

(Abstract)

Revised Scheme, Syllabus & Model Question Papers of the M.A.Hindi Programme (CBCSS) - implemented w.e.f. 2020 Admission in the University Department - Orders issued

ACADEMIC C SECTION

ACAD C/ACAD C3/557/2020

Dated: 18.03.2021

- Read:-1. Minutes of the meeting of the Syndicate held on 26.10.2019, vide item No.2019.676
2. U.O No. Acad/C3/22373/2019 Dated: 08.10.2020
3. U.O No. Acad/C3/22373/2019 Dated: 12.11.2020
4. Minutes of the meeting of Department Council , held on 20.10.2020 & 09.03.2021
5. Letter from Head, Dept. of Hindi, Dr.P.K.Rajan Memorial Campus, Palathadam, Nileswaram, along with the revised Scheme, Syllabus & Question Paper Patter of M.A. Hindi programme, dated: 09.03.2021

ORDER

1. The meeting of the Syndicate held on 26.10.2019 resolved vide paper read (1), to revise the Scheme and Syllabus of all the Post Graduate Programmes in the University Schools/Departments under Choice Based Credit Semester System (CBCSS), with effect from 2020 admission.
2. Subsequently. the Curriculum Committee was reconstituted as per paper read (2) above to monitor and co-ordinate the working of the Choice based Credit Semester System.
3. Accordingly, the Revised Regulations for Post Graduate Programmes under Choice Based Credit Semester System (CBCSS) in the Schools/Departments, were implemented in the University w.e.f. 2020 admission vide paper read (3).
4. Further, the Department Council, vide paper read (4) above, approved the revised Scheme, Syllabus & Question Paper Pattern of the M.A Hindi Programme under Choice Based Credit Semester System prepared in line with the modified PG Regulations for Choice Based Credit Semester System for implementation w.e.f 2020 admission.
5. Subsequently, the revised Scheme, Syllabus of the M.A. Hindi Programme (CBCSS), prepared in line with the revised Regulations for Choice Based Credit Semester System, was duly scrutinized by the Subject Experts and they recommended the Syllabus for implementation in the Department of Hindi, Dr.P.K.Rajan Memorial Campus, Palathadam, Nileswaram with effect from 2020 admission.
6. Thereafter, the revised Scheme, Syllabus & Question Paper Pattern of the M.A. Hindi programme (CBCSS), was forwarded by the Head of the Department of Hindi as per paper read (5) above, after incorporating the comments & modifications suggested by the External Subject Experts, for implementing the same with effect from 2020 admission onwards.

7. The Vice Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council conferred under section 11 (1) of the Chapter III of KU Act 1996 and all other enabling provisions read together with, accorded sanction to implement the revised Scheme, Syllabus & Question Paper Pattern of the M.A. Hindi Programme under Choice Based Credit Semester System (CBCSS) in the Department of Hindi, Dr.P.K.Rajan Memorial Campus, Palathadam, Nileswaram of the University w.e.f. 2020 admission, subject to reporting to the Academic Council.

8. The revised Scheme, Syllabus & Question Paper Pattern of M.A Hindi programme (CBCSS), effective from 2020 admission, are uploaded on the University website (www.kannuruniversity.ac.in).

Orders are issued accordingly.

Sd/-

BALACHANDRAN V K
DEPUTY REGISTRAR (ACAD)
For REGISTRAR

To: The Head, Dept.of Hindi, Dr.P.K.Rajan Memorial Campus, Palathadam, Nileswaram,
Kasaragod.

Copy To: 1.The Examination Branch (through PA to CE)
2. PS to VC/PA to PVC/PA to R/PA to CE
3. DR/AR I Academic
4. SO, EXC1 Section
5. The Computer Programmer (for uploading in the website)
6. Information Desk
7. SF/DF/FC

Forwarded / By Order


SECTION OFFICER



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KANNUR UNIVERSITY

Thavakkara
P.O. Civil Station
Kannur, kerala- 670 002

POSTGRADUATE CURRICULUM FOR M.A. HINDI

(Scheme and Syllabi for University Departments only)
(CBCSS-PG-2020)

Prepared as per the regulations of the Kannur University
&
Kerala Higher Education Council

With effect from 2020Admission

Core Course

Sl. No	Course Code	Course Title	Instructional Hours/week	Credit
1.	MAHIN 01C 01	History of Hindi Literature- Ancient & Medieval Period	4	4
2.	MAHIN 01C 02	General Linguistics	4	4
3.	MAHIN 02C 03	Modern Hindi Poetry	4	4
4.	MAHIN 02C 04	Hindi grammar	4	4
5.	MAHIN 02C 05	Development of Hindi Language	4	4
6.	MAHIN 03C 06	History of Modern Hindi Literature	4	4
7.	MAHIN 03C 07	Indian & Western Literary Thoughts	4	4
8.	MAHIN 03C 08	Translation :Theory and Practice	4	4
9.	MAHIN 04C 09	Modern Hindi Fiction	4	4
10	MAHIN 04C10	Dissertation& Viva voce	4	4

Elective Course

Sl. No	Course Code	Course Title	Instructional Hours/week	Credit
1.	MAHIN 01E 01	Hindi Journalism & Media Studies	3	3
2.	MAHIN 01E 02	Hindi Literature in Kerala	3	3
3.	MAHIN 01E 03	Modern Hindi Poetry & Dhoomil	3	3
4.	MAHIN 01E 04	Medieval Hindi Poetry	3	3
5.	MAHIN 01E 05	Ecological Discourse in Hindi Literature	3	3
6.	MAHIN 02E 06	Comparative study of the Literary trends of Hindi & Malayalam	3	3
7.	MAHIN 02E 07	Contemporary Hindi Theatre	3	3
8.	MAHIN 02E 08	Special author Ramvilas Sharma	3	3
9.	MAHIN 02E 09	Women Writing & Hindi Literature	3	3
10	MAHIN 03E10	Dalit & Adivasi Hindi Literature	3	3

11.	MAHIN 03E11	Film Studies	3	3
12.	MAHIN 03E12	Comparitive Study of Bhakthi Movement in Hindi & Malayalam	3	3
13.	MAHIN 03E13	Human Rights in Hindi literature	3	3
14.	MAHIN 04E14	Modern Hindi Drama & Prose Forms	3	3
15.	MAHIN 04E15	Official Language Hindi and Functional Hindi	3	3
16.	MAHIN 04E16	Contemporary Hindi Literature	3	3

Open Elective Course

Sl. No	Course Code	Course Title	Instructional Hours/week	Credit
1.	MAHIN 02O 01	Indian Literature	3	3
2.	MAHIN 03O 02	Cyber Hindi	3	3
3.	MAHIN 04O 03	Special Author : Premchand	3	3

PROGRAMME STRUCTURE SEMESTER WISE

Sl. No	Course code	Course title	Marks			Credit	Instructional Hours /week
			CE	ESE	Total		
1.	MAHIN 01C 01	History of Hindi Literature- Ancient & Medieval Period	40	60	100	4	4
2.	MAHIN 01C 02	General Linguistics	40	60	100	4	4
<i>Any four elective Course from the following may be selected</i>							
3.	MAHIN 01E 01	Hindi Journalism & Media Studies	40	60	100	3	3
4.	MAHIN 01E 02	Hindi Literature in Kerala	40	60	100	3	3
5.	MAHIN 01E 03	Modern Hindi Poetry & Dhoomil	40	60	100	3	3

6.	MAHIN 01E 04	Medieval Hindi Poetry	40	60	100	3	3
7.	MAHIN 01E 05	Ecological discourse in Hindi Literature	40	60	100	3	3
Total			240	360	600	20	20

M.A. Hindi (CCSS 2020 Admission onwards)

I Semester

II Semester

Sl. No	Course code	Course title	Marks			Credit	Instructional Hours /week
			CE	ESE	Total		
1.	MAHIN 02C 03	Modern Hindi Poetry	40	60	100	4	4
2.	MAHIN 02C 04	Hindi Grammar	40	60	100	4	4
3.	MAHIN 02C 05	Development of Hindi Language	40	60	100	4	4
<i>Any three elective Course from the following may be selected including open elective course</i>							
4.	MAHIN 02E 06	Comparative study of the Literary trends of Hindi & Malayalam	40	60	100	3	3
5.	MAHIN 02E 07	Contemporary Hindi Theatre	40	60	100	3	3
6.	MAHIN 02E 08	Special author Ramvilas Sharma	40	60	100	3	3
7.	MAHIN 02E 09	Women Writing & Hindi Literature	40	60	100	3	3
Open Elective Course							
8.	MAHIN 02O 01	Indian Literature	40	60	100	3	3
Total			240	360	600	21	21

III Semester

Sl. No	Course code	Course title	Marks			Credit	Instructional Hours /Sem
			CE	ESE	Total		
1.	MAHIN 03C 06	History of Modern Hindi Literature	40	60	100	4	4
2.	MAHIN 03C 07	Indian & Western Literary Thoughts	40	60	100	4	4
3.	MAHIN 03C 08	Translation: Theory and Practice	40	60	100	4	4
<i>Any three elective Course from the following may be selected including open elective course</i>							
4.	MAHIN 03E10	Dalit & Adivasi Hindi	40	60	100	3	3

		Literature					
5.	MAHIN 03E11	Film Studies	40	60	100	3	3
6.	MAHIN 03E12	Comparitive Study of Bhakthi Movement in Hindi & Malayalam	40	60	100	3	3
7.	MAHIN 03E13	Human Rights in Hindi literature	40	60	100	3	3
	Open Elective course						
8.	MAHIN 03O 02	Cyber Hindi				3	3
Total			240	360	600	21	21

IV Semester

Sl. No	Course code	Course title	Marks			Credit	Instructional Hours /Sem
			CE	ESE	Total		
1.	MAHIN 04C 09	Modern Hindi Fiction	40	60	100	4	4
2.	MAHIN 04C10	Dissertation & Viva voce		60+40	100	4	4
<i>anyThree elective Course from the following may be selected including Open Elective Course</i>							
3.	MAHIN 04E14	Modern Hindi Drama & Prose Forms	40	60	100	3	3
4.	MAHIN 04E15	Official Language Hindi and Functional Hindi	40		100	3	3
5.	MAHIN 04E16	Contemporary Hindi Literature	40	60	100	3	3
Open Elective Course							
6.	MAHIN 04O 03	Special Author : Premchand	40	60	100	3	3
Total			160	340	500	17	17

Total credits: 20+21+21+17 =79

Consolidated details of the all four semesters:

Total No. of core papers and Credits	Total No. of Elective papers/ Open Elective and credits	CE	ESE	Total Marks	Total number of Credit
10(40)	13 (39)	880 (No Internal Marks for Dissertation & Viva-voce)	1420	2300	79

INTRODUCTION

1. *Nature and aims of the Post Graduate Programme*

Literature and art are the sublime signs of culturally advanced society. Literature is the product of human imagination. It is the harmonious blending of human experience, sounds, images and emotions. The in depth study of literature leads man to the higher planes of humanity and cultural disposition. Hindi is the national language of our nation and it is being used as a Lingua Franca of this land. Hence the comprehensive study of Hindi language and literature and other allied subject become a part of the nation building process too. The study of literature invariably assists the reader to nurture his/her innate creative power within.

In the present era, a lot of endeavor has been made to make the system of education more effective and suit to the social requirements of the day. In the changing scenario and also in the world of stunning development in the field of science and technology the curriculum and its components need to be restructured so scientifically, as to enable the students of Hindi Language and literature enjoy the education and to be in the forefront of the world of success. The whole program is designed in such a way that the positive outlook in life is to be developed; the human values are to be inculcated. The whole program of study upholds the secular values and follows the lofty principles of the perennial cultural virtues.

In the present booming world the students of Hindi language and literature are keen to be benefited from the scientific study of Hindi language and literature that opens the great employment opportunities to the students. It is a well accepted fact that language is not merely a medium of communication, but the faculty that crucially interferes in the every aspect of human life, thought and interaction. The human beings are born not in society, but in language. Language and literature is actually the carrier of culture too and as a matter of fact our ideas are actually moulded only in language. So literature is being treated as the great cultural discourse by educationalist and linguists of the day. The human sensibility and human state of mind are tremendously restructured devided by literature. Hence a sound study of language and literature is imperative for the purpose of generating a healthy social ambience. The program is devided by considering the different aspects and hence translation, mass communication, journalism, linguistics etc. constitute the integral components of the program. The study of different literary forms materials is essential for creating a socially committed and enlightened generation.

2. Objectives of the programme

1. The programme of study concentrates on the enriched literary tradition of Hindi language and literature. The new genres of literature and comparative study of literature are the integral part of the programme. The study of history of literature promotes the development of human cultural values. The chronological study of literature supplies the objective information about language and literature.
2. The scientific study of language is required for the proper understanding of the internal patterns of language and the latent ingredients of the same. The functional usages and knowledge about translation aims at the development of technical skill necessary for the literary, technical translation.
3. The study of aesthetics contains parameters of literature and the tools are essential to analyze the literariness of the works. The development of poetics and criticism boosts the aesthetic sense and critical appreciation of the human intellect.
4. Special authors are included to indentify the contribution and relevance of the works of giant figures of Hindi language and literature.

3. Admission to the Post Graduate programme

Admission to the PG programme shall be as per the existing rules and regulations of the Kannur University. Eligibility criteria for admission shall be as announced by the University from time to time. Students shall be admitted to the PG programme on the basis of the Entrance Examination. Eligibility for the programme is BA Hindi/ Functional Hindi with minimum 45% marks or equivalent grade in core course. BA/ B.Sc with Hindi as Common Course with not less than 50% Marks or equivalent GPA in Common Course. Weightage of 10% of marks or GPA shall be given to the candidates who have studied Hindi as Core Course. Weightage of 5% of marks or GPA shall be given to the candidates who have studied Functional Hindi as Core Course. Candidates those who have passed LRP Programme like BBM, BBA, B.Com and B.Sc LRP Programmes are not eligible for MA Hindi Programme

4. Duration of the programme.

The regulation shall be called *The Regulation for the Postgraduate Programme under Choice Based Credit and Semester System (CCSS)*. The duration of the postgraduate programme shall be a minimum of 2 years consisting of 4 semesters.

5. Details of the Programme- Core Course and Elective course

The PG Program consists of core courses and appropriate Elective Courses offered by the Parent Department. 'Core Course' means a course that the student admitted to a particular programme, must successfully complete to receive the Degree and cannot be

substituted by any other course. Elective Course means a course, which can be substituted by equivalent course from the same subject. Credit of a course is a measure of the weekly unit of work assigned for the course. Course means a segment of subject matter to be covered in a semester.

6. Evaluation

Evaluation means the process of assessing the performance of the student. The evaluation scheme for the each course shall contain two parts namely continuous Evaluation (CE) and End Semester Examination (ESE). 40% marks (40 marks out of 100) shall be given to the continuous Evaluation (CE) and 60% marks (60 marks out of 100) shall be given to End Semester Examination (ESE). The maximum marks for continues evaluation shall be fourty and shall be based on the following components.

Test papers	40%	16 marks
Tutorial with viva, Seminar presentations, Discussion, Debate etc.	40%	16 marks
Assignment	20%	8 marks

7. The end semester examination

The duration of the End Semester Examination (Written Examination) for each paper shall be for 3 hours. There shall be a double valuation system of answer scrips. The minimum marks required for the successful completion of a course shall be 50%.

8. Expansion of the course code:

Each course shall have an ten digit alpha Numeric code. The code to a particular course contains four ingredients. The begining five letters ie MAHIN stands for MA Hindi, the next digital number represents the semester number, and next English alphabet stands for the various kinds of courses offered. For example ‘C’ for core course, ‘E’ for paper elective course, ‘O’ for Open Elective course and the last digital number represents the serial number of the various courses.

9. VIVA :

In the IV Semester there shall be dissertation, and a comprehensive Viva-Voce. The Viva – Voce Examination is based on the dissertation of the students, arranged by the department department with an external expert.

**SYLLABI
FOR
FIRST SEMESTER M.A. (HINDI) EXAMINATION**

MAHIN 01C 01

Core Course 1 -History of Hindi Literature- Ancient & Medieval Period

Scope :Study of the History of Literature is inevitable part of any literature study. Literature of these periods (Adikal, Bhakthikal, Ritikal) spell out of the ancient sensibility with its multitudes.

Module (1) History of History Writings in Hindi –Meaning and Perspectives of History – Sequence of History Writings in Hindi Literature – Garsa da Thasi – Shivsingh Senger – George Griyerson – Misrabandhu –Acharya Ramchandra Shukla – Hasari Prasad Divedi – Ramkumar Varma.

Module (2) – Ancient Period – Adikal, the tradition of the literary history of Hindi, origin and development of Hindi – political, social, religious, cultural and literary scenario, literature in Apabhramsa, classification, Jain-sidha-nath-raso literature, creativity & perspective of Prithwiraj raso – Ameer Khusro, Abdurahiman, contribution of ancient period.

Module (3) – Pre-medieval period – Bhakthi period, political, social, religious, cultural and literary scenario, political and cultural atmosphere, Bhakthi movement, Nirgun-sagun, santh-sufi. Main trends of Santh Kavya, , Main trends of Sufi kavya – tradition of sufi poets, philosophy of sufism, Jayasi and other sufi poets, Main trends of Vaishnav Bhakthi – Krishna-Ram Bhakthi – Vallabha school, Ashtachap, different school of Krishna Bhakthi, Meera bhai, Surdas, Origin and development of Ram Bhakthi – Rama kavya- Thulasidas and his works.

