected only to Continuous Assessment comprising of four components carrying equal marks. Dissertation should be submitted at the end of the Second Semester. Viva - Voce will be conducted on the Dissertation. Both Dissertation and Viva - Voce would be subjected only to End Semester Assessment.

| Sem | Course code | Title of the Course | Hours | Credits |
|-----|-------------------|--|-------|---------|
| 1 | SILKANC101 | Research Methodology | 225 | 6 |
| 1 | SILKANC102 | Development of Research in Kannada | 225 | 6 |
| 2 | SILKANS203 | Area of Specialization | 450 | 6 |
| 2 | SILKAND204 | Dissertation Viva-voce | | 22 |
| | | | | |

1 SEMESTER

Course 1 - SILKANC101-Research Methodology

1. Research: Definition and concepts: difference between criticism and research- Thesis and Dissertation- Different steps in Research

2. Research Procedure : Selection of Topic:

Types of source materials-collection of materials- field work -methods of preparing notes – card system and file system- Determining the type of data to be collected , collection , analysis and processing

3. Structure of the Thesis: Survey of the literature – preparation of time schedule three parts of reference materials – chapter divisions- Documentation- footnoting quotations-style of thesis writing bibliography- Appendix- Table- observation preparation of soft copy- layout of the thesis.

BOOKS FOR REFERENCE

Samshodhane : Chidananda moorthy.M

Kannada Samshodhana Shasthra : M.M.Kalburgi

Samshodhana Vidhana : Sadashiva, Harikrishna Bharanya

Sahitya samshodhana Marga : Sangamesha Savadattimata

Kannada Samshodhane tatwika Vichara : Rahamath Tarikere

Samshodhana Swaropa : B.V.Shiroora

Kannada Samshodhaneya

Vaidhanikategalu : Amaresha Nugadoni

Samshodhana Ranga : Taltaje Vasantha kumara

Chandra Poojari

Samshodhana Patha :R.V.S.Sundaram and N.S.Tharanath

Samshodhana Meemamse Rahamath Tharikere

Methods and Issues in Social Research Black AJames and Champion

Dean J

The Philosophy of Social Research Huges John

Research Methods Meneill Patrice

Research Design Vimal P. Shah

Methodology and Techniques of Social Research Wilkinson and

Bhandarakar

Course 2- SILKANC102- Development of Research in Kannada

A. The development of Kannada research in the following areas to be discussed (Referring the Ph.D Thesis, M.Phil Dissertaions and other important research

works published)

- 1,Ancient Kannada Literary research:Grantha Sampadane,Pracheena Sahitya Samshodhane,Bhasha Vijnana, Vyakarana ,Chandassugalalli nadedda samshodhane,
2. Medieval period literary Research: Vachana, keerthana shatpadi sangatya,ragale sahityada mele nadedda samshodhane.
- 3.Modern Kannada literature: Research on Movements and Literary forms:Novel, Poetry,Navodaya, Navya Pragatisheela, Bandaya,Sthreevadi etc
4. Comparative Research in Kannada: Comparative studies based on works of different languages, authors,

5. Folklore Research in Kannada:

Books for reference:

Kavirajamarga parisarada kannada saahitya- M.M.Kalaburgi
Kannada Shasanagala Samskrutika Adhyayana- Chidananda Moorthy
Kannada Chando vikasa- D.S.Karki
Kannadadalli bhavageethe : Prabhushankara
Saundarya Sameekshe: G.S
Hosagannada Arunodaya: Shrinivasa Havanoora
Vachana sahitya ondu samskrutika adhyayana- P.V.Narayana
Shaktisharadeya mela- D.R.Nagaraj
Hade hadiya toritu - H.S.Raghavendra Rao
Hosagannada Kaviteya Chandassu- K.G.Nrayana Parsad

Laksmeeshana JaiminiBharata - Vamana Bendre
Nadunudiya roopaka Shivarama Padikkal
Kannadadalli Kathana kavanagalu H.S. Venkateshamoorthy
Honnammana Hadibadeya dharma-Madhuvenkareddy
Pampana chanda shilpa- U.S.N.Bhat
Kumararamana Sangatyagalu- G.Varadaraja Rao
Kumaravyasana Roopakagalu ondu adhyayana- Shreenivasa Kulakarni
Kannada Vyakarana parampareya mele samskrutada prabhava.P.Shrikrishna Bhat
Bhootharadhane Ondu Janapadeeya adhyayana- Chinnappa Gowda.
Kannada Janapada geetegala Samskrutika Adhyayana- Nam. Tapsvikumar
Kadugollara Sampradayagalu hagu nambikegalu- T.N,Shankaranarayana

Gramadevategalu Ondu Janapadeeya Adhyayana Sidhalingayya.
Mugerara Kunitagalu- Ondu Samskrutika Adyayana - Abhaya Kumar
Kannada Janapada Kathavargagalu -H.S Ramachandre Gowda

Note: The Evaluation for the Courses shall contain two parts namely 1))
Continuous Assessment(C.A)2)End Semester Assessment(ESA) with a weightage
ratio of 50:50. Continuous Assessment for the Core Courses will have four
components.

| | |
|-------------------------------|----|
| Test | 20 |
| Group Discussion/Viva-Voce | 10 |
| Assignment/Review article | 10 |
| Seminar | 10 |

Course 3: SILKANS203 Area of Specialization 6 credits

No texts are prescribed . Syllabi and reference material will be prescribed by the
concerned Supervising teacher focusing on the area of interest of the Research
scholar. **Specialized Course is subject only to Continuous Evaluation.**

**Continuous Evaluation for this course is based on the following activities by the
students.**

- The course has 4 components')
- i) Assignment/research design,
 - ii) Presentation of research design ,
 - iii) Review Article,
 - iv) Presentation of Review article

-with equal weightage of 25 marks for each.

| | |
|--|----------|
| Framing a research design/ Assignment on one's chosen topic | -25marks |
| Presentation of the same in a department seminar | -25marks |
| Writing a review article based on an extended literature review pertaining to one's | -25marks |

| | |
|---------------------------------------|----------|
| chosen topic | |
| Presenting the same in a Dept Seminar | -25marks |

The student have to submit a copy of one's research design/assignment after due modifications based on the feedback received at the time of its presentation.