Module (4) – Post medieval period – Riti kavya – socio-political and cultural situations, rithi concepts, classification of Riti kavya, riti badha, riti sidha, riti muktha, other trends of riti period.

Books for reference :

1. Hindi sahithya ka ithihas – Ramachandra Sukla – Ghyan Vighyan Educare
2. Hindi sahithya ka ithihas – Nagendra - Edited Mayoore Publications
3. Hindi sahithya ka vygyanik ithihas – Ganapathichandra Gupta – Neha Publications
4. Hindi sahithya ka Athith – Viswanath Prasad Misra – Vani Prakashan
5. Hindi sahithya ka Adikal – Hazari Prasad Dwivedi – Rajkamal Prakashan
6. Hindi sahithya ki Bhoomika – Hazari Prasad Dwivedi – Vani Prakashan
7. Hindi sahithya udbhav aur vikas – Hazari Prasad Dwivedi – Rajkamal Prakashan
8. Hindi sahithya ka alochanathmak ithihas – Ramkumar verma – Lokbharathi Prakashan
9. Hindi sahithya ka doosara ithihas – Bachan Sinh – Indigo Books
10. Hindi sahithya ki pravrithiyam – Jayakrishnan – Vinod Pusthak Mandir
11. Hindi sahithya ka brihath ithihas – Nagari Pracharini Sabha, Nagari Pracharini Sabha (Publisher)
12. Hindi sahithya ka ithihas – Vijayendra Snathak , Sahithya Akademi.
13. Sivasinh Saroj – Sivasinh Sengar , Edited , Naval Kishore Press
14. Misrabandu vinod – Misrabandu, Ganga Pusthak Mala Karyalay
15. Hindi sahithya aur samvedana ka vikas – Ramswaroop chathurvedi, Neha Publishers.

Question Pattern :

I Semester M.A. (Hindi) Examination

MAHIN 01C 01

Core Course 1 History of Hindi Literature- Ancient & Medieval Period

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type questions out of 6 (Internal choice only)5x3=15

PART B 3 Short answer type questions out of 5 (Internal choice only)

3x5=15

PART C 3 Essay type questions out of 5 (Internal choice only)

3x10=30

I Semester M.A. (Hindi) Examination

MAHIN 01C 02

Core Course 2-GENERAL LINGUISTICS

Scope: Linguistics is the science of language. The study focuses on scientific technical applications of the language.

Module (1): syntax, semantics, stylistics, different kinds of Linguistics - socio-linguistics, applied linguistics, relation between Linguistics and stylistics.

Module(2): Phonetics, articulatory acoustic and auditory phonetics, vocal organs, functions of the organs, classification of speech sounds, vowel and consonants, cardinal vowels, sound attributes, phonetic script, IPA, syllabic. Phonemics, definition and concept of phoneme, contrast and complementation, free variation, phone, phoneme, allophone, classification of phoneme, segmental and supra segmental phonemes.

Module (3): Morphology, word, morph, morpheme and allomorph. Identification of morpheme, free and bound morpheme, subject and predicate, grammatical functions of morpheme, morpho phonetics.

Module (4): Definition of sentence, types of sentences, deep structure, surface structure, IC analysis, TG grammar, different types of sentences. Semantics, definition of meaning, semantic relation, synonymy, polynymy, homonymy, antonymy, semantic changes and their causes. Orthography, history and evolution of writing system, pictorogram, ideogram, phonogram, syllabic and phonetic script.

Books for reference:

1. Bholanath Tiwari private limited, Delhi.
 2. Devendra Sharma
 8. Geoffrey Finch
 9. K.N. Anandan Institute.
 3. M.S. Jain
 4. Hocket
 5. H. Parameswaran
 6. Devisankar Dwivedi Vighyan Vibhag.
 7. Rajamani Sharma iplavam
 10. George Yule
 11. Ramkishore Varma Prakashan
 12. Mahavir Saran Jain
 13. Kishoridas Vajpeyi Varanasi.
 14. Suresh Kumar
 15. Raveendranath Sreevasthav Prakashan.
 16. Baburan Saxena Prayag.
 17. Kisoridas Vajpeyi
 18. Hardev Bahari
 19. Sooraj bhan Singh
 20. Viswanath Prasad
 21. Udaya Narayan Tiwari
 22. Bholanath Tiwari
 23. Dheerendra Varma
- Bhashavigyan, Bhashavigyan Kosh, Kithab Mahal
 - Bhashavigyan ki Bhoomika, Radhakrishna Prakashan.
 - How to study linguistics, Cambridge University Press
 - Bhashasasthrathile Chomskian Viplavam, Bhasha Institute.
 - Bhasha Evam Bhashavigyan, Lokbharathi Prakashan.
 - A course in modern linguistics, Collier Macmillan ltd.
 - Bhashikee ke pramanik sidhanth, Vani Prakashan.
 - Bhasha Aur Bhashikee, Sagar Vishwavidyalay, Bhasha
 - Bhashavigyan, Vani Prakashan
 - The study of language, Cambridge University Press.
 - Adhunik Bhasha Vigyan Ke Sidhanth, Lok Bharathi
 - Bhasha Evam Bhasha Vigyan, Lokbharathi Prakashan
 - Bharathiya Bhasha vigyan, Choukhamba Vidyabhavan,
 - Saili vigyan, Vani Prakashan.
 - Bhasha Vigyan Saidhanthik Chinthan, Radhakrishna
 - Samanya Bhasha Vigyan, Hindi sahithya Sammelan,
 - Hindi Sabdanusasan, Nagari Pracharini Sabha, Kashi.
 - Hindi: Udhbhav, vikas Aur Roop, Kithab Mahal
 - Hindi ka Vakyathmak Vyakaran, Sahithya Sahkar, Delhi
 - Bhasha vygyanik Sarvekshan,
 - Bhashasastra Ki Roopa Rekha, Bharathi bhandar
 - Hindi Ki Sanrachana, Vani Prakshan
 - Hindi ka Ithihas Aur Devanagari Lipi

Question Pattern :

I Semester M.A. (Hindi) Examination

MAHIN 01C 02
Core Course 2 GENERAL LINGUISTICS

Time: 2 Hours	Maximum marks : 60
PART A 5 Short Answer type questions out of 6 (Internal choice only)5x3=15	
PART B 3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C 3 Essay type questions out of 5 (Internal choice only)	3x10=30

I Semester M.A. (Hindi) Examination
MAHIN 01E 01
ELECTIVE COURSE 1 HINDI JOURNALISM & MEDIA STUDIES

Scope: Journalism is a cultural activity and amounts to be the fourth pillar of the democracy. Language used in communication media and electronic media is quietly different from one used in the style of writing. The course adequately equips the student who intended to venture in to the realms of journalism.

Module (1): Definition of journalism, its importance a brief history of journalism, types of journalism, relation between journalism and literature, sources of literature, new presentation techniques in media, qualities of a journalist, editor, correspondent, freedom of newspaper, newspaper and national development, newspaper and culture.

Module (2) media and language, media and democracy, advertisement, feature writing, cartoon, column writing, journalism and politics, technological equipments used in the field of journalism and communication.

Module (3): Media, types of mass media, print media, electronic media, impact of media in the communication process, electronic media and language, mass communication and social consciousness. Demerits of electronic media, radio, television, internet, mobile, email, wikipedia, facebook, orkut, electronic media and knowledge, electronic media and literature, public telecasting, different modes of public communication, nature and structure of language of public communication and its significance, conference, symposia, committees, editing, news preparations, press management.

Books for reference :

- 1. Dennis H** - Mass Media and Social Problems, Pergamon Pr; Ist edition (June 1, 1982)
- 2. K.J. Kumar** - Mass Communication in India, Jaico publishing house, Mumbai

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|---------------------------------------|--|
| 3. K.A. Warren | - The introduction to mass communication, Longman |
| 4. T.K. Joseph | - Effects of mass communication, Free Press, 1960 |
| 5. A.K. Berlo | - The Process of Communication, Holt, Rinehart and Winston, 1960 |
| 6. D.M.C. Quail | - Mass Communication Theory, SAGE Publications Ltd; |
| 7. John. L.Fell | - An introduction to Film, ABC-CLIO, LLC, 1975. |
| 8. C.J. Hovland | - Communication and Persuasion, Yale University Press. |
| 9. Arjun Tiwari | - Adhunik Patrakarita, Vishwavidyalaya Prakashan. |
| 10. Savitha Chaddha
Prakashan | - Hindi Patrakarita Sidhanth Evam Swaroop, Takshashila |
| 11. Bachan singh
Prakashan | - Hindi Patrakarita ke Naye Prathiman, Vishwavidyalaya |
| 12. Vedaprathap Vaidik | - Hindi Patrakarita Vividh Ayam, Hindi Book Centre |
| 13. Harimohan | - Adhunik Janasanchar Aur Hindi, Takshashila Prakashan |
| 14. N.C. Panth | - Soochana Kranthi aur Viswabhasha Hindi |
| | - Patrakaritha ka Ithihas |
| | - Sampathan Kala, Taxila Prakashan |
| | - Media Lekhan Ke Sidhanth, Taxshila Prakashan |
| 15. Arjun Chadda | - Vyavaharik Patrakaritha, Taxshila Prakashan |
| 16. Balbir Kundara
Prakashan | - Janasanchar Badalthe Pariprekshya Mein, Taxshila |
| 17. Rajendra Misra | - Patrakaritha ke Vividh Ayam, Taxshila Prakashan |
| | - Drisya Sravya Madyam Lekhan, Taxshila Prakashan |
| 18. Savitha Chadda
Prakashan | - Nayi Patrakaritha Aur Samachar Lekhan, Taxshila |
| 19. Manoj Patairiya | - Hindi Vigyan Patrakaritha, Taxshila Prakashan |
| 20. Indra Chandra Rajwar
Prakashan | - Adunik Patrakaritha Ki Rooparekha, Taxshila |

Question Pattern:

I Semester M.A. (Hindi) Examination

MAHIN 01E 01

ELECTIVE COURSE 1 HINDI JOURNALISM & MEDIA STUDIES

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

I Semester M.A. (Hindi) Examination
MAHIN 01E 02
ELECTIVE COURSE 2 HINDI LITERATURE IN KERALA

Scope: Hindi is the national language and lingua franca of our nation. It is being propagated for the avowed purpose of achieving the linguistic and emotional integration of our nation. The propagation of Hindi symbolizes the diffusion of patriotism as a part of national movement. During the foreign sway Hindi play a key role in shaping the national consciousness and stimulating patriotic sentiments of the Indian citizen. The democratic base of our nation is rooted in the bloom of the Hindi language. It is the language that cherishes our cultural values. The non-Hindi speakers of our nation too contributed mite to the enrichment of this language. The core of the course is meant it to familiarize the student with the meritorious contributions of Kerala Hindi writers.

Module (1): Cultural background of Kerala in the modern period. National movement, Hindi and national language, Hindi and Indian National Congress. Propagation of Hindi in India, Major organisations, institutions, educational establishments, journals from Kerala, newspapers. Propagation of Hindi in South India. Famous Hindi organisations, institutes, educational institutes in Kerala. Hindi and national movement in Kerala. Freedom movement, patriotism, influence of Gandhi and other freedom fighters, trilingual formula, research activities, translation.

Module 2: Important Hindi writings from Kerala : Nadi ko bahne do-First Part – Dr.PV Vijayan-, Dr. J.Babu –Mareecha, Vajra Mara (Short stories)- Char Murthi Bhavan – Dr. Shanmukhan Pulappatta, Somadas – Ihamrig (Natak)

Module (3): (Non detailed study) Important Hindi Critical writings in Kerala – Sahithya ka Paristhithik Darshan- Prof.(Dr.) K. Vanaja- Samakaleen Hindi Upanyas (Vani Prakashan) - Dr. N.Mohan

General reading - Famous Hindi writers of Kerala, Krishnan Nambiar, Sudhanshu Chaturvedi, N.E. Viswanatha Iyyer, Govinda Shenoy, Vasudevan Nair, A. Aravindakshan, Velayudhan Nair, N. Chandrasekharan Nair, R. Surendran, Dr. G. Gopinathan, Thankamani Amma, Dr. H. Parameswaran, P.G. Vasudev, Dr. Shanmughan. Raman Nair etc. Students may visit the literary centres, cultural festivals, libraries, writers to get the cultural experience related with the Hindi language and literature.

Books for reference:

1. Dr. G. Gopinathan

2. Viswanatha Iyer

3. N. Chandrasekharan Nair

4. Venkatesh

5. P.K.Kesavan Nair

- Keraleeyom ki Hindi ki den, Rajkamal Prakashan

- Keral mein Hindi Bhasha Evam

Sahitya Ka Vikas, Vishwavidyalay Prakashan.

- Keral ke Hindi Sahitya ka Brihad

Ithihas, Keral Hindi Sahithya Academi.

- Dakshin Bharath mein Hindi Prachar

- Dakshin Ke Hindi Prachar Andholan

Ka Sameekshathmak Ithihas, Hindi Sahithya

Bhandar, Lucknow

Journals:

1. Sangrathan

2. Anuseelan

3. Keral Hindi Sahithya Academy Sodh Pathrika

4. Jana viakalpa

Question Pattern:

I Semester M.A. (Hindi) Examination

MAHIN 01E 02

ELECTIVE COURSE 2 HINDI LITERATURE IN KERALA

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type questions out of 6 (Internal choice only)5x3=15

PART B 3 Short answer type questions out of 5 (Internal choice only)

3x5=15

PART C 3 Essay type questions out of 5 (Internal choice only)

3x10=30

I Semester M.A. (Hindi) Examination

MAHIN 01E 03

ELECTIVE COURSE 3 MODERN HINDI POETRY & DHOOMIL

Scope: The poetry of post 1970s has immensely demonstrative of the hard realities of the contemporary human life. Dhoomil who belonged to therafore said period directed his poetic pugnacity against blind traditions, and antideluvian values. His humanistic perspective saturated with marxist ideology finds sublime went in his inemitable verses. A repugnant to capitalistic culture his poems are the unembellished narration of the triumphs and

tribulations of the social life. The well-wisher of the poor and lowly Dhoomil highlights the utilities of human sympathy, tolerance and sacrifice.

Module (1): Socio cultural scenario of modern India. General features of poetry of Bharathendu Yug, Dwivedi Yug, Chayavadi Yug, Pragativadi Yug, Prayogavadi Yug, Nayee Kavitha. Cultural and political conditions of post 1970s in particular.

Module (2): Biographical sketches of Dhoomil, contemporary writers and their works. The significance of Samakaleen poetry, the main characteristic features of samakaleen poetry, the concept of samakaleenatha, Place of Dhoomil in the modern Hindi poetry, his major works and features. Thematic and stylistic peculiarities of his works. The peculiarities of his language.

Module (3): Books for detailed study:

- | | |
|------------|---|
| 1. Dhoomil | - Sansad se Sadak Tak, Rajkamal Prakashan |
| | - Kal Sunna Mujhe, Rajkamal Prakashan |
| | - Sudhama Pandey ke Prajathanthra, Vani Prakashan |

Books for Reference :

- | | |
|--|--|
| 1. Ganesh Thulsiram Ashtekar | - Katghare Ka Kavi Dhoomil, Panchasheel Prakashan |
| 2. Manjul Upadhyay
of India, New Delhi. | - Samakaleen Kavitha Aur Dhoomil, Makmilan Company |
| 3. Viswanath Prasad Tiwari | - Samakaleen Kavitha, Lokbharathi Prakashan. |
| 4. Ramvilas Sharma | - Marxvad Aur Pragatisheel Sahitya, Vani Prakashan |
| 5. Viswambharnath Upadhyay | - Samakaleen Kavitha aur Marxvad. |
| 6. Narendra Mohan (E) | - Virodh aur Sahitya |
| 7. Namvar Singh | - Kavitha ke naye Prathiman, Rajkamal Prakashan. |
| 8. Jagadeesh Gupta
gyanpeedh prakashan | - Nayi Kavitha Swaroop aur Samvedana, Bharatheeya |
| 9. Narendra Singh | - Satothar Hindi Kavitha, Vani Prakashan |
| 10. K.C.Bhatia | - Samakaleen Kavi Aur Kavya |

Question Pattern:

I Semester M.A. (Hindi) Examination

MAHIN 01E 03

ELECTIVE COURSE 3 MODERN HINDI POETRY & DHOOMIL

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type questions out of 6 (Internal choice only)

5x3=15

PART B 3 Short answer type questions out of 5 (Internal choice only)

3x5=15

PART C 3 Essay type questions out of 5 (Internal choice only)

3x10=30

I Semester M.A. (Hindi) Examination
MAHIN 01E 04
Elective Course 4 - MEDIEVAL HINDI POETRY

Scope: Ancient Hindi Poetry has exerted vital influence on Indian minds generating waves of humanism. They are the written docs of fight against evil and malign practices of ancient era. The study of ancient Hindi poetry is capable of infusing the elixir of the humanism in the minds of students.

Module (1): Concept of Bhakti and the development of Bhakthi movement, Cultural background of theVaishnav movement, Alwar Sant and major works. Pan Indian nature of the Bhakti Movement, Cultural, Philosophical, Social importance of Kabir, Nanak, Dadu, Raidas and their major sects and works, Sant literature, Ramabhakti, Major sects and works of ramabhakti poets, its importance and relevance, Sufi Bhakti movements and major works of Sufi poets, Krishna Bhkthi, great poets of Bhakthikal, Cultural, Philosophical, Social importance.

Module (2) : Kabir-Hazari Prasad Dwivedi Doha-Pada No.160-175 Kabir, his life and his social philosophy and its relevance, Revolutionary thoughts, Literature and its peculiarities Jayasi Grandhavali-Ramachandra Sukla (Nagamati Viyoga Khanda), Jayasi Prema Bhavana-Folk Elements-Motifs (Kathanakruti) Literature and its peculiarities.

Module (3) : Surdas - Bhramara Geetsar, Ramachandra Sukla(Pada-21-50) Surdas and his Krishna Bhakti, Philosophy, Language, Major features.Thulasi - Uttara Kand– Ramacharitamanasa (Doha-Choupayi 1-20), Thulasi and his Bhakti, Philosophy, Major features, Language, Literary forms. Rithi Kavya Sangraha – Editor: Vijayapal Singh, Lok bharathi, Ghananand– 1- 5 pada, Bihari 1-10 doha

Books for Reference:

- | | |
|---------------------------------------|--|
| 1. Ramachandra Sukla | - Hindi Sahitya ka Ithihas, Prabhat Prakashan |
| 2. Hazari Prasad Dwivedi | - Hindi Sahitya ka Adhikal, Vani Prakashan |
| 3. Hazari Prasad Dwivedi
Prakashan | - Hindi Sahitya ka Udbhav Aur Vikas, Rajkamal
Prakashan |

4. Ramkumar Varma
Prakashan - Hindi Sahitya ka Alochanatmak Ithihas, Lokbharathi
5. Dr. Nagendra - Hindi Sahitya ka Ithihas, Mayur books
6. Ganapathi Chandra Gupta
Prakashan - Hindi Sahitya ka Vaigyanik Ithihas Vol.1, Lokbharathi
7. Bachan Singh
Prakashan - Hindi Sahitya ka Doosara Ithihas, Radhakrishna
8. Ramswaroop Chaturvedi
Publishers - Hindi Sahitya Aur Samvedana ka Vikas, Neha
9. Nagari Pracharani Sabha - Hindi Sahitya ka Brihath Ithihas, Nagari Pracharani
Sabha
10. Viswanatha Prasad Mishra
Prakashan - Hindi Sahitya ka Atheeth, Vani Prakashan, Vani
11. Vijayendra Snathak - Hindi Sahitya ka Ithihas, Sahithya Academy
12. Jayakisan Prasad Khandelwal
Mandir - Hindi Sahitya ki Pravritiyam, Sri Vinod Pusthak
13. Rameshchandra Sharma - Hindi Sahithya ka Ithihas, Hindi book centre
14. Ishwar Datt Shil - Hindi Sahithya ka Adikal, Rediff Books
- Hindi Sahithya ka Madhyakal, Rediff Books
- Hindi Sahithya ka Ithihas, Sanjay Prakashan
15. Ramsajan Pandey - Vidyapathi, Lokbharathi Prakashan
16. Sivaparasad Singh - Sur Aur Unka Sahithya, Bharath Prakashan Mandir
17. Harbansal - Vidyapathi Vyakthi Aur Kavi, Hindi Book Centre
18. Ram sajan Pandey - Sur Pancharathna, Ramnarayan lal Prakashak thatha
19. Lala Bhagavan Din
Pusthak Vikretha
20. Harbanshlal Sharma - Sur Aur Unka Sahitya, Lokbharathi Prakashan
21. Dr. Iqbal Ahmed
Lokbharathi Prakashan - Madhyakaleen Sanskriti ke Sufi Kviyom ka Yogadan,
22. Udayabhanu Singh - Thulsidas, Radhakrishna Prakashan
23. Ramesh Kuntal Megh - Thulsi Adhunik Vatayan se, Neha Publishers
24. Thulsi ki Sadhana - Acharya Viswanath Prasad Misra, Vani Prakashan
25. Acharya Ramachandra Sukla - Goswami Thulsidas, Vani Prakashan
26. Dr. K.P. Singh and Viswanath Singh - Sur Sandarbh Aur Drishti, Sanjay Book Centre
27. Dr. Iqbal Ahmed
Lokbharathi Prakashan - Mahakavi Jaysi Aur Unka Kavya Ek Anusheelan,
28. Parasuram Chaturvedi
Prakashan - Uttar Bharath ki Santha Parampara, Lokbharati
29. Manajer Pandey - Bhakti Andholan Aur Surdas, Vani Prakashan
30. Chandra Bhan Ravat - Sur Sahitya ka Navamoolyankan, Jawahar Pusthakalay
31. Harivamshlal Sarma - Surdas, Radhakrishna Prakashan
32. Dharmavir - Kabir ke Alochak, Vani Prakashan
33. Dharmavir - Kabir ke kuch Aur Alochak, Rediff Books
34. Baldev Vamsi - Kabir ki chintha, Vani Prakashan
35. Sukhvindar Kaur Pal - Kabir ka Loka Thathvik Chinthan,

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|----------------------------|---|
| 36. Ramachandr Sukla | - Jayasi Granthavali ki bhoomika, Vani Prakashan |
| 37. Ramkumar Misra | - Sant Kabir, |
| 38. Ramachandra Sukla | - Goswami Thulasidas, Vani Prakashan |
| 39. Manager Pandey | - Bhakta Kavya Parampara Aur Surdas, Vani Prakashan |
| 40. Viswambahar Manav | - Pracheen kavi, Lokbharathi Prakashan |
| 41. Shyam manohar Pandey | - Madhyayugeen Premakhyan, Neha Publishers |
| 42. Viswanath Prasad Misra | - Bihari, Lokbharathi Prakashan |
| 43. Ramakumar Varma | - Bihari Satsai |
| 44. Ram Dhar Tripathi | - Ghananand Kavya Kausthub |
| 45. Vijayendra Snathak | - Kabir, Radhakrishna Prakashan |
| 46. Savithri Singh | - Jayasi |
| 47. Vijayadev Narayan Sahi | - Jayasi, Hindustani Academy |
| 48. Raghuvamsa | - Jayasi Ek Adhyayan, Rajkamal Prakashan |
| 49. Harbhans Lal | - Surdas, Radhakrishna Prakashan |
| 50. Premshankar | - Bhakthi Kavya Ki Bhoomika, Radhakrishna Prakashan |
| 51. Lallan Rai | - Tulasi ki Sahithya Sadhana, Vani Prakashan |
| 52. Parasuram Chaturvedi | - Manas Ki Ramakatha, Kitabmahal prakashan |

Question Pattern:

**I Semester M.A. (Hindi) Examination
MAHIN 01E 04
Elective Course 4 - MEDIEVAL HINDI POETRY**

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type questions out of 6 (Internal choice only)

5x3=15

PART B 3 Short answer type questions out of 5 (Internal choice only)

3x5=15

PART C 3 Essay type questions out of 5 (Internal choice only)

3x10=30

**I Semester M.A. (Hindi) Examination
MAHIN 01E 05
Elective Course 5 - Ecological discourse in Hindi Literature**

Scope: Ecological discourse is a new field of study. There is a strong and unbreakable connection between the nature and human beings. In this current scenario, the ecological study has gained importance and became unneglectable.

Module 1- Ecological thoughts and its foundation – Its branches – Social –Marxian – Eco-Feminism – Ecological discourse – beginning –Causes of Ecological exploitation – Globalisation – climate change –Mitigation and Pollution control – Environmental protection plan made in India and abroad – Ecological discourse in Literature –Ecological discourse in Hindi Literature.

Module -2

Ecological discourse in Contemporary Hindi Literature –

Poem – Detailed

- 1. Rajeshjoshi – Viluptprajatiyam**
- 2. EkanthSreevasthav – AbmeinKharLoutoonga**
- 3. Gyanendrapathi -NadiaurSabun**
- 4. MadanKashyap – Prithvi divas 1991**

Short Stories – Detailed

- 1. SwayamPrakash - Bali**
- 2. Nasirasharma – Ibnemariyam**
- 3. Sanjeev – Arohan**

Module – 3

Novel – Non -Detailed

Doob – Veerendrajain

REFERANCE BOOKS

- 1. Silent Spring - Raichel Carson , HoughtnMiflin**
- 2. SahithyakaParisthithikdarshan – Dr.K. Vanaja ,Vaniprakashan, New Delhi.**
- 3. Eco-Feminism – do**
- 4. Haritha Bhasha Vigyanik Vimarsh - do**
- 5. Paryavaran SamasyaaurSamadhan - ShivanandNoutiya,SamayikPrakashan, New Delhi.**
- 6. Eco-Feminism – Vanadana Shiva, Zed Books**

7. Max's Ecology - John Bellamy Foster , International Publishers.
8. ManavevamParyavaran – BL Sharma , Malik &co.Jaipur
9. Globalisation and Environment – Martin Khor, Zed Books
10. JalPradushan – ShivgopalMisra , Gyanganga, New Delhi
11. Adhunikjeevanaurparyavaran – Damodar Sharma, Prabhatprakashan, New Delhi.
12. ParisthiyudeRashtreeyam – C Raheem, Fabiyan books, Alappuzha.
13. HaritaRashtreeyam – George K Alex, DCB, Kottayam.
14. Kaavutheendalle – SugathaKumari, DCBooks, Kottayam.

Question Pattern:

**I Semester M.A. (Hindi) Examination
MAHIN 01E 05**

Elective Course 5 - Ecological discourse in Hindi Literature

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type questions out of 6 (Internal choice only)

5x3=15

PART B 3 Short answer type questions out of 5 (Internal choice only)

3x5=15

PART C 3 Essay type questions out of 5 (Internal choice only)

3x10=30

SYLLABI FOR SECOND SEMESTER

M.A. (HINDI) EXAMINATION

MAHIN 02C03

Core course 3 MODERN HINDI POETRY

Scope: The Modern Hindi Poetry has attested the various indigenous as well as global cultural fibres in its lines. The Bharathendu Period is remarkable for its anti imperialistic tendencies and social reformation. Remarkable changes have been occurred in the language of the poetry and prose is clearly epoch making incidents in the history of Hindi language and literature. The literature has served a Himalayan role in social reformation. The Bharathendu, Dwivedi and chayavad periods are the real ensembles for this and the students

of Hindi literature should have thorough awareness about the socio-cultural and literary background of the initial periods of modern Hindi Poetry.

Module (1) : Contributions of Mahaveer Prasad Dwivedi and his fellow writers , literary features of that period-- Saketh – Navam sarg of saketh (Mythili Sharan Gupta), Romantic Period .

Detailed study – Kamayani – Chintha, Sredha

Module (2) :Pragathivad-Prayogvad – Nayikavitha – Concept of Pragathivad, Prayogvad , Nayi Kavitha – Main Trends and contributions – Nagarjun – Akal aur uske bad – Agyeya – Eh Deep Akela – Mukthibodh – Bhoor galthi.

Module (3) : Sathothari Kavitha – Special features of Sathothari Kavitha – Main trends – Prathibadh Kavitha - Akavitha – Dhoomil – Roti aur Sansad – Jagadeesh Chaturvedi – Sanch ke phool.

Module – (4) : Samakaleen kavitha – Concept of Samakaleen kavitha – Main trends of samakaleen poetry – Rajesh Joshi – Bache kam par ja rahe hai – Kathyayani – Is pourush poorna samay mein – Nirmala Puthul – Uthani door na byahna baba – Anamika – Bejagah – Mangalesh Dabral – Adhunik Sabhyatha – Rajesh Joshi – Pankthiyom Ke beech – Om Prakash Valmiki – Apne hisse ki roti.

Poems for General reading :

Yama - first 5 poems (Mahadevi verma), Parivarthan (Panth,.) hava (Rajesh Joshi), Bhimsen Joshi Prasang -1984(Udaya Prakash), Buss bahuth ho chukka (Valmiki), Badal Ko Khirthe Dekha he (Nagarjun), Ek Bhoondh Sahasa chali (Agyeya) Andhere meim (Mukthi Bodh)

Books for Reference :

- | | |
|---|--|
| 1. Ram Swaroop Chaturvedi | - Prasad ,Panth, Nirala, Lokbharathi Prakashan |
| 2. Nanda dulare Vajpeyi
Prakashan | -Jayashankar Prasad/ kavi Nirala,Lokbharathi |
| 3. Ganga Prasad Pandey | - Maheeyasi Mahadevi, Neha Publishers |
| 4. Dwarika Prasad Saxena | - Kamayani Meim Kavya,Sanskriti, Darsan |
| 5. Bachan Singh | - Kranthi kari Kavi Nirala, Vani Prakashan |
| 6. Krishna dutt Paleeval | - Maithili Saran Gupta:Prasamgikatha ke
Agradoot,Vani Prakashan |
| 7. Viswanath Prasad Tiwari
Prakashan | - Samakaleen Kavitha- Rachana ke Sarokar, Vani |
| 8. Govinda Rajaneesh | - Samasamyik Hindi Kavitha –Vivid |

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| <p>9. Nanda Kishore Naval</p> <p>10. Jagadeesh Chaturvedi</p> <p>11. Vijaya Kumar</p> <p>12. Rakesh kumar
Authors press</p> <p>13. Nagendra
Publishing house</p> <p>14. Ramvilas Sharma</p> <p>15. Lakshmikanth Varma
Prakashan</p> <p>16. Nandakishore Naval
Prakashan</p> <p>17. Ramswaroop Chaturvedi</p> <p>18. Ashok Vajpeyi</p> <p>19. Namvar Singh</p> <p>20. Premshankar</p> <p>21. Namavar Singh</p> <p>22. Mukthibodh</p> <p>23. Baldev Vamshi
Prakashan</p> <p>24. Krishna Mohun</p> <p>25. Sivakumar Misra</p> <p>26. Chandrakanth Devathale</p> <p>27. Kamala Prasad</p> <p>28. Ajay Tiwari
Radhakrishna Prakashan</p> <p>29. Vinay Viswas</p> <p>30. Shambhunath</p> <p>31. Rajesh Joshi</p> <p>32. Namvar Singh</p> <p>33. Premshankar
Prakashan</p> <p>34. Nirmala Jain
Prakashan</p> | <p>Paridrisya</p> <p>- Kavitha ki Mukthi, Vani Prakashan</p> <p>- Samakaleen Kavya Yathra</p> <p>- Adhunik Hindi kavitha, Delhi, Macmillian,1975</p> <p>- Satothari Kavitha – Parivarthith Disayem</p> <p>- Kavitha ki Sangath, Aadhar Prakashan</p> <p>- Samakaleen Kavitha ki Rachana Prakriya,</p> <p>- Kamayani ke Adhyayan ki Samasyayem, National</p> <p>- Nirala, Naman Prakashan</p> <p>- Nirala Ki Sahitya Sadhana</p> <p>- Nayi Kavitha ke Prathiman, Bharathi Press</p> <p>- Muktibodh Kavya Aur Samvedana, Rajkamal</p> <p>- Agneya Aur Adhunik Rachana ki
Samasyayem</p> <p>- Kavitha Ka Janapat, Radhakrishna Prakashan</p> <p>- Kavitha ke Naye Prathiman, Rajkamal Prakashan</p> <p>-Nava Swachandathavad</p> <p>- Chayavad</p> <p>-Kamayani ka Punarmoolyankan</p> <p>- Adhunik Hindi Kavitha meim Vichar, Vani</p> <p>-Adhunikatha Aur Upanivesh, Vani Prakashan</p> <p>- Darsan ,Sahithya Aur Samaj, Peoples Literacy</p> <p>- Kavitha Swabhav</p> <p>- Kavitha thire, Vani Prakashan</p> <p>-Samakaleen Hindi Kavitha Aur Kuleenathavad,</p> <p>- Aaj ki kavitha, Rajkamal Prakashan</p> <p>- dussamaya meim Sahithya, Vani Prakashan</p> <p>- Ek Kavi ki note book, Rajkamal Prakashan</p> <p>-Adhunik kavitha, Lokbharathi Prakashan</p> <p>-Nayi kavitha ke Shilp aur Jeevan Darshan, Vani</p> <p>- kavitha Ka Prathi Sansar, Radhakrishna</p> |
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Question Pattern:

II Semester M.A. (Hindi) Examination
MAHIN02C03
Core course 3 MODERN HINDI POETRY

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type out of 6 (Internal choice only)

5x3=15

PART B 3 Short answer type questions out of 5 (Internal choice only)

3x5=15

PART C 3 Essay type questions out of 5 (Internal choice only)

3x10=30

II Semester M.A. (Hindi) Examination

MAHIN 02C04

Core Course 4HINDI GRAMMAR

Scope: Since language is a system of systems, it is essential for students to understand the grammatical pattern of Language. The study will doubtless acquaint with the internal pattern of language and its other related fibers of language.

Module (1): Hindi Phonology-Classification of sounds in Hindi, Phonemic system in Hindi segmental phonemes, Intra & supra segmental phonemes in Hindi, stress, intonation, length-nasalization and juncture, Hindi syllabi, pronunciation and spelling in Hindi. Vocabulary: Basic vocabulary in Hindi.

Module (2) : Noun, pronoun and adjectives, verbs in Hindi, Tense aspect voice, mood, compound verbs, causative verbs - ranjak kriya and adverbs, connectives.

Module (3): Hindi Syntax: different kind of sentences, simple compound and complex sentences, clause in Hindi, Main and Subordinate, Uddeshya and vidheya.

Module (4) : Parts of speech, its classification, Word Formation - word order, phrase, noun phrase, verbal phrase etc. Upasarga, Prathyaya and Samasa, Sandhi, kridanth and thadhit, karak, Anvaya.