KANNUR UNIVERSITY
Regulation, Scheme & Syllabus for Diploma in Tulu

1. NAME OF THE PROGRAMME : **DIPLOMA IN TULU**

2. AIM OF THE PROGRAMME

The aim of the course is to introduce a Dravidian Language of Kasaragod District which has close relation with Kannada and Malayalam. It will help to sustain the language and culture which opens a bundle of opportunities for further research.

3. **OBJECTIVES OF THE PROGRAMME**

1. To give academic touch to a language
2. To gain knowledge about a language
3. To sustain rich local language
4. To motivate community research and local research.
5. To expand language skills in practice
6. To promote ethics, values and principles in life by introducing local culture
7. To attain academic up gradation

4. **NATURE OF THE COURSE**

The course shall have class room teaching only on Saturdays

5. **DURATION OF THE COURSE:**

The duration of the course shall be one academic year of 200 hrs.

6. **ELIGIBILITY FOR ADMISSION**

1. The candidate should have passed + 2 or equivalent courses recognized by the Kannur University
2. The candidate should have studied in Kannada medium or Kannada as a second Language
3. Age - No bar

7. RESERVATION OF SEATS

Reservation: As per rules framed by the Government / University from time to time.

8. SELECTION CRITERIA

1. The course shall have 30 (Thirty) seats in a batch.
2. The selection of candidates for admission to the course shall be based on the merit.
3. Weightage for higher qualification- 'Total marks acquired in Plus two + 5% of the total marks acquired in any Bachelors degree', recognized by the Kannur University.

9. MEDIUM OF INSTRUCTION AND EXAMINATION

The medium of Instruction and Examination of the course shall be Kannada

10. COURSE CONTENT AND SCHEME OF EXAMINATION

| SEMESTER I | Course Code | Course Content | Marks | | | Total Teaching hours |
|---------------|----------------|---|----------|----------|-------|----------------------------|
| | | | Internal | External | Total | |
| | TCC01 | History of Tulu Language and Literature | 20 | 80 | 100 | 58 |

| | | | | | | |
|--|----------------------|-------------|----|-----|-----|-----|
| | TCC02 | Tulu Poetry | 20 | 80 | 100 | 58 |
| | Total for Semester I | | 40 | 160 | 200 | 116 |

Internal External Total

| SEMESTER II | Course Code | Course Content | Marks | | | Total Teaching hours |
|-------------|-------------|----------------------------|----------|----------|-------|----------------------|
| | | | Internal | External | Total | |
| | TCC03 | Tulu Prose and Translation | 20 | 80 | 100 | 58 |
| | TCC04 | Project Work | 30 | 120 | 150 | 26 |
| | | | 50 | 200 | 250 | 84 |

11. ATTENDANCE

The minimum attendance required for both Theory and Project Work shall be 85% of the total number of classes conducted for that semester. Those who secure the minimum attendance in a semester alone will be allowed to register for the University examination.

Percentage of attendance for Internal Valuation is given below

Above 95 % - 5 marks

90 to 94 % - 4 marks

85 to 89 % - 3 marks

Below 85 % - 0 marks.

Condonation of shortage of attendance, for a maximum of 10 days of the working days, during the whole period of the course may be granted as per the existing university rules. A student, who is not eligible for such condonation shall repeat the Course along with the subsequent batch.

12. SCHEME OF EVALUATION

The evaluation of a course consists of two parts: Internal Evaluation (IE) and End Semester

Examination (ESE). The total marks allotted for the Theory papers is 100 and for the Project, it is 50, with 20 % marks for Internal Evaluation and 80% marks for the End Semester Examination.

13. INTERNAL EVALUATION

Internal Evaluation shall be on the basis of the internal examinations, assignments, seminars and attendance. The valuation shall be conducted by the concerned teacher.

Internal Evaluation of Theory Papers
Details of Internal Assessment Marks

| | |
|-------------------------------------|----|
| Test Papers | 10 |
| Assignment/ Seminar Presentation | 5 |
| Attendance for the semester | 5 |
| Total | 20 |

Internal Evaluation of Project Work

| | |
|-------------------------------|----|
| Details of Project Work Marks | 10 |
| Content and methodology 5 | 5 |
| Viva voce | 5 |
| Total | 20 |

14. END SEMESTER EXAMINATION

The End Semester Examination in theory and Project Work shall be conducted by the University

after the completion of the required theory classes and Project Work at the end of the Semesters.

The duration of the End Semester Examination for each theory paper shall be for 3 hours. The

Head of the Department shall submit the attendance certificate, marks of internal assessments of

eligible candidates for attending the University examination.

End semester Evaluation of Project Work shall be conducted by the University.

There shall be

no provision for revaluation. There shall be no supplementary examinations. For reappearance/improvement, the students can appear along with next batch.

There shall be no

improvement chance for Internal Evaluation. Moderation shall be decided by the Board of

Examiners.