Books for reference :

- 1. Dr. Ram Prakash Prakashan** - Manak Hindi Samrachana Aur Prayog, Sanmarg
- 2. Kailash Chandra Agarwal Prakashan** - Adhunik Hindi Vyakaran Thatha Rachana, Ranjan
- 3. Bholanath Tiwari Prakashan** - Hindi Dwaniyam Aur Unka Ucharan, Sabdkar
- 4. Kailash Chandra Bhatiya Sabha** - Hindi Akshar Thatha Unki Seema, Nagari Pracharini
- 5. Suraj Bhan Singh** - Hindi ka Vakyathmak Vyakaran, Sahithya sahkar, Delhi
- 6. Mahavir Saran Jain** - Prasasanik Hindi ka Roopagramik Adhyayan

- | | |
|---|--|
| 7. Aryendra Sharma
Directorate, 1983 | - A Basic Grammar of Modern Hindi, Central Hindi |
| 8. Kamata Prasad Guru | - Hindi Vyakaran, Lokbharathi Prakashan |
| 9. Ramdev | - Vyakaran Pradeep, Hindi Bhavan |
| 10. Sooraj Bhan sinha | - Anuvad Vyakaran, Prabhath Prakashan |
| 11. Bholanath Tiwari | - Hindi Bhasha ki Sabda Samrachana, Sahithya sahakar |
| | - Hindi Bhasha ki Roop Samrachana, Sahithya Sahkar |
| | - Hindi Bhasha ki Artha Samrachana, Sahithya Sahkar |
| | - Hindi Bhasha ki Vakya Samrachana, Sahithya Sahkar |
| 12. M.K.Misra | - Abhinav Hindi Vyakaran, Atma Ram and Sons |
| 13. Dheerendra Varma | - Hindi Bhasha ka Ithihas, Hindusthani Academi, Prayag |
| 14. Bholanath Tiwari | - Bhasha Vigyan, Kitab Mahal |
| 15. Bholanath Tiwari | - Hindi Bhasha Ka Ithihas, Vani Prakashan |

Question Pattern:

II Semester M.A. (Hindi) Examination
MAHIN 02C04
Core Course 4 HINDI GRAMMAR

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

II Semester M.A. (Hindi) Examination
MAHIN 02C05
Core Course 5 DEVELOPMENT OF HINDI LANGUAGE

Scope: Language and culture are interrelated and development of the language contributes to the development of human faculty of imagination. The knowledge of historical evolution of Hindi language enhances the competency of the student to make his own creative contributions to the development of Hindi language and literature.

Module(1): The main language families, classification of languages, development of Indo-Aryan languages, development of speech sounds. Hindu, Urdu, Hindustani, Rekhta

Module(2): Awahat, old Hindi and its relation, development of Awadhi, Vraj and Kariboli Hindi in the form of poetic language.

Module (3): Standard forms of Hindi-Hindi dialect, classification, spoken area. Different approaches to language.

Module(4): Script and development of Devanagari Script, Standardisation and modernisation of the Devanagari Script and its relevance in the modern era, usage of Hindi in the field of science and technology.

Books for Reference:

1. Dr. B.N. Tiwari - Hindi Dwaniyam thatha Unka Ucharan, Shabdakar Prakashan
2. Kailash Chandra Bhatiya- Hindi Akshar Thatha Uskee Seema
3. Udaya Narayan Tiwari - Hindi Bhasha ka Udbhav Aur Vikas
4. Bholanath Tiwari - Bhasha vigyan, Devanagari Lipi
5. Pandith Banne - Bhasha Vigyan Evam Hindi Bhasha, Aman Prakashan
6. Rajmal Bora - Bharath ki Bhashayem, Vani Prakashan
7. Rajmani Sharma - Adhunik Bhasha Vigyan, Vani Prakashan
8. Bholanath Thiwari - Hindi Bhasha ka Ithihas, Vani Prakashan
9. Hanmanth Rav Pateel - Bhasha Vigyan evam Hindi Bhasha
10. Suneethi Kumar Chatterji- Bharathiya Arya bhasha Aur Hindi, Rajkamal Prakashan
11. Gunakar Moole - Bharathiya Lipiyom Ki kahani, Rajkamal Prakashan
12. Jithendra Vatsa - Bhasha Vigyan aur Hindi Bhasha
13. Ravi dutt - Bhasha Vigyan Ki Rooparekha, Sanjay Prakashan
14. Jnanaraj Gaikward - Hindi Bhasha Vigyan Parichaya

Question Pattern:

II Semester M.A. (Hindi) Examination

MAHIN 02C05

Core Course 5DEVELOPMENT OF HINDI LANGUAGE

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

II Semester M.A. (Hindi) Examination
MAHIN 02E06
ELECTIVE COURSE 6 COMPARATIVE STUDY OF THE LITERARY
TRENDS OF HINDI & MALAYALAM

Module (1) : The nature and Technic of Comparitive Literary Study – Early poetical trends in Malayalam and Hindi.Devotional literature in Hindi and Malayalam – Comparison of Ezhuthachan and Tulasi, Surdas and Cherusseri etc.

Module (2) :National spirit in Hindi and Malayalam poetry. Romanticism, Progressive poetry, New poetry, Women poetry, Dalith poetry, Adivasi poetry, Eco poetry etc.

Module (3) :National spirit in Hindi and Malayalam Fiction. Progressive literarure, New trends, Novel, Drama, Short story and other genres, Modern trends of Hindi and Malayalam literature.

Book for Reference :

1. Malayala sahithya ka ithihas - P.K.Parameswaran Nair, Sahithya Academy
2. Malayala sahithya ka ithihas - Bhaskaran Nair, Prakashan Shakha , Uthar Pradesh
3. Adhunik Hindi thadha Malayala Kavyam - Dr.N.E.Viswanatha Iyer, National, Delhi
4. Vallathol aur Maithili Saran Gupt - Dr. Mani
5. Malayalam ki Nayi Kavithayem - Dr.G.Gopinathan, Ranjan Prakashan
6. Malayala Sahithya - Dr.Ramachandra Dev,
7. Hindi aur Malayalam ke Natakam ka Thulanathmak Adhyayan - M.I.Narayanan, Jawahar Pusthakalay
8. Hindi aur Malayalam ke Krishnabhakthikavya- Dr.K. Bhaskaran Nair
9. Hindi aur Malayalam ke Adhunik Khandakavya- Dr.Thankamani Amma
10. Malayalam Sahithya Vidhayem - Dr.R.Sasidharan
11. Malayalm ka Dalith Sahithya disa aur dasa - Dr.A.Achuthan, Calicut University Publication Division
12. Malayalam Sahithya Pahachan aur Parak - Dr.Arsu, Vani Prakashan

Question Pattern :

II Semester M.A. (Hindi) Examination
MAHIN 02E06
ELECTIVE COURSE 6 COMPARATIVE STUDY OF THE LITERARY TRENDS OF
HINDI & MALAYALAM

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

II Semester M.A. (Hindi) Examination
MAHIN 02E07
ELECTIVE COURSE 7 Contemporary Hindi Theatre

Scope: This study aids the students to gain knowledge in theatrical performance in addition to literature study. The study also comprises stage performances. Apart from Literature, the subject focuses on Stage Performances.

Module 1 - Theory

Sanskrit and Traditional Theatre - Indian Theatre- Thoughts of Bharathendhu , Mohan Rakesh, Lakshmi Narayan Lal about Theatre - Western Theatre –Greek Theatre - Shakesperian Theatre- Ebson Theatre - Barnadsha Theatre – Epic Theatre – Ramleela ras – Swang-Noutangi-Khayal Etc.

Module 2-

History of Hindi Theatre –Professional Theatre – Amateur Theatre- Parsi Theatre – Prithvi Theatre – Ipta – Theatre after Independence - Nukkad Natak – Lok Natak - Open theatre -National School of Drama -Theatre organizations- Famous Natak Directors.

Module 3 –

Script Writing- Drama staging- Acting –Theatre Decoration-Theatre songs
Two Dramas for staging
Aashad ka ek din-Mohan Rakesh, Court Marshel- Swadesh Deepak

Referance books

- 1. Radha Vallabh Thripadhi – Samshipth Natyashasthra, Vani Prakashan**
- 2. Reva Prasad Divedi – Natya Shastra, Aryan Books**

3. Balvanth Gargi – Rangmanch , Navayug Prakashan , Delhi.
4. Nemichandra Jain – Rang Darshan, Radhakrishna Prakashan , Delhi.
5. Kapila Vatsyayan – Paramparik Rangmanch, Bharatheeya jnanapeeth, Delhi
6. Lakshmi Narayan Lal – Parsi Rangmanch, Rajpal & Sons, kashmeeri gate, Delhi.
7. Jagadeesh Chandra Mathur – Paramparasheel Natya, Bihar Rashtrabhasha parishad, Patna.
8. Vishwanath Sharma Bharath ki Hindi Natya sansthayem evam natyashalayem
9. Jayadeva thaneja – Samakaleen hindi Natak aur Rangmanch, Thakshashila Prakashan.
10. Seetharam Chaturvedi – Bharatheeya aur Pashchathya rangmanch, Hindi samithi soochana vibhag, Uthar Pradesh.
11. Kamal Naseem – Greek Natyakala kosh
12. Suresh Vasishth – Hindi natak aur Rangamanch ; Brekth ke prabhav, Prem prakashan mandir, Delhi.
13. Somanath Gupt – Parsi Theatre Udbhav aur Vikas, Lokbharathi Prakashan
14. Girish Rasthogi – Rangbhasha, Rashtreeya Natyavidyalay, Delhi.
15. G B Shaw – Quint Essence of ibsenism, Dover publications, U S 2000
16. Martin Esslin – The Theatre of the Absurd, the MIT press
17. Allardyce Nicoll – The Theatre of Dramatic Theory, George gharrap & company, London
18. Barret.H.clark – The European Theory of Drama, Wentworth Press, Sydney
19. J B Priestley – The Art of Dramatist, Obreon, UK2005
20. Ronald Peacock- The Art of Drama, Greenwood press, USA
21. Dr. A Nicoli – An Introduction to Dramatic Theory, Brentworth

II Semester M.A. (Hindi) Examination
MAHIN 02E07
ELECTIVE COURSE 7 Contemporary Hindi Theatre

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type out of 6 (Internal choice only)	5x3=15
PART B 3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C 3 Essay type questions out of 5 (Internal choice only)	3x10=30

II Semester M.A. (Hindi) Examination
MAHIN 02E08
ELECTIVE COURSE 8
SPECIAL AUTHOR: RAMVILAS SHARMA

Scope: Ramvilas Sharma looms a large in the horizons of modern Hindi literary criticism. He has adopted the dialectical method of criticism propounded by Karl Marx. His critical work has opened up the fresh avenues of human faculty. Never negligible are his superb contribution to Hindi literature. An in depth study appreciably adds to the fragrance of the modern Hindi criticism.

Module (1): A brief history of Modern Hindi literary criticism, Socio-cultural surroundings of the modern era. Criticism in the Bharathendu and Dwivedi period.criticism of Shuklaji and his approaches to literature. Suklapoorv hindi alochana and suklothar Hindi alochana,

Module (2.) Major figures of Hindi Alochana, contemporary critics of Shuklaji, progressive writings and criticism, different kinds of criticism, Marxism and literature, social realism and literature, dialectical approach to literature. Contemporary critics of Ramvilas Sharma, Shivdan Singh Chauhan, Mukthibodh, namvar Singh, Sivakumar Misra, Ramesh Kunthal Megh.

Module (3): Ramvilas Sharma and his major works, Marxvad Aur Pragatisheel Sahitya, Parampara ka Moolyankan, Premchand aur Unka Yug, Mahaveer Prasad Dwivedi aur Navajagaran, Asta Aur Soundarya, Nirala ki sahitya sadhana, analytical study of his works, contributions of Ramvilas sharma to Hindi criticism.

Books for reference :

1. Ramvilas Sharma

- Marxvad Aur Pragatisheel Sahitya, Rajkamal Prakashan
- Parampara ka Moolyankan, Rajkamal Prakashan
- Nayi kavitha aur Asthithwavad, Rajkamal Prakashan
- Premchand aur Unka Yug, Rajkamal Prakashan
- Katha Vivechan aur Gadya Silp,Rajkamal Prakashan
- Mahaveer Prasad Dwivedi aur Hindi Navajagaran, Rajkamal Prakashan
- Bharathendu yug Aur Hindi Bhasha ka Vikas, Rajkamal Prakashan
- Bhasha Aur Samaj, Rajkamal Prakashan
- Bharathendu Harischandra,Rajkamal Prakashan

	-Asta Aur Soundarya, Rajkamal Prakashan
	-Nirala ki sahitya sadhana, Rajkamal Prakashan
	-Bharath ki Bhasha Samasya
2. Rajeev singh	-Pragatisheel Alochana ki parampara aur Ramvilas Sharma
3. Nandakshore Naval	- Hindi Alochana ka Vikas, Rajkamal Prakashan
4. Krishnadath Paleeval	-Hindi Alochana ka Saidhanthik Adhar
Hindi Alochana ke naye Vaicharik Sarokar	
5. Bhadravali Singh	- Alochana ka Janapaksh, Vani Prakashan
6. Viswanath Misra	- Marxvad Aur Bhasha Darsan, Rajkamal Prakashan
7. Ramachandra Tiwari	- Hindi Sahithya Sikharon se Sakshathkar
8. Yogaprathap Singh	- Hindi Alochana Ithihas aur Sidhanth, Vani Prakashan
9. Neerav Andajja	- Pragathiseel Saithya Chinthan Evam Ramvilas Sharma
10. Omprakash Greval	-Sahithya Aur Vicharadhara, Panchakoola Prakashan
11. Rohithaswa	-Marxvadi Saundhrya Sasthra ki Bhoomika,
Radhakrishna Prakashan	
12. Jagadeesh Chaturvedi	-Marxvad Aur hindi Kavitha, Radhakrishna Prakashan
13. Viswanath Prasad Tiwari	-Rachana ke Sarokar, Vani Prakashan
14. Nanda Kishore Naval	-Rachana ka Paksha, Vani Prakashan
15. Hukumchand Rajpal	-Samakaleen Hindi Sameeksha, Vani Prakashan
16. Viswanath Prasad Tiwari	- Beesvim Sadi ka Hindi Sahithya, Bharathiya Jnanpith
17. Shivakumar Misra	-Marxvadi Sahithya Chinthan, Vani Prakashan

Question Pattern :

II Semester M.A. (Hindi) Examination
MAHIN 02E08
ELECTIVE COURSE 8
SPECIAL AUTHOR: RAMVILAS SHARMA

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

II Semester M.A. (Hindi) Examination
MAHIN 02E09
ELECTIVE COURSE 9
WOMEN WRITING & HINDI LITERATURE

Scope: The course highlights the feminist aspects of emerging genre in literature. The course is designed in such a way that the students could gather basic information about the recent trends in the women writing. This will disclose the predicaments of the half of the population of the modern India.

Module (1): Feminism and its concepts and features. The origin & development of feminism, the origin and development of Feminist movement. Radical Feminism, Marxist Feminism, French Feminism, Black Feminism.

Module (2): Women Writing in Hindi literature, Mahila Hindi Kahani, novels, poetry, athmakatha, nibandh, alochana etc. Hindi women writers—Meera bai, Rajendra Bala Ghosh, Mahadevi Verma, Subdrakumari Chouhan, Mannu Bhandari, Usha Priyamvada, Manjul Bhagat, Meharunnisa Parvez, Sunitha Jain, Mridula Garg, Prabha Khetan, Chithra Mudgal, Mamatha Kaliya, Krishna Sobthi, Raji set, Sivani, Chandrakantha, etc.

Module (3): Poetry –Sthriyam (Anamika), Peeda ki Fasalem (Suseela Takboure), Kavigan kavithaom se Darthe he (Gagan Gil), Aparajitha (Kathyayani), Novel – Samay Sargam (Krishna Sobthi), Short Stories - Hari Bindi (Mridula Garg), kali sadi (Mamatha Kaliya), Kithna bada Jhoot (Usha Priyamvada), Theesari Hatheli (Raji Set), Criticism – Sringala ki Kadiyam ((Mahadevi Verma).

Books for General Reading :

Poetry – Jhansi rani (Subdrakumari Chouhan), Me nirbhari dukh ki badali (Mahadevi Verma), Kal thak tho yah than tha (Sunitha Jain), Biography –Anye se Ananya (Prabha Khetan), Novels - Arthanthar (Chandrakantha), Katgulab (Mridula Garg), Short Stories - Vapasi (Usha Priyamvada), Do Sakhiyam (Sivani), Bhagya (Meharunnisa Parvez), Athmahathya se Pahle (Manjul Bhagath), Sketch - Bhakthin (Mahadevi Verma).

Books for Reference:

- | | |
|---------------------------------------|--|
| 1. Ramesh Deshmukh
Vidya Prakashan | - Atvem dasak ki Hindi Kahani mein Jeevan Moolya, |
| 2. Mehar data Pathikar | - Satothari Hindi Mahila Lekhan Mein Adhunik Bodh |
| 3. Chayadevi Ghorwade | - Satothar Hindi Upanyasom Mein
Parivarthith Nari Jeevan Moolya |
| 4. Babanrav Bodke | - Beesvim Sadabdi ke Anthim Dasak ki
Kahaniyom mein Nari |
| 5. Indu Virendra
Company | - Satothari Hindi Kahani mein Nari, Concept Publishing |
| 6. Gopal Rai | - Hindi Upanyas Ka Ithihas, Rajkamal Prakashan |
| 7. Ramdaras misra | - Hindi Upanyas Ke Sau Varsha, Vani Prakashan |
| 8. Chandrakanth Vandhi Vadekar | - Hindi Upanyas Sthithi Aur Gathi, |
| 9. Narendra Mohan | - Adhunik Hindi Upanyas |
| 10. Indu Jain | - Samakaleen Mahila Upanyaskar |
| 11. Shanmughan | - Samakaleen Hindi Upanyas |
| 12. N Mohanan
of India 1975 | - Uttar sati Ka Hindi Upanyas, Delhi Maykmel Company |
| 13. Purukanth Desai | - Sattothar Hindi upanyas, |
| 14. Maheep Singh | - Samakaleen Hindi Upanyas |

- | | |
|------------------------------------|---|
| 15. Prabha khethan | - Upanives mein Sthree, Rajkamal Prakashan |
| 16. Daina Publishers | - Feminist Social Thought ;A Reader, Routledge |
| 17. Berlundos Johns | - An Introduction to Women Studies, |
| 18. Jancy James | - Feminism Vol. 1,2,Kerala Bhasha Institute |
| 19. Rajkishore | - Sthree Parampara Aur Adhunikatha, Vani Prakashan |
| 20. Prabha Khethan | - Bazar ke beech Aur Bazar ke Khilaf, Vani Prakashan |
| 21. Maithreyi Pushpa | - suno malik suno, Vani Prakashan |
| 22. Kamalaprasad | - Sthree Mukthi ka Sapna, Vani Prakashan |
| 23.Radhakumar | - Sthree Sangharsh Ka Ithihas, Vani Prakashan |
| 24. Rekha Kasthwar | - Sthree Sasasktheekaran ki disa, |
| 25. Aravind Jain | - Aurath Asthithva Aur Asmitha, Rajkamal Prakashan |
| 26. Rekha Kasthvar | - sthree chinthan Ki Chunauthiyam, Rajkamal Prakashan |
| 27. Aravind Jain | - Nya kshethre Anyaya Kshethre |
| 28. Nisanth singh | -Manvadhikar Aur mahilayem,Radha Publications |
| 29. Hemalatha Maheesawar Prakashan | -Sthree lekhan Aur Samya ka Sarokar, Rajkamal Prakashan |

Question Pattern:

II Semester M.A. (Hindi) Examination

MAHIN 02E09

ELECTIVE COURSE 9

WOMEN WRITING & HINDI LITERATURE

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

II Semester M.A. (Hindi) Examination

MAHIN 02O 01

Open Elective Course 1 INDIAN LITERATURE

Scope: The study will help the student to have a graphic grasp of the integrative nature of Indian literature and semblances of Indian literature.

Module (1) : The major features of Indian literature - Vedic literature, puranic literature-Bhakti movement in India, literature and national movement in India.concept of Indian Literature, national and Regional literature, comparative Indian literature.Influence of Gandhiji on Literature - Major institutions of language and literature., comparative study of

literature and humanity and human culture, nature of Comparative Study and its national and international Relevance.

Books for detailed study :

Module (2) : Gireesh Karnad– Hayavadan (Drama)
Amrita Pritham–Kagaz aur Canvas (Poetry)

Module (3) : Apna Apna Antharang (Short story tamil) – Jayakant (Sidharth Prakashan)
Ahiram – Indira Goswamy - (Asamiya-Novel)

(Publishers- Bharathiya jnanpeeth, 18, Institutional Area, Lodhi Road, P.B.No-3113,
New Delhi -01)

Books for Reference :

1. Indranath Chaudhari -Thulanathmak Sahithya: Bharathiya pariprekshya , Vani Prakashan
2. V.K. Gokhak - Indian and work culture, Sahithya Academy
3. Vijaya Raghava Reddy - Bharathiya Sahithya vividh Paridrishya,
4. K.M. George - Comparative Indian Literature, Kerala Sahithya Academy
5. Arsu - Bharathiya Bhashavom ka Puraskrita Sahityakar, Rajpal and Sons
6. Srinivas Iyengar - Indian Literature Since Independence, Sahithya Academy
7. Sahitya Academy - Encyclopaedia of Indian Literature, Sahithya Academy
8. Proceedings of Sahitya Academy- Comparative Indian Literature, Sahithya Academy
9. Sasi kumar dev - History of Indian Literature,
10. Dr. K George - Comparative Indian Lireature
11. Umasankar Joshi - The ideals of Indian Literature
12. Sasir kumar - Encyclopeadia of Indian Literature,vol 1to4
13. K.M.George - Indian Literature
14. Nagendra -Bharathiya Sahithya
15. Comparative Indian Literature- Sahithya Academy, New Delhi
16. Indian Literature Since Independence - Sahithya Academy, New Delhi
17. Pooran Chander Joshi - Aazadi ki aadhi sadhi Swapna Aur Yathartha, Rajkamal Prakashan
18. Pankaj Cahthurvadi - Athma katha ki Sanskrithi, Vani Prakashan
19. Chandra mohan - Aspect of Comparative Literature, Advent books division
20. R. K.Dhavan - Comparative Literature, Bahri Publications

21. Amiyadav/Sishirkumardas - Comaprative Literature Theory and Practice, Allied Publishers ltd.
22. Indranath Chaudhari - Thulanathamk Sahihtya: Bharathiya Pariprekshya, Vani Prakashan
23. Bha Rasulakar - Thulanathamk Adhyayan: Swaroop aur Samasyayem, Vani Prakashan

Question Pattern:

II Semester M.A. (Hindi) Examination
MAHIN 02O 01
Open Elective Course I INDIAN LITERATURE

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

SYLLABI FOR THIRD SEMESTER
M.A. (HINDI) EXAMINATION

MAHIN 03C 06
Core Course 6 History of Modern Hindi Literature

Module (1) : Navajagaran kal, socio-political scenario, advent of Gandhi in the freedom movement, Marxian influence on literature, progressive writers movement, Fraudian influence on Hindi literature. Contributions of Bharathendu and Dwivedi and their works, literary features of the periods. Bhrajbhasha kavya, saraswathi patrika, Hari Audh, Sreedhar Pathak, Ram Naresh Thripathi, Maithili sharan Gupta. Chayavad – Char Stamb, main figures of chayavadi, pragathivadi, nayikavitha, Satothari poetry etc.

Module (2) : Modern Hindi fictions – Novels - Pre-premchand, Premchand, post premchand periods, Kisorilal Goswami, Gahamari, Devakinandan Kathri, Prasad, Nirala, Mohan rakesh, Ajney, Ilachandra joshi, Jynendra, Yaspal, Renu, Amruthalal Nagar etc. Short Stories - Pre-premchand, Premchand, post premchand periods. Guleri, Prasad, Panth, G.P.Srivastav, Chathursen sasthri, Ajney, Yaspal, Subadrakumari Chouhan, Ask, Vishnu Prabhakar etc.

Module (3) : Modern hindi Dramas – Pre-prasad, prasad, post prasad periods, Bharathendu, Prathapnarayan misra, Balakrishna Batt, Jayasankar prasad, Mohan rakesh, Dharmavir Bharathi, Surendra verma, Sankar sesh, Mathur, Swades Deepak, Mannu bandari etc. Modern Hindi Essays, Modern Hindi sketches, Modern Hindi Prose forms, Mahadevi verma, Sreeram Sharma, Amrithlal Nagar, Ramnares Thripati, Bachan, Yaspal, Banarasidas Jain, Hazari prasad Dwivedi, Ramvilas Sharma, Ramachandra Sukla etc.

Module (4): Definition of Criticism- different types of criticism - History of hindi Criticism.

Books for reference:

1. Hindi sahithya ka ithihas – Ramachandra Sukla, Prabhath Prakashan
2. Hindi sahithya ka ithihas – Nagendra, Mayur Books
3. Hindi sahithya ka vygyanik ithihas – Ganapathichandra Gupta, Lokbharathi Prakashan
4. Hindi sahithya ka Athith – Viswanath Prasad Misra, Vani Prakashan
5. Hindi sahithya ka Adikal – Hazari Prasad Dwivedi, Vani Prakashan
6. Hindi sahithya ki Bhoomika – Hazari Prasad Dwivedi,
7. Hindi sahithya udbhav aur vikas – Hazari Prasad Dwivedi, Rajkamal Prakashan
8. Hindi sahithya ka alochanathmak ithihas – Ramkumar verma, Lokbharathi Prakashan
9. Hindi sahithya ka doosara ithihas – Bachan Sinh, Radhakrishna Prakashan
10. Hindi sahithya ki pravrithiyam – Jayakrishnan
11. Hindi sahithya ka brihath ithihas – Nagari Pracharini Sabha
12. Hindi sahithya ka ithihas – Vijayendra Snathak, Sahithya Academy
13. Sivasinh Saroj – Sivasinh Sengar
14. Misrabandu vinod – Misrabandu
15. Hindi sahithya aur samvedana ka vikas – Ramswaroop chathurvedi, Neha Publishers

Question pattern:

**III Semester M.A. (Hindi) Examination
MAHIN 03C 06
Core Course 6 History of Modern Hindi Literature**

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

**MAHIN 03C 07
Core Course 7 Indian & Western Literary Thoughts**

Scope: Aesthetics is the science of literature and the Indian aesthetics has made commendable contribution to Indian and world literature. The theory of Rasa, Dhvani, Auchitya, Vakrokthi has had vital influence in the development of oriental as well as occidental theoretical and critical analysis of literature. Hence the Indian aesthetics has added relevance to the study of literature. The study will certainly mould in student a critical out look in addition to intensifying the aesthetic pleasure.

It is a widely admitted fact that aesthetics is the scientific study of beauty. It includes the critical and descriptive statement on beauty. It is closely connected with the systematic study of art. A sound knowledge of western Aesthetics is necessary for a critical study of the literature. Delving deep in to the Western Aesthetics to the ecstasy of literary appreciation.

Module (1): Definitions and theories of Kavya, Drshya, Shravya and their divisions.the concept of kavya ki Atma in Indian aesthetics. Ancient Indian literary thoughts.causes of literature, theory of Rasa, different kinds of Rasa, the concept of Rasa Nishpathy, Rasa theory of Bharatha, interpretation of Bharatha's Rasa Sutra, the critical approaches to Rasa Theory, Sadharaneekaran.Different schools of Indian aesthetics, Alankara School, Guna, Reethi, Vakrokthi, Auchithya, Dhvani. Chand and Alankara.Its significance in the poetic composition.

Module(2) : Hindi Alochana – Pre Ramachandra Sukla Hindi Alochana – Ramachandra Sukla Period Hindi Alochana – Post Ramachandra Sukla Alochana- up to – Namavar Singh.

Module (3): Concept of Aesthetics, Development of Aesthetics, Society and literature, Aesthetics and literary Criticism. Development of western criticism, theory of art of Plato, Aristotle and his theory of Imitation, tragedy, catharsis, Longinus, theory of Sublime.

Module(4) : Romantic criticism, Ruskin,Tolstoy, Literature and society, Sociological Criticism, Psychological Criticism, Marxian theory of literature, Socialistic realism, Psychological approach to art, Psycho analysis and literature. Romanticism, Classism, Stylistics, Structuralism, Post structuralism, Modernism, Post-Modernism.

Books for Reference:

1. Dr. Nagendra - Bharathiya Kavya Sidhantha, Hindi Madhyam Karyanvaya Nideshalaya, Delhi University
- Bharathiya Kavya Sidhantha Parampara, Illahabad Lokbharathi 1939
- Rasa Sidhantha, National Publishing house
2. Shyamsundar Das -Sahityalochana, Sahithya Rathnamala karyalay
3. Yogendra Pratap Singh -Kavya Sasthra, Rajkamal Prakashan
4. RamDahin Mishra - Hindi Sameeksha: Swaroop aur Sandarbh, Makmillian, Delhi

5. Ravisaran Rasthogi
 6. Rammoorthy Thripathi
Prakashan
 7. Ramdahin Mishra
 8. Raghunandan Sasthri
 9. Ram Bihari Shukla
 10. Bhageerath Mishra
Vishwavidyalay
 11. Chathanat Achuthanunni
 12. Premkanth Tandan
 13. Ganapathi Chandra Gupta
Lokbharathi Prakashan
 14. Ajay Prakash
 15. Yogengra Prathapa
 16. Nirmala Jain
Prakashan
 17. W.H.Hudson
Publications India
 18. Nagendra
Dipo

Publishing House
 19. Ramniwas Gupta
 20. Vishvanath Thripati
 21. Nanda Kishore naval
 22. Ganapathi Chandra Gupta
Lokbharathi Prakashan
 23. Savithri Sinha (Ed.)
 24. Rampoojan Tiwari
 25. Nirmala Jain
 26. Krishna Vallabha Joshi
 27. Sudheesh Pachori
 28. I.A. Richardson
 29. Rena Wellek
 30. Santhi Swaroop Gupta
 31. Gopichand Narang
 32. Rene Wellek
Press.
 33. W.H.Hudson
Publications India
 34. R.A.Scott james
 35. Prasad B.
Generic;2011th edition
- Bharathiya aur Paschathya Kavyasasthra
 - Bharathiya Kavyasasthra ke Naye Kshitij, Rajkamal
 - Kavya Darpan, Granthmala Karyalay, patna
 - Hindi Chanda Prakash
 - Kavya Pradeep, Lokbharathi Prakashan
 - Hindi Kavyasasthra ka Ithihas, Lucknow
 - Vakrokthi Jeevitham
 - Sadharanikaran Evam Saudaryanuboothi
 - Bharathiya Evan Paschathya Kavya Sasthra,
- Sahithyik Nibhandh
 - Kavya Sasthra evam Kavyalochan,
 - Kavya sasthra, Rajkamal Prakashan
 - Hindi Alochana Ki beesvim Sadi, Radhakrishna
 - An introduction to the study of literature, Rupa
 - Bharathiya Kavya Sasthra Ki Bhoomika, Oriental Book
 - Bharathiya Kavya Shastra ki Parampara, National
 - Kavya Sasthra ke manadand, Vani Prakashan
 - Hindi Alochana, Rajkamal Prakashan
 - Hindi Alochana Ka Vikas, Rajkamal Prakashan
 - Bharathiya Evan Paschathya Kavya Sidhanth,
 - Paschathya Kavyasasthra Ki Parampara,
 - Paschatya Kavyasasthra, Radhakrishna Prakashan
 - Nayi Sameeksha ke Prathiman, Hindi Book Centre
 - Paschatya Kavyasasthra,
 - Uttaradhunik Sahitya Vimarsh, Vani Prakashan
 - Principles of Literary Criticism, Routledge,2003
 - Theory of Literature, Mariner Books
 - Paschatya Kavya Sasthra ke Sidhanth,
 - Uttar samrachanavad Aur Uttaradhunikata,
 - History of Modern Criticism Vol 1&2, Yale University
 - An Introduction to Study of Literature, Rupa
 - Making of Literature, Books Way (1 January 2012)
 - An Introduction to the Study of English Criticism,

Question pattern:

**III Semester M.A. (Hindi) Examination
MAHIN 03C 07
Core Course 7 Indian & Western Literary Thoughts**

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

**MAHIN 03C 08
Core Course 8 TRANSLATION : THEORY AND PRACTICE**

Scope: Translation is a linguistic and cultural activity. It is being treated nowadays as the nation building process. The course is useful for a thorough understanding of the functional applications of the language and theoretical and practical phases of translatology.

Module (1): Definition of translation, importance of translation in the present context, Theories of translation-General principles of translation, problems, techniques of translation, types of translations, machine translation.

Module (2): Problems of Literary Translation – Translation of Idioms and Proverbs – Translation of Headings- Linguistic problems- Social-cultural Problems – Effect of Mother language, style and experiment on Target Language. Literary translation practice.

Module (3): Technical terminology, its nature and development, terminology and translation-administrative translation, technical terminology-problems of translation at this level. Translation Practice.

Module (4): Problems of Scientific translations- Classification of technical words – Scientific and technical translation practice.

Books for Reference:

- | | |
|---------------------------------|---|
| 1. Bholanath Tiwari | - Anuvad vigyan, Hindi book center |
| 2. Anand Prakash Khemani | - Anuvad kala kuch vichar, S Chand and company |
| 3. Poorandas Tandan | - Anuvad Sadhana, |
| 4. Kumaran. K.C. | - Ekkiswim Sadi mein Anuvad Ki Disa Evam Dasa. |

5. N.E. Viswanatha Iyer - Anuvad Bhashayem Aur Samasyayem, Prabhath
Prakashan
6. Dr. Kailash Chandra Bhatiya, - Anuvad Kala Sidhanth Aur Prayog, Taxila Prakashan
7. . Theodre Savioury - Arts of Translation, Cape, London
8. Leonar Cestor seemer And Warberg - Aspects of Translation
9. Eugene A Nida - Towards a Science of Translation, Brill Archieve.
10. G.Gopinathan - Anuvad: Sidhanth Evam Prayog, Lokbharthi Prakashan
11. Dr. Arsu - Sahitya Anuvad Samvad Aur Samvedana, Vani
Prakashan
12. Dr. Iqbal Ahmed - Rajabhasha Hindi Vikas ke Vivid Ayam, Hindi Book
Centre
13. Dept. of Official Language - Rajabhasha Sambandhi Niyam Pustak
14. Rajamani Sharma - Anuvad Vigyan Sidhanth Aur Prayogik Sandharbh, Vani
Prakashan
15. Harimohan - Rajabhasha Hindi Mein Vygyanik Anuvad Ki
Samasyayem. Tulsi Prakashan
16. Reetha Rani alival - Anuvad Prakriya Evam paridrisya
17. Suresh Kumar - Anuvad Sidhanth ki roopa rekha
18. Madhu Dhavan - Bhashantharan Kala-Ek Parchaya
19. . Reetha Rani Palival - Anuvad Prakriya Evam paridrisya, Vani Prakashan
20. Suresh Kumar - Anuvad Sidhanth ki roopa rekha, Vani Prakashan
21. Madhu Dhavan - Bhashantharan Kala-Ek Parchaya, Vani Prakashan
22. Shiva narayan Chathurvedi - Pralekhan Swaroop/ Tippani Praroop
23. Prabhakaran Hebbar Illath - Rajabhasha Hindi Vivid ayam, Abhishek Prakashan
24. Nida A Stanford - Language Structure and Transaltion, Stanford
University Press
25. Catford C.J - Linguistic Theory of Translation, Oxford University
Press
26. A. P Khemani - Anuvad kala Kuch Vichar, chand & Company
27. Charudev Sasthri - Anuvad kala, Motilal Banarsi das Pusthak Vikreta
28. Chandrabhan Rawat/Dileep Singh - Anuvad Awadharana Evam Anuprayog, National
Publishing House
29. Jayanthi Prasad Notiyal - Anuvad Sidhanth Aur vyavahar, Radhakrishna
Prakashan
30. Lakhmikanth Pandey - Anuvad ka Saidhanthik Aur vyavaharik parichaya, Vidya
Prakashan
31. Sreevasthav Sahai(Edt.) - Hindi ka Samajik SANDharbh
- 32 Sreevasthav Goswami - Anuparayukth Bhasha vigyan, Aalekh Prakashan
33. B.N. Tiwari - Karyalayeen Anuvad Ki Samasyayem, Kitabghar
Prakashan
34. Dileep Singh - Vyavasayik hindi, Kendriya Hindi Sansthan
35. Dungal Jhalate - Prayojan Mollk Hindi: Sidhanth Aur Prayog, Vani
Prakashan
36. Iqbal Ahmmed - Rjabhasha Hindi Pragathi Aur Prayog, Rajkaml
Prakashan
37. Kailash Chandra Bhatia - Rajabhasha Hindi, Prabhat Prakashan
38. Kalanath Shasthri - Manak Hindi Ka Swaroop, Radhakrishna Prakashan
39. Gopinath Sreevasthav - Sarkari karyalayom mein Hindi ka Prayog, Lokbharthi
Prakashan

40. Kailash Chandra Bhatia - kamkaji Hindi, Taxshila Prakashan
 41. Viswanath Iyyer - Anuvad kala, Prabhat Prakashan
 42. Alok Kumar Rasthogi - Hindi Meim Vyavaharik Anuvad, JeevanJyothi Prakashan
 43. Achuthan A. - Natyanuvad Sidhanth Aur Vivechan, Vani Prakashan
 44. Gopinathan G. (Edt.) - Anuvad ki Samasyaem (Problems of Translation), Lokbharthi Prakashan

Question Pattern:

**III Semester M.A. (Hindi) Examination
 MAHIN 03C 08
 CORE COURSE 8
 TRANSLATION : THEORY AND PRACTICE**

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

**MAHIN 03E 10
 ELECTIVE COURSE 10
 DALIT & ADIVASI HINDI LITERATURE**

Scope: Literature of the present participatory of Dalit & Adivasi section Literature pictures the hitherto pangs of people. The concept of Dalit & Adivasi Literature is widely discussed in the social and academic circles. The study which centres around major features of Dalit & Adivasi literature and uncover the heart throbs and the unbearable pangs of the downtrodden class of society.

Module (1): Dalit & Adivasi Literature concepts and its significance and relevance, swanuboothi sahithya and sahanubhuthi sahithya, history of Dalit literature, socio-political and cultural segments and causes of emergence of the Dalit Literature.

Module (2): Dalit & Adivasi writers of the Modern Hindi Literature, their works and major features of their work, Mohan Das Naimish Roy, Om Prakash Valmiki, Surajpal Chouhan, Suseela Takboure, Giriraja Kishore, Matha Prasad, Surya Prakash, Swadesh Deepak, Jayaprakash Kardam, Dharmavir, Mahaswetha devi, Ramanika Guptha, Nirmala Puthul

etc., Dalit criticism, works of Ambedkar, influence of Ambedkar, Dalit Literature and Marati literature, Saran Kumar Limbale and his works.

Module (3): Poetry - Sthree (Suseela Takbhure), Adivasi Sthriyam (Nirmala Puthul), Sadiyom ka Santhap (Omprakas Valmiki), Novel - Jootan (Ompraksh Valmiki), Short Stories - Savayathra (Omprakas Valmiki), Latl (Jayaprakas Kardam), Badbu (Surajpal Chouhan), Ghayal Sahar ki ek Basthi (Mohan Das Naimish Roy).

Books for General Reading :

1. Tulasiram - Murdahiya
2. Sarankumar Limbale - Akkarmasi
3. Mohandas Naimish Roy - Apne Apne Pinjare

Short stories-

1. Siliya(Suseela Takbhure)
2. Ganga Thanaya (Babulal Chamariya)
3. Dag diya Sach (Ramanika Guptha)

Poems-

1. Aghoshith Ulbulan (Anuj Lugun)
2. Aurath Aurath Meim Anthar (Rajani Thilak),
3. Sambhook (Kamval Bharathi)

Books for reference:

1. Rajkamal Sinha raj - Ambedkar Banam Samajik Parivathan
2. Abhayakumar Dube - Adhunikatha ke Ayine mein Dalit, Vani Prakashan
3. Pooran Mal - Dalit Sangarsh Aur Samajik Nyaya, Pointer Publishers
4. Matha Prasad Academy. - Dalit Sahitya Dasa Aur Disa, Bharathiya Dalith Sahithya
5. Purushotham Sathyapani - Dalit Sahitya Rachana Aur Vichar,
6. Narendra Singh Prakashan - Dalithom ke Roopantharan Ki Prakriya, Radhakrishna
7. Dinesh Rao - Dalit Mukti Ka Prasna,
8. Suneetha Sakhare - Dalith Sahithya Vivid Ayam
9. Jayaprakash Kardam - Dalith Sahithya, Samayik Prakashan
10. Baburaj (Tran.) - Dalit Chinthakal,
11. Narasimh Das - Dalith Vimarsha
12. Pavithra Kumar Sarma - Dalit Sangharsha, Everest Publishing Company
13. Ramnika Gupta - Dalit Hasthakshepa, Shilpayan, First Edition
14. AnandVaskar - Hindi Sahithya mein Dalit Chethana,
15. Munna Tiwari - Dalit Chethana Aur Samakaleen Hindi Upanyas, Varanasi Sanjay Book Centre
16. Sham Saran Sarma - Soodrom ka Pracheen Ithihas, Neha Publishers
17. Om Prakash Valmiki Prakashan - Dalith Sahithya ka Saundharya Sasthra, Radhakrishna
18. Saran Kumar Limbale Prakashan - Dalith Sahithya ka Saundharya Sasthra, Lokchetna
19. Raj kishore - Harijan Se Dalith, Vani Prakashan

- | | |
|--|---|
| 20. Kamval Bharathi
Prakashan | -Dalith Vimarsh ki bhoomika, Ilaahabad Ithihasbodh |
| 21. Umashankar Chaudari | -Hasiye ki vaichariki, Anamika Publishers |
| 22. Umashankar Chaudari
Publishers | -Dalith Vimarsh : Kuch Mudhe Kuch Saval, Adhar |
| 23. Umashankar Chaudari | -Hissedari ke Prasna Prathiprasna, Anamika Publishers |
| 24. N. Singh | -Dalith Sahithya Ke Prathiman, Vani Prakashan |
| 25. Dharmavir | -Dalith Chinthan Ka Vikas, Vani Prakashan |
| 26. Sarvesh kumar Maurya
Prakashan | -Yatharthavad Aur Hindi Dalith Sahithya, Swaraj |
| 27. Kamval Bharathi | -Dalith Kavitha ka Sangharsh, Hindi Book Centre |
| 28. Devendra Chaubhe
Prakashan | -Sahithya ka naya Saundharya Sasthra, Kithab Khar |
| 29. Saran Kumar Limbale | - Dalith Brahman, The Orient Blackswan |
| 30. Ramasaran Sharma | - Soodrom ka Pracheen Ithihas, Neha Publishers |
| 31. Pooran mal | - Manavadhikar, Samajik Nyaya Aur Bharath ka
Samvidhan, Pointer Publishers |
| 32. Prathyush Ranjan Balak | -Asprisyatha Aur Vidhik Pravdhan, |
| 33. Mohan Singh
Prakashan | - Ambedkar vyakthithva ke Kuch Pahloo, Lokbharathi |
| 34. Anil Avachat | - Ham Bhi Jindha he, Radhakrishna Prakashan |
| 35. Chaman Lal
Prakashan ltd. | - Bharathiya Sahithya meim Dalith Aur Sthree, Saramsh |
| 36. Soory narayan Ransoobe | - Dalith Kahaniyam, Panchasheel Prakashan |
| 37. Chandra R.Kanhaiyalal Chanchareek | -Adhunik Bharath ka Dalith Andholan |
| 38. Matha Prasad
Sahithya Academy | - Dalith Sahithya: Dasa Aur Disa, Bharathiya Dalith |
| 39. Thej Singh | - Aj ka Dalith Sahithya, Athira Prakashan |
| 40. Giriraj Sharan | -Dalith Sahithya ki kahaniyam, Prabhat Prakashan |
| 41. Ghobhagade N.L.
Madhyapradesh Dalith Sahithya Academy | -Madhya Pranth Meim Dalith Andholan ka Ithihas, |
| 42. Soahanlal Summanakshar | - Dalith Sahithya, Bharathiya Dalith Sahithya Academy |

Journals

Varthaman Sahithya, Hansa, Apeksha, Aswasth, Yudharath Aam Admi

Question Pattern:

III Semester M.A. (Hindi) Examination
MAHIN 03E10
ELECTIVE COURSE 10
DALIT & ADIVASI HINDI LITERATURE

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

MAHIN 03E 11

Elective Course 11 FILM STUDIES

Scope: It is an undisputed fact that Cinema is at present a fascinating popular medium. It is capable of graciously portraying the worries and woes of society. Ever since its inception the entertaining and enlightening aspects of the cinema have attracted the attention of the social scientist and art critics. The study keys its due attention on the close affinity of cinema with the language and literature.

Module (1): Cinema its beginning and importance, the early era of world film, Indian film and Kerala film, brief history of development of film making, development of cinema as an entertaining media, cultural media, educational media and media of communication. Director, actors, Screen play, film songs, acting and its importance. Usage of scientific and technological equipments used in film making. Editing of cinema, cinema education, film institute's, film journals, recognition, awards etc.

Module (2): World cinema, major figures and their contributions, Serji Isentein, Charlie Chaplin, Burgman, Francis Threfo, Vittoria Doceca, Akira Kurusova. Bengali Cinema, Hindi cinema, Malayalam cinema, Indian culture and cinema, famous directors, Dadasaheb Falke, Sathyjit Rai, Tapan Sinha, Aravindan, Adoor Gopalakrishnan, Shaji N.Karun, Bimal Roy, Santharam, Gurudath.

Module (3): Screen play writers, photography, shooting, shooting methods, dubbing and editing, cineme distribution. Cinema and culture, cinema and entertainment, cinema and literature, cinema and language, cinema and human values, cinema and communication, cinema its importance in the contemporery society, Film show (Minimum Five Cenemas). Students may visit film studios, institutes, galleries, film cities to familiarize with the state of art of the facilities of film making.

Books for Reference:

- | | |
|------------------------------|--|
| 1. . Bachan Sreevasthav | - Bharatheey filmon ki Kahani |
| 2. Anwar Jamal | - Hollywood, Bollywood, Vani Prakashan |
| 3. Vinod Bharadwaj | - Cinema Kal Aaj Kal, Vani Prakashan |
| 4. Firoz Rangoonwala
Sons | - Bharatheey Chalachithra ka Ithihas, Rajpal & |
| 5. Ajay Brahmatmaj | - Cinema Samakaleen Cinema, Vani Prakashan |

- | | |
|------------------------------------|--|
| 6. Rajendra Pandey | - Patkatha Kaise Likhen, Vani Prakashan |
| 7. Manohar Shyam Prakashan | - Patkatha Lekhen Ek Parichay, Rajkamal |
| 8. Honest Lizern | - A Picture History of Cinema |
| 9. S.H. Boocg | - Film Industry of India |
| 10. B.K. Adarsh | - Film Industry of India |
| 11. Pudovekin | - Film Technique, Read Books Publication |
| 12. M.F Thomas | - Cinimaye Kandethal, Current Books |
| 13. Mannarkad Mathew | - Chalachithra Swaroopam |
| 14. Vijayakrishnan | - Malayala Sinimayute Katha, poorna Publications |
| 15. Mahendra Mithal | - Bharathiya Chalachithra, Alankar Prakashan |
| 16. Rahi masoom Raja | - cinema Aur Sanskriti, Vani Prakashan |
| 17. Joseph Dikvel | - chaalachithra Bhasha |
| 18. Vijayakrishnan | - Chalachithra Sameeksha, Kerala Bhasha Institute |
| 19. Omlkar Prasad maheswari | - Hindi Chithrapat ka Udhbhav Evam Vikas |
| 20. Eric Burnov S Krishna Swami | - Indian Film |
| 21. chithanand Das Gupta pvt ltd - | - Portrate of Satyajit Ray, Vikas Publishing House |
| 22. Any Villarjo | - The basic film studies |
| 23. Shohini Chaudari Press | - Feminist Film Thoughts, Edinbewrg University |
| 24. Ajay Brahmamaj Vani Prakashan | - Cenema ki soch/ cinema Samakaleen Cinema, |
| 25. Javed Akthar | - cenema ke bare meim, Rajkamal Prakashan |
| 26. Satyajit Ray Prakashan | - Pather Panjali aur filmi jagat, Rajkamal |
| 27. Mannu Bhandari | - Katha –Patakatha, Vani Prakashan |
| 28. T. Sasidharan | - Cinema ke char Adhyaya, Vani Prakashan |
| 20. T. Sasidharan | - Gatha rahe mera dil |
| 30. T. Sasidharan | - Yadom ki Barat |

Question Pattern:

III Semester M.A. (Hindi) Examination

MAHIN 03E 11

Elective Course 11 FILM STUDIES

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

MAHIN 03E 12

ELECTIVE COURSE 12

COMPARATIVE STUDY OF BHAKTHI MOVEMENT IN

HINDI & MALAYALAM

Scope: Bhakti Movement is critically a spiritual as well as a social movement. In Indian perspective the concept of larger dimensions of Bhakti has got a pan Indian vision. The movement was launched with a view to affecting the mental purification and social revolution. The Bhakti movements of Hindi and Malayalam will unravel the cultural connections of the Indian Language and literature apart from their integrative nature.

Module (1): Comparative study of literature, its importance and relevance. Origin and Development of Bhakthi in India, Alwar Santh, Marati Santh Parampara, Guru Nanak, Narsi Mehtha, Meera Bhai, Shankar Dev, Chaithanya Mahaprabhu. Bhaktimovement in Hindi and Malayalam literature. Socio, cultural surrounding of the period.

Module (2) : The Concept of Bhakthi, Bhakthi in Indian Literature, Bhakti Movement in south India, alwar santh, their works and the significance of their work, different sects of Bhakti, saivism ,vaishnavism. Bhakthi and the Social Reformation, Bhakthi and the Resistance, Relevance of Bhakthi literature.

Module (3) : Major poets- Tulsi, Sur, Kabir, Ezhuthachan, Cherusseri, Punthanam. Their works and major features of literature. Literary forms, Language, philosophy, their social vision, comparative study of the Hindi and Malayalam Bhakthi movement, thematic as well as stylistic comparison.

Books for reference:

1. Erumeli Parameswaran Pillai -MalayalaSahityam Kalaghattangaliloode, Current Books
2. Panmana Ramachandran - Sampoorana Malayala Sahitya Charithram,Current Books
3. K.M. George - Sahitya Charithram Prasthanangaliloode, National Book Stall
4. Ezhuthachan - Adhyathma Ramayanam, Poorna Publications
5. Cherusseri - Krishna Gatha, Create Space Publishing
6. Poonthanam - Jnanappana, Green Books
7. Hazari Prasad Dwivedi - Kabir, Rajkamal Prakashan
8. Ramachandra Sukla - Bramargeet, Vani Prakashan
9. V. Gopinathan Pillai - Adhyathma Ramyanan Sundarakandam
10. Melattor Radhakrishanan - Poonthanam Bhakthiyum Vibhakthiyum, Mathrubhumi Books
11. Velayudhan Panickassery - Keralam Pathinanjum Pathinarum Noottandukalil, DC Books
12. Thulsidas - Ramacharithmanas, Geetha Press
13. Dharmapal maini - Madhyayugeen Nirgun Chethana,Lokbharthi Prakashan
14. Ramachandra Tiwari - Kabir Meemamsa,Lokbharthi Prakashan
15. Hardev Bahari - Soorsagar Sateek. Vol-1&2,Lokbharthi Prakashan

16. Rajdev Singh	- Santhom Ki Sahaj Sadhana,Lokbharthi Prakashan
17. Asa Gupta	- Bhakthi Sidhanth,Lokbharthi Prakashan
18. Viswanath Prasad Misra	- Thulsi ki sadhana,Lokbharthi Prakashan
19. Rajalakshmi Varma	-AcharyaVallabaur Unka Dharsan,Lokbharthi Prakashan
20. P.KParameswaran Nair	- Malayalam Sahithya Ka Ithihas, Sahitya ,NewDelhi
21. Bhaskaran Nair	- Malayalam Sahithya Ka Ithihas, Prakashan Shakha

Question Pattern :

III Semester M.A. (Hindi) Examination
MAHIN 03E 12
ELECTIVE COURSE 12
COMPARATIVE STUDY OF BHAKTHI MOVEMENT IN
HINDI & MALAYALAM

Time: 2 Hours

Maximum marks : 60

PART A 5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B 3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C 3 Essay type questions out of 5 (Internal choice only)	3x10=30

III Semester M.A. (Hindi) Examination
MAHIN 03E 13ELECTIVE COURSE 13

Human Rights in Hindi literature

Scope:- Human Rights in their Contemporary manifestation, are a set of individual and collective rights that have been formally promoted and protected through international and domestic law since the 1948. There are moral principles that provide respect for human dignity irrespective of colour, nationality, race, gender, and geographical location and any other status as natural and legal rights in municipal and International law. They are commonly understood as inalienable fundamental rights “to which a person is inherently entitled simply because she or he is a human being.” This course illustrates the concepts and features of Human Rights through its manifestations in Hindi Literature.

Module 1 :- Human Rights-Meaning-Concepts-Features-History-Fundamental-Human Rights in India Constitution- Different types of Human Rights-Women Rights-Child Rights-Adivasi - Dalith Rights Minority Human Rights.Literature and Human rights- Human rights violations illustrates in literature- Caste-Gender-Varna-Language-Colour-Class

Module 2 : Novel &Short stories :

1. Chappar (JayaprakashKardham)
2. BheekhNahiAdhikarChahiye (MridulaSinha)
3. Globalisation (JithendraBhatiya)
4. Darosh (Harnot)
5. DusaraKaboother(Nasira Sharma)
6. Siliya (SusheelaTakbhaure)

Module 3 : Poems

2. Goonga Math Samajho (Suraj Pal Chauhan)
3. MujheNahiChahiye (NilayUpadyay)

Books for Reference :

1. Bharat Mein Manavadhikar-Subhash Sharma, National Book trust, New Delhi
2. Mahila AdhikarManavAdhikar-MamtaMahrotra, Prabhath Prakashan
3. Aurath Ki AbhivyakthiEvamAadmiKaAdhikar- Prameela K.P, Jawahar Pusthakalay
4. BharatiyaSamvidhan : Rashtra Ki AadharshilaGrenvilOnstrin (Anu) NareshGoswami,VaniPrakashan, New Delhi
5. ManavadhikaromKaShoshan-Rajkishor, VaniPrakashan, New Delhi
6. SamakalinNayaPariprehshya , PushpapalSingh,SamayikPrakashan
7. Human rights in India-Dr.C.S.Bajva, Anmol Publications
8. ManavadhikarKeTakaje-NandkishorAcharya, VaniPrakarshan
9. Manavadhikaraur Ham-Urmila Jain, ParameshwariPrakashan, Delhi
10. VaishvikGavAamAdmi-Dr.Pushpa Pal singh,Bharatiyagyanpith
11. IkkisweemSadiKaPahalaDashakaur Hindi Kahani-SoorajPalivalVaniPrakashan, New Delhi,2012
12. Kahaniyathrathavad se mukti –Shambunad, vani prakashan,2016

Question Pattern :

III Semester M.A. (Hindi) Examination
MAHIN 03E 13
ELECTIVE COURSE 13 Human Rights in Hindi literature

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

MAHIN 03O 02

OPEN COURSE 2CYBER HINDI

Scope: The present era is marked for its scientific and technological advancement. Hence the computer literacy is highly required for the present generation. Now adays even in the academic sphere, computer plays a vital role in the class room activities. Computer based teaching and learning has become popular and the students of Hindi language and literature should get the fundamentals of the computer application. The websites, blogs, e-literature, e-thesis, e-journals etc. are very useful in the academic activities and the students of Hindi language and literature should utilize the web based information to compete in the present world.

Module - 1: Computer –A general introduction, software, hardware, input-out device, computer softwares, Page maker, word file creation, PDF Files, power point, internet, internet Browsing , email, blog, websites

Module- 2: Hindi typing software, ISM, I-Leap, Unicode fonts, key boards, inscript, phonetic key boards, Hindi Fonts, DTP Works, settings of the pages, book publishing.

Module -3: e-books and Journals, e-library, e-thesis, e- publishing, google Translation, translation software, e-literature, face book and literature, wikepeaedia, government websites, e- learning, plagiarism, citations from e-sources, official language and computerization, teaching and computer. E-typing Pracical classes.

Books for Refernce:

- | | |
|-----------------------------------|--|
| 1. Anuvad | - Hindi Journal, Bharathiya Anuvad Parishad , New Delhi |
| 2. Bhaskar Juyal | - Internet ki Duniya meim Hindi Ka Bhavishya, |
| 3. Ravishankar Sreevasthav | - Hindi ke Badthe kadam |
| 4. Vijay Prabhakar Kamble | - Machine Anuvad |
| 5. Vijay kumar malhothra | - Soochana Praudhyogiki Aur Bharathiya Bhashayem |
| 6. Ram Bansla | - Computer Samanya Gyan Evam User Guide, Vani |
- Prakashan**

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|-----|-------------------------------|---|
| 7. | Abhivyakthi | –E- Journal(www.abhivyakti-hindi.org/vigyanvartha/pradyogiki/2003/spbb) |
| 8. | Vijayalakshmi Malhotra | -computer ka Bhashik Anuprayog, Vani Prakashan |
| 9. | Hari Mohan | -Computer Aur Hindi, Taxshila Prakashan |
| 10. | V.K.Jain | -Computer for Beginners, Pustak Mahal |

Question Pattern:

III Semester M.A. (Hindi) Examination

MAHIN 03O 02

OPEN ELECTIVE COURSE 3CYBER HINDI

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

**SYLLABI
FOR
FOURTH SEMESTER
M.A. (HINDI) EXAMINATION**

MAHIN 4 C 09

Core Course XII MODERN HINDI FICTION

✚ **Scope:** Novel is the popular modern literary genre which portrays the different aspects of the human life and it presents the criticism of life. According to the development of culture and civilization life has become more complex in rue sense and the literature of the time stands as a herald in the world of erosion of values. Novels of the contemporary Hindi literature give words to the marginalized sections of the socity and the study of novels is inevitable to get the comprehensive vision of life.

Short stories truly present the slices of the real life of the man and it open the various layers of human experience. Now adays the comtemporany short stories create solid resistance against the all kind of astrocities and exploitations of the capitalized society. They are aware of the fact that the human social interference is possible only when a sound ideology is interwoven in the minute fibres of our cultural life. The samakaleen hindi short stories merely not attempting to enter in to the world of fancy or imagination, but tempt to think and act in

the social life. Yes, they demand social inference of the man in the fixed society. The short stories of Hindi literature, particularly the modern Hindi short stories are sufficient enough to establish an ambivalent nexus with the society and man and to gear the man towards a new world of humanity.

Module (1) : Novels of the pre independent era. Hindi Upnayas ka Udbhav Evam Vikas, main Characteristic Features of pre-independence period, main novelists, novels of the post-independence period, Streamlines of the Novels, social novels, psychological novels, historical novels. Socio-political-cultural Scenario of the period, Main novelists and their works. Contemporary Novels and novelists, Socio-political-cultural Scenario of the period, Main novelists and their works. Feminist Novels, Dalit Novels, environmental Novels, Adivasi Novels.

Module (2) : The origin and development of Hindi short story, Premchand yug stories and main Characteristic features of the stories, nayi kahani and the main figures of the nayi kahani, the socio-political –cultural conditions of the post independent India. The contemporary story, main story writers. The main characteristic features of contemporary story.

Module (3) : Novels - Nirmala (Premchand), Doob (Veerendra Jain)

Module (4): Short Stories - Poos ki rath (Premchand), usne kaha tha (Guleri), Hilli bon ki Bathakhem (Agneya) Admi ka Bacha (Yaspal), Theesari kasam (Renu), Parinde (Nirmal Varma), Mauka Parasth (Bhishma Sahni), Malbe ka Malik (Mohan Rakesh).

For General Reading :

Novels : Sekhar ek Jeevani (Ajney), Thyagapathra (Jainedra), Thamas (Bhishama Sahni) Naukar Ki Kamees (Vinod Kumar Sukla), Rag Darbhari (Sreelal Sukala), Ek chuhe Ki mouth (Bhadi Ujjama), Das Dware ka pinjara (Anamika).

Short Stories : Dadi Amma (Krishna Sobthi), vapasi (Usha Priyamvada), Sahadatanama (Jithendra Bhatia), Pitha (Jnanaranjan), swimming Pool (Ashar Vajahat), Khuda ki Vapasi (Nasira Sharma), Jangal Gatha (Namitha Singh), Pretha Mukthi (Sanjeev), thirich (Udaya Prakash), salam (Valmiki), seeliya (Suseela Takbhure),

Books for reference:

- | | |
|------------------------------|---|
| 1. Namvar singh | - Kahani Nayi kahani, Lokbharathi Prakashan |
| 2. Kamaleswar | - Nayi kahani ki bhoomika, Rajkamal Prakashan |
| 3. Devishankar Avasthi | - Nayi kahani : Sandharbh Aur Prakrithi, Rajkamal Prakashan |
| 4. Viswambhar nath Upadhyaya | - Samakaleen kahani ki Bhoomika |
| 5. Meera Seekari | - Nayi kahani, Prabhath Prakashan |
| 6. Kamalaswar | - Mera panna, Kithab khar Prakashan |
| 7. Kamaleswar | - Samakaleen Kahani, Kithab Khar Prakashan |
| 8. Ramesh Upadhyay | - Janavadi kahani, Vani Prakashan |

- | | |
|---|---|
| 9. Ramdaras Misra
Prakashan | - Hindi kahani : Antharang Pahchan, Vani |
| 10. Sadana Shah
Prakashan | - Hindi Kahani : Samrachana Aur Samvedana, Vani |
| 11. Pushpapal Singh
Vani Prakashan | - Samakaleen Kahani: Yugabodh Aur Sandharbh, |
| 12. Rajendra Yadav | -Kahani Swaroop Aur Samvedana, Vani Prakashan |
| 13. Lakhminarayan lal | -Adhunik Hindi Kahani, Vani Prakashan |
| 14. Indranath Madan
Prakashan | - Hindi Kahani pahchan aur parakh, Lipi |
| 15. Madhuresh | - Hindi kahani ka Vikas, Lokbharathi Prakashan |
| 16. Laksmi Narayan Lal
Lokbharathi Prakashan | - Hindi kahani Ka Shilpa Vidhi ka vikas, |
| 17. K.M Malathy | - Sattothar Hindi kahani, |
| 18. Suresh Sinha
Prakashan | - Hindi Kahani Udhbhav Aur Vikas, Ashok |
| 19. Dr.Pramod Kovvaprath
Centre | - Ikkisveem Sadi ke Hindi Upanyas, Hindi Book |
| 20. Tribhvan Singh
Pracharak Pusthakalay | - Hindi upanyas Aur Yatharthavad, Hindi |
| 21. Sasi Bhooshan Simhal
Prakashan | - Hindi uapnyas ki Pravrithiyam, Kithab Khar |
| 22. Gopal Rai | - Hindi Upanyas ka Ithihas,Rajkamal Prakashan |
| 23. Ramvilas Sharma | - Premchand Aur Unka Yug, Rajkamal Prakashan |
| 24. Indranath Madan
Prakashan | - Hindi Upanyas Pahchan Aur Parakh, Lipi |
| 25. Aravindakshan A(Edt.) | - Premchand Ke Ayam, Neha Publishers |

Question Pattern:

IV Semester M.A. (Hindi) Examination
MAHIN 04C 09
Core Course 9 MODERN HINDI FICTION

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

MAHIN 04C 10
Core Course `10 DISSERTATION & Viva voce

Max.Marks : 100

Dissertation : 50

Viva-voce : 50

(Dissertation carries 4 credits and 4 Instructional Hours per week meant for creating awareness on research methodology, preparation, presentation of facts, analysis, etc.)

Each student should submit a Dissertation at the end of the fourth semester. It should be of around 75 pages and neatly typed. In the beginning of the Semester the topic of the Dissertation should be decided and reported to the University. The Dissertation should be submitted two weeks before the closure of the Fourth Semester. The marks for the Dissertation will be 50. The Viva-voce Examination will be conducted by the University. The marks for the Viva-voce will be 50. There shall be no Internal Assessment for the Dissertation. The Viva-voce Examination will be based on both Dissertation and the whole Courses for the programme.

The dimension of the Dissertation should be in A4 size. The report should be printed in the bond paper. The general text of the report should be typed with 1.5 line spacing with font size of 16. There should be 2cm margin in all sides in the portrait orientation. The content shall be around 75 pages.

Syllabus for Research Methodology

Scope: This is the first step to the world of Research, ie. the world of knowledge creation and propagation. The students of the Post Graduate classes should get the basic features of research and the fundamentals of the research methodology. They have to acquire skills of writing and presentation techniques of the research findings.

Module-: 1. Research definition, nature and purpose, research and criticism, human development and research, truth and fact, Research in scientific and research in Humanities, researcher, his qualities, research guide and his qualities, historical, aesthetic, psychological, sociological, comparative, linguistic research.

Module-: 2. Selection of research topics, hypotheses, synopsis, analysis, presentation of facts, data collection, sources, libraries, e-sources, interviews, literary sources, classification of data, foot notes, end notes, bibliography, further readings, MLA Style, research paper.

Books for reference :

- | | |
|--|---|
| 1. Ravindra kumar Jain
Publishing House | -Sahitya Anusandhan ke ayam, National |
| 2. Rajoorkar/Rajmal Bora | - Hindi Anusandhan Ke ayam |
| 3. Nagendra | - Sodh aur Sidhanth |
| 4. Rajoorkar/Rajmal Bora | - Hindi Anusandhan: Swaroop Aur Vikas |
| 5. Vinaya mohan Sharma | -Sodh Pravidhi, National Publishing house |
| 6. Girija Sharan Agrawal | - Sodh Sandharbh |
| 7. Thilak Singh | - Naveen Sodh Vigyan, Prakashan Sansthan |
| 8. Vaijanath Sinhal | - Sodh Swaroop Evam manak vyavaharik Karyavidhi |
| 9. Chandrabhan Rawat/Khandelwal
Pusthakalay | -Sodh Pravidhi Aur Prakriya, Jawahar |
| 10. Manmohan Sahgal
Panchasheel Prakashan | -Hindi Sodh Thanthra ki Roopa Rekha, |

11. Singhal - Sahithya sodh ke Sidhanth
12. Vijayapal Singh - Hindi Anusandhan, Neha Publishers
13. Savithri Sinha/Vijayendra Snathak-Anusandhan ki Prakriya, National Publishing house
14. Devaraj Upadhyaya - Sahithya Anusandhan ke Prathiman, National Publishing house
15. Nagendra - Anusandhan Aur Alochana, National Publishing house
16. Devaraj upadhyay -Anusandhan Aur Anveshan
17. Hazari Prasad Dwivedi -Anusandhan Ki Prakriya
18. Udayabhanu SinghHarbhajan Singh-SahithyaAdhyayan ki Drishtiyam, Prabhath Prakashan
19. Maithiliprasad Bharadhwaj - Sodh Pravidhi, Adhar Prakashan
20. Indranath Chaudhary - T hulanathmak Sahithya ki Bhoomoka
21. Nagendra - Thulanathmak Sahithya, National Publishing House
22. Vijayapal Singh - Sodh
23. Sathyadev - Samajik Vigyanom ki Sodh Padhathiyam,
24. Water S Extert - Writing A thesis,
25. George P Thomson - The Strategy of Research, University of Southampton
26. Hillwat Tyrus - Introduction of Research, Houghton Mifflin Company; 2nd edition
27. Saragoo Krishna Murthi/Gulam Rasool -Thulanathmak Anusandhan Aur Uski Samsyayem
28. MLA Hand Book for writers of research papers

MAHIN 04E 14

ELECTIVE COURSE 14

MODERN HINDI DRAMA&PROSE FORMS

Scope: According to Indian Aesthetician the plays are the real representation of the life conditions. They said –“Avasthanu krithir natyam”. The ‘natya’ is the fifth veda according to them. It gives chakshu-sravana(Eye-ear) experience to the viewers of the plays. It is a fact that Hindi has no dramatic traditions of its own, but it adopted the Sanskrit tradition in modern times and moulded the sansrit tradition according to the requirement of the society. Bharathendu of Hindi literatue has given new faces to dramatic literature both in the form of

creative as well as theoretical aspects. He profusely translated the literature from the Sanskrit and other Indian languages. During the Dwivedi period the dramatic literature has become the weapon of the social reformation. Prasad, Lakshminarayan Lal, Rakesh, Surendra Varma, Dharmavir Bharathi, Saxena etc. made innovative application in the field of natya sahitya. The development of theatre is also so interlinked with the changes in the field of Hindi dramatic literature. The dramatic literature of the modern times absorbed the western influences in both thematic and stylistic aspects. The study of dramatic literature of Hindi language is essential for the students of Hindi literature in understanding the society and culture of the present and past.

Modern Hindi Prose forms convey the feelings of common populace. The study of the prose forms in detail will make the student to comprehend the life sketches pictured in them. Consequently the student attains the alertness required for the study of literature.

Module (1) : Origin and development of Hindi plays, Bharathendu yug and Dwivedi yug plays, Cultural situation, main plays and play writers, Jayasankar Prasad as a play writer, Lakshminarayan misra, Upendranath Aska, Ekanki, Radio plays. Post independent plays, Jagadish chandra mathur, Dharmavir Bharathi, Mohann Rakesh, Lakshmi narayan Lal, Habib Thanvir, other play writers, political, social plays, mythical Plays, Geetha natya, Nukkad Natak, absurd plays, translated plays.

Module (2): Origin and Development of modern prose forms, especially essays, travelogue, sketch, reportage, memoir etc.

Module (3) : Druvaswamini (Prasad), Adhe Adhure (Rakesh) Ek Aur Dronacharya (sankar sesh), Agra Bazar (Habib Thanvir). Kavitha kya hai (Chinthamani, Ramchandra Sukla), Manushya hi Sahitya ka Lakshya hai (Hazariprasad Dwivedi), Peepal (Agyeya),

Books for General Reading :

Charumitra (Ramkumar Varma), Choche (Kusumkumar), Mammi Thakkurain (Lakshminarayan Lal), Devathaon ki Chaya mein (Upendranath Ashk), Apni Khabar (Pandit Bechan Sharma Ugra), Smrithi ki Rekhaayen - Bhakthin, Chiniferivala, (Mahadevi Varma) Kinnarom Ka Desh (Rahul Sankrithyayan),

Books for Reference :

- | | |
|---------------------|---|
| 1. Bachan Singh | - Hindi Natak, Radhakrishna Prakashan |
| 2. Viswanath Tiwari | - Gadhya ke Prathiman, Lokbharathi Prakashan |
| 3. Markandeya | - Kahani ki bath, Bharatheeya Sahitya Sangrah |
| 4. Ashok Singh | - Acharya Ramachandra Suklaji Ka Gadhya Sahitya, Rajkamal Prakashan |
| 5. Arunkamal | - Srijan Ke Seemanth |
| 6. Krishnalal | - Adhunik Hindi Sahuithya ka Vikas, Hindi Parishad Prakashana Prayaga Visvavidyalaya. |

7. Ramaswaroop Chaturvedi - Hindi Gadhya Vinyas aur Vikas, Lokbharathi
Prakashan
8. Jayanth Nalini -Hindi Nibhandhakar, Athmaram and Sons
9. Dwarika Prasad Saxena -Hindi ke Prathinidhi Nibhandhakar, Vinod
Pusthak Mandir
10. Ramachandra Tiwari -Hindi ka Gadhya Sahithya, Vishwavidyalaya
Prakashan
11. Ganapathi Chandra Gupta - Acharya Hazri Prasad Dwivedi, Atlantic Prakashan
12. Ashok Singh -Ramachandra Sukla Ka Gadhya Sahithya, Lokbharathi
Prakashan
13. K.C. Bhatia -Hindi Nayi Gadhya Vidhayem, Taxshila
Prakashan
14. Majida Asad -Gadhya ki vivid vidhayem,
15. Viswanath Prasad Tiwari(Edt.) -Hazari Prasad Dwivedi, Sahithya Academy
Publications
16. Jagadeedh Sharma -Samakaleen Ranga Manch aur naya
Natak,Rajasthani Granthakar
17. Jayadev Thaneja -Hindi Natak Aj, Kal, Taxshila Prakashan
18. Jayadev Thaneja -Nayi Ranga chethana aur Hindi Natakakar
19. Jayadev Thaneja -Natya Vimarsh, Radhakrishna Prakashan
20. Gireesh Rasthogi -Beesvim Sathabdi ka hindi Natak aur
Rangamanch, Bharatheeya Sahithya Sangrah
21. Gireesh Rasthogi -Mohan Rakesh aur Unke Natak, Bharatheeya
Sahithya Sangrah
22. Gireesh Rasthogi -Hindi natak ka Athama sangharsh, Rajkamal
Prakashan
23. Govinda Chathak - Hindi Natak: Ithihas ke sopan, Medha Publishing
House.

Question Pattern:

IV Semester M.A. (Hindi) Examination

MAHIN 04E14

ELECTIVE COURSE 14

MODERN HINDI DRAMA & PROSE FORMS

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

MAHIN 04E 15
ELECTIVE COURSE 15
Official Language Hindi and Functional Hindi

Module 1. Development of Hindi as Official Language, the importance of Hindi as official language. Govt. Policy of India regarding official language, Article 343 – 352 and Rajbhasha Adhiniyam – 1963, Rajabhasha sankay 1968, Rajabhasha Niyam 1976

Module 2.

Functional Hindi, Its nature and importance, official language (Hindi)-standardization of Hindi language, language planning, Presidential orders, Resolutions, official language act and rules and the major clauses and its importance, implementation of official language policy.

1. Hindi ke Vibhinna Roop – Sarjanatmak Bhasha, Sanchar Bhasha, Raj Bhasha, Madyam Bhasha, Mathrubhasha

2. Karyalaya Hindi (Rajbhasha) ke pramugh prakaryu : Praroop, Pathru Lekhan, Samkshepan, Pallavan, Tippani.

3. Paribhashik Sabdhavali : Swaroop evam Mahathwu, Paribhashik Sabdhavali – Nirman ke Sidhanth

Module 3.

Administrative noting and drafting. Official letter, demi-official letter, order, office order, notification, resolution, memorandum, circular, noting, tender, press communiqué.

Reference Books

1. Raj Bhasha Hindi ke vividh ayam – Malik Mohammed, Praveen Prakashan

2. Kamkaji Hindi – Dr.K. Chand Bhatiya, Taxshila Prakashan

3. Raj Bhasha Hindi – Dr. Manesh Chandra Gupta

4. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan

5. Dakshin ke Hindi Prachar Antholan ka sameekshathmak Ithihas – P.K. Kesavan Nair, Hindi Sahithya Bhandar

6. Hindi Patrakaritha : Kal Aaj our Kal – Suresh Gautam, Sanjay Prakashan

Question Pattern:

IV Semester M.A. (Hindi) Examination

MAHIN 04E 15

ELECTIVE COURSE 15 \

Official Language Hindi and Functional Hindi

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

MAHIN 04E 16

ELECTIVE COURSE 16 CONTEMPORARY HINDI LITERATURE

Scope: Contemporary Hindi Literature is noted for its variety and social responsibility. It addresses the minute vibrations of the society. It focuses its attention on the revolt against the supremacy/hegemony of the exploitative powers including patriarchy, caste, capital etc. Contemporary Hindi Literature gives voices to the marginalized sections of the society. The feminist, dalit, adivasi, environmental Literature has succeeded in achieving the special attention of the voracious reader of Hindi literature. Contemporary Hindi Literature exposes the burning realities of the day to day life.

Module (1) : Concept of Contemporariness, features of contemporary poetry, thematic and stylistic aspects of Comtemporany Hindi Poetry, social, cultural, political, religious aspects, Feminist – Anamika, Kathyayani, Gagan Gil, Neelesh RaghuvamsiAnitha Varma, Nirmala Puthul, etc., Dalith - Mangalesh Dabral, Bhagavath Rawath, Venu Gopal, Kumar Ambhuj, Verendra Dangwal, Alok dhanwa, Pankaj Ragh, Omprakas Valmiki, Uma sankar Chaudari, Bhagawat Rawat etc. Environmental –Gyanendrapathi, Kishorilal Vyas Nilkand , Gres kujur, Rajesh Joshi, Jnanedrapathi, Poonam Agrawal, Sambhoo badal, Padma Gupta Amithab, Ekanth Sreevasthav, Ashish Tripathi, Udaya Prakash, Prabhat tripathi, Vinod kumar Sukla etc., Arun Kamal, Leeladhar Jagudi, Chandrakanth Devathale, Uday Prakas, Niles Raguamsi, Asok Vajpey, Alok Srivasthav, Prayag Sukla etc.

Module (2) : Contemporary Hindi Novels & Short Stories – main features, main trends, social, cultural, political, religious aspects, feminist Novels – Usha Priyamvada, Mannu Bandari, Krishna Sobthi, Mamatha Kaliya, Prabha Khethan, Mridula Garg, Maithreyi Pushpa, Manjul Bagath, Badi Ujjama, Raji Set, Chithra Mudgal, Sivani, Alka Saravagi, Rahimasum Raja etc., Dalith – Jayaprakas Kardam, Omprakas Valmiki, Mohandas

Naimisrai, Sushila Takboure, Surajpal Chouhan, Sarankumar Limbale etc. Veerendra Jain, Uday Prakas, Sanjeev, Manoharsyam Joshi, Dushyanth Kumar, Asgar Vajahath etc.

Module (3) : Contemporary Hindi Drama & One Act Plays - main features, main trends, social, cultural, political, religious aspects, Lakshmi Narayan Lal, Mohan Rakesh, Jagadischandra Madhur, Giris Rasthogi, Sankar sesh, Surendra Varma, Mannu Bhandari, Prabhakar Srothriya, Mridula Garg, Meerakanth, Sarveswardayal Saksena etc. Other Contemporary Hindi Literary forms – Biography, Autobiography, Travlogue, Criticism, Essays, Sketches etc. main features, main trends, social, cultural, political, religious aspects etc.

Books for reference :

1. Baldev Vamshi - Adhunik Hindi Kavitha meim Vichar, Vani
Prakashan
2. Krishna Mohun - Adhunikatha Aur Upanivesh, Vani Prakashan
3. Sivakumar Misra - Darsan ,Sahithya Aur Samaj, Vani Prakashan
4. Chandrakanth Bandhi Badekar - Kavitha Ki thalas, Vani Prakashan
5. Bharath Yayavar - Kavi Kedarnath singh, Vani Prakashan
6. Govinda Prasad - Kavitha Ke sammukh, Vani Prakashan
7. Nanda Kishore Naval - Kavitha Ki mukthi
8. Chandrakanth Devathale - Kavitha Swabhav
9. Kamala Prasad - Kavitha thire
10. Aravindakshan A - Samakaleen Hindi Kavitha, Radhakrishna
Prakashan
11. Ajay Tiwari - Samakaleen Hindi Kavitha Aur Kuleenathavad
12. Vinay Viswas - Aaj ki kavitha
13. Nanda Kishore Nawal - Kavitha ka uttar Jeevan
14. Nanda Kishore Naval - Samakeleen kavya yathra
15. Shambhunath - Sanskrithi ki Uttar katha
16. Rajesh Joshi - Ek Kavi ki note book, Rajkamal Prakashan
17. Sooraj paliwal - Hindi meim Bhoomandalikaran ka Prabhav
Aur Prathirodh, Shilpayan
18. Rajendra kumar - Prathibhadhatha ke Bavajood
19. Ravi P. - Kavitha ka Varthaman, Vani Prakashan
20. Ravi P. - Uttar aupaniveshik Vimarsh Aur Hindi kavitha,
Hindi Book Centre
21. Badri Narayan(Edt.) - Sahithya aur Samay: Anthasambhandhom
par Punarvichar, Vani Prakashan
22. Pankaj Bhisht-Dharma - Prasamgikatha ke saval
23. Ramsaran Joshi - Vaisvikaran Ke daur meim
24. Kisan Patanayak - Vikalpa heen nahim he duniya, Rajkamal
Prakashan

25. John Barry
London
- Environment and Social Theory, Routledge
26. P.Dickens
- Society and Nature: Towards a Green Social Theory
27. Gold balt
- Green Political Theory
28. Mellor M.
-Feminism and Ecology
29. Laurence Coup
-The Green Studies Reader
30. Aravindakshan A
- Kavitha ka thal Aur Kal
31. Aravindakshan A.
- Kavitha Ka Yatharth
32. Prabhakar Srothriya
- Kal Yathri he Kavitha
33. Ashok Vajpeyi
- Kavitha ka Janapath
34. Nanda Kishore Naval
- Samakaleen Kavya Yathra, Rajkamal Prakashan
35. Namvar Singh
Prakashan
-Adhunik Sahithya Ki Pravritiyam, Lokbharathi
36. Premshankar
-Nayi kavitha, Vidhya Prakashan
37. Nirmala Jain
- kavitha Ka Prathi Sansar
38. Bachan Singh
Prakashan
- Hindi Sahithya ka Doosara Ithihas, Radhakrishna
39. Pramod Kovvaprath
- Samakaeen Kavitha Ka Thapaman
40. Jayaprakash Kardam
- Dalith Sahithya, Akadamik Prathibha
41. Baburaj (Tran.)
- Dalit Chinthakal
42. Narasimh Das
- Dalith Vimarsha
43. Pavithra Kumar Sarma
- Dalit Sangharsha
44. Ramnika Gupta
- Dalit Hasthakshepa
45. Namvar singh
- Kahani Nayi kahani, Lokbharathi Prakashan
46. Kamaleswar
- Nayi kahani ki bhoomika, Rajkamal Prakashan
47. Devishankar Avasthi
Rajkamal Prakashan
- Nayi kahani : Sandharbh Aur Prakrithi,
48. Viswambahar nath Upadhyaya
- Samakaleen kahani ki Bhoomika
49. Meera Seekari
- Nayi kahani, Prabhath Prakashan
50. Kamalaswar
- Mera panna, Shabdakar
51. Kamaleswar
- Samakaleen Kahani
52. Ramesh Upadhyay
- Janavadi kahani, Vani Prakashan
53. Ramdaras Misra
Publishing House
- Hindi kahani : Antharang Pahchan, National
54. Dr.Pramod Kovvaprath
- Ikkisveem Sadi ke Hindi Upanyas
55. Tribhvan Singh
- Hindi upanyas
56. Sasi Bhooshan Simhal
- Hindi uapnyas ki Pravritiyam
57. Gopal Rai
- Hindi Upanyas ka Ithihas
58. Ramvilas Sharma
- Premchand Aur Unka Yug, Rajkamal Prakashan
59. Indranath Madan
- Hindi Upanyas Pahchan Aur Parakh
60. Aravindakshan A(Edt.)
- Premchand Ke Ayam, Neha Publishers
61. Dhanajay Varma
- Upanyasa ka Punaravathan,
62. Paramanand Sreevasthav
- Upanyas ka Punarjanma, Vani Prakashan
63. Rohini Agrarval
Prakashan
- Ithivriti ki Samrachana Aur Swaroop, Aadhar

- | | |
|---|--|
| 64. Bachan Singh | - Hindi Natak, Radhakrishna Prakashan |
| 65. Viswanath Tiwari | - Gadhya ke Prathiman, |
| 66. Markandeya | - Kahani ki bath, Bharatheeya sahithya sangrah |
| 67. Ashok Singh | - Acharya Ramachandra Suklaji Ka
Gadhyah Sahithya, Rajkamal Prakashan |
| 68. Arunkamal | - Srijan Ke Seemanth |
| 69. Krishnalal | - Adhunik Hindi Sahuithya ka Vikas |
| 70. Ramaswaroop Chaturvedi
Prakashan | - Hindi Gadhyah Vinyas aur Vikas, Lokbharathi |
| 71. Jayanth Nalini | -Hindi Nibhandhakar, Athmaram and sons |
| 72. H.L.Sharma | -Hindi Rekha Chithra |
| 73. Dwarika Prasad Saxena | -Hindi ke Prathinidhi Nibhandhakar |
| 74. Ramachandra Tiwari
Prakashan | -Hindi Gadhyah Sahithya, Vishwavidyalay |
| 75. Mohan Rakesh | - Natakakar |
| 76. Sidhinath Kumar | -Hindi Ekanki Silpa vidhi Ka vikas |
| 77. Kapila Vathsyan | -Bharathiya Paramparik Rangamanch |
| 78. Naimi Chandra jain | -Ranga Dharsan, Radhakrishna Prakashan |
| 79. Achuthan A. | - Natak Rachan Dharmitha |
| 80. Sanath Kumar | -Samakaleen Natak aur Rangamanch |

Question Pattern:

IV Semester M.A. (Hindi) Examination
MAHIN 04E16
ELECTIVE COURSE 16
CONTEMPORARY HINDI LITERATURE

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30

MAHIN 04O 03
Open Course 3SPECIAL AUTHOR :PREMCHAND

Scope : Premchand is a stalwart of Hindi Literature. He has laid the actual foundation stoe of Hindi fiction, from Premchand Hindi novel could able to attain the position as an artform. The important peculiarity of the novels of Premchand is his idealism. He is an idealist in framing the character and their nature. He has kept the idealism in the making of events and

conclusion. Premchand has great contributions in the field of shortstory, drama, journalism and essays.

Module (1) – Modern Hindi Literature, Navajagaran kal, socio–political scenario advent of Gandhi in the freedom movement, Marxian influence on literature, progressive writers movement, Fraudian influence on Hindi literature.

Module (2) – Novels of Premchand – Nirmala, Godan, Gaban, Thyagapatra, Karmabhumi, Rangabhumi, Kayakalp etc.

Module (3) – Shortstories of Premchand – Kafan, Takur ka Kua, Pus ki rath, Idgah, Pariksha, Rahasya, Do bahanem, Ahuthi, Jurmana etc.

Books for Reference :

1. Kafan thatha anya kahaniyam – Premchand, Lokbharathi Prakashan
2. Kalam ka Mazdur - Madan Gopal, Rajkamal Prakashan
3. Premchand Chintan aur Kala - Indranath Madan
4. Premchand aur unka yug – Ramvilas Sharma, Rajkamal Prakashan
5. Premchand ka Punarmulyankan - Dr.Shambhunath, National Publishing House
6. Premchand aur unke Upanyas - Dr.Usha Rishi
7. Premchand vyakthi aur Sahithyakar – Manmadhanath Gupth, Saraswathi Press
8. Premchand Sahithya aur Sanvedana – Ed. Dr.P.V.Vijayan

Question Pattern:

IV Semester M.A. (Hindi) Examination
MAHIN 04O 03
Open Course 3SPECIAL AUTHOR: PREMCHAND

Time: 2 Hours

Maximum marks : 60

PART A	5 Short Answer type questions out of 6 (Internal choice only)	5x3=15
PART B	3 Short answer type questions out of 5 (Internal choice only)	3x5=15
PART C	3 Essay type questions out of 5 (Internal choice only)	3x10=30